NEWS: 16MP SLT SONY'S NEW A37



APOY PLANTS: £2,000 SAMSUNG KIT TO WIN



Saturday 2 June 2012

Control of the control of the

THE WORLD'S NO.1 WEEKLY PHOTO MAGAZINE

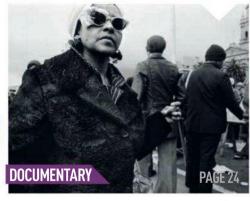
EOS 5DS HEAD-TO-HEAD

EOS 5D Mk III. Worth upgrading?



PERFECT FOR TRAVEL

Five CSC superzoom kits on test



BLOOM PRE-WILDLIFE

Steve's striking African reportage

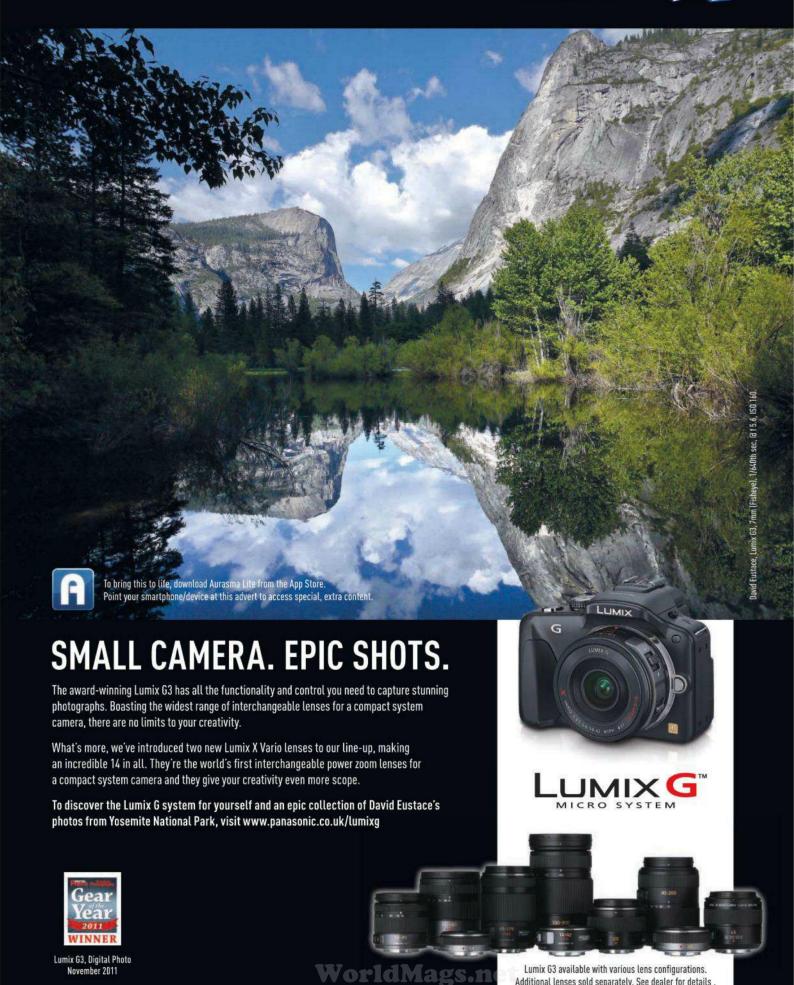


DRAMATIC LANDSCAPEBlack & white conversion skills



NERATION

Additional lenses sold separately. See dealer for details .



:OVER IMAGE: © STEVE BLOOM/STEVEBLOOMPHOTO.COM, CHRIS GATCUM

Contents

Amateur Photographer For everyone who loves photography

THERE must be a word for a camera that is neither new nor old. To describe human beings we use the term 'middle-aged', but electronics products are either the latest or they are 'preceded' – just born or has-been. There seems no middle ground, although there are plenty of models to fill it, because Sod's Law says that the day after you invest in anything that takes batteries, the company that made it will be pleased to announce its replacement.

Of course, that it is suddenly outdated doesn't make your camera, or its pictures, worse than it was yesterday, just not quite as highly specified.

When manufacturers introduce new models it is sometimes to fix what they should have done in

the previous incarnation, and other times purely because introducing a new one energises sales. On other occasions we see a jump in functionality, image quality and/or usability.

This week we investigate the Canon EOS 5D Mark III on pages 45–49. Whether it's worth upgrading to, or whether it's the right time to get the Mark II, are questions only individuals can answer. Looking back over the last two very popular versions, we'll help you see what's to lose, what's the same and what's to gain.

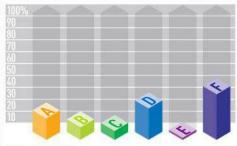


Damien Demolder Editor

THE AP READERS' POLL

IN AP 12 MAY WE ASKED...

Have you ever shot infrared?



YOU ANSWERED...

A Yes, on film	18%
B Yes, with a digital camera	10%
C Yes, with both	7%
D No, but I want to	26%
E I did, but won't again	1%
F No, I'm not interested	38%

THIS WEEK WE ASK...

Do you feel the need to upgrade your camera?

VOTE ONLINE www.amateurphotographer.co.uk

NEWS, VIEWS & REVIEWS 5 NEWS

Sony reveals Alpha 37 and NEX-F3 entry-level cameras; Leica 0 becomes most expensive camera; Fujifilm FinePix X100 gets wideangle converter; Leica may expand black & white sensor; Nikon D800 wins Japan Grand Prix

13 FREE LENS CLOTH

Find out about your photo-rights lens cloth free with this issue (UK copies only)

14 REVIEW

The latest books, exhibitions and websites

90 THE FINAL FRAME

Tony Kemplen tries out the Minolta 16 in his quest to use a different film camera every week for a year

TECHNIQUE 18 PHOTO INSIGHT

Jim Brandenburg explains how he took his atmospheric image of a silhouetted deer in South Dakota, USA

22 RETOUCHER'S GUIDE

Chris Gatcum explains how to create a classic highcontrast black & white landscape image using Adobe Camera Raw and Photoshop

TESTS & TECHNICAL 10 SONY ALPHA 37 AND NEX-F3

Updates to Sony's single lens translucent and compact system camera models focus on ease of use and improved performance. Mat Gallagher previews the two new models

P55

Which of these lenses make the best travel companion for a CSC?



43 TESTBENCH

Boog Python sling bag and Polaroid All Terrain tripod

45 THE EVOLUTION OF THE CANON EOS 5D

AP's Greatest Camera of All Time just got even better, but is the Canon EOS 5D Mark III really worth the upgrade? Tim Coleman compares the three EOS 5D models, and considers just how far the range has come

50 ASK AP

Our experts answer your questions

55 CSC SUPERZOOM LENSES

A compact system camera and a superzoom lens are the ideal travel companions for many photographers, but which system offers the best-quality glass? Richard Sibley looks at some of the models available

YOUR WORDS & PICTURES 16 LETTERS

AP readers speak out on the week's issues

17 BACKCHAT

Following some recent advice from Roger Hicks, AP reader Dean Waters ponders his wants and needs

29 APOY ROUND 5

We've Samsung and Jessops prizes worth more than £2,000 in The Beauty of Plants round of our Amateur Photographer of the Year 2012 competition

32 READER SPOTLIGHT

Another selection of superb reader images

FEATURES 24 A DIFFERENT TIME, ANOTHER LIFE

Steve Bloom is known for his wildlife images, but when he started his photographic career he produced an emotive body of work documenting apartheid in South Africa. Gemma Padley talks to Steve about these images

38 ICONS OF PHOTOGRAPHY

Alvin Langdon Coburn was a major photographer who became known as the father of abstract photography. David Clark looks at his life and work



P24 Steve Bloom's early images documenting apartheid in South Africa

HOW TO HAVE YOUR PICTURES PUBLISHED IN READER SPOTLIGHT Send in a selection of up to ten images. They can be either a selection of different images or all have the same theme. Digital files sent on CD should be saved in a Photoshop-compatible format, such as JPEG or TIFF, with a contact sheet and submission form. Visit www.amateurphotographer.co.uk/spotlight for details. We cannot publish images without the necessary technical details. Each RGB image should be a minimum of 2480 pixels along its longest length. Transparencies and prints are also accepted. We recommend that transparencies are sent without glass mounts and posted via Special Delivery. For transparencies, prints or discs to be returned you must include an SAE with sufficient postage.

HOW TO CONTACT US Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU AP Editorial Telephone: 0203 148 4138 Fax 0203 148 8123 Email amateurphotographer@ipcmedia.com AP Advertising Telephone: 0203 148 2516 Email mark_rankine@ipcmedia.com AP Subscriptions Telephone: 0844 848 0848 Email ipcsubs@quadrantsubs.com AP test reports Telephone: 01707 273 773 www.testreports.co.uk/photography/ap

cliftoncameras.co.uk

% FINANCE **AVAILABLE ON ALL**

Canon





Your EOS adventure starts here with 0% APR on all Canon EOS Cameras and Lenses

EOS 600D 18 MP CMOS sensor

Full HD movies continuous shooting

Built-in wireless

600D 18-55 IS Kit £599.00 £24.95 P/m 600D 18-135 IS Kit £769.00 £32.04 P/m 18-55 + 55-250 Twin Kit . . £809.00 £33.70 P/m



Full HD movies Advanced



EOS 7D

18 MP sensor **Full HD movies** 8 fos Shooting 100% viewfinder Integrated Speedlite transmitter



..... £1099.00 £45.79 P/m 7D 15-85 IS USM Kit £1699.00 £70.79 P/m

EOS 5D MKII

21.1 MP sensor Digic4 Processor **Full HD Video** 100% viewfinder Integrated



5D MK II Body£1669.00 £69.54 P/m 5D MK II + 24-105 Lens .. £2269.00 £94.54 P/m

EOS 5D MKIII

22.3 MP sensor 61 Point AF 6 fps shooting Full HD Video Weather sealing 14 Bit DIGIC5+ HDR Mode



EOS 10 MKIV

16.1 MP CMOS sensor 10 fps shooting 45 point AF system **Full HD Video Dual DIGIC 4** Integrated cleaning mode

1D Mark IV Body £3499.00 £145.79 P/m

EOS 1DS MKIII

21 MP CMOS sensor 5 fps shooting High Precision AF Full HD Video **Dual DIGIC III** Integrated cleaning mode

EOS 1DX

18.1 MP CMOS sensor up to 14 fps shooting 61 point AF system Full HD Video **Dual DIGIC 5** Ethernet port



1DS Mark III Body £5399.00 £224.95 P/m | EOS 1DX Body £5299.00 £220.79 P/m

Canon Zoom Lenses



Canon Zoom Lenses offer superb versatility to your EOS system.

EF 8-15mm f4L USM Lens £1149.00 £47.87 P/m EF-S 10-22mm f3.5-4.5 USM Lens £639.00 £26.62 P/m EF 16-35mm f2.8 II L USM Lens £1149.00 £47.87 P/m EF 17-40mm f4.0L USM Lens£619.00 £23.26 P/m EF-S 17-85mm f4-5.6 IS USM Lens £349.00 £22,10 P/m EF-S 18-200mm f3.5-5.6 IS Lens£399.00 EF 24-105mm f4L IS USM Lens £899.00 £37.45 P/m EF 24-70mm f2.8L II USM Lens £2299.00 £95.79 P/m EF 28-135mm f3.5-5.6 USM IS Lens £379.00 £22.10 P/m

EF 28-300mm f3.5-5.6L IS USM Lens . . . £2189.00 £91.20 P/m EF 70-300mm f/4.0-5.6 IS USM £419.00 £20.95 P/m EF 70-300mm f/4.5-5.6L IS USM £1159.00 £48.29 P/m EF 70-200mm f/4.0 L USM £529.00 £22.04 P/m EF 70-200mm f/4.0 L IS USM£929.00 £38.70 P/m EF 70-200mm f/2.8L USM£979.00 £40.79 P/m EF 70-200mm f/2.8 L IS USM£1869.00 £77.87 P/m EF 100-400mm f4.5-5.6L USM IS £1249.00 £52.04 P/m

Canon Fixed Focal Length Lenses



When absolute quality is paramount choose a Canon prime lens.

EF 400mm f5.6L USM Lens £1089.00 £45.37 P/m EF 300mm f4.0L USM IS Lens £1149.00 £47.87 P/m EF 200mm f2.0L IS USM Lens £4939.00 £205.79 P/m EF 200mm f2.8L II USM Lens £599.00 £24.95 P/m EF 85mm f1.2L II USM Lens £1729.00 £72.04 P/m EF 50mm f1.2L USM Lens £1269.00 £52.87 P/m

EF 35mm f1.4L USM Lens £1159.00 £48.29 P/m EF 24mm f1.4L II USM Lens £1329.00 £55.37 P/m EF 24mm f2.8 Lens £369.00 £21.52 P/m EF 20mm f2.8 USM Lens £404.00 £23.56 P/m EF 14mm f2.8L II USM Lens £1859.00 £77.45 P/m

Canon Macro Lenses



Get super close to your subject

EF-S 60mm f2.8 Macro USM Lens £349.00 £23.26 P/m EF 100mm f2.8 USM Macro Lens £429.00 £21.45 P/m EF-100mm f2.8L Macro IS USM Lens £699.00 £29.12 P/m EF 180mm f/3.5 L USM with Lens Hood ... £1259.00 £52.45 P/m

Canon Tilt & Shift Lenses



Expand photographic possibilities

TS-E 17mm f/4.0 L with Lens Case £1949.00 £81.20 P/m TS-E 24mm f/3.5 L II with Lens Hood ... £1699.00 £70.79 P/m TS-E 45mm f/2.8 Lens£1118.00 £46.58 P/m TS-E 90mm f/2.8 Lens£1118.00 £46.58 P/m

Canon Extenders



£419.00 £20.95 P/m

multiply focal length



Extender EF 1.4x III

Canon Speedlite Flash



Speedlite 580EX II Flashgun £409.00 £23.85 P/m



Macro Ring Lite MR-14EX £459.00 £22.95 P/m



Macro Ring Lite MT-24EX

www.cliftoncameras.co.uk

email: sales@cliftoncameras.co.uk E&OE Prices correct at time of print but are subject to change

28 Parsonage Street Dursley Gloucestershire GL114AA

tel: 01453 548 128

OPENING HOURS MON-SAT 10AM - 5:30PM



APNews

News | Analysis | Comment | PhotoDiary 2/6/12



If the Monochrom goes well, who knows?

A b&w-only Leica compact? See page 7

New SLT and CSC models • Sony explores options over DSLRs

SONY REVEALS ALPHA 37 AND NEX-F3

SONY has added the NEX-F3 and Alpha 37 to its stable of entry-level, interchangeablelens cameras, but will not say whether it still makes DSLRs.

Both the NEX-F3 and Alpha 37 house a 16.1-million-pixel, APS-C-sized sensor and are expected to cost the same price in the UK, around £530 with a standard 18-55mm kit lens.

Claimed to deliver 'DSLRquality' images, the NEX-F3 is a compact system camera that will replace the current NEX-C3.

It features a 3in, 921,000-dot LCD screen. Tiltable up to 180°, the monitor can be swivelled around to enable the user to frame a self-portrait.

The self-portrait mode can also be used to shoot video, if the user wants to be featured in the movie, for example.

Operable only in auto mode, the camera automatically detects that the user is about to take a self-portrait and fires the shutter release three seconds later, said Joe Asai, Sony UK product manager for Alpha and NEX.

The new Exmor APS HD CMOS sensor has been designed to match the new Bionz image processor, according to Asai in an interview with AP. The F3 is designed to shoot movies at up to 1080i.

Maximum equivalent ISO sensitivity is now possible up to ISO 16,000 (minimum 200), compared to 12,800 on the C3.

Improvements also include a built-in flash (GN 6m @ ISO 100) and a claimed increase in battery life to 470 shots.

The F3 also boasts the ability to attach accessories such as an EVF and external microphone.

The camera is expected in shops in June, in a choice of black or silver, though it will not be available as a body-only version.

Also new is a revamped 18–200mm f/3.5–6.3 zoom lens, priced £670. It is claimed to be

12% lighter than the current 18–200mm optic, which will continue in the range.

Meanwhile, the Alpha 37 features Sony's Translucent Mirror Technology and will sit at the bottom of the company's Alpha line-up, superseding the one-year-old Alpha 35. It is expected to cost around £450 body only and be available this month.

Sony says the Alpha 37 incorporates the same AF system as the Alpha 35, but engineers have tweaked the algorithms to 'increase the accuracy of object tracking'.

The Alpha 37 body weighs 448g and sports a 1.44-million-

Have SLT and NEX models knocked DSLR cameras out of the mix?

dot resolution EVF, offering 100% field of view and a level of detail on a par with the Alpha 57.

The 2.7in, 230,000-dot LCD display is tiltable, though not articulated like the F3.

The Alpha 37 features an ISO range of 100–16,000 and is due out ahead of the launch of a new 18–135mm f/3.5–5.6 telephoto lens, priced around £430.

The camera's top continuous burst rate is 7fps (5.5fps at full resolution), according to Sony.

Differences over the Alpha 35 include a 'firmer grip'.

Both models include auto portrait framing and 15 picture effects

SNAP SHOTS

- Leica has launched an adapter designed to allow photographers to attach Hasselblad H lenses to the Leica S medium-format system. The Leica S-Adapter H is due out around now. priced £1,350. A Leica spokesman admitted the device would have been cheaper if Hasselblad had co-operated on its development. The firm is considering adapters for other professional systems.
- Pentax is offering £50 cashback on its K-5 DSLR when bought body-only and £80 when purchased with any lens. The promotion runs until 15 July 2012. For details, visit www.pentax.co.uk/ k5cashback

Do you have a story?

Contact Chris Cheesman Tel: 0203 148 4129 Fax: 0203 148 8130 amateurphotographer @ipcmedia.com

LEICA O BECOMES MOST EXPENSIVE CAMERA

A RARE Leica camera that predated the first mass-produced 35mm stills camera in 1925, has sold for more than £1.7m. Auctioneers say that the buyer has requested anonymity.

The Leica O-series model – one of just over 20 ever made – became the most expensive camera in the world when it sold for €2,160,000 at the Westlicht auction in Vienna, Austria.

'In an exciting bidding war between the room, phone and internet bidders, the price of the camera climbed to a new world record,'

said a spokesman for the auction

The bidding started at \in 300,000, but the camera ended up fetching more than seven times that figure.

Last year, another in the O series went under the hammer for around £1.15m.

The Leica O-series cameras preceded the production-line Leica 1 models that launched the 35mm film format for still photography.

They were developed as a second stage – after the first concept, the Ur Leica – to test the market for such cameras.

Only around 20 were made in 1923-24.



The Leica gem fetched more than £1.7m, but the buyer's identity remains secret



To keep up to date with all the latest photography news on the AP website, scan this symbol with a OR code reader on your mobile phone, iPad or iPod.

APNews

A week of photographic opportunity

Wednesday 30 May EXHIBITION One-Offs by Bob

Carlos-Clarke, until 30 June at The Little Black Gallery, London SW10 OAJ. Tel: 0207 349 9332. Visit www.thelittleblackgallerv.com. **EXHIBITION** Celebrating the Life of the Yorkshire Princess, until 17 June at Harewood House, Leeds LS17 9LG. Tel: 0113 218 1010. Visit www.harewood.org.



Thursday 31 May

EXHIBITION A City in the Mind by

Peter Fraser, until 21 July at Brancolini Grimaldi, London W1S 4JJ. Tel: 0207 493 5721. Visit www.brancolinigrimaldi.com. **EXHIBITION** Infra (images from Democratic Republic of Congo) by Richard Mosse, until 10 June at Open Eye Gallery, Liverpool L3 1BP. Tel: 0151 236 6768. Visit www.openeye.org.uk.

Friday 1 June

EXHIBITION North Sea Scape, includes images of Whitley Bay by Mike Tilley, until 2 June at Newcastle Arts Centre, Newcastle upon Tyne NE1 1SG. Tel: 01912 615 618. Visit www.newcastle-arts-centre.co.uk. **EXHIBITION** The Post Office in Pictures, until 31 August at Lumen URC, London WC1H 9RS. Visit www.postalheritage.org.uk/inpictures



Saturday 2 June

DON'T MISS Jubilee Family Festival as part of Queen's Diamond Jubilee (runs until 3 June), includes street performers and equestrian events at Hyde Park, London. For tickets visit www.ticketmaster.co.uk/Jubilee-Family-Festival-tickets/artist/1695928. **EXHIBITION** O Hanami by Paul Kenny, until 30 June at Chris Beetles Fine Photographs, London W1B 4DE. Visit www.chrisbeetlesfinephotographs.com.

Sunday 3 June

DON'T MISS Guernsey Photography Festival, includes 25 exhibitions plus talks, until 22 June. Visit www.quernseyphotographyfestival.com. **EXHIBITION** Patrick Lichfield: The Polaroids, until 1 July at Mottisfont, Hampshire S051 OLP. Tel: 01794 340 757. Visit www.nationaltrust.org.uk.

Monday 4 June

EXHIBITION The Great British Public, features work by various photographers, until 24 June as part of London Festival of Photography, at Dog Eared Gallery, London WC1X 9DA. Tel: 0207 837 6554. Visit www.lfph.org. **EXHIBITION** The Falklands, 1982, outdoor exhibition until July 2014 at IWM North, Manchester M17 1TZ. Tel: 0161 836 4000. Visit www.iwm.org.uk.

Tuesday 5 June LATEST AP ON SALE

EXHIBITION Larger than Life by Rene Burri, until 9 June at Atlas Gallery, London W1U 7NF. Tel: 0207 224 4192. Visit www.atlasgallery.com. **EXHIBITION** Iconic Photographs by music photographer Bill Orchard, until 23 June at Hayletts Gallery, Essex CM9 5PJ. Tel: 01621 851 669. Visit www.haylettsgallery.com.

Firm's sales fall amid financial scandal

OLYMPUS FACES CRUNCH TIME

despite 'favourable' sales of Pen cameras, as the scandal-hit firm warns its finances may suffer further damage amid ongoing

The company recorded an overall net loss of 48.985 billion yen (£382m) for the year to 31 March, but has yet to decide whether to seek a strategic tie-up with another company.

In April, Olympus said it had received offers of forming a capital alliance from Sony and Fujifilm, but declined to comment further.

Olympus Imaging Systems Business sales fell by the equivalent of more than £22m, compared to the year before, making an operating net loss of £83.7m.

'Revenue declined in the Imaging Systems Business, mainly due to intensified competition and the impact of the floods in Thailand,' stated the firm's financial results. released on 10 May.

'This was despite favourable sales of new products in the Olympus Pen series of interchangeable-lens system cameras... and the contribution from sales of the Olympus OM-D E-M5... in addition to growth in sales of high-value-added models of compact cameras such as the XZ-1...'

However, cost-cutting – combined with an improvement in cost-to-sales ratio - led to a 4.259 billion yen (£33.2m) contraction in the



Revenue is down, despite bouyant sales of Pen models and the launch of the E-M5

operating loss of its imaging division.

Meanwhile, the company warns investors that its financial position may be 'adversely affected' by the outcome of ongoing legal

Japanese regulators have accused Olympus of breaching financial laws related to the £1.1 billion accounting cover-up dating back to the 1990s (see News, AP 19 May).

The firm adds: 'Furthermore, as a result of inappropriate financial reporting by the company, holders of shares etc have filed a lawsuit... and there is a risk that various shareholders and shareholder groups may claim damages or file lawsuits against the company in the future for a similar reason, which may adversely affect the group's business performances and financial position.'

FUJIFILM X100 GAINS A WIDEANGLE CONVERTER

FUJIFILM has unwrapped a wide

conversion lens designed for its FinePix X100 digital compact camera.

When attached to the Fujifilm X100, the lens aims to deliver the 35mm viewingangle equivalent of a 28mm optic.

This represents a magnification factor of 0.8x.

A Fujifilm UK spokesman said: 'The WCL-X100 [lens

converter] maintains the same functionality of the Fujifilm X100. The autofocusing speed remains the same, the 10cm macro distance still applies and it is also compatible

with the X100's hybrid viewfinder." With the optical viewfinder selected, photographers will

receive the equivalent to 80% of the frame field of view, while selecting the EVF should give users a 100% field of view.

The WCL-X100 is due in UK shops in August costing around £250, though the price and launch date have yet to be finalised.

It will be available in black and silver-coloured versions. Fuiifilm X100 owners should

first update their camera to firmware version 1.3.0 or later.



SNAP SHOTS

- Magnum is offering young photographers a £5,000 top prize, plus mentoring sessions, as part of its Ideas Tap Photographic Awards 2012. Open to 16-30-year-olds, the competition will also result in an exhibition. The closing date is 15 June. For details visit www.ideastap.com.
- Image enhancement specialist DxO has released new software compatible with the Canon EOS 5D Mark III DSLR and Pentax K-01 compact system camera. Upgrading to DxO Optics Pro v7.2.3 is free to existing Optics Pro 7 users. A trial version is available at www.dxo. com/intl/photo/free_ trial version.
- Polaroid is set to quadruple its warehouse space following the 'huge popularity' of its 3x4in instant digital camera, the Z340, launched last year. 'We have some new cameras launching this summer so watch this space for even more positive news from Polaroid, said Graeme Chapman. managing director of Polaroid's UK imaging licensee, C&A Marketing.

Do you have

Do you have a story?

Contact Chris Cheesman Tel: 0203 148 4129 Fax: 0203 148 8130 amateurphotographer @ipcmedia.com Monochrome sensor may not be limited to M models

LEICA MAY EXPAND B&W SENSOR

LEICA may extend its dedicated b&w imaging sensor idea to future compact cameras – including its professional S-system DSLR – if its M Monochrom proves a hit, bosses have revealed.

Leica's product management director Stefan Daniel said: 'It depends on the success of the Monochrom – why not add other products to the range? Nothing is forbidden.'

Daniel stressed that the M Monochrom is 'not a limited edition', but an addition to the M range (see *News*, AP 26 May). 'It's kind of an experiment. If it all goes well, who knows?'

Daniel was speaking in Berlin, Germany, where Leica Camera AG chairman, Dr Andreas Kaufmann, said he sees dedicated b&w sensors featuring in the M range for the next 10, 15 or 20 years.

'As long as we have sensors, it can make a lot of sense to have them for black & white – as we had b&w film – and have a [different] sensor for colour,' said Kaufmann.



The colour-capable Leica X2. But will future X-models feature b&w sensors?

Kaufmann added that, theoretically, a b&w sensor could be installed in an X-range digital compact.

'Would it make sense? At the moment, we are looking into the market,' he added in an interview with AP, and other UK journalists.

Leica CEO Alfred Schopf said: 'The most iconic pictures on the planet are in b&w.'

To illustrate the apparent popularity of monochrome images, Kaufmann said he has been informed that 40% of the entries at this year's [Panasonic] Lumix festival for young photojournalists in Hannover, Germany, are black & white.

'I see this [M Monochrom] more as a product that attracts a broader range of customers. I don't see this as a pure niche product,' insisted Kaufmann.

Leica recently launched the X2, an APS-Cformat compact, housing a 16.2-million-pixel (effective resolution) sensor and boasting faster AF than the Leica X1.

Also featured is a pop-up flash that sits slightly higher, and therefore further away from, the lens.

A black version (pictured) is also available – a colour designed to be more suitable for candid street photography than the silver-coloured model, explained Leica X-system product marketing manager Maike Harberts.



NIKON D800 WINS JAPAN GRAND PRIX

NIKON'S D800 DSLR has won Camera of the Year at the Camera GP [Grand Prix] Japan 2012 Awards.

The award honours the best stills camera launched onto the Japanese market between 1 April 2011 and 31 March 2012.

The D800 also scooped the Readers Awards title, voted for via an online poll.

Organised by Japan's Camera Journal Press Club, the awards give the country's photography magazines the chance to vote on their favourite kit.

'Equipped with a 36.3-million-pixel image sensor, the Nikon D800 is capable of superior resolution,' said the judging panel, in a statement released by Nikon.

'The number and variety of its advanced functions enable recording of both photos and movies with better image quality than ever before.'

The awards have been running since 1984.



IT SEEMS unlikely that Leica will launch a consumer-level, mirrorless compact system camera (CSC) at photokina, despite suggesting otherwise last year.

In an interview with AP last June, Leica dropped strong hints that the September trade show would be the launch pad for a CSC, to compete with others in this growing field. Leica CEO Alfred Schopf had hinted that the camera would feature an imaging sensor at least as large as an APS-C size.

However, in an interview with AP and other UK journalists a few weeks ago, Leica chairman Dr Andreas Kaufmann said he was not able to comment on ongoing projects.

"We already have a system camera [referring to the M system] but we are looking into different price levels.

'The project is definitely ongoing but we are not commenting on the date we will show it or what type of device or camera it will be.' Schopf stressed that the combination of lens and camera body has to be a good fit, aesthetically, and claimed this is not the case with existing CSC makers, such as Sony.

'Do we want a huge Coca-Cola can in front of a relatively small camera?'

He added: 'We want to have the best sensor and we want to have the best lens quality, as a combination, and I don't care how you name it.'

Kaufmann and Schopf refused to say whether this means the CSC will not be 'compact' after all, dismissing this suggestion as 'speculation'.

Leica sees the 'M family' as very high on the agenda at photokina, where the firm will take over one entire hall to include a large gallery.

Bosses confirmed that they are considering video for future cameras, but point to drawbacks such as overheating and battery life.

APNews



Grab an early summer break to avoid the crowds, recommended AP this week in 1935. 'Perhaps some of the seaside attractions such as concert parties and the like will be missed... but that cannot be helped. If the amateur photographer is keen he will welcome, to a certain extent, the lack of distractions, in order to roam freely in pursuit of good pictures... Those who have a leaning towards coastal scenery can have their fill in early summer.

Later on, many rugged beauty spots are ruined from the photographic point of view by holiday-makers who cannot be avoided. Even car parks, full of vehicles and their picnicking owners, spoil pictorial photography at many places.



CLUBNEV

DERBY CITY PHOTOGRAPHIC CLUB

The club holds its annual exhibition in June and July at the Déda Gallery, Chapel Street, Derby DE1 3GU. Tel: 01332 370 911. It will be officially opened by the Mayor of Derby on the evening of 31 May and will be open Monday-Thursdays 9am-9pm and Fridays 9am-5pm. Entry is free. For club details visit www.derbycitypc.co.uk.

WALTHAMSTOW & DISTRICT PHOTOGRAPHIC SOCIETY

The society's annual eight-week summer school in Basic Photography starts on 2 July, running on Monday evenings from 7.45pm-10pm at Greenleaf Road, Walthamstow, London E17 6QQ. For details visit www.wdps.org.

- Free pinhole camera workshops are set to take place in Armagh, Northern Ireland, on 14 and 15 July. Hosted by pinhole expert Justin Quinnell, the sessions will also cover camera obscuras. The workshops will take place at 10.30am, 12.15pm and 3.15pm on each day and last for around an hour. They take place at Armagh Planetarium, College Hill, Armagh BT61 9DB. To book call 028 37 523689 or visit www. armaghplanet.com.
- AP has learned that this summer will see the launch of the first Pentax cameras produced with Ricoh's development input. Ricoh announced its takeover of Pentax last year in a deal reported to be worth around £78m.



SUPERMODEL Kate Moss donated a semi-naked photograph of herself (above) to raise thousands of pounds

The 2006 portrait, by Norwegian Sølve Sundsbø, was sold as part of Bonham's Photographs auction in London on 17 May.

A spokesperson for the

auction house said before the sale: 'This photograph will be among 11 lots to be sold to raise funds for the NSPCC and its Rebuilding Childhoods Appeal, which provides therapy for children and young people who have suffered abuse."

The 20x16in framed print fetched £5,250 and was sold to a private, UK-based, collector.

GERMAN PHOTOJOURNALIST WINS LEICA AWARD

GERMAN documentary photographer Barbara Klemm has won this year's Leica Hall of Fame Award.

The honour aims to reward a photographer whose work best promotes the Leica brand and photography in general.

'As a long-standing editorial photographer for [the German newspaper] Frankfurter Allgemeine Zeitung, Ms Klemm has been a driving force in the field of reportage photography,' said Leica Camera AG chairman Dr Andreas Kaufmann.

'She has documented a range of often short-lived events in politics, the economy and society with her unique take on the elements that make up the essential aspects of an



image, a talent that few other photographers have."

The award was presented to Klemm at an event in Berlin where she received a Leica rangefinder camera, engraved with her signature.



Do you have a story?

Contact Chris Cheesman Tel 0203 148 4129 Fax 0203 148 8130 amateur photographer @ipcmedia.com



Canon

EOS 7D

Body

£1094

+ 18-135mm f3.5-5.6 IS

£1335

+ 15-85mm f3.5-5.6 IS USM

£1669

+ 70-300mm f-4.0-5.6 L IS USM **£2220**



EOS 7D From £1094

Buy a Canon EOS 7D DSLR

and get this Outdoor Kit* for only £30!



SanDisk 8GB Ultra

CompactFlash

worth £34.99



Kata DR-465i DPS Digital Backpack

worth £44.95



Celestron Outland 8x25 Bino + Phillips Guide to Birds

worth £57.99



Stealth Gear

Double Bean Bag Camera Support

worth £24.99



£30*

Recommended 7D Accessories for Outdoor Photography:

Canon EF 10-22mm f3.5-4.5 USM **Canon** EF 70-200mm f2.8 L USM £655 £999 Canon LP-E6 Battery Pack Stealth Gear 2 Man Chair Hide £64.95 £99.99



Canon EF 100mm f2.8 L Macro USM Lens £

£724



Canon EF 100-400mm

f4.5-5.6 L IS USM

- Anna -

Canon BG-E7 Battery Grip

£144.95

01603 208761 www.wexphotographic.com

Phone lines are open Monday-Friday 8am-7pm. Terms and Conditions: All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery* available on orders over £150 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99* for orders over £100, 23.99** for orders under £100. Saturday deliveries are charged at at flat rate of £7.50*. ("Deliveries to some European countries, Northern freihand, remote areas of Scotland & Chamnel Sea are subject to exita charges). E & O.E. Prices subject to change. Goods subject to availability. Wex Photographic is a trading name of Warehouse Express 2012.

£1259



AP hands-on

Sony Alpha 37 and NEX-F3

Updates to Sony's entry-level single lens translucent and compact system camera models focus on ease of use and improved performance. Mat Gallagher previews the two newcomers

ELEVEN months is a short lifecycle for any product, even a digital camera, but that's how long it has been since the Alpha 35 and NEX-C3 models were first announced. During this time, the devastating floods in Thailand have meant that finding these cameras on the shelves has been tough. However, technology has continued to advance, and the launch of replacements for these models sees an array of new and refined features.

Central to the newly launched Alpha 37 and NEX-F3 is the new 16.1-millionpixel sensor and third-generation Bionz processor. This is a slight drop in resolution from the 16.2 million pixels featured in the previous incarnations, but the sensor has been redesigned to work with the new processor, allowing higher sensitivities to be achieved and 1080 full HD video to be captured. I had the chance to try out the two new models and chat to Sony UK's

ALPHA 37

- 16.1-million-pixel APS-C sensor ISO 100-1600
- Tilting screen 1080 (50i) HD video

NEX-F3

- 16.1-million-pixel APS-C sensor ISO 200-1600 Built-in flash
- 180° tilting screen for self-portraits

product manager for Alpha and NEX, Joe Asai, ahead of the launch.

ALPHA 37

The Alpha 37 joins the Alpha 57 and Alpha 77 in the line-up of SLT models with 7 in its name, and it would be fair to assume that the remaining 'Alpha 5' models will in turn be replaced. The entry-level Alpha 37 is noticeably smaller than the Alpha 57, but is very similar to the Alpha 35 in looks. One exception to this is the Alpha 37's more angular grip with a great indent for the second finger, which feels more comfortable and provides a more solid grip. The rear screen now features a tilting mechanism for both low and high-level viewing.

The Alpha 37's 16.1-million-pixel sensor is paired with the new Bionz processor. Sony's translucent mirror system allows the sensor to give a constant feed to the electronic viewfinder for still and movie capture while also employing a phasedetection focus system. The viewfinder has been upgraded on the Alpha 37, appearing much larger to the eye and containing 48% more pixels. This features a 1.44-milliondot effective resolution and, as you would





expect from an electronic screen, 100% coverage. A new algorithm has been given to the autofocus system to increase its performance,

The new sensor and Bionz processor combination allows sensitivity of up to ISO 16,000, which is 1/3 EV higher than the ISO 12,800 offered by the Alpha 35, and it is expected to show improvements in noise levels at lower sensitivities. In the shooting modes, the Alpha 37 now includes a Superior Auto mode, or Auto+, as seen on the Alpha 55 and recent Sony compact cameras. This analyses the scene, applying an appropriate scene mode, and then takes a burst of images before applying one of six processes to reduce noise, eliminate movement or create a wider dynamic range. The 7fps continuous shooting (in speed-priority mode) remains the same as that found on the Alpha 35.

NEX-F3

Replacing the NEX-C3, the NEX-F3, in which the F stands for family, is the new entry-level compact system camera for the NEX range and is designed with these users in mind. The use of an APS-C-sized sensor has made the NEX range a popular choice for photographers, and the NEX-F3's 16.1-million-pixel model should continue to offer appeal, despite the number of models now with similar resolutions. The NEX-F3 sees a slight departure from the original NEX design. Sony had kept the size of the NEX-C3, and others before it, down by supplying the flash as an accessory that attaches to a port on top of the camera. Due to user demand, according to Sony, the NEX-F3 now has a flash built into the body. There is still an accessory port, though, which is compatible with the accessories for the NEX-5N, including the electronic viewfinder unit.

Another notable addition on the NEX-F3 is a tilting mechanism for the rear screen. This not only allows the screen to be angled down for overhead viewing and up for waist-level viewing as on

'Neither camera feels like a radical jump forward from its predecessor, yet the improvements seem sensible and useful for the photographer'

Above: the rear screen on both models allows vertical tilt control for overhead and waist-level viewing. The NEX-F3's screen can be tilted 180°

Right: The Alpha 37 looks similar to its predecessor, while the top of the NEX-F3 now shows a flash button and pop-up panel the Alpha 37, but it also now tilts 180° to above the camera for viewing in front of the lens for self-portraits.

These two additions have meant it is necessary to increase the overall size of the camera, namely in height and depth. The result is something that resembles the NEX-7 more than its predecessors, but it has also led to a more substantial grip being used on the NEX-F3.

To accompany the new 180° LCD flip screen, the NEX-F3 features a new selfportrait mode, which activates automatically from the auto mode when the screen is angled for front viewing. When the shutter button is pressed, a 3sec timer is activated, allowing a solid grip of the camera to be maintained. This is handy because the process of pressing the button in this situation could easily cause a lot of camera shake. The camera also features an auto portrait-framing mode, which crops into any portrait shot to provide what the camera believes to be better framing, saving both the original and cropped versions to the card. Superior Auto (Auto+) now features here, too, and the NEX-F3's sensitivity range extends to ISO 16,000 and the camera is able to capture 1080 full HD video (50i/25p).

Sony sees the NEX-F3 as a natural step up for those previously shooting on smartphones, and has therefore included photo effects similar to those available on phones and a simple photo-creativity mode

to encourage users to make the leap to a 'proper' camera. Like a phone, the camera now charges with the battery in the device, and can be charged from a wall socket or a computer via a USB lead.



Neither camera feels like a radical jump forward from its predecessor, yet the improvements seem sensible and useful for





the photographer. Both the Alpha 37 and NEX-F3 are aimed at the entry-level user who is stepping up from compact or mobile phone photography. Sony tells us that the Alpha range offers greater scope for creative control, thanks to the viewfinder, higher shooting rate and handling. The NEX, however, is more of a step up from compact or mobile phone photography and those simply looking for better image quality.

The Alpha 37 will be available later this month, priced £530 with 18–55mm kit lens or £450 body only. The NEX-F3 will be available early next month, also priced £530 with 18–55mm kit lens in a choice of black and silver versions.



www.digitaldepot.co.uk





HUGE RANGE, LOW PRICES, KNOWLEDGEABLE STAFF

CANON



24-105mm £799

NIKON



D3200 from £559

TECHLAMPS





ON



T-A57

FUJIFILM



USED EQUIPMENT

Canon 100-400mm IS	£999
Canon 5D MK I Body +Grip	£849
Canon 40D Body Only	£449
Canon 450D Body Only	£189
Nikon 70-200 f2.8 MK I	£1299
Nikon D7000 Body Only	£749
Fuji X100	£599
Fuji S5 Pro	£449
Panasonic GF1 20mm Kit	£399
Panasonic G3 Kit	£349

Huge range of Second Hand in stock Visit our website and store to see more

VANGUARD

203AP



MANFROTTO



Manfrotto MH057M0-Q5 Magnesium Ball Head

Manfrotto 055M8-Q5 **Photo Video Head**



Huge range of Manfrotto in stock. Visit our dedicated tripod showroom

LOWEPRO

NEW - Pro Messenger



180AW £170

60AW

Great range of Lowepro Bags in stock Visit our dedicated Lowepro showroom

ELINCHROM



COTTON CARRI

A revolutionary way to carry one or two cameras of any size and weight



Lite Belt System for 1 Camera £129.99 **Camera Vest Kit**

£139.99 Vest & Holster Kit £169.99

Check our website for videos

EXPERIENCE OUR AWARD WINNING SERVICE

13 High Street Stevenage Old Town Hertfordshire **SG1 3BG**

Prices and details correct at time of print and include VAT - E&OE

Visit us: Monday - Saturday 9:00am to 5:30pm

FREE PARKING

2-in-1 Photographers' Rights Lens Cloth

- Two to choose from in 'Police blue' and 'Security yellow'
- Doubles as a grey card

 Handy roll-wrap lens cloth

DEAR PHOTOGRAPHERS

I am very pleased to say that we have had some considerable success in clarifying the rights of photographers to take pictures in public places and on private land. You may remember that in July 2010, Amateur Photographer gave away a lens cloth that quoted the words of the head of the Specialist Operations for the Metropolitan Police Service. This was intended as a guide for our readers as well as something to show an inquisitive police officer in the event that the law was being misused. I understand many of you found it very useful.

Earlier this year we were able to go a step further and obtain new and clearer wording after extensive consultation with the Home Office. While our first cloth had guidance that appeared to apply only to the London area, there can be no doubt the Home Office covers

As well as clarifying the position with the law and police powers, we have been able to establish a form of words as guidance when a photographer is stopped by a private security officer. Private security firms are not governed by any unified code of practice, but their powers over members of the public are

restricted by the law. In fact, a private security guard has no more power than a private individual, which may surprise many of them, and our cloth makes it clear what they can and cannot ask you to do.

On each magazine this week* we are giving away one of these cloths. The cloth relevant to dealing with the police has a blue wrap, and that for private security has a yellow wrap. I suggest you try to find one of each.

Should you be lucky enough not to ever be approached by a police officer or a security guard, you will at least have a very handy lens cloth. And, what's more, a neutral grey surface from which to establish a custom white balance or to give you an idea of exposure.

Yours, as always,

Damien Demolder. Editor



Being stopped by the Police

lis not an offence for a member of the public or a journalist to ake photographs or film public buildings. They do not need a seriest to photograph or film in a public place, and the police bermit to photograph or film in a public place, and the police bermit to photograph or film in a public place, and the police bermit to photograph or film in a public place, and the police per filming of incides the property of the photographing or filming of the photographers can obstruct an officer or breach a cordon photographers can obstruct an officer or breach a cordon.

APReview

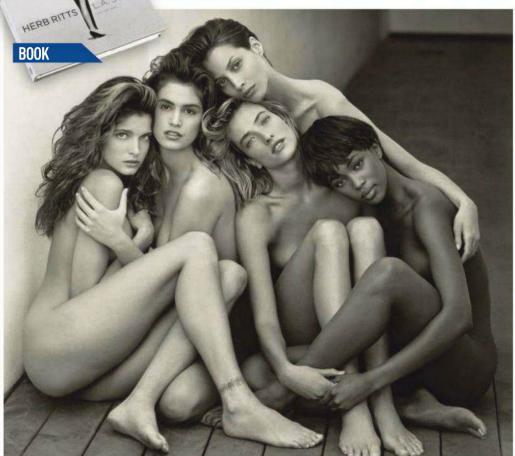
The latest photography books, exhibitions and websites. By Oliver Atwell

HERB Ritts is considered to be one of the most important photographers to emerge

from the fashion/portrait photography scene of the 1980s. Although Ritts was always regarded as a commercial photographer, his personal work with male nudes was considered equally as groundbreaking. Ritts was largely responsible for launching the era of the supermodel with his powerful images of such figures as Naomi Campbell and Cindy Crawford, and throughout much of his career he photographed a vast array of celebrities. This book charts Ritts' rise through the photographic world and ably demonstrates why he was considered such a major creative force. It's a fitting tribute to the man and worth a place on any fashion or portrait photography fan's shelf.







Herb Ritts: LA Style

By Paul Martineau J. Paul Getty Museum,

hardback, £34.95, 206 pages,

ISBN 978-1-60606-100-8

Lens on Life: Documenting Your World Through Photography

By Stephanie Calabrese Roberts llex, paperback, £17.99, 192 pages, ISBN 978-1-908150-34-9



WE DON'T often feature technique books in the main section of

Review, but sometimes a book strikes a nice balance between historical context and practical advice. Stephanie Calabrese Roberts is a successful documentary photography who has a clear understanding of what makes a wellrounded eye for that most tricky of genres. Just about every aspect of documentary imagery is covered, from identifying a story to the ethics involved when dealing with sensitive subjects. A great help to readers looking





www.lensculture.com



THERE are a number of contemporary photography sites and, more often than not, it's

difficult to find any real distinction between them. However, there are a handful that stand out by building a name for themselves over time. Lens Culture is one such site. It is unafraid to go in depth with ideas and

features, and really get to grips with what a photographer is really attempting to divulge. Rather than restricting itself to one genre, Lens Culture allows quality to dictate what work it features. The site is also impressively multimedia friendly and features audio that contains interviews with around 40 photographers. This is a site that is always worth checking in on.



Edward Burtynsky: Oil

Until 1 July. The Photographers' Gallery, 16-18 Ramillies Street, London W1F 7LW. Tel: 0845 262 1618. Website: www.photonet.org.uk. Open Tues, Wed & Sat 11am-6pm, Thurs & Fri 11am-10pm, Sun noon-6pm. Admission free

1N 1997, I had what I refer to as my oil epiphany,' says Canadian Edward Burtynsky. 'It occurred to me that the vast humanaltered landscapes that I pursued and photographed for over 20 years were only made possible by the discovery of oil...' It was this revelation that set Burtynsky on a journey to chronicle the effect of oil on all our lives: the good, the bad and the ugly.

Burtynsky's images display a fascinating clarity. We become absorbed in landscapes that have been touched by the presence of black gold. These images become as terrifying as they are beautiful when you realise how dependent we are on a fuel resource that we are only now accepting as finite. This is a great body of work that will make you question the world around you.

CONDENSED READING

A round-up of the latest photography books on the market



KNOW by Brad Finger, £13.99 It's a brave idea attempting to identify 50 images that every photography buff should know, but Brad Finger has tried his best to whittle it down. Not everyone will agree with the selection, but it's undeniably a thoughtprovoking range of choices.

• 50 PHOTOS YOU SHOULD

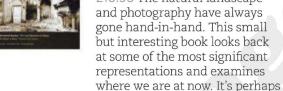


• OLD COVENT GARDEN: THE FRUIT, VEGETABLE AND **FLOWER MARKETS** by Clive Boursnell, £12.99 In the 1960s and '70s, Covent Garden in London was a vibrant market populated by garden, fruit and vegetable markets. Clive Boursnell was there to capture this bustling area before the traders moved

out and the site changed beyond all recognition. It's a wonderful document and Peter Ackroyd's introduction alone justifies the



cover price. • LANDSCAPE IN PHOTOGRAPHS by Karen Hellman and Brett Abbott, £16.95 The natural landscape and photography have always gone hand-in-hand. This small but interesting book looks back at some of the most significant



worth a look. • ANCESTRAL **HOUSES: THE LOST MANSIONS**

a little pricey, but is definitely

OF WALES by Paul White, Damian Walford Davies and Siân Melangell Dafydd, £19.99 Wales is a land peppered with abandoned hospitals and derelict structures, and this book focuses on the many mansions that you'll find throughout the country. It's a beautiful book and one that has been thoroughly researched.

2 June 2012 | www.amateurphotographer.co.uk 15 subscribe 0845 676 7778

Letters

Share your views and opinions with fellow AP readers every week

LETTER OF

Wins a 20-roll pack of 36-exposure Fuiifilm Superia ISO 200 35mm film or a Fuiifilm 4GB media card*



A TWO-WAY STREET

Much lamenting has taken place over the loss of high-street photographic retailers in recent years, but I can't help but feel that some don't help themselves. I'm a great believer in supporting local shops, and I'll pay that little extra to use a family butcher or walk a little further to keep a grocer in business, but I do expect reasonable service for my efforts. And it was with this attitude that I recently contacted a small photographic retailer in my guest for a second camera body.

A little research in the back pages of AP led me to a few websites, most of which were useful. One of the adverts led to a site that was rather basic, poorly designed (HTML code on show) and had a search facility that didn't work. Wanting to be fair, I emailed the company to ask whether they had any of my chosen body, a Canon EOS 50D, in stock. For 48 hours I heard nothing, and then I received a one-line reply. Without salutation or signature, it said they had no EOS 50D cameras, but could offer an EOS 40D for £445 if I 'was interested'.

Well, in short, no, I was not interested in giving business to a retailer who took two days to answer emails and couldn't even be bothered to put a name on their reply. A little professionalism would have made a huge difference and I may have considered the EOS 40D. As it happens, I have settled for an EOS 40D body, that I got for £240 via the internet. Supporting independent retailers is a two-way street and some shops need to learn that.

John Nevill, Essex

You are absolutely right, John - Damien Demolder, Editor

Write to...

'Letters' at the usual AP address (see page 3) fax to 020 3148 8130 or email to amateur photographer @ipcmedia.com

*Please indicate whether you would like to receive Fujifilm film or a memory card (please state type preferred) and include your full postal address

Backchat

Send your thoughts or views (about 500 words) to 'Backchat' at the usual AP address (see page 3). A fee of £50 will be paid on publication

when asked. All I know is that he's called Rod, he's 18, uses a Panasonic Lumix DMC-LX5 and has charm galore. Which, as we know, can be one of life's most valuable assets. He also told me he's aiming for a portfolio of his street images making it into the pages of AP.

Given the quality of his pictures, I'd imagine he's about to get his wish. And, following his lead, I thought I'd summon up the courage to ask a few people to pose for me. My hit rate was good, but not as good as Rod's. I doubt I'd score as highly on the 'charmometer' either. But I did secure two dozen shots I'd otherwise have missed without his inspiration. What did Damien say about the next generation of photographers being guided by those who've gone before? Rob Smith, Tyne & Wear

Ha! 'The child is father of the man' as Mr Wordsworth said - Damien Demolder, **Editor**

INVESTIGATING IR

As a result of your article on infrared photography (AP 12 May), my appetite was whetted and a search through my camera cupboard unearthed a Panasonic Lumix DMC-FZ20, purchased in 2004. I then obtained a Hova R72 filter.

Once the two were paired, I stood at my rear door and took three photos of my garden and one of my fishpond. Imagine my surprise when the photos were uploaded to my laptop to find I now have an infrared camera .The images weren't perfect, but with practice they should be good. The next step: to use a tripod and refine my focusing. Mike Steward, Manchester

THE SIMPLE LIFE

Well done to Maureen Osborne for her Backchat regarding mono conversion (AP 12 May). As Maureen said, the most you'll find wrong with the simple desaturation method is the need for a wodge of welly via Photoshop and some dodging and burning.

There are more and more photographers who make use of their digital camera's mono mode – particularly when it also allows the use of b&w contrast filters. My first digital compact - an 5-million-pixel Olympus model – featured a b&w setting, but when I printed my images straight from the camera, they were as flat as a twoweek-old pint. However, following a shot in the arm via Curves and some dodging and burning, they perked up no end.

I took an in-camera mono image with my compact of huge waves washing over Roker Pier. I had it blown up to A3 and framed. It got many an admiring glance when it was hung on a wall in my local. A bit of Photoshop dabbling gave the image a large dose of wallop and, so long as you didn't get close enough to see the limitations of the camera, it looked pretty nifty. A photographer friend of mine couldn't believe it was taken using in-camera mono on a humble digital compact.

Most DSLRs feature the provision to shoot in mono, so why is it that many 'experts'

A GUIDING HAND

I agree with Damien Demolder (AP 19 May) that we should encourage young upand-coming photographers. As a veteran street snapper, I never perfected the art of asking people to pose for my camera. But while in Manchester recently, I saw a young photographer with a digital compact walking up to passers-by and coaxing them into posing for him using nothing more than a beaming smile and the simple words: 'Do you mind?' Most of them didn't!

My own style is to stand in the shadows with a long lens and hope for the best. This fellow, however, managed some real 'in yer face' shots, which he happily showed me

What The Duck









LUCKY ACCIDENT

Michael Freeman's article, *World in Motion*, in AP 19 May was fascinating for a number of reasons. One that appealed to me was the image being the result of a 'lucky accident'. A good example of mine is this one, which was the result of pure accident while I was taking my usual Saturday shots of my local rugby team. There has been no post-processing. I hope you like it.

John Heelan, via email

always advise against making use of this handy addition to any digital camera's specifications? If big-name manufacturers instal such features in their cameras, they must believe there's a demand for them! So thanks to Maureen Osborne for saying her piece. And good luck to all those who prefer to do mono conversion the hard way. Like Maureen, I'll stick to desaturation and rely on Photoshop to give my images all the impact they require. **Dave Swann, Tyne & Wear**

FORCED AWAY FROM FILM

I gave up using film some years ago after the quality of the prints I received from my developer got worse and complaints failed to have any effect. I eventually realised that what they were doing was developing the film, and then scanning it at about 2-million-pixel resolution and offering the pictures on a CD, or using them to produce minimum-resolution digital prints on their digital printer. The result was that my Rollei 35S, which is capable of high-quality prints, had become a 2-million-pixel camera. Because of this, I bought my first 4-million-pixel digital camera and have never looked back. **Mike Draycott, Bedfordshire**

Early scan-to-disc services were a disgrace, Mike, but they are now much improved and higher-resolution is scanning is more commonplace – Damien Demolder, Editor

ACHIEVE THAT IR FILM!

It was great to see the issue devoted to infrared photography (AP 12 May). What surprised me was that while there was help with achieving the same effect as given by film, there wasn't an article on the film itself!

Of course, many aficionados of IR images

bemoan and bewail the demise of the classic Kodak High Speed Infrared emulsion: most of us who have ever taken IR shots on film tried it, as it was the only film on the shelves (or in the fridges) for many years. Certainly, the combination of grain and halation was highly individual, although I found it temperamental to develop.

There are options, however, from llford SFX 200 (which works well with the right filter) to the exotic Efke Aura (which, like the original Kodak film, has no antihalation backing, and gives the same diffused and softened look). My own favourite is Rollei 80s, which gives a very clean image — just the tonal distortion, without excessive grain or halation. This is ideal for studio work, giving lovely pale skin tones, and suppressing blemishes. **John Duder, West Midlands**



BACK CHAT

Following some recent advice from Roger Hicks, AP reader Dean Waters ponders his wants and needs

ADMITTING that I have too much photographic equipment has not been an easy thing to do. It's not that I've been profligate with my money, far from it. Everything has been gradually acquired over the past 25 years, studiously assessed for purpose, carefully saved for and diligently hunted down on the second-hand market. However, I have reached the stage where I have so many different media types and formats that I am finally at saturation point. The stumbling block has become deciding what to actually take out with me. I can't possible take it all, though I did try once, and made it about 50m from the car and gave up with a bad back. This has often meant that, as I can't decide what to take, I don't take anything at all, which is a disaster.

Fortunately, Roger Hicks came to my rescue with his recent column on wants versus needs. It got me thinking, not about equipment, but about the photographs themselves. I often find when writing a talk or article that I need a particular image. It might be something as unlovely as a roundabout being built. I certainly don't want a picture of a roundabout, but I do need one. Similarly, if I'm taking a portrait of someone's pet dog, I need to know that the shot is in the bag. I don't want to hang Fido on my wall, but both the client and I need to know that the job is done. On the other hand, I may not need yet another picture of my children riding bicycles, but I might want one. If it doesn't work out, if it's blurry or badly composed, it's not the end of the world. Similarly, I may want a nice flower portrait for that big empty space on the kitchen wall, or to fill those frames I bought when they were on offer to put up along the landing. If I don't get one, well, it can wait.

So now the question I ask myself before I go out is: 'Do I want an image or need an image?', and that will decide what I take. If I need one, then I take the digital kit because then I know I've got what I need and it's straight onto the computer to be used. If I want pictures of my children, it's print film and one lens. In that way the nice people at the lab sort out all the d&p and send me the prints back so they're straight into the album for grandma. I get to spend the most time with

my children and they complain less about me fussing over my camera. And for those cheap frames and the space on the wall? Well, that's my treat, and it's out with the medium-format kit and I can take my time choosing subjects and spending time in the darkroom later. Wants and needs, it's a useful reminder.



subscribe 0845 676 7778

PHOTO INSIGHT

Jim Brandenburg explains how he took this atmospheric image of silhouetted deer in South Dakota, USA

I SHOT this image while I was working on an assignment about the 500th anniversary of Columbus's discovery of America. One image from this assignment – a photograph of bison grazing in the Black Hills of North America – was featured as my first *Photo* insight in AP 7 April (see image below). The image here was also taken in the Black Hills. However, it is very different to the bison image, which is concerned with subtle nuances of colour. The monochrome image you see here in comparison is primarily about its graphic nature.

The time of day is dusk and the light has almost completely faded. Animals are beginning to emerge under the cover of trees to forage for food. This is a group of deer wandering through the undergrowth. The image is about the essential elements of composition and has an appealing graphic quality.

As far as I can remember, this was a serendipitous image. I had finished shooting for the day and looked out of the window while driving my car and saw this scene develop. I pulled over, jumped out of the car and shot everything I wanted within five minutes. I didn't think too much about it until I saw the developed film afterwards.

When I noticed this scene I saw it in black & white, although when I shot the image I was using Kodachrome colour film. I scanned and converted the image to black & white, but it seemed appropriate on this occasion. I didn't want any colour in the image, and in any case the original had very little detail in it. I remember the image being all about the sky as there were various shades of blue, but the rest of the scene was very black.

On this occasion I was shooting into what was left of the light, which creates a natural silhouette, but I also underexposed the image via the manual settings. I chose to





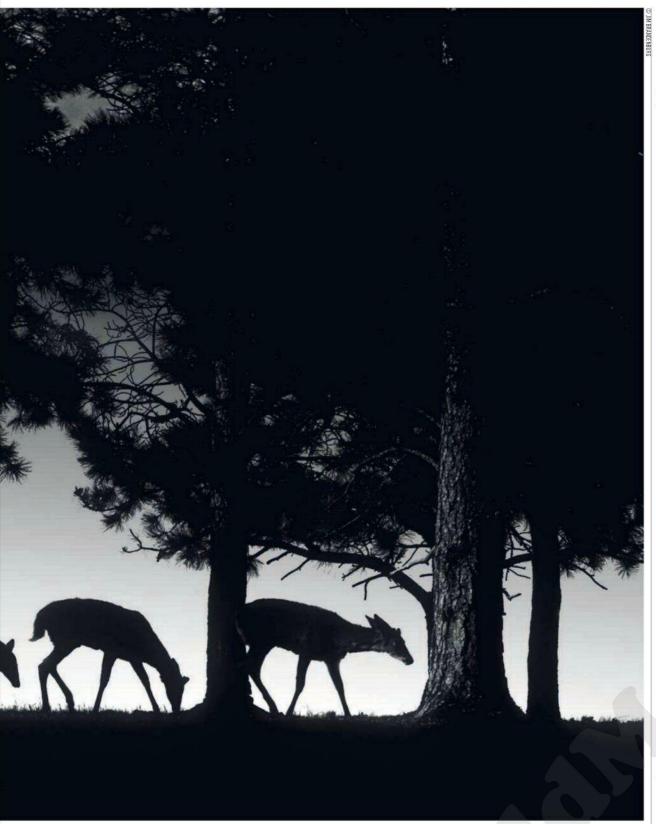
Jim's images of bison grazing (left) and deer foraging for food (above) were both shot in the Black Hills of **North America**

work manually, as I didn't want the camera to make all the decisions for me - I wanted to adjust the settings as I wanted them. I may have bracketed a little, but I would have instinctively known what my exposure should be. I wanted to expose only for the gradations in the sky and to let the deer go completely black. I used a 300mm f/2.8 lens with my Nikon camera.

People have singled this image out several

times before, which is surprising to me as it isn't one of my all-time favourites. As a photographer, the images you work on for weeks tend to be the most important in your mind rather than those you casually shoot and walk away from. This was a quick, reactive image that I made when I sensed the composition was coming together in an appealing way.

These days you can choose to shoot black





JIM BRANDENBURG Jim Brandenburg travelled the world as a photographer with National Geographic magazine for more than 30 years. His work has been published in *The* New York Times, Life and Time, among others, and he has won numerous awards, including Kodak Wildlife Photographer of the Year by the Natural History Museum and BBC Wildlife Magazine. He is the chair of this year's competition. Every month Jim will share the story behind one of his nature images

To see more of Jim's images, visit www. jimbrandenburg.com

& white in-camera with the flick of a switch or you can convert the image later. I don't feel there is any difference between the two approaches. Sometimes I instinctively feel that a shot is better suited to black & white. I recently shot a colour image of a lake near my home in Minnesota and then thought that it should really be a black & white image, so I converted it. I worked on newspapers for 15 years so I'm able to think in black & white as well as in colour.

As a photographer, I'm always open to situations. I respond to things as they present themselves. I'm known as a nature photographer, but I'm quite proud of my other work photographing cultures of people around the world. When I'm in France, for example, I'll go to Paris and play the role of Parisian street photographer.

I'm guite attracted to the idea of black &

white nature photography and I would quite like to do an assignment in black & white. I didn't shoot any black & white images while I was working for National Geographic, and it's been a long time since I loaded my camera with black & white film! National Geographic assignments were always in colour. Working in black & white is a very elegant and dignified way to pursue photography, and I have very strong feelings for it. AP

Jim Brandenburg was talking to Gemma Padley

Nikon HEAVEN

Wanted FOR CASH: Nikon

We are always seeking mint or near-mint examples of Nikon equipment: Digital & Film SLRs, Nikkor Lenses: autofocus

& manual focus We also take in certain non-Nikon. such as Leica (M-only), Hasselblad and Rolleiflex

Please telephone © 020-7828 4925 for our offer



0% OR LOW **INTEREST** Finance



NIKON DIGITAL CAMERAS Nikon D4 SLR body..... Nikon D4 + AF-S 14-24mm f/2.8G IF-ED Kit. £5,289.00 £6,589.00 Nikon D4 + AF-S 24-70mm f/2.8G IF-ED Kit. Nikon D4 + AF-S 14-24mm & 24-70mm f/2.8G Kit. Nikon D800 DSLR body.... £6.489.00 £7,789.00 £2,599.00 Nikon D800 + MB-D12 Grip Kit. £2.975.00 Nikon D800 + AF-S 14-24mm f/2.8G ED Nikkor. Nikon D800 + AF-S 24-70mm f/2.8G ED Nikkor. £3,899.00 £3,799.00 Nikon D800 + AF-S 14-24mm f/2.8G & AF-S 24-70mm f/2.8G ED £5,099.00 £2,889.00 £3,275.00 Nikon D800E + AF-S 14-24mm f/2.8G & AF-S 24-7 Nikor KI. Nikon MB-D12 Grip for D800E/D800. Nikon D700 SLR body. Nikon D700 + AF-S 14-24mm f/2.8G IF-ED Kit. Nikon D700 + AF-S 24-70mm f/2.8G IF-ED Kit. Nikon D700 + AF-S 14-24mm & 24-70mm f/2.8G Kit. Nikon D700 + AF-S 14-24mm & 24-70mm f/2.8G Kit. Nikon D700 + MB-D10 Grip. Nikon D300S SLR body. Nikon D300S + AF-S 16-85mm f/3.5-5.6G ED VR DX. Nikon D300S + AF-S 16-85mm f/3.5-4.5G VR II Kit. Nikon D7000 SLR body. -AFTER E80.00 CASHBACK PRICE WILL BE E819.0 £5,409.00 £379.00 £1.629.00 £2 949 00 £2,849.00 £4.170.00 £1 849 00 £1,099.00 £1,299.00 £1,545.00 £1,699.00 £899.00 Nikon D7000 SLR body. -AFTER £80.00 CASHBACK PRICE WILL BE £819.00' Nikon D7000 + 18-105mm t/3.5-5.6G VR DX IF-ED Kit... -AFTER £80 CASHBACK PRICE WILL BE £1,009.00' Nikon D7000 + 18-200mm t/3.5-5.6G VR II DX IF-ED Kit... -AFTER £80 CASHBACK PRICE WILL BE £1,435.00' Nikon D7000 + MB-D11 Kit... -AFTER £80 CASHBACK PRICE WILL BE £1,055.00' £1,089.00 £1 515 00 £1.135.00 Nikon D90 SLR body. Nikon D90 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit... Nikon D90 + 18-200mm f/3.5-5.6G VR II DX IF-ED Kit. £569.00 £749.00 £1,165.00 Nikon D5100 SLR body... — AFTER £50 CASHBACK PRICE WILL BE £485.00' Nikon D5100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit. £535.00 £625.00 AFTER £50 CASHBACK PRICE WILL BE £575.00 Nikon D3100 body. - AFTER £30 CASHBACK PRICE WILL BE £339.00 £369.00 Nikon D3100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit. - AFTER £30 CASHBACK PRICE WILL BE £405.00 £435.00 NIKON CASHBACK promotion offering up to £100 cashback on selected Nikon D-SLR cameras until 30th May 2012 inclusive

Nikon 1 V1 10mm Kit - Black/White	£725.00
Nikon 1 V1 10-30mm & 30-110mm Twin Kit - Black/White	£799.00
Nikon 1 J1 10-30mm Kit - Black/White/Silver/Red	£445.00
Nikon 1 J1 10mm Kit - Black/White/Silver/Red	£495.00
Nikon 1 J1 10-30mm & 30-110mm Twin Kit - Black/White/Silver/Rec	
Nikkor VR 10-30mm f/3.5-5.6 - Black	£149.00
Nikkor VR 30-110mm f/3.8-5.6 - Black/White	£195.00
Nikkor 10mm f/2.8 - Black/White	£199.00
Nikkor VR 10-100mm F/4.5-5.6 PD-Zoom	£549.00
Nikon SB-N5 Speedlight	£125.00
Nikon GP-N100 GPS Unit - Black/White	£109.00
Nikon GR-N1000 Grip for V1	£69.00
Nikon GR-N2000 Grip for J1	£59.00
Mount adapter FT1	£219.00
AF-S & AF DX NIKKOR LENSES	
10.5mm f/2.8G AF DX ED Fisheye	£529.00
AF-S 35mm f/1.8G DX	£165.00
AF-S 10-24mm f/3.5-4.5G IF-ED DX	
AF-S 12-24mm f/4G IF-ED DX	
AF-S 16-85mm f/3.5-5.6G ED VR DX	£449.00
AF-S 17-55mm f/2.8G DX IF-ED	
AF-S 18-55mm f/3.5-5.6G VR ED DX	£155.00
AF-S 18-105mm f/3.5-5.6G VR DX IF-ED	
AF-S 18-200mm f/3.5-5.6G VR II DX IF-ED	£619.00
AF-S 55-200mm f/4-5.6G VR DX IF-ED	£245.00
AF-S 55-300mm f/4.5-5.6G DX VR	£299.00
AF FX NIKKOR LENSES	
14mm f/2.8D AF ED	£1,219.00
16mm f/2 8D AF Fisheve	£599 00

£669.00

£465.00

NIKON 1 SYSTEM Nikon 1 V1 10-30mm Kit - Black/White

24mm f/2.8D AF	£335.00
20 00 00 45	2000.00
28mm f/2.8D AF	£225.00
35mm f/2D AF	£255.00
50mm f/1,8D AF	£109.00
50mm f/1.4D AF	
85mm f/1.8D AF	£299.00
85mm f/1.4D AF IF	£899.00
OSHINI I/ 1.40 AF IF	1099.00
105mm f/2D AF-DC	£795.00
135mm f/2D AF-DC	£969.00
180mm f2.8D AF IF-ED.	2000.00
180mm (2.8D AF IF-ED	£625.00
AF CENT Comment Addison & Toronton	
AF-S FX SILENT WAVE NIKKOR	LENSES
AF-S 24mm f/1.4G ED	C1 C40 00
AF-3 24MM V 1.4G EU	£1,049.00
AF-S 35mm f/1.4G.	£1,395.00
AF-S 50mm f/1.4G IF	£305.00
AF 0 50 (14 00 15	2000.00
AF-S 50mm f/1.8G IF	
AF-S 85mm f/1.8G	£449.00
AF-S 85mm f/1.4G	£1,395.00
AF 0 44 04 (0 00)F FD	21,000.00
AF-S 14-24mm f/2.8G IF-ED	£1,325.00
AF-S 16-35mm f/4G ED VR	£850.00
AF-S 17-35mm f/2.8D IF-ED	£1,495,00
AF-S 24-70mm f/2.8G IF-ED	£1,225.00
AF-S 24-120mm f/4G ED VR	£839.00
AF-S 28-300mm f/3.5-5.6G ED VR	£735.00
AF-5 20-50011111 1/3.5-5.00 ED VR	1735.00
AF-S 70-200mm f/2.8G VR II IF-ED	£1,629.00
AF-S 70-300mm f/4.5-5.6G VR IF-ED	£435.00
AF-S 200-400mm f/4G VRII IF-ED	£4.999.00
AF-S 200-400mm I/4G VKII IF-EU	£4,999.00
AF-S 200mm f/2G VR II IF-ED	£4,295.00
AF-S 300mm f/4D IF-ED	£995.00
AF C 200 (12 00 \(\text{ID} \)	C4 440 00
AF-S 300mm f/2.8G VR II IF-ED	£4,149.00
AF-S 400mm f/2.8G VR IF-ED	£6,695.00
AF-S 500mm f/4G VR IF-ED	£5 995 00
AF COSC (IACAP) IF ED	07.050.00
AF-S 600mm f/4G VR IF-ED	
TC-14E II 1.4x teleconverter	£315.00
TC-17E II 1.7x teleconverter	£315.00
TC-20E III 2x teleconverter.	
10-20E III 2X teleconverter	2000.00
AF FX ZOOM-NIKKOR LENSI	ES
AF FX ZOOM-NIKKOR LENSI	ES £495.00
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-4D AF IF-ED	ES £495.00
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-4D AF IF-ED	ES £495.00
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-40 AF IF-ED. 24-85mm f/2.8-40 AF IF. 80-400mm f/4.5-5.60 AF VR IF-ED.	£\$ £495.00 £520.00 £1,189.00
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-40 AF IF-ED. 24-85mm f/2.8-40 AF IF. 80-400mm f/4.5-5.60 AF VR IF-ED.	£\$ £495.00 £520.00 £1,189.00
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-4D AF IF-ED. 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE	ES £495.00 £520.00 £1,189.00
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-40 AF IF-ED. 24-85mm t/2.8-40 AF IF 80-400mm t/4.5-5.60 AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro.	£S £495.00 £520.00 £1,189.00 ENSES £219.00
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-40 AF IF-ED. 24-85mm t/2.8-40 AF IF 80-400mm t/4.5-5.60 AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro.	£S £495.00 £520.00 £1,189.00 ENSES £219.00
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-40 AF IF-ED. 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro.	£\$ £495.00 £520.00 £1,189.00 ENSES £219.00 £339.00
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-40 AF IF-ED 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro.	ES £495.00 £520.00 £1,189.00 ENSES £219.00 £339.00 £399.00
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-40 AF IF-ED 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro.	ES £495.00 £520.00 £1,189.00 ENSES £219.00 £339.00 £399.00
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-40 AF IF-ED 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro.	ES £495.00 £520.00 £1,189.00 ENSES £219.00 £339.00 £399.00
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-40 AF IF-ED. 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED.	ES£495.00£520.00£1,189.00£219.00£399.00£399.00£399.00£399.00£399.00
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-40 AF IF-ED 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro.	ES£495.00£520.00£1,189.00£219.00£399.00£399.00£399.00£399.00£399.00
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-40 AF IF-ED. 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED.	ES£495.00£520.00£1,189.00£219.00£399.00£399.00£399.00£399.00£399.00
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-40 AF IF-ED. 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED.	ES£495.00£520.00£1,189.00£219.00£399.00£399.00£399.00£399.00£399.00
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-40 AF IF-ED. 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS	ES £495.00 £520.00 £1,189.00 £219.00 £339.00 £399.00 £399.00 £399.00 £399.00 £399.00 £399.00 £399.00 £399.00 £1,295.00
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED 24-85mm t/2.8-4D AF IF- 80-400mm t/4.5-5.6D AF VR IF-ED AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro 60mm t/2.8D Micro AF-S 85mm t/3.5G VR DX IF-ED Micro AF-S 85mm t/3.5G VR DX IF-ED Micro AF-S 105mm t/2.8G AF-S VR Micro IF-ED. 200mm t/4D AF Micro IF-ED. NIKON SPEEDLIGHTS S8-910 Speedlight.	ES£495.00£520.00£1,189.00£219.00£339.00£399.00£369.00
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-40 AF IF-ED. 24-85mm t/2.8-40 AF IF. 80-400mm t/4.5-5.60 AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 60mm t/2.8G ED Micro. AF-S 60mm t/2.8G ED Micro. AF-S 80mm t/2.8G AF-S VR Micro IF-ED. 200mm t/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight.	ES £495.00 £520.00 £1,189.00 £1,189.00 £219.00 £339.00 £399.00 £399.00 £399.00 £369.00 £1,295.00 £369.00 £369.00 £369.00 £369.00 £369.00
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-40 AF IF-ED. 24-85mm t/2.8-40 AF IF. 80-400mm t/4.5-5.60 AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 60mm t/2.8G ED Micro. AF-S 60mm t/2.8G ED Micro. AF-S 80mm t/2.8G AF-S VR Micro IF-ED. 200mm t/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight.	ES £495.00 £520.00 £1,189.00 £1,189.00 £219.00 £339.00 £399.00 £399.00 £399.00 £369.00 £1,295.00 £369.00 £369.00 £369.00 £369.00 £369.00
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED 24-85mm t/2.8-4D AF IF- 80-400mm t/4.5-5.6D AF VR IF-ED AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 60mm t/2.8G DX Micro. AF-S 60mm t/2.8G ED Micro. AF-S 105mm t/2.8G ED Micro. AF-S 105mm t/2.8G AF-S VR Micro IF-ED. 200mm t/4D AF Micro IF-ED NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-700 Speedlight.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED. 24-85mm t/2.8-4D AF IF. 80-400mm t/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 85mm t/2.8G ED Micro. AF-S 85mm t/2.8G ED Micro. AF-S 105mm t/2.8G AF-S VR Micro IF-ED. 200mm t/4D AF Micro IF-ED. NIKON SPEEDLIGHTS S8-910 Speedlight. S8-700 Speedlight. S8-701 Close-Up Commander Kit.	ES £495.00
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-40 AF IF-ED. 24-85mm t/2.8-40 AF IF. 80-400mm t/4.5-5.60 AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 60mm t/2.8G ED Micro. AF-S 80mm t/2.8G ED Micro. AF-S 80mm t/2.8G AF-S VR Micro IF-ED. 20mm t/4.0 AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-100 Speedlight. SB-11C1 Close-Up Commander Kit. SB-R1 Close-Up Commander Kit.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-40 AF IF-ED. 24-85mm t/2.8-40 AF IF. 80-400mm t/4.5-5.60 AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 60mm t/2.8G ED Micro. AF-S 80mm t/2.8G ED Micro. AF-S 80mm t/2.8G AF-S VR Micro IF-ED. 20mm t/4.0 AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-100 Speedlight. SB-11C1 Close-Up Commander Kit. SB-R1 Close-Up Commander Kit.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED 24-85mm t/2.8-4D AF IF- 80-400mm t/4.5-5.6D AF VR IF-ED AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 80mm t/2.8G ED Micro. AF-S 85mm t/3.5G VR DX IF-ED Micro. AF-S 105mm t/2.8G aF-S VR Micro IF-ED 200mm t/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-71 Close-Up Commander Kit. SB-R1 Close-Up Remote Kit. SB-R1 Close-Up Remote Kit. SB-R1 Close-Up Remote Kit.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-40 AF IF-ED. 24-85mm t/2.8-40 AF IF. 80-400mm t/4.5-5.60 AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 60mm t/2.8G ED Micro. AF-S 80mm t/2.8G ED Micro. AF-S 80mm t/2.8G AF-S VR Micro IF-ED. 20mm t/4.0 AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-100 Speedlight. SB-11C1 Close-Up Commander Kit. SB-R1 Close-Up Commander Kit.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED 24-85mm t/2.8-4D AF IF- 80-400mm t/4.5-5.6D AF VR IF-ED AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. AF-S 40mm t/2.8G DX Micro. AF-S 105mm t/2.8G ED Micro. AF-S 105mm t/2.8G ED Micro. AF-S 105mm t/2.8G AF-S VR Micro IF-ED 200mm t/2.8D AF-S VR Micro IF-ED NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-71 Close-Up Commander Kit. SB-R1 Close-Up Remote Kit. SB-R1 Close-Up Remote Kit. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED 24-85mm t/2.8-4D AF IF- 80-400mm t/4.5-5.6D AF VR IF-ED AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. AF-S 40mm t/2.8G DX Micro. AF-S 105mm t/2.8G ED Micro. AF-S 105mm t/2.8G ED Micro. AF-S 105mm t/2.8G AF-S VR Micro IF-ED 200mm t/2.8D AF-S VR Micro IF-ED NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-71 Close-Up Commander Kit. SB-R1 Close-Up Remote Kit. SB-R1 Close-Up Remote Kit. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED 24-85mm t/2.8-4D AF IF. 80-400mm t/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8G ED Micro. AF-S 85mm t/2.8G ED Micro. AF-S 95mm t/2.8G ED Micro. AF-S 95mm t/2.8G ED Micro. AF-S 95mm t/2.8G ED Micro. AF-S 105mm t/2.8G AF-S VR Micro IF-ED. 200mm t/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-R1 Close-Up Commander Kit. SB-R1 Close-Up Remote Kit. SB-R1 Close-Up Remote Kit. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED. 24-85mm t/2.8-4D AF IF. 80-400mm t/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 85mm t/2.8G ED Micro. AF-S 85mm t/2.8G ED Micro. AF-S 105mm t/2.8G AF-S VR Micro IF-ED. 200mm t/4D AF Micro IF-ED. NIKON SPEEDLIGHTS S8-910 Speedlight. S8-700 Speedlight. S8-700 Speedlight. S8-R1C1 Close-Up Commander Kit. SB-R1 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. S8-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS 20mm t/2.8 Nikkor.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED. 24-85mm t/2.8-4D AF IF. 80-400mm t/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 85mm t/2.8G ED Micro. AF-S 85mm t/2.8G ED Micro. AF-S 105mm t/2.8G AF-S VR Micro IF-ED. 200mm t/4D AF Micro IF-ED. NIKON SPEEDLIGHTS S8-910 Speedlight. S8-700 Speedlight. S8-700 Speedlight. S8-R1C1 Close-Up Commander Kit. SB-R1 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. S8-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS 20mm t/2.8 Nikkor.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-40 AF IF-ED. 24-85mm t/2.8-40 AF IF. 80-400mm t/4.5-5.60 AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 60mm t/2.8G ED Micro. AF-S 60mm t/2.8G ED Micro. AF-S 80mm t/2.8G ED Micro. AF-S 80mm t/2.8G AF-S VR Micro IF-ED. 200mm t/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-100 Speedlight. SB-81C1 Close-Up Commander Kit. SB-R1C1 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS 20mm t/2.8 Nikkor. 24mm t/2.8 Nikkor.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED. 24-85mm t/2.8-4D AF IF. 80-400mm t/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8G DX Micro. AF-S 60mm t/2.8G ED Micro. AF-S 85mm t/3.5G VR DX IF-ED Micro. AF-S 85mm t/3.5G VR DX IF-ED Micro. AF-S 105mm t/2.8G AF-S VR Micro IF-ED. 200mm t/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-700 Speedlight. SB-R1C Close-Up Commander Kit. SB-R1 Close-Up Remote Kit. SB-R1 Close-Up Remote Kit. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS 20mm t/2.8 Nikkor. 24mm t/2.8 Nikkor.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-4D AF IF-ED. 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DM Micro. 60mm f/2.8D Micro. AF-S 80mm f/2.8G ED Micro. AF-S 80mm f/2.8G ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-700 Speedlight. SB-8P-1C ICose-Up Commander Kit. SB-R1C ICose-Up Commander Kit. SB-R1C ICose-Up Commander Kit. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 24mm f/2.8 Nikkor.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-4D AF IF-ED. 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DM Micro. 60mm f/2.8D Micro. AF-S 80mm f/2.8G ED Micro. AF-S 80mm f/2.8G ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-700 Speedlight. SB-8P-1C ICose-Up Commander Kit. SB-R1C ICose-Up Commander Kit. SB-R1C ICose-Up Commander Kit. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 24mm f/2.8 Nikkor.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED 24-85mm t/2.8-4D AF IF- 80-400mm t/4.5-5.6D AF VR IF-ED AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. AF-S 40mm t/2.8G DX Micro. AF-S 40mm t/2.8G ED Micro. AF-S 80mm t/2.8G ED Micro. AF-S 105mm t/2.8G ED Micro. AF-S 105mm t/2.8G AF-S VR Micro IF-ED. 200mm t/2.4D AF Micro IF-ED NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-701 Speedlight. SB-RC1 Close-Up Commander Kit. SB-R1 Cl Sepedlight. SB-R20 Wireless Speedlight Commander. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS 20mm t/2.8 Nikkor. 28mm t/2.8 Nikkor. 28mm t/2.8 Nikkor. 28mm t/1.4 Nikkor. 45mm t/2.8 Nikkor.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED. 24-85mm t/2.8-4D AF IF. 80-400mm t/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 85mm t/2.8G ED Micro. AF-S 85mm t/2.8G ED Micro. AF-S 85mm t/2.8G ED Micro. AF-S 105mm t/2.8G AF-S VR Micro IF-ED. 200mm t/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-701 Speedlight. SB-R1C Close-Up Commander Kit. SB-R1 Close-Up Remote Kit. SB-R1 Close-Up Commander Kit. SB-R1 Close-Up Commander Kit. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS 20mm t/2.8 Nikkor. 24mm t/2.8 Nikkor. 35mm t/1.4 Nikkor. 35mm t/1.4 Nikkor.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-4D AF IF-ED. 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DM Micro. 60mm f/2.8D Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/3.6G VR DX IF-ED Micro. AF-S 105mm f/3.5G	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-4D AF IF-ED. 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DM Micro. 60mm f/2.8D Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/3.6G VR DX IF-ED Micro. AF-S 105mm f/3.5G	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED. 24-85mm t/2.8-4D AF IF. 80-400mm t/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 85mm t/2.8G ED Micro. AF-S 85mm t/2.8G ED Micro. AF-S 85mm t/2.8G ED Micro. AF-S 105mm t/2.8G AF-S VR Micro IF-ED. 200mm t/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-701 Speedlight. SB-R1C Close-Up Commander Kit. SB-R1 Close-Up Remote Kit. SB-R1 Close-Up Commander Kit. SB-R1 Close-Up Commander Kit. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS 20mm t/2.8 Nikkor. 24mm t/2.8 Nikkor. 35mm t/1.4 Nikkor. 35mm t/1.4 Nikkor.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-4D AF IF-ED. 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 85mm f/2.8G ED Micro. AF-S 85mm f/2.8G ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS S8-910 Speedlight. S8-700 Speedlight. S8-700 Speedlight. S8-R1C1 Close-Up Remote Kit. SB-R1 Close-Up Remote Kit. SB-R1 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. S8-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 25mm f/2.8 Nikkor. 25mm f/2.8 Nikkor. 45mm f/2.8 P Nikkor. 55mm f/1.4 Nikkor. 55mm f/1.4 Nikkor.	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED 24-85mm t/2.8-4D AF IF- 80-400mm t/4.5-5.6D AF VR IF-ED AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 40mm t/2.8G ED Micro. AF-S 40mm t/2.8G ED Micro. AF-S 105mm t/2.8G ED Micro. AF-S 105mm t/2.8G AF-S VR Micro IF-ED. 200mm t/2.4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-710 Close-Up Commander Kit. SB-81C1 Close-Up Commander Kit. SB-R1C1 Close-Up Commander Kit. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Speedlight. MANUAL FOCUS NIKKOR AIS 20mm t/2.8 Nikkor. 28mm t/2.8 Nikkor. 28mm t/2.8 Nikkor. 28mm t/2.8 Nikkor. 28mm t/2.8 Nikkor. 35mm t/1.4 Nikkor. 50mm t/1.4 Nikkor. 50mm t/1.4 Nikkor. 180mm t/2.8 ED Nikkor MANUAL AIS	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm t/3.5-4D AF IF-ED 24-85mm t/2.8-4D AF IF- 80-400mm t/4.5-5.6D AF VR IF-ED AF & AF-S MICRO-NIKKOR LE AF-S 40mm t/2.8G DX Micro. 60mm t/2.8D Micro. AF-S 40mm t/2.8G ED Micro. AF-S 40mm t/2.8G ED Micro. AF-S 105mm t/2.8G ED Micro. AF-S 105mm t/2.8G AF-S VR Micro IF-ED. 200mm t/2.4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-710 Close-Up Commander Kit. SB-81C1 Close-Up Commander Kit. SB-R1C1 Close-Up Commander Kit. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Speedlight. MANUAL FOCUS NIKKOR AIS 20mm t/2.8 Nikkor. 28mm t/2.8 Nikkor. 28mm t/2.8 Nikkor. 28mm t/2.8 Nikkor. 28mm t/2.8 Nikkor. 35mm t/1.4 Nikkor. 50mm t/1.4 Nikkor. 50mm t/1.4 Nikkor. 180mm t/2.8 ED Nikkor MANUAL AIS	ES
AF FX ZOOM-NIKKOR LENSI 18-35mm f/3.5-4D AF IF-ED. 24-85mm f/2.8-4D AF IF. 80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LE AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 85mm f/2.8G ED Micro. AF-S 85mm f/2.8G ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS S8-910 Speedlight. S8-700 Speedlight. S8-700 Speedlight. S8-R1C1 Close-Up Remote Kit. SB-R1 Close-Up Remote Kit. SB-R1 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. S8-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 25mm f/2.8 Nikkor. 25mm f/2.8 Nikkor. 45mm f/2.8 P Nikkor. 55mm f/1.4 Nikkor. 55mm f/1.4 Nikkor.	ES

Prices include 20% VAT. Prices Subject to Change. E.&O.E.

TO ORDER TELEPHONE 020-7828 4925

SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES

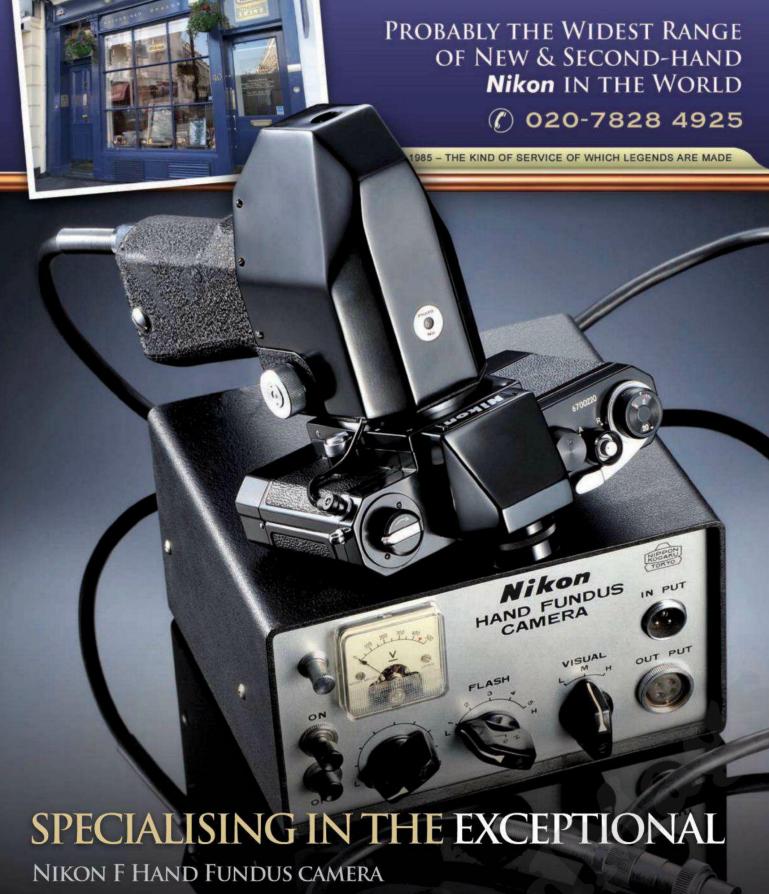
20mm f/2.8D AF

24mm f/3.5D PC-E ED Nikkor. 28mm f/3.5 PC Nikkor. 45mm f/2.8D ED PC-E Nikkor.

55mm f/2.8 Micro-Nikkor..... 85mm f/2.8D ED PC-E Nikkor 105mm f/2.8 Micro-Nikkor

£1.395.00

£541.00 £1,375.00 £1,047.00



Nikon F Hand Fundus camera serial no. 6700220. A special Nikon F camera for close-up ophthalmic photography of the retina of the human eye. The built-in flash unit is connected to the control unit by a cable and has three power settings: $L = Low_x M = Medium$ and H = High. The camera is fitted with a pistol grip for one-hand operation. Serial numbers began with 670001, making this example number 19. Our research suggests that the camera was released in 1963 and discontinued in 1969. Complete with maker's carrying case. EXC++£2,500.00

Definition: Fundus: In medicine, the bottom or base of an organ. For example, the fundus of the eye is the retina.

TO ORDER TELEPHONE 020-7828 4925

Photograph by Tony Hurst



Retoucher's Guide

Chris Gatcum explains how to create punchy b&w landscapes using Adobe Camera Raw and Photoshop

SOFTWARE USED Adobe Photoshop CS5 SKILL LEVEL **TIME TAKEN 30 minutes KEY TOOLS Adobe Camera Raw (ACR)**, Layers, Masks, Curves



Starting with a raw file is definitely the best option here, as you'll have much more control over what you can do with your image. In Adobe Camera Raw (ACR), the Basic panel is the obvious starting point. Here, I've increased the Recovery slider to +25 to ensure the highlights aren't clipped, and reduced the Brightness slider from its default setting to +30 to prevent the image appearing washed out.



To create a more dramatic black & white image you'll need to make some adjustments to the Grayscale Mix sliders. With this shot, reducing Blues to -60 darkens the sky (as it is blue in the original colour image), while increasing Greens to +80 lightens the grass in the foreground. I've also adjusted the Yellow and Orange sliders to boost the contrast in the foreground



With the mask selected, use the Gradient tool (with a Linear Gradient set to black-to-white) to mask off the lower section of the image. To do this, click on the foreground where you want the image to be fully concealed by the mask and drag upwards with the Gradient tool to a point where you want the image to be fully revealed, as

 $\ensuremath{\mathbf{IT}}$ $\ensuremath{\mathbf{IS}}$ perhaps stating the obvious, but black & white photographs have to rely entirely on shades of grey to describe a subject. However, producing a successful monochrome image often requires more than simply selecting the black & white mode on your camera or pressing 'desaturate' in your imageediting program. The contrast in an image is critical to black & white photography (more so than for colour imaging), as it is the relationship between the tones that will create the desired atmosphere: soft and gentle due to a limited tonal range, or strong and dramatic when the emphasis is more heavily placed on the extreme ends of the tonal range.



Aside from the Recovery and Brightness changes, I'm generally pleased with the exposure and contrast, and as the image will be converted to monochrome there's no need to do anything with the colour or white balance at this stage. In fact, the only other adjustment needed is to the Clarity, which I've increased to +50 to boost the local contrast in the image and increase its apparent sharpness.



Next, switch to the Tone Curve panel to apply a global contrast adjustment. In this instance, I'm using the default Parametric curve option and increasing the value of the Lights to +10, while reducing the Darks to -10. This boosts the overall contrast, but leaving the Highlights and Shadows sliders at O prevents clipping at the ends of the tonal range.



You can now adjust the curve in the Adjustments palette, and only the areas that have not been masked [the sky in this instance] will be affected. With this curve I've set anchor points approximately one quarter of the way along the curve from either end to protect the shadow and highlight areas, and then dragged the centre of the curve downwards to darken the midtones in the sky.

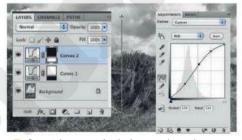
All areas of photography (and indeed individual subjects) respond better to certain levels of contrast than they do to others, but it's fair to say that - in general – landscape photography benefits more from an increase in contrast than it does from a decrease. This is why landscape photographers would traditionally turn to yellow, orange or even red filters to intensify skies and lighten foliage, and why printers would turn to harder grades of paper, or use higher-contrast filters under their enlarging lens. With that in mind, this week's Retoucher's Guide looks to emulate a classic high-contrast landscape using a variety of digital editing techniques.



With the basic settings done, it's time to convert to black & white, which I'm doing using ACR's HSL/ Grayscale panel. Check the Convert to Grayscale box to perform a basic monochrome conversion and bring up the Grayscale Mix sliders. I always click on Auto to see what effect it has, although it generally gives a flat result, as



I'm happy with how the image is looking as a whole, so it's time to select Open Image to finish it in Photoshop. I want to fine-tune the contrast in the sky and foreground, but to do so separately using Curves. First, I create a Curves adjustment layer (Layer>New Adjustment Layer>Curves) for the sky, then I mask off the foreground by selecting the Layer mask thumbnail in the Layers palette.

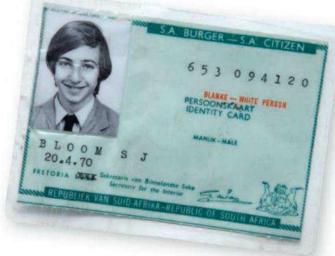


Repeat the process for the foreground, creating a second Curves adjustment layer for the foreground. However, this time you will need to create the Gradient in the opposite direction to mask off the sky. The curve in this example lifts both the midtone and highlight areas but holds the shadows, subtly boosting the contrast and balancing it with the sky.



A different time. another life

Steve Bloom is known for his wildlife images, but when he started his photographic career he produced an emotive body of work documenting apartheid in South Africa. As an exhibition of this work opens in London, **Gemma Padley** speaks to Steve and asks him why and how he took these images



JUST when you think you have a solid understanding of a photographer's work, something utterly surprising will come to light. Such was the case recently with Steve Bloom, whose enthralling and poignant images documenting apartheid in South Africa during the mid-1970s are in the spotlight as part of the London Festival of Photography. Many AP readers will be familiar with Steve's wildlife images from our Photo Insight series in 2010, but long before he started photographing wildlife Steve was an avid documentary photographer. The

images on display in this latest exhibition are a mixture of intimate portraits and street photographs that document what was going on in South Africa during a time of intense political and social upheaval. Many haven't been seen since they were taken more than 30 years ago.

Born in South Africa in 1953 but now based in Kent, Steve was drawn to photography from a young age. 'As a child, I always loved photography,' says Steve. 'I had a Kodak Box Brownie camera. When I first saw a print magically appear in the

Above: Steve Bloom's identity card. Note the categorisation as 'white person'

darkroom under a safelight, I thought photography was a wonderful process.'

In the 1970s, as a young adult living in South Africa, Steve started using his Canon FTb 35mm single lens reflex camera to document daily life in a country that was undergoing immense change and turmoil. Photographing intensely from around 1975-1977, Steve produced a considerable body of work that provides a fascinating insight into life at this turbulent time.

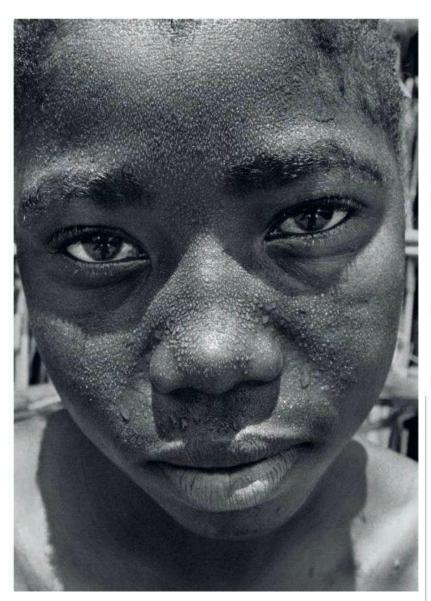
'I sensed something very disturbing about the society I was living in,' says Steve. 'I used to take my camera loaded with Kodak Tri-X black & white film out with me and photograph people in the streets or knock on people's doors asking if I could take a picture. People were generally very accommodating.

Determined to use his camera to try to make sense of what was happening around him, Steve's aim was to 'get under the skin' of the society he was living in. 'I felt uncomfortable being part of [what was going on] and I certainly didn't feel a sense of belonging,' says Steve. 'As a photographer, I was trying to capture a sense of alienation in other people

In 1976, considerable cracks in the apartheid system began to show, explains Steve. On 16 June of that year, black school children took to the streets to protest against new laws passed by the government stating that Afrikaans was to be the compulsory language in black schools. The authorities responded violently to the demonstrations, killing and wounding many children.

'This was a pivotal time in South Africa's history,' says Steve. 'People were starting to stand up





to the authorities. Through my photography I wanted to capture people in their private worlds, who were living through this time.' As a result of his images, Steve was exiled from South Africa in 1977 and unable to return for 13 years. 'Some of the portraits, as innocuous as they look now, were used by members of the anti-apartheid movement and as a consequence I was unable to go back to South Africa for many years,' he says.

SUBJECT CHOICE

While some of Steve's images are opportunistic 'grab' shots that he had to react to with lightning speed, others are more reflective, taken at a slower pace and somewhat less reliant upon a fleeting moment. Sometimes photographing in illegal squatter camps and soon-to-bedemolished shanties, many of Steve's images display an honesty and earnestness. He often photographed people in their homes and the result is a number of remarkably moving and contemplative portraits. 'I photographed in an area called District 6, which had been declared a

"whites-only" area,' recalls Steve. 'Anyone living there who was black or mixed race was evicted. It was about white supremacy at the expense of everyone else."

In other reportage-style images we see people being arrested or chased by police and candid images of passers-by. 'Although there are some images of people being arrested or chased by police, many of the photographs are straight portraiture, looking directly into people's eyes,' says Steve. 'I was trying to capture something of what these people might be feeling and who they are. One of the challenges of [portrait/ documentary] photography is finding a way to get beneath the surface of a person. I had a real hunger to say, "This is what I think about what is going on."

STEVE'S APPROACH

Steve adopted a bold but sensitive approach when taking his photographs and explains that when out with his camera he would switch on his 'photographer's eye', looking for things of interest, sometimes with a slightly humorous slant. In the images taken on the street in particular, Steve often comes in close to his subject, occasionally



Above: Seemingly mundane and candid pictures, such as this one, carry a sense of tension when viewed in the wider context

framing his image to cut off or obscure part of the subject. Sometimes shooting from a low angle, the pictures capture a sense of immediacy and intimacy, immersing the viewer sharply in the action.

'This kind of [compositional approach] adds to the disturbance of the images,' says Steve. 'There is often tension already in the scene and the lack of a calm composition adds to this. I didn't go out with too many predefined ideas because you don't know what you're going to discover. It was a more organic process.'

However, far from having the freedom to photograph what, when and how he wanted, Steve had to execute some caution. 'No one had free rein to photograph completely how he or she wanted,' he says. 'On occasions, I did experience threats when photographing on the street, but I didn't take much notice and just carried on. I did go to places where white people weren't allowed and take photographs, but I don't wish to portray myself as a hero. There were people who

Above left: While some of Steve's photographs were quick 'grab' shots. he balanced these with calmer, more reflective images

EXHIBITION

'ABOUT 18 months ago I was going through boxes in my attic and rediscovered my negatives from my time in South Africa,' says Steve. 'I scanned these at 8000dpi using a Nikon scanner and reprinted them, dodging and burning the images in the digital darkroom. The final exhibition prints look like silver-gelatin prints, but they are in fact digital versions, produced at such a resolution that all the grain has been reproduced faithfully. Seeing the images large is tremendously exciting,' he adds. 'It is a reminder of the world I was living in, which wasn't a pleasant one as it was an awful oppressive system."



Right: Steve's posed portraits communicate a real sense of honesty in their depictions of people within the comfort of their own environments







took far greater risks in standing up for human rights [than I did] and who suffered serious consequences, and I have enormous regard for them.'

REPORTING VERSUS INTERPRETING

So does Steve feel that his pictures are an objective account of the time rather than his own subjective views? 'As a photographer, you are always putting your personal feelings into the work you produce, from the way you compose your image to the moment you decide to press the shutter,' he says. 'I don't believe that the photograph is totally objective, otherwise photographers wouldn't have their own styles."

Steve regards the documentary photography he did, and indeed still does occasionally, as being not dissimilar to his wildlife work, to which he has been wholly committed since the early 1990s. 'To me, the idea of trying to develop one genre of photography and then doing something else allows for a great deal of diversity,' he says. 'The subject matter may be different, but my goal is the same - to create a powerful, emotional statement.' AP



Left: Images such as this, while not explicit in their political content, are as important as Steve's more challenging photographs

Steve's exhibition, Beneath the Surface, is being held at the Guardian Gallery, King's Place, 90 York Way, London N1 9GU until 28 June as part of the London Festival of Photography. Tel: 0207 520 1490. Website: www.lfph.org/diary/beneath-the-surface. Open daily 10am-6pm. Admission free. Steve will also be giving a talk on 11 June in the Scott Room, the Guardian Gallery, at 7pm. To see more images by Steve, visit his website at www.stevebloomphoto.com

SUBSCRIBE TODAY & SAVE OVER

ACROSS THE YEAR*

GREAT REASONS TO SUBSCRIBE ...

- SAVE UP TO 35% ON THE FULL PRICE
- ENJOY HOME DELIVERY EVERY WEEK
- NEVER MISS AN ISSUE ALL YEAR ROUND
- A GREAT GIFT IDEA

*when you subscribe by quarterly UK Direct Debit

OVERSEAS SUBSCRIBERS SAVE 20%

14MP POWERSHOT G1X CANON'S BIG SENSOR



SUBSCRIPTION OFFER

amateurphotographersubs.co.uk/june

🥯 Call 0844 848 084

Quote code 😘 Lines open 7 days a week from 8am - 9pm (UK time)



Amateur Photographer Subscriptions, FREEPOST CY1061, Haywards Heath, West Sussex RH16 3BR. (No stamp required)

YOUR DETAILS

THE DIRECT DEBIT GUARANTEE - This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits - If there are any changes to the amount, date or frequency of your Direct Debit IPC Media Ltd will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request IPC Media Ltd to collect a payment, confirmation of the amount and date will be given to you at the time of the request. If an error is made in the payment of your Direct Debit, by IPC Media Ltd or your bank or building society you are entitled to a full and immediate refund of the amount paid from your bank or building society. If you receive a refund you are not entitled to, you must pay it back when IPC Media Ltd asks you to *You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

I WOULD LIKE TO SUBSCRIBE TO AMATEUR PHOTOGRAPHER AND SAVE UP TO 35%

- UK Direct Debit: Pay £22.80 every 3 months, saving 35% on the full price of £35.11
- 2 Years (102 issues) Cheque /credit card: £182.40, saving 35%, on the full price £280.90
- I Year (51 issues) Cheque /credit card: £98.30, saving 30%, on the full price £140.45

Mr/Mrs/Ms/Miss:	Forename:	
Surname:		
	Amateur Photographer containing news, special offers, pro earch via email, please include your email below.	luct and se

mormation and take part in our magazine research via email, please include your email below. **Email:**

Address:

Home Tel No. (incl area code):

Would you like to receive messages to your mobile from IPC & Amateur Photographer containing news, special offers, product and service information and take part in our research? If yes, please include your mobile phone number here Mobile:

Postcode:

Year of Birth: Y Y Y

CHOOSE YOUR METHOD OF PAYMENT

Credit Card: Amex Visa VisaDebit Mastercard Maestro (UK only)
Card No.:

Start Date: Messtro Stue No.:

Messtro Studies No.:

Messtro Date: Messtro Stue No.:

Messtro Date: Messtro Studies No.:

Messtro Date: Messtro Date: Messtro Studies No.:

Messtro Date: Messtro

Signature (I am over 18): Date:

I would like to pay £22.80 by 3 monthly Direct Debit & save 35%

Direct Debit Instructions

or office use only Originator's Reference – 764 221



Name	e or	Da	INK:	
Δddre	22	nf	hank	

Postcode

Name of account holder:

Acct no: Sort code:

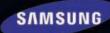
INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY

Please pay IPC Media Ltd., Direct Debits from the account detailed on this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with IPC Media Ltd. and if so, details will be massed electronicipit to my bank or hidding society.

Signature (I am over 18):

Date:

13J



SAMSUNG JESSOPS

Your chance to enter the UK's Your chance to enter the UK's most prestigious competition for amateur photographers

Round five

ZES TO BE

ound 5 of this year's Amateur **Photographer** of the Year competition, sponsored by Samsung and Jessops, is The Beauty of Plants (flower and garden photography).

As gardens everywhere burst into life, now is the perfect time to grab your camera and explore the incredible variety of flora that nature

has to offer. Whether you decide to photograph what's on your doorstep or venture further afield, try to employ a fresh eye in terms of your subject choice and approach. You could explore local parks or public gardens, wild meadows or even a window box on your balcony. The image could be a single flower, a group of flowers or a garden scene, photographed either indoors or outdoors. Images likely to catch the judges' eye are those that are creative, skilfully composed and technically excellent. As always, we have thousands of pounds worth of fantastic camera equipment up



for grabs, as well as the chance to be crowned Amateur Photographer of the Year 2012. The closing date for round 5 is 29 June **2012.** The top two winners will each receive a fantastic Samsung camera, while the third-prize winner will receive a £250 Jessops voucher. The top 30 highest scoring photographs will be published in

our 28 July issue, while the scores from the top 50 images will be posted on our website.

For information explaining how to enter, follow the link at the bottom of this page. Please use your full name as the file name and paste the disclaimer into the body of your email if you are sending your entry to us electronically. We also need to know where and how you took your image, plus the camera and lens used with aperture and focal-length details. Remember to include a telephone number and your postal address so we can contact you if you win.

How to enter via email: For full details of how to enter via email and terms and conditions, visit www.amateurphotographer.co.uk/apoy12

Round five

The Beauty of Plants

We've gone blooming bonkers for the latest round of APOY 2012. For round 5, we're looking for spectacular flower and plant images. The round offers huge scope to create all manner of aesthetically pleasing, dynamic shots. From dew-laden early morning garden views and lively plant portraits bursting with colour to elegant, sleek black & white images, the possibilities are endless. While you may choose to explore gardens such as RHS Rosemoor in Devon, RHS Wisley in Surrey, RHS Harlow Carr in North Yorkshire or the Royal Botanic Gardens, Kew, Surrey, you don't have to visit a well-known location. A back garden or balcony could be just as fruitful. Once you have decided on a subject and location, think about how you want to photograph your subject. Do you want to come in close and tightly crop the image for impact? Or would pulling back lead to a stronger picture? How do you intend to light your image? Think too about how much depth of field you want and be careful to minimise background distractions. Ensuring your subject is free from extraneous leaves and twigs will pay dividends later. While we're not advocating tampering with the actual plants, non-destructive and non-invasive 'tidying' may be necessary.

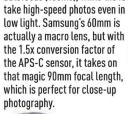
PLAN YOUR APOY 2012 YEAR

Below is a list of this year's rounds, a synopsis of what we're looking for and the dates they will be announced. When you are planning your entry, remember to take into consideration the criteria of fulfilling the brief, creativity and technical excellence on which you will be judged.

Theme	Synopsis	Announced	Closes	Results
Water in the Landscape	Bodies of water and land	4 Feb	24 Feb	31 Mar
Natural light portraiture	Portraits using natural light	3 Mar	30 Mar	28 Apr
The World Up Close	Macro (any subject)	7 Apr	27 Apr	26 May
At Dawn and Dusk	Landscapes at the magic hou	r 5 May	25 May	30 Jun
The Beauty of Plants	Flowers and gardens	2 Jun	29 Jun	28 Jul
Exploring the City	Architecture (old and new)	7 Jul	27 Jul	25 Aug
On the Streets	Street and documentary	4 Aug	24 Aug	29 Sep
Wildlife at Home or Abroad	Animals and birds	1 Sep	28 Sep	27 Oct
The Great Outdoors	Forests and woodland	6 Oct	26 Oct	24 Nov
Life in Monochrome	Black & white (any subject)	3 Nov	23 Nov	29 Dec

1st prize

The first-prize winner will receive a Samsung NX200 with 20-50mm f/3.5-5.6 kit lens, a Samsung 60mm f/2.8 macro lens, a Samsung ED-SEF42A flash and a 16MB SDHC Plus memory card, worth a total of £1,498.96. The NX200 is a compact system camera with a 20.3-million-pixel, APS-C, CMOS sensor. It has high-speed capture (7fps) and ultra-fast autofocus (100ms), while the ISO range of 100-12,800 lets you



2nd prize

The second-prize winner will receive a Samsung WB850F compact camera and a 16MB SDHC Plus memory card worth a total of £288.98. The WB850F travel compact has a 16-millionpixel, BSI (Back Side Illuminated) CMOS sensor to help reduce image noise and distortion, even in low-light conditions and 21x optical zoom lens (23-483mm equivalent). The Samsung WB850F also has built-in Wi-Fi connectivity, so users can email photos or share them on social network sites quickly and easily.

3rd prize

The third-prize winner will receive a £250 Jessops Gift Card. Jessops Gift Cards are only redeemable in store and not online. Overseas winners will be contacted by phone about how to claim their prize.





SULTION STATE OF STAT

Here are some tips and suggestions to help you get started

Why not try...

LIGHTING

Whether you are shooting inside using a dedicated lighting set-up or outside using natural light, you will need to ensure that your lighting is diffuse and evenly balanced. Strong, contrasty light will destroy any subtlety of colour, so choose the time of day

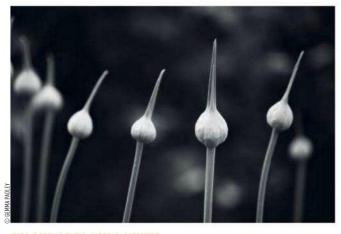


for your shot carefully and spend time fine-tuning the lighting. You may want to use a reflector to balance the light and shadows. A standard reflector will soften the light, while a gold reflector will provide a warm glow. Avoid using on-camera flash and watch out especially for overexposed highlights. If you are shooting digitally, keep an eye on your histogram to ensure your exposure is spot-on or use a light meter for accuracy.



COMPOSITION

To ensure your image is precisely composed, you may want to consider using a tripod. Consider the shooting angle, and try to think of ways to photograph your subject that are a little more adventurous than usual. If you are photographing a single plant or bloom, for example, you could try angling your camera (attached to a tripod) straight down over your subject to create an abstract-looking image or photograph from below looking up at your subject. If you are shooting a wideangle garden view, think about how you can guide the viewer around the image for maximum impact. It's worth spending time on your composition to ensure different elements are well placed in the frame.



COLOUR OR BLACK & WHITE

Although this round offers myriad opportunities to exploit the vibrant colours of nature, don't rule out black & white as an option. When handled carefully, black & white can be an ideal choice. The absence of colour will allow the shape, form and texture of your subject to take centre stage. So if you plan to convert your image to black & white, choose a subject with interesting shapes and textures, and try to imagine how these will translate when the image is stripped of colour.



Amateur Photographer OF THE YEAR COMPETITION

After you've read the rules, send your entry to: The Beauty of Plants, Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 OSU

CLOSING DATE 29 JUNE 2012

Film (if applicable)

PLEASE USE BLOCK CAPITALS Mr/Mrs/Miss/Ms Surname Address Postcode

Daytime telephone no. Email address

Picture details Camera

Exposure (if known)

learn no more than 10% of my total annual income or £5,000 annually from photography (tick to confirm) □ Please return my entry, I enclose an SAE□ OR: I do not need my entry returned□ (tick one to confirm). This entry has not previously been published in a national UK photography magazine□ (tick to confirm). Amateur Photographer, published by IPC Media Ltd (IPC), will collect your personal information to process your entry. If you would like to receive emails from Amateur Photographer and IPC containing news, special offers and product and service information and take part in our magazine research via email, please tick here□ Amateur Photographer and IPC would like to contact you by post or telephone to promote and ask your opinion on our magazines and services. Please tick here if you prefer **not to** hear from us.□ IPC may occasionally pass your details to carefully selected organisations so they can contact you by telephone or post with regards to promoting and researching their products and services. Please tick here if you prefer **not to** be contacted□ If my entry is not successful, I would like Damien Demolder to critique my image in the Appraisal column□

RULES L. Entrants may submit only one photograph per month, as an SRGB JPEG file that is 2,700-3,000 pixels along its longest dimension, an daylime phone number must be attached to the slide mount or the back of the print. 3. You may only submit digital files by email (no CDs/DVJDs). When submitting a digital file, the file name of your image must be your lirist name and surramme, the subject line of your email message must state the round. name and your name once again, and the body copy of your email must include your name, address, daytime telephone number, the camera model, lens and exposure details. 4. Photos submitted must be your own work, must not be copied, must not contain any third-party materials and/or content that you do not have permission to use and must not otherwise be obscene, defamatory or in breach of any applicable legislation or regulations. If IPC has reason on on they permission to use and mustor to otherwise be osserie, detained by of in detect of any applicable regisalism or regulations. In the Steason to be felieve your entry is not your own work or otherwise breaches this rule, your photos will MIOT be considered. 5. Photos must not previously have been published in a national UK photography magazine. 6. Copyright of all entries remains with the photographer, but IPC, the Jessop Group Limited, Samsung Electronics Co Limited and their associated group companies to serve the right to use, publish and republish entries in connection with the competition, without payment. 7. By entering this competition you grant permission to IPC, the Jessop Group Ltd. Samsung Electronics Co Ltd and their associated group companies to reproduce your photos in electronic format and hard copy including for display at an exhibition, in IPCs Annatur Photographer magazine and on IPCs, the Jessop Group Ltds and Samsung Electronics Co Ltd's websites and social media should they be selected to promote the competition. 8, You are all Inc. The Jessop Group Ltd's and Samsung Electronics Co Ltd's websites and social media should they be selected to promote the competition. 8, You are all Inc. The Jessop Group Ltd's and Samsung Electronics Co Ltd's websites and social media should they be selected to promote the competition. 8, You have the promote the competition and the promote the competition and the promote the competition. and on IPCs, the Jessop Group Ltd's and Samsung Electronics Co Ltd's websites and social media should they be selected to promote the competition. 8. You grant IPC, the Jessop Group Ltd and Samsung Electronics Co Ltd the right to use your name and town or city of residence for the sole purpose of identifying you as the author of your photos and/or as a winner or runner-up of the APOY competition. 9. Each postal entry must be accompanied by the correct entry form with all sections completed. A photocopy of the entry form will be accepted. All submissions must be well packaged in a stiffened enhance the properties of t sougett to ressorps and admissing sarriad use terms and continuing its integration to ressorps and admissing sarriad use terms and conditions. Its Criticis on behalf of another person within to the accepted and joint submissions are not allowed. If No responsibility is taken for lost, delayed, misdirected or incomplete entries. Proof of delivery of the entry is not proof of receipt. 18. No purchase is necessary. 19. The overall winner must choose his or her prize within six weeks of being notified. In the event of a tie, the feltor will choose a winner. The felting's decision is find no correspondence will be entered into. 20. By submitting photos you are accepting these rules. 21. IPC, the Jessop Group Ltd, Samsung Electronics Co Ltd or their associated group to entire thin 0.20 by southwall prints by our elected print piece rules. 21.14°C, the lessop brought, saltstang electronics of their other working in these rules shall have the effect of excluding or restricting liability for personal injury, death, fraud or fraudulent misrepresentation caused by the proven negligence of employees or agents of IPC, the lessop Group Ltd, Samsung Electronics Co Ltd or their associated group companies, 22. The Jessop Group Ltd and Samsung Electronics Co Ltd shall not be liable for any failure to suspely the prizes where such failure is caused by any supervening circumstances outside its control which amount to force majeure and which without the fault of either party renders performance impossible or incapable of satisfactory execution, 23. These rules are governed by the laws of England and Wales and any dispute in relation to them shall be subject to the non-exclusive jurisdiction of the English courts. 24. This competition is owned and run by Amateur Photographer/IPC Media and all competition terms and conditions are bound by Amateur Photographer/IPC Media rules.

AP publishes more reader photographs than any other photography magazine

ReaderSp



Gorazd Golob Slovenia

Gorazd became serious about photography when he visited South Africa for the first time and discovered that he loved photographing the country's animals and landscape. Now, he tries to visit a different country every year to photograph wildlife. Gorazd has also started organising two or three photo tours a year so he can share his experiences with others. To see more of Gorazd's work, visit www.gorazd.si/en.



Springbok 1 Gorazd had to keep his distance and use a long lens to capture these springbok in Namibia Nikon D300, 500mm, 1/2000sec at f/4, ISO 200

Lion cub

2 This confident lion cub emerged after feasting on the carcase of a freshly killed giraffe Nikon D700, 500mm, 1/640sec at f/4, ISO 1600



Product PHOTO ACCESSORY

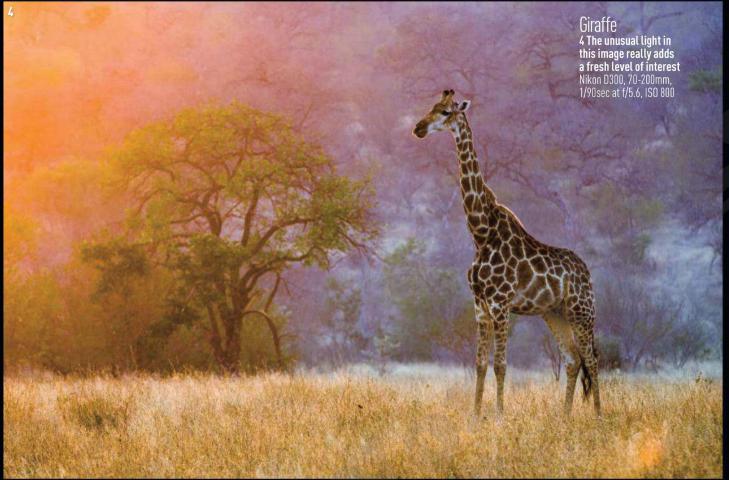
The Editor's Choice wins a **Vanguard GH-100** 3-in-1 pistol grip ball head worth £129.99*

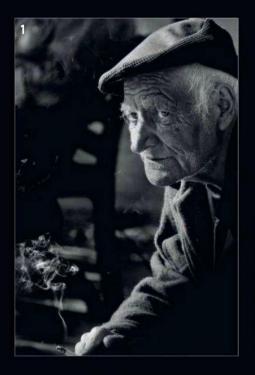
Combining the smooth precision of a ball head with the impressive ergonomic control of a pistol grip, the award-winning GH-100 enables you to position your camera exactly where you want it. The ball head has an anodized centre ball and friction-control switch. while the pistol grip enables you to position your camera or spotting scope effortlessly. The GH-100 also has 360° of panning movement, with 72 clicks of 5°.

How to submit your images

Please see the 'Send us your pictures' section on page 3 for details or visit www.amateurphotographer. co.uk/spotlight







Philip Newman Derbyshire
Philip's first camera was a Pentax MX, which he bought in 1979. Within months he had joined a local camera club and has been hooked on photography ever since. Philip says that he welcomed the 'digital revolution' and feels as enthusiastic now as he did when he first started. This year, Philip is pushing himself to achieve an Associateship from the Royal Photographic Society and is busy preparing new work concerning industrial decay and monochrome seascapes.









Old Timer 1 The modelling light in this image brings out the character of the subject Fujifilm FinePix S5 Pro, 18-200mm, 1/200sec at f/8, ISO 250

Balcony of Europe 2 Philip took this shot in Spain and has used the white triangle to lead the viewer's eye towards his subject Nikon D300S, 18-200mm, 1/640sec at f/10, ISO 200

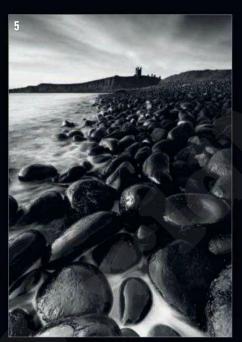
Reaching Out 3 The hand on the left has been superimposed to give the image, taken at the National Memorial Arboretum, added meaning Nikon D300S, 12-24mm, 1/320sec at f/11, ISO 320

EDITOR'S CHOICE

SEE MORE ONLINE AT AMATEURPHOTOGRAPHER. CO.UK/SPOTLIGHT

This is a really striking image that relies on its powerful graphic elements to catch the eye. It is a shot full of straight lines and hard angles, broken only by one set of curves that draws our attention. It is a clever and sophisticated photograph – Damien Demolder, Editor





Change of Directions 4 The strong contrasts and background of this shot work well together Nikon D200, 12-24mm, 1/500sec at f/10, ISO 200

Dunstanburgh 5 The stones act as a good leading line towards the castle in the background Nikon D300S, 1.3secs at f/14, ISO 100, tripod







1 The sharp-focus anthers create a strong central subject Nikon D100, 105mm, 1/125sec at f/2.8, ISO 200

Red Berries

2 The strong red colours of the berries really stand out
Nikon D100, 105mm, 1/4000sec at f/3.2, ISO 800, tripod

Moss and Dew

3 The interplay of colour and light are strong qualities here Nikon D100, 105mm, 1/3000sec at f/6.3, ISO 1250

Sam Baycock Somerset

As his father was heavily into photography, 16-year-old Sam has always grown up around the hobby. He decided to try it for himself and found that he had a natural flare for image making. Sam's favourite subject is macro photography, which he uses to give a new and exciting perspective on objects that we see every day. In the future, he'd like to try his hand at underwater photography. To see more of Sam's work, visit www.flickr.com/photos/67237307@N03.

WANT TO LEARN MORE AND IMPROVE YOUR PHOTOGRAPHIC SKILLS?

Then enrol on one of our **School of Photographic** Imaging's Home Study Courses. We've courses to suit all levels of experience covering all aspects of photography and bite-sized courses from just £75. Just visit www.spi-photography-courses.com, call **0203 148 4326** or turn to page 44 of this issue.



Protect, Organise and Display your Precious Moments & Memories From Photos, CD/DVDs, Negatives/Slides, Documents, Medals, Postcards, Airline Tickets, Collectables, Memorabilia etc...

Leather Binder Album!

Order any refill pages for £20 or more and Claim a Leather Album (F605 - worth £21.95) Even better – order any refill pages for £36 o more & Claim Double Album Set FREE (KDF605 - worth £63.85)









Don't Let this Happen to You! Use the Ultimate archival solution Instead.



For the 'Real' Photographer -All Variable Sizes In One Single Album!

Album Size: 338mm H x 286mm W x 70mm D. Capacity: up to 70 clear Refill Pages per album

The Binder Album where you choose the Pocket Refill Sheets

'he most valuable Memories and Collections of all, are your own. Create your own Memorable Album. Add, Remove and Reorganise your Photos, Cards and Memorabilia however you like and secure your memories for generations to come!

- A unique & traditional Binder Album System that allows you to break away from the limitations of ordinary albums.
- Its flexibility enables you to place many different designed loose leaf refill sleeves into each specialist binder album.
- Archival Pocket Refill Sleeves are ACID-FREE to avoid your photos, documents etc deteriorating
- · Used by Museums and Archivists
- · Varying sized slip-in pockets to suit all your archival needs, whatever you are storing and collecting.

Start your collection today and claim a FREE Gainsborough Bonded Leather Album, worth £21.95, when you order £20 or more of Arrowfile refill pages. Even better order Arrowfile refill pages worth £36 or more and claim a superb Double Album Set including Two Albums and a matching slipcase, worth £63.85 absolutely FREE!













NEW Polyester Premier refill sleeve range now available see website

Don't just take our word for it ...

"I realised the significance of safeguarding my family photos when my PROTECT computer crashed and I lost them all..." Mr Federick

"Thank you – At last an album that allows me to organise all photo sizes ORGANISE and CDs in one single Album." Mr Sloaner

"I can print various sizes and still continue my collection with the same FLEXIBLE matching album set." Ms Linken

"When it comes to passing treasured family memories to our grandchildren, LEGACY we need not worry about computer upgrades." Ms Edwards

"Now I have loads of free shelf space thanks to Arrowfile." Mr Patel

.... Need we say more?

Protect and Organise your memories NOW before its too late at this special low cut price!





Freephone: 0800 027 5363

Online: www.arrowfile.com/AP2312 Arrowfile, PO Box 637, York, YO26 0DQ RAN Post:



For ALL your other Archival Storage Requirements CD/ DVDs, Documents, Portfolios, Stamps, Coins, Collectables, Genealogy, Scrapbooking, Photographic Accessories, inc Digital Slip-in Albums & Traditional Photoboard Albums





Amateur Photographer's...

ICONS OF PHOTOGRAPHY

ICONIC PHOTOGRAPHER | CAMERA | PHOTOGRAPH

Alvin Langdon Coburn

1882-1966

Alvin Langdon Coburn was a major photographer who became known as the father of abstract photography. **David Clark** looks at his life and work

AT THE height of his fame, Alvin Langdon Coburn was one of the most celebrated photographers of his generation. Although American, he was an important member of key photographic groups on both sides of the Atlantic and his photographs were admired and widely influential.

Photography was an important part of his life from his earliest years. He was born into a middle-class family in Boston, Massachusetts, in 1882, and his precocious talent for photography developed from the age of eight, when an uncle bought him a Kodak 5x4 camera as a birthday

'Coburn became a skilled darkroom worker by the time he reached his teens'

present. After the early death of his father, Coburn was brought up by his mother, who encouraged his photography. He became a skilled darkroom worker by the time he reached his teens.

This talent was further developed by his cousin, F Holland Day, who was himself an internationally famous photographer. Day saw his cousin's potential and helped bring Coburn to public attention at the age of 17 by selecting seven of his prints for an important exhibition of American photography at the Royal Photographic Society's London Salon in 1899.

Coburn's work in this period was in the pictorialist style, one which had dominated photography since the mid-1880s. Pictorialists (among them Alfred Stieglitz and Edward Steichen) argued that photography was a creative art form, on a par with other visual arts including painting, and not simply a mechanical means of objectively recording the world. They used a wide variety of techniques to express emotion and mood, and were particularly known for producing atmospheric, softfocus portraits and landscapes.

In 1900, Coburn's early prints were seen by the English photographer Frederick Evans, who invited him to exhibit with fellow members of the Linked Ring. This was an important photographic society with prominent photographers, such as Frank Sutcliffe and Alfred Horsley Hinton, as fellow members

Coburn's first major commission came in 1904, when The Metropolitan Magazine asked him to do a series of portraits of major English writers. He photographed and became friends with playwright George Bernard Shaw, himself a keen photographer, who in 1906 declared that, 'Mr Alvin Langdon Coburn is one of the most accomplished and sensitive art-photographers now living."

Shaw's friendship led to further introductions to famous people of the era and in the following years his sitters included American President Theodore Roosevelt, novelist Henry James, poet WB Yeats and sculptor Auguste Rodin. During this period he attended the London County School of Photo-Engraving and learned the photogravure printing process, at which he excelled. He subsequently set up two handoperated printing presses in the studio at his London home.

As well as portraiture, Coburn was also exploring cityscapes and photographed famous London landmarks such as Trafalgar Square, Westminster Abbey and Tower Bridge in a romantic and impressionistic style. They were published in his book London (1909), which was followed by a book of New York scenes a year later. His most famous book,

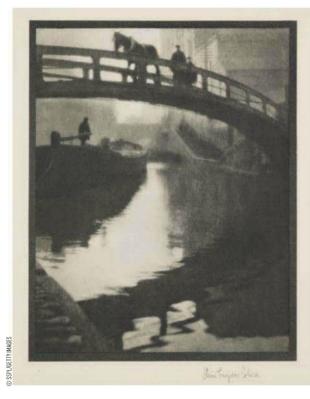
'Coburn's Vortographs are considered the first consciously created abstract photographs ever made'

however, was a collection of his portraits, Men of Mark (1913). Coburn left the USA permanently in 1912 and relocated to London before later settling in North Wales. While living in London, he became attracted to Vorticism, an offshoot of Cubism, which used bold lines and angular shapes to create abstract representations of subjects. This style was radically different from his previous work, but he believed photographers had become entrenched in familiar styles and should try something new.

In Photograms of the Year: The Annual Review of the World's Pictorial Photographic Work (1916), Coburn wrote: 'Why should not the camera throw off the shackles of conventional representation and attempt something fresh and untried?... Why, I ask you earnestly, need we go on making commonplace little exposures of subjects that may be sorted into groups of landscapes, portraits and figure studies? Think of the joy of doing something which it would be impossible to classify, or to tell which was the top and which the bottom!'

In 1917, he experimented with still-life photographs shot through a homemade device incorporating three mirrors and producing an effect similar to a kaleidoscope. The resulting Vortographs are considered the first consciously created abstract photographs ever made and were widely discussed at the time.

Although Coburn produced a follow-up to his earlier book of portraits called More Men of Mark (1921), by the 1920s his interest in photography was clearly beginning to wane. He had been initiated into freemasonry in 1919 and was becoming increasingly involved in researching and studying spiritual subjects such as mysticism and Druidism.



Regent's Canal. 1904

In 1930, his rejection of the artistic ambitions of his earlier life was symbolised by his destruction of around 15,000 of his negatives and the donation of his personal collection of historical photographs to the Royal Photographic Society. From then on, apart from some occasional forays into photography on his travels to Madeira in the 1950s, Coburn lived a quiet and contemplative life and rarely picked up

Ironically, the largest exhibition of his work, shown at Reading University in Berkshire in 1962, came more than 40 years after his last major work was published. He lived in North Wales until his death in 1966, at the age of 84.

In his autobiography, published in 1966, Coburn explained why he had given up his early dedication to photography. 'I think I can justify this change of occupation on the ground of ultimate values,' he wrote. 'If you compare photography and religious mysticism as alternatives to which one should devote one's life, can there be any doubt as to their respective importance?' AP

Several books on Coburn's work are available both new and second-hand, including his autobiography, Alvin Langdon Cobum: Photographer (Faber, 1966) and Alvin Langdon Coburn: Symbolist Photographer by Mike Weaver (Aperture, 1986).

WEBSITES

A good selection of Coburn's photographs can be seen by searching the collection at www.photogravure.com. For more information on his techniques, visit www. notesonphotographs.org, and search for 'Alvin Langdon Coburn'.

Biography

Born on 11 June in Boston, Massachusetts, USA

His cousin, photographer F Holland Day, encourages Coburn's photographic career

English photographer Frederick Evans invites Coburn to exhibit work with members of the prestigious Linked Ring group, which he later joins

Begins studying with New York photographer Gertrude Käsebier and joins the Photo-Secession, the American counterpart to the Linked Ring. Opens a studio in New York City to exhibit his prints

Given exhibition at the Camera Club of New York and one of his photographs is published in Alfred Stieglitz's influential journal, Camera Work

1904

Travels to London with a commission to photograph famous subjects, including George Bernard Shaw and Henry James

1913

Coburn's portraits published in the book Men of Mark

Makes a series of abstract Vortographs, using mirrors to create abstract shapes

1920s

Becomes increasingly interested in mysticism, and he abandons the camera

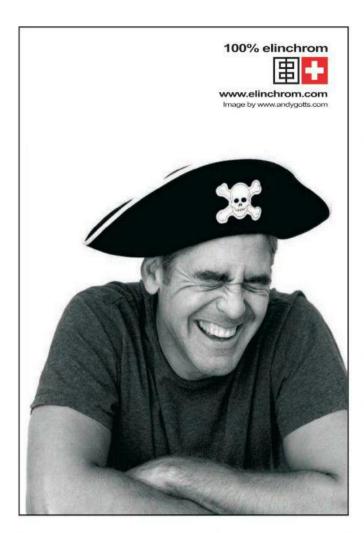
1922

Publishes a second book of portraits, More Men of Mark

Destroys almost 15,000 of his glass and film negatives

1966

His autobiography, edited by photo-historians Helmut and Alison Gernsheim, is published. Dies on 2 November at his home in Rhos-on-Sea, Denbighshire





Colour Managed Photo Printing Service for Professional Digital Photographers

Using state-of-the-art equipment and Fuji DP2 archival quality silver halide paper, our experienced staff can produce beautiful colour-managed prints from your digital images for a fraction of the price charged by many of our competitors. In today's economic climate it makes sense to join the thousands of fellow enthusiasts, camera club members, universities and top award winning professionals who use and recommend our services.

SIZE IN INCHES	COST PER PRINT
5x4"/6x4"	15p
5x5"/7x5"/7.5x5"	25p
6x6"/8x6"	31p
8x8"/9x6"	36p
10x7"/10x8"	52p
10x10"/12x8"	61p
11x11"/12x10"	77p
12x12"/14x11"/15x10	" 97p
	£1.27 6 (see website for details)

EASY TO USE FTP ONLINE UPLOAD SERVICE

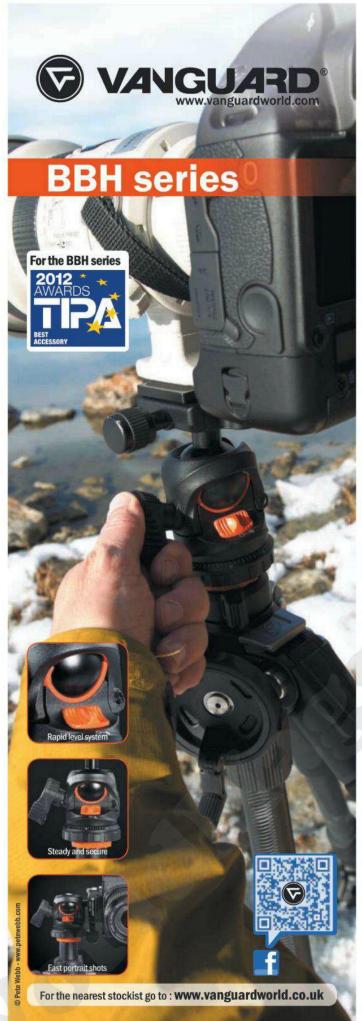
now available at

www.proamimaging.com

Simply visit 'New Client' area to register an account

ProAm Imaging Ltd. 17, Northgate, Bradford. BD1 3JR.
(T) 01274 723622 (F) 01274 735389 (E) sales@proamimaging.com
Please visit our website for full details of how to prepare your files for printing.

www.proamimaging.com





Patron: Her Majesty The Queen. Incorporated by Royal Charter

MEMBERSHIP OFFER 15 MONTHS FOR THE PRICE OF 12

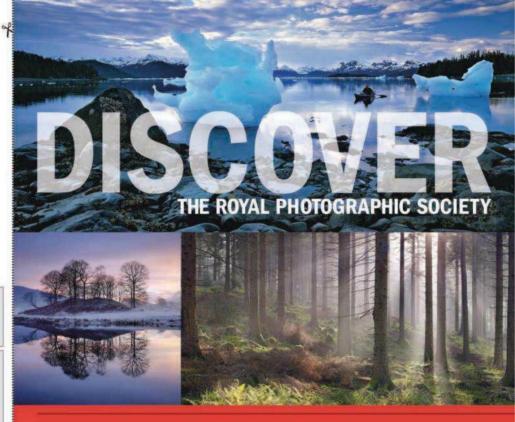
EXCLUSIVELY WHEN YOU PAY BY DIRECT DEBIT

MEMBERSHIP SUBSCRIPTION RATES (TICK AS APPROPRIATE)

IMAGES: JOE CORNISH HONFRPS

APPLICATION FOR MEMBERSHIP Please complete this form and return to: THE ROYAL PHOTOGRAPHIC SOCIETY, FENTON HOUSE, 122 WELLS ROAD, BATH, BA2 3AH. Mr/Dr/Mrs/Miss/Ms First name(s): Surname: Address: Postcode: Email Address: Tel: Date of Birth; Which do you consider yourself? Professional Amateur Semi professional Are you happy to receive emails from The Society? Yes No If you are a student, is your course either Full time Part time gifficial it Tick the box to make every £1 of your gift worth 28p more for FREE. I am a UK taxpayer and would like all donations I have made over the past four years and those I make from the date of this declaration until I notify you otherwise, to be treated as Gift Aid donations. Remember you should be paying income tax or capital gains tax equal to the amount The Society can reclaim on your donations in any particular year. I would like to pay by Direct Debit Annually Monthly		
APPLICATION FOR MEMBERSHIP AP 2nd Jun Please complete this form and return to: THE ROYAL PHOTOGRAPHIC SOCIETY, FENTON HOUSE, 122 WELLS ROAD, BATH, BA2 3AH. Mr/Dr/Mrs/Miss/Ms First name(s): Surname: Address: Postcode: Email Address: Tel: Date of Birth: Which do you consider yourself? Professional Amateur Semi professional Are you happy to receive emails from The Society? Yes No If you are a student, is your course either Full time Part time giftaid it Tick the box to make every £1 of your gift worth 28p more for FREE. I am a UK taxpayer and would like all donations I have made over the past four years and those I make from the date of this declaration until I notify you otherwise, to be treated as gift Aid donations. Remember you should be paying income tax or capital gains tax equal to the amount The Society can reclaim on your donations in any particular year. I would like to pay by Direct Debit Annually Monthly INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY TO PAY BY DIRECT DEBIT Service User Number 940467 Name and address of Bank: Postcode: Bank account number Branch sort code Branch s	Family £158	25 and under £52 (enclose proof of age)
Please complete this form and return to: THE ROYAL PHOTOGRAPHIC SOCIETY, FENTON HOUSE, 122 WELLS ROAD, BATH, BA2 3AH. Mr/Dr/Mrs/Miss/Ms First name(s): Surname: Address: Postcode: Email Address: Tel: Date of Birth: Which do you consider yourself? Professional Amateur Semi professional Are you happy to receive emails from The Society? Yes No If you are a student, is your course either Full time Part time ama u Kt taxpayer and would like all donations I have made over the past four years and those I make from the date of this declaration until I notify you otherwise, to be treated as Gift Aid donations. Remember you should be paying income tax or capital gains tax equal to the amount The Society can reclaim on your donations in any particular year. I would like to pay by Direct Debit Annually Monthly INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY TO PAY BY DIRECT DEBIT Service User Number 940467 Name and address of Bank: Postcode: Bank account number Branch sort code March or building society: Account name: Name and address of Bank: Postcode: Bank account number Mank or building society Direct Debit Guarantee, I understand that this instruction may remain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:	Overseas £95 (under 65s)	Student Disabled £52 (enclose proof of status)
Mr/Dr/Mrs/Miss/Ms First name(s): Surname: Address: Postcode: Email Address: Tel: Date of Birth: Which do you consider yourself? Professional Amateur Semi professional Are you happy to receive emails from The Society? Yes No If you are a student, is your course either Full time Part time Are you happy to receive emails from The Society? Yes No If you are a student, is your course either Full time Part time Part time Mrs. Are you happy to receive emails from the Society Full time Part time Part time Mrs. Are you happy to receive each of this declaration until I notify you otherwise, to be treated as Gift Aid donations. Remember you should be paying income tax or capital gains tax equal to the amount The Society can reclaim on your donations in any particular year. I would like to pay by Direct Debit Annually Monthly Monthly Mrs. BY DIRECT DEBIT Service User Number 940467 Name and full postal address of your bank or building society: Account name: Name and address of Bank: Postcode: Bank account number Mrs. Postcode: Bank account number Mrs. Postcode: Branch sort code Mrs. Postcode: Signature: Signature:	Please complete this form an THE ROYAL PHOTOGRAPHIC	d return to: SOCIETY, FENTON HOUSE,
Address: Postcode:	ANTIRE VIEW AND RESIDENCE	Name of the Control o
Address: Postcode: Email Address: Tel: Date of Birth; Which do you consider yourself? Professional Amateur Semi professional Are you happy to receive emails from The Society? Yes No Giff you are a student, is your course either Full time Part time Are you happy to receive emails from The Society? Yes No Giff you are a student, is your course either Full time Part time Part time Are time I was and those I make from the date of this declaration until I notify you otherwise, to be treated as Gift Aid donations. Remember you should be paying income tax or capital gains tax equal to the amount The Society can reclaim on your donations in any particular year. I would like to pay by Direct Debit Annually Monthly INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY TO PAY BY DIRECT DEBIT Service User Number 940467 Name and full postal address of your bank or building society: Account name: Name and address of Bank: Postcode: Bank account number Postcode: Branch sort code Postcode Photographic Society Direct Debit from the account detailed in this instructions subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:	- AMPHALIAN MAN	- mannedate
Postcode: Email Address: Tel:	Surname:	
Tel: Which do you consider yourself? Professional Amateur Semi professional Are you happy to receive emails from The Society? Yes No Hyou are a student, is your course either Full time Part time Air You are a student, is your course either Full time Part time Air You are a student, is your course either Full time Part time Air You are a student, is your course either Full time Part time Air You are a student, is your course either Full time Part time Air You are and those I make from the date of this declaration until I notify you otherwise, to be treated as Girt Aid donations. Remember you should be paying income tax or capital gains tax equal to the amount The Society can reclaim on your donations in any particular year. I would like to pay by Direct Debit Annually Monthly Monthly Monthly Monthly Monthly Particular You By Direct Debit Annually Account name: Name and full postal address of your bank or building society: Account name: Name and address of Bank: Postcode: Bank account number Monthly Direct Debits from the account detailed in this instructions to your bank or building society Direct Debit Guarantee. I understand that this instruction may enemain with The Royal Photographic Society and. If so, details will be passed electronically to my bank/building society. Signature:	Address:	Postcode:
Which do you consider yourself? Professional Amateur Semi professional Are you happy to receive emails from The Society? Yes No If you are a student, is your course either Full time Part time giftaid it Tick the box to make every £1 of your gift worth 28p more for FREE. I am a UK taxpayer and would like all donations I have made over the past four years and those I make from the date of this declaration until I notify you otherwise, to be treated as Gift Aid donations. Remember you should be paying income tax or capital gains tax equal to the amount The Society can reclaim on your donations in any perticular year. I would like to pay by Direct Debit Annually Monthly Monthly Sorvice User Number 940467 Name and full postal address of your bank or building society: Account name: Name and address of Bank: Postcode: Bank account number Photographic Society Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:	Email Address:	v. occupants
Are you happy to receive emails from The Society? Yes No If you are a student, is your course either Full time Part time giftaid it Tick the box to make every £1 of your gift worth 28p more for FREE. 1 am a UK taxpayer and would like all donations I have made over the past four years and those I make from the date of this declaration until I notify you otherwise, to be treated as Gift Aid donations. Remember you should be paying income tax or capital gains tax equal to the amount The Society can reclaim on your donations in any particular year. I would like to pay by Direct Debit Annually Monthly INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY TO PAY BY DIRECT DEBIT Service User Number 940467 Name and full postal address of your bank or building society: Account name: Name and address of Bank: Postcode: Bank account number Postcode: Branch sort code Photographic Society Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may emain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:	27772303000000000	Date of Birth:
Are you happy to receive emails from The Society? Yes No If you are a student, is your course either Full time Part time Gifficial it Tick the box to make every £1 of your gift worth 28p more for FREE. I am a UK taxpayer and would like all donations I have made over the past four years and those I make from the date of this declaration until I notify you otherwise, to be treated as Gift Aid donations. Remember you should be paying income tax or capital gains tax equal to the amount The Society, can reclaim on your donations in any particular year. I would like to pay by Direct Debit Annually Monthly INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY TO PAY BY DIRECT DEBIT Service User Number 940467 Name and full postal address of your bank or building society: Account name: Name and address of Bank: Postcode: Bank account number Postcode: Branch sort code Postcode: Instructions to your bank or building society Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:	Which do you consider your	self? Professional Amateur Semi professional
If you are a student, is your course either Full time Part time giftaid it Tick the box to make every £1 of your gift worth 28p more for FREE. I am a UK taxpayer and would like all donations I have made over the past four years and those I make from the date of this declaration until I notify you otherwise, to be treated as Gift Aid donations. Remember you should be paying income tax or capital gains tax equal to the amount The Society can reclaim on your donations in any particular year. I would like to pay by Direct Debit Annually Monthly Mont		ACCOUNTS OF THE PROPERTY OF THE PARTY OF THE
giftaid it Tick the box to make every £1 of your gift worth 28p more for FREE. lam a UK taxpayer and would like all donations I have made over the past four years and those I make from the date of this declaration until I notify you otherwise, to be treated as Gift Aid donations. Remember you should be paying income tax or capital gains tax equal to the amount The Society can reclaim on your donations in any particular year. I would like to pay by Direct Debit Annually Monthly Monthly INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY TO PAY BY DIRECT DEBIT Service User Number 940467 Name and full postal address of your bank or building society: Account name: Name and address of Bank: Postcode: Bank account number Postcode: Branch sort code Photographic Society Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee, I understand that this instruction may emain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:		
Tick the box to make every £1 of your gift worth 28p more for FREE. am a UK taxpayer and would like all donations I have made over the past four years and those I make from the date of this declaration until I notify you otherwise, to be treated as Gift Aid donations. Remember you should be paying income tax or capital gains tax equal to the amount The Society can reclaim on your donations in any particular year. I would like to pay by Direct Debit Annually Monthly Mon	ii you are a student, is your	course erorer romanie Parcame
I am a UK taxpayer and would like all donations I have made over the past four years and those I make from the date of this declaration until I notify you otherwise, to be treated as Gift Aid donations. Remember you should be paying income tax or capital gains tax equal to the amount The Society can reclaim on your donations in any particular year. I would like to pay by Direct Debit Annually Monthly	giftaid it	
I am a UK taxpayer and would like all donations I have made over the past four years and those I make from the date of this declaration until I notify you otherwise, to be treated as Gift Aid donations. Remember you should be paying income tax or capital gains tax equal to the amount The Society can reclaim on your donations in any particular year. I would like to pay by Direct Debit Annually Monthly	Tick the box to make every	£1 of your gift worth 28p more for FREE.
Society can reclaim on your donations in any particular year. I would like to pay by Direct Debit Annually Monthly Mo	and those I make from the da	ate of this declaration until I notify you otherwise, to be
INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY TO PAY BY DIRECT DEBIT Service User Number 940467 Name and full postal address of your bank or building society: Account name: Name and address of Bank: Postcode: Bank account number Branch sort code Instructions to your bank or building society Please pay The Royal Photographic Society Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may enrain with The Royal Photographic Society and. If so, details will be passed electronically to my bank/building society. Signature:		
Sorvice User Number 940467 Name and full postal address of your bank or building society: Account name: Name and address of Bank: Postcode: Bank account number Branch sort code Instructions to your bank or building society Please pay The Royal Photographic Society Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:	I would like to pay by Direct	Debit Annually Monthly Monthly
Name and full postal address of your bank or building society: Account name: Name and address of Bank: Postcode: Bank account number Postcode: Branch sort code Instructions to your bank or building society Please pay The Royal Photographic Society Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:		
Account name: Name and address of Bank: Postcode: Bank account number Branch sort code Instructions to your bank or building society Please pay The Royal Photographic Society Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:		
Name and address of Bank: Postcode: Bank account number Branch sort code Instructions to your bank or building society Please pay The Royal Photographic Society Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:	Service User Number 94046	57
Bank account number Branch sort code Instructions to your bank or building society Please pay The Royal Photographic Society Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:		
Bank account number Branch sort code Instructions to your bank or building society Please pay The Royal Photographic Society Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:	Name and full postal addres	
Bank account number Branch sort code Instructions to your bank or building society Please pay The Royal Photographic Society Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:	Name and full postal address Account name:	ss of your bank or building society:
Branch sort code Instructions to your bank or building society Please pay The Royal Photographic Society Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may emain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:	Name and full postal address Account name:	ss of your bank or building society:
Branch sort code Instructions to your bank or building society Please pay The Royal Photographic Society Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may emain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:	Name and full postal address Account name:	ss of your bank or building society:
Instructions to your bank or building society Please pay The Royal Photographic Society Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:	Name and full postal address Account name: Name and address of Bar	ss of your bank or building society:
Please pay The Royal Photographic Society Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:	Name and full postal address Account name: Name and address of Bar	ss of your bank or building society:
Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with The Royal Photographic Society and, if so, details will be passed electronically to my bank/building society. Signature:	Name and full postal address Account name: Name and address of Bar	ss of your bank or building society:
will be passed electronically to my bank/building society. Signature:	Name and full postal address Account name: Name and address of Bar Bank account number Branch sort code	ss of your bank or building society: Postcode: Publication of the property o
Signature:	Name and full postal address Account name: Name and address of Bar Bank account number Branch sort code Instructions to your bank or Please pay The Royal Photogra	ss of your bank or building society: nk: Postcode: building society sphic Society Direct Debits from the account detailed in this
) () () () () () () () () () (Name and full postal address Account name: Name and address of Bar Bank account number Branch sort code Instructions to your bank or Please pay The Royal Photogra Instruction subject to the safe, that this Instruction may rema	ss of your bank or building society: nk: Postcode: building society sphic Society Direct Debits from the account detailed in this guards assured by the Direct Debit Guarantee. I understand in with The Royal Photographic Society and, if so, details
) () () () () () () () () () (Name and full postal address Account name: Name and address of Bar Bank account number Branch sort code Instructions to your bank or Please pay The Royal Photogra Instruction subject to the safe, that this Instruction may rema	ss of your bank or building society: nk: Postcode: building society sphic Society Direct Debits from the account detailed in this guards assured by the Direct Debit Guarantee. I understand in with The Royal Photographic Society and, if so, details
Date:	Name and full postal address Account name: Name and address of Bar Bank account number Branch sort code Instructions to your bank or Please pay The Royal Photogra Instruction subject to the safe, that this Instruction may remain will be passed electronically to	ss of your bank or building society: nk: Postcode: building society sphic Society Direct Debits from the account detailed in this guards assured by the Direct Debit Guarantee. I understand in with The Royal Photographic Society and, if so, details
	Name and full postal address Account name: Name and address of Bar Bank account number Branch sort code Instructions to your bank or Please pay The Royal Photogra Instruction subject to the safe, that this Instruction may remain will be passed electronically to	ss of your bank or building society: nk: Postcode: building society sphic Society Direct Debits from the account detailed in this guards assured by the Direct Debit Guarantee. I understand in with The Royal Photographic Society and, if so, details







Landscape photography helps me connect with nature; being a member of The Royal Photographic Society helps connect me to the worldwide photographic community. JOE CORNISH HonFRPS

ENJOY The Society's acclaimed Journal (10 issues a year) packed with news, reviews, diary of events and award winning photography

ACHIEVE a Society Distinction and, when successful, proudly display the coveted letters after your name

IMPROVE your photography and get expert advice on your Images

BELONG to one or more of the 15 Special Interest Groups which produce their own newsletters and organise their own meetings

SAVE discounts on selected workshops and entry to Society competitions

PROMOTE your portfolio on our website

PARTICIPATE in meetings close to home - members are automatically assigned to a region or an overseas chapter which hold their own local events

EXHIBIT your work internationally in exhibitions and online

SHARE ideas and learn through our online community and practical workshops

EXCLUSIVE use of The Society's crest on your website

All this for as little as £9* per month when you pay by Direct Debit

WWW.RPS.ORG

APTestbench

Over the next few pages we present this week's **equipment tests**, **reader questions** and **technique pointers**

Booq Python sling bag £168.33

www.boogbags.com

THE BOOQ Python sling bag features a rugged and stylish grey exterior made from a water-repellant ballistic nylon. A singleshoulder-strap design means the bag can be swung around to the front of your body for quick access to kit in the main compartment, while an extra support strap can be attached to stop the bag sliding around. Mesh padding on the strap and rear makes the bag comfortable when fully packed for a day out.

Inside, the walls of the bag are lined with Velcro to fix the brightly coloured dividers. Some dividers are used to wrap lenses, others are well padded and rigid, and some are used as flaps to access deeper into the compartment. The set-up is unusual and takes a little getting used to, but it does work. Expect to fit an enthusiastlevel DSLR with lens attached, a spare body and two extra lenses or flashgun. As a quick-access

bag, I would like the main zip to glide round a little easier because it is frustrating when it sticks. Also, there is excess space inside the bag so the camera moves around a little when packed away. Tim Coleman

A stylish and high-quality bag, let down by a couple of handling issues

The AP guarantee to you

All our tests are conducted by people who understand the product area, as well as photography. We aim to discover any shortcomings, as well as finding those aspects that deserve praise. All our tests are thorough, honest and independent

Polaroid All Terrain tripod Around £90'

Visit www.polaroid.co.uk for stockists

POLAROID'S All Terrain tripod, with its industrial-grade construction and War of the Worlds looks, can support even substantial DSLR cameras on uneven surfaces and in challenging environments. There are four interchangeable tip sets, comprising a standard rubber foot, metal spikes, magnetic plates and suction cups. I tried the suction cups on a car windscreen and different polished surfaces, but would hesitate to rely on

them with a heavy camera. However, the magnetic plates are very powerful and hard to pull from compatible metal surfaces, holding a Canon EOS 5D and 24-105mm zoom securely. The spikes are perfect for digging into rough ground and are virtually indestructible.

The tripod legs are 21cm long and comprise five locking ball-and-socket segments with a vast range of adjustments. If the locking mechanism starts to loosen with use, retightening is very easy with the Allen key provided. The camera screws straight onto the top of the tripod and is quick to remove and attach. The fitted case is very impressive, with everything well protected but instantly available if needed. Andrew Sydenham







Bridge cameras round-up

We test eight DSLRstyle models with long zooms and impressive specifications to find the best bridge camera for your money AP 9 June

Sony Cyber-shot DSC-HX20V

Sony's travel-zoom compact camera features a 20x optical zoom, 18.2-million-pixel sensor and 1080p video recording.

Nikon D3200

The pixel race heats up once again. Nikon's entry-level DSLR has a 24.2-million-pixel sensor and Expeed 3 processor, yet costs less than £600.

Canon EOS-1D X

An 18.1-million-pixel, fullframe sensor, extendable ISO up to 204,800 and 14fps shooting are just a few of the features sure to satisfy the pro photographer.

Samsung NX20

With a swivel screen and a 20.3-million-pixel sensor, Samsung's latest compact system camera may offer the Sony NEX-7 some healthy competition. AP 30 June



IMPROVE YOUR PHOTOGRAPH

- Study in your own time Receive detailed feedback from a professional tutor
- Huge savings on Adobe Photoshop CS5
 Split the monthly payment costs
- Half-price magazine subscriptions Subject-specific, bite-sized courses

from only £75 • Dedicated student area and online forum

'An SPI photography course will provide you with the confidence to take great photos'

Damien Demolder, Editor, Amateur Photographer



- Working with tones: Levels and Curves
- Contrast control
- Using white balance
- Black & white techniques, toning and staining
- Working with colour
- Retouching and sharpening
- Sizing, printing and storing





FOR DETAILED COURSE CONTENTS OR TO ENROL VISIT

WWW.SPI-PHOTOGRAPHY-COURSES.COM OR CALL 0203 148 4326

To enrol send this coupon to The School of Photographic Imaging Administrator; IPC Media, Blue Fin Building, 9th Floor, 110 Southwark Street, London SE1 0SU

☐ Yes, I would like to enrol on Please send me more details Mr/Mrs/Ms Forename . Signature (I am over 18) If you would like to receive the SPI student e-newsletter, please tick here

HOW TO PAY: (UK RATES)

Overseas fees available on request BY CHEQUE OR POSTAL ORDER: Made payable to IPC Media for: ☐ £299 BY CREDIT CARD: ☐ Please debit £299

Mastercard □ Visa □ Card number Start date..... Expiry date.....

Please note, if you are paying by Direct Debit the full cost of the courses will be £300

Tes, please send me a bank instruction form to deduct three monthly debits of £100 from my account or

☐ Six monthly payments of £50

For the Foundation in Digital Imaging Techniques ☐ Please send me a bank instruction form to deduct three monthly debits of £65 Signature (I am over 18)





Please quote ref: SPI002

If you would like to receive emails from the SPI containing news, special offers and product and service information and take part in research, please tick here

Amateur Photographer, published by IPC Media (IPC), will collect your personal information to process your entry, IPC would like to contact you by post or telephone to promote and ask your opinion on our products and services. Tick here if you prefer not to hear from IPC

IPC will occasionally pass your details to carefully selected organisations so they can contact you by telephone or post with regards to promoting and researching their products and services. Tick here if you prefer **not** to be contacted \square



The evolution of the Canon EOS 5D

AP's Greatest Camera of All Time just got even better, but is the Canon **EOS 5D Mark III** really worth the upgrade? **Tim Coleman** compares the three EOS 5D models, and considers just how far the range has come

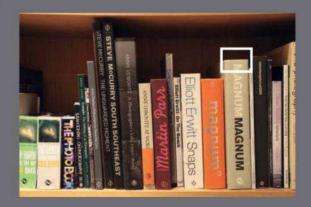
IT WAS back in the last quarter of 2005 that Canon introduced the first DSLR in its EOS 5D series. The EOS 5D quickly became popular among enthusiasts and professional photographers alike, because it effectively

created a new category of camera that was 'affordable' and more compact in size, but with a full-frame sensor. Some three years later, the EOS 5D Mark II was launched, and such is its popularity that you, our

readers, voted it the Greatest Camera of All Time (see 100 Greatest Cameras of All Time supplement, free with AP 5 November 2011). Now, a further three years on, the Mark III version is with us. Each camera has received a full test within the pages of AP, dated 5 November 2005, 17 January

2009 and 21 April 2012 respectively. The EOS 5D Mark III is now likely to top the wish list of many enthusiasts and Canon users. However, for many photographers it is likely to remain there, because at around £3,000 it is more expensive than either of its forebears (which each cost around £2,300 on release). The question is, will photographers be satisfied with one of the older models? After all, with many owners likely to trade in, the current £600 secondhand price of the 'Mark I' and £1,300 of the Mark II (£1,650 new) may fall even further.

Obviously, the camera gets better with each new version, but in what way and by how much? The 'Mark I' and Mark II could perhaps still do the job, and save you a packet in the process.



RESOLUTION, NOISE AND SENSITIVI

WITH such a difference in the number of pixels, it is hardly surprising that the EOS 5D Mark II is able to resolve much more detail than the EOS 5D 'Mark I'. On our resolution charts, the 'Mark I' reaches the 24 marker at ISO 100, and the 22 marker from ISO 400 to 1600, with only a minor drop-off at its extended setting of ISO 3200. Most of today's lower-end DSLRs offer a similar, if not slightly better resolution than this.

They cannot, however, match the Mark II, which resolves up to the 30 marker the most efficient sensor in any Canon DSLR to date, and its ability to use twice the collected light as the 'Mark I' makes up for its smaller pixels (6.25 microns compared to 8.04 microns in the 'Mark I' and 6.39 microns in the Mark II). In images at ISO 1600 – which is the highest native setting on the 'Mark I' – the Mark III handles noise most effectively, with improved noise processing in JPEG files. The level of resolved detail at this setting is largely unchanged from ISO 100 on all these cameras, but images look cleaner in the Mark III,

'Images look cleaner in the Mark III, with luminance noise more even in its distribution

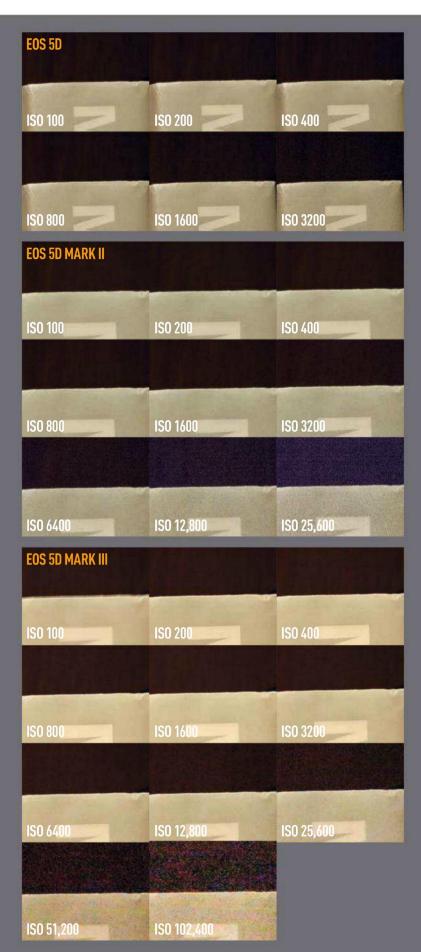
on our charts. At the time of release, its performance at this level was unsurpassed. The Mark III has a similar II, and as such there is no discernible improvement in resolved detail at ISO 100.

The area that really has seen an improvement in each camera is the efficiency of the sensor and refined processor better performance in low light and for handling noise. The most efficient sensor belongs to the Mark III, which has a quantum efficiency (QE) of 49% compared to 33% for the Mark II and 25% for the 'Mark I'. It is, in fact,

with luminance noise more even in its distribution.

Certainly, by offering higher ISO settings – a range 2EV wider than the Mark II and 4EV wider than the 'Mark I' – the Mark III is the most capable of these cameras in low light. It is only in its extended settings that chroma noise is visible as large patches of red and green, as well as obvious and erratic luminance noise, so these settings should be avoided if possible.

The ISO range has expanded with each generation, making low-light work increasingly possible





subscribe 0845 676 7778 2 June 2012 | www.amateurphotographer.co.uk

FEATURES

There have been major improvements to imaging sensors and processors in the years since the original EOS 5D's release. The EOS 5D Mark II saw a jump in resolution from 12.8 to 21.1 million pixels - a notable improvement. Many will have been a little surprised, however, at the lack of change between the Mark II and EOS 5D Mark III, given the three years that passed between their releases. At 22.3 million pixels, the Mark III features a mere 1.2-million-pixel increase over its predecessor. This is by no means a bad thing, as we loved the level of detail produced by the sensor in the Mark II, but faced with the whopping 36.3-millionpixel resolution of Nikon's D800 (which has jumped from 12.1 million pixels in the D700), Canon users may feel a little underwhelmed.

Where the Mark III's sensor has seen continued development is in its efficiency and low-light performance. While the Nikon D800 may have a 36.3-million-pixel sensor, its ISO range is the same as the EOS 5D Mark II at ISO 100-6400. The EOS 5D Mark III, however, ranges from ISO 100-25,600, wider by 2EV, thanks to a more efficient sensor than its predecessor (see Sensors on page 49). These are exactly the type of improvements we saw in the Mark II over the 'Mark I'. So, although the Mark III has the highest resolution of any Canon camera, the company appears convinced that a pixel count of around 22 million is enough, working instead on its efficiency.

An updated processor improves the speed of a camera and its file processing. The Mark III features Canon's latest Digic 5+ processor so is the quickest yet, compared to the Mark II, which uses the Digic 4, and the 'Mark I', which uses the Digic 2.

Although the Mark II demonstrated obvious improvements in key areas over the 'Mark I', its autofocus and metering sensor is the same. The Mark III, however, features an overhauled AF sensor (the same as the professional-level EOS-1D X) and metering sensor (as in the EOS 7D). These are possibly the most marked improvements to the Mark III over its predecessors. (For more on this, see Autofocus and metering on page 49.)

The Mark III's other key features include an enhanced 6fps continuous shooting rate, which has been upped from the 3fps, and then 3.9fps, of the earlier models. The Mark III also includes a new high dynamic range (HDR) shooting mode, which allows images to be bracketed at up to ±3EV and combined into one, with different art effects that can be applied to the final HDR image.

With faster frame rates, sophisticated AF set-up, a wider ISO range and a more efficient sensor, the Mark III has started to reach a wider audience, such as action photographers. Those who upgrade to the Mark II will appreciate the fact it produces larger files than the 'Mark I', as well as improved low-light performance, but action photographers are not as well served. Like the Mark II, the 'Mark I' handles well in its own right, especially for shooting landscapes,







	EOS 5D	EOS 5D MKII	EOS 5D MKIII
Street price	£600 second-hand	£1,650 new, £1,300 second-hand	£2,999.99
Sensor	12.8-million-effective-pixel CMOS (36 x 24mm)	21.1-million-effective-pixel CMOS (36 x 24mm)	22.3-million-effective-pixel CMOS (36 x 24mm)
Viewfinder	Pentaprism, 96% field of view	Pentaprism, 98% field of view	Pentaprism, 100% field of view
LCD	2.5in with 230,000 dots	3in with 920,000 dots	3.2in with 1,040,000 dots
ISO	100-1600	100-6400 (extended to ISO 50-25,600)	100-25,600 (extended to ISO 50-102,400)
AF points	9 points with auto or manual selection	9 points with auto or manual selection	61 points with auto, spot, zone, point expansion, manual selection
Dimensions	152 x 113.5 x 75.5mm	152 x 113.5 x 75mm	152 x 116.4 x 76.4mm
Metering system	35-zone with evaluative, partial, spot and centreweighted	35-zone with evaluative, partial, spot and centreweighted	63-zone with evaluative, partial, spot and centreweighted

but with file sizes almost half that of the newer cameras, it may not satisfy those looking to print big.

BUILD AND HANDLING

There are just subtle differences in the build and handling of each camera. Those familiar with any one of the EOS 5D models will be equally at home with the other two. All three are rugged and built to a high standard. although the 'Mark I' does not feature weather-sealing like the other two.

Identical in size and weight, the layout of the 'Mark I' and Mark II is essentially the same. The Mark III is also the same size, but is notably heavier at 950g compared to the other two at 810g. Also, Mark III's layout

has more in common with the EOS 7D, with the on/off switch by the shooting-mode dial. Nonetheless, the Mark III is familiar and, as expected, overall it feels the most refined model of the series yet.

The interface of the 'Mark I''s menu looks charmingly dated now, but is easy to navigate. The Mark II's interface was updated and the Mark III keeps the same look, with a few changes to the menu layout. For example, the camera has a new five-page menu for the comprehensive AF system.

Both the LCD screen and viewfinder have been improved with the release of each model. At 3.2in and 1.04 million dots, the screen of the Mark III is the biggest and has the highest resolution yet. Like the



The 100% pull-

ups show that for

landscapes there

is little advantage

in using the Mark

III over the Mark

II, but the 'Mark I'

has much smaller

files. The Mark III's

metering is linked

to the AF point,

so the exposure

is brighter here







Mark II, the camera features live view and video recording, but neither of these is an option in the 'Mark I'. Video recording on the Mark II is activated via the Set button in the control wheel, while the Mark III has a dedicated button.

The viewfinder's field of view has increased throughout the series from 96% to 98% and now 100%. The difference may sound subtle, but in use it is clear to see. A 100% field of view shows everything that is in the final frame and aids composition no end. A dual-axis level is available in both the viewfinder and live view of the Mark III, which is a first for the range.

The Mark III has two card slots for CompactFlash (CF) and SD. The cards can be assigned to a specific function - one for stills and one for video capture, for example. The earlier cameras have a CF slot only.

Both the Mark II and Mark III use an LP-E6 battery, although the battery life has reportedly been extended from 900 to 950 shots from a full charge, compared to 800 shots from the BP-511A battery in the 'Mark I'

AUTOFOCUS AND METERING

When the original EOS 5D was released, its nine-point AF system held its own among the competition. Years later but with the same set-up, the EOS 5D Mark II quickly felt a little dated in this area. A change was needed and it comes in the EOS 5D Mark III's 61-point AF system. Of these, 41 are cross-type points, and five of these are of the dual variety, ensuring improved accuracy. The meagre nine-point AF system of the



previous two models is fine for everyday use and certainly sufficient for landscape photographers, but it is not really good enough for those who want to shoot action, or in low light.

By offering the same 61-point system as the EOS-1D X (a camera for professional action photographers), and with numerous AF modes, the Mark III has broadened its appeal. It may well act as a back-up for professional sports photographers. The AF menu offers six cases, which include 'For erratic subjects moving quickly in any direction' and 'Continue to track subjects, ignoring possible obstacle'. All can be customised for sensitivity to movement.

I used the Mark II and Mark III in a number of situations to see how the AF systems compared. It takes a while to get to grips with what the Mark III offers, but by understanding what is the best setting in each situation and tweaking it for your use, it truly enhances the camera's performance. For example, when taking low-light images of stationary subjects, the Mark III is near instant and more responsive than the Mark II. For moving subjects, even in low light, the Mark III is both quicker and has a higher hit rate of in-focus images.

The Mark III has seen its metering system enhanced, gaining the same iFCL 63-point set-up as the EOS 7D and EOS-1D X. Those familiar with the Mark II will notice the slight change in the way evaluative metering behaves - it is now linked to the active AF point, so the subject under this point is exposed for. This is ideal when the subject needs to be metered for correctly, but can underexpose the sky a little in landscapes if the active AF point is in the foreground.

Ultimately, for those who take time over their images, such as landscape photographers, the performance of all three cameras in these areas is perfectly sufficient. However, there is no doubt that the Mark III is best for general use.

COLOUR AND DYNAMIC RANGE

There is little to choose between the colour rendition of all three models. Colours straight out of the cameras, even in JPEG files, are excellent - accurate and punchy.

In like-for-like images, there is also little difference in the dynamic range of all three models. At ISO 100, each has a measured dynamic range of around 11EV, which falls a little short of the competition. The cameras practically maintain this performance all the way to ISO 1600, where it is around 10EV. This is the 'Mark I"s highest setting.

Beyond this point, the Mark II and Mark III show a steady decline in dynamic range, and at their extended ISO settings the drop-off is severe, to around 5EV, producing images that are flatter and duller. Given the rather limited dynamic range, the HDR shooting mode of the Mark III should not be overlooked, as it extends the dynamic range by up to 3EV. Handily, the HDR mode can record all the individual bracketed images as well as the final combined picture. AP

SENSORS

Professor Bob Newman explains the sensor technology



THE CANON EOS 5D Mark III surprised everyone with a pixel count almost the same as its predecessor. Looking at the sensor's characteristics, there's more that's identical or nearly so, including the read noise. What has improved significantly, though, is the light-collection efficiency, to 49%. This suggests that the new sensor has a superior microlens layer, but that

the underlying silicon technology is very similar to the Mark II. For the user, this means the new camera has better low-light capability, by about ½ stop in raw.

JPEG files show a bigger improvement due to more noise reduction being used by default, which seems to preserve more detail despite the heavier smoothing. This suggests more sophisticated algorithms made possible by the faster Digic processor. However, relatively little progress has been made in dynamic range.

A lot of development effort appears to have gone on video capability, with analogue signal mixing on the sensor giving the Mark III excellent low-light performance in video.

Conclusion

THROUGHOUT the series, Canon has stuck to a successful formula – each camera is well built, easily navigated, responsive and straightforward to control. Build quality has improved since the more enthusiast-level quality of the original EOS 5D. The viewfinder and LCD screen have also improved with each new release.

There has been an obvious line of progression through each camera's sensor, improving efficiency and the ISO range, which makes later versions better for low-light work But it is those who record videos or any kind of action photography that will truly benefit from the Mark III. Its AF is notably quicker, certainly when one has worked out all the different modes and applied them correctly to the situation. However, it is not as dramatic an improvement over the Mark II as that camera was over the 'Mark I', when file sizes practically doubled and video was introduced.

The initial asking price of the Mark III is higher than before, pricing out many enthusiasts and representing a huge difference in cost from a second-hand Mark II. Certainly, landscape and studio photographers will find little to recommend the Mark III over the Mark II – its 1.2-million-pixel increase offers little extra resolved detail.

There is no doubt that the Mark III is the most complete EOS 5D yet. However, it is more expensive than its direct competition and significantly more so than the older EOS 5Ds. If cost is an issue, the Mark II is still an excellent camera for the money, while the 'Mark I' is a bit of a steal.

Canon, Woodhatch, Reigate, Surrey RH2 8BF. Tel: 01737 220 000. www.canon.co.uk

ASKAP

Let the AP team answer your photographic queries

COMFY CAMERA BAG

I am going to northern Thailand this summer, volunteering at an elephant reserve and trekking through the mountains on foot/elephant over a two-week period. I now have the dilemma of finding a camera bag suitable for the trip. It needs to be a waist-type system, as most days I will either have my 70l backpack on or my daypack. It is to hold a Nikon D7000 with 12–24mm f/4 zoom, AF-S 300mm f/4 and 24–70mm f/2.8 HSM lenses, ideally with a small pocket for filters and batteries. I haven't got a price limit as this pack will be used again and again on these types of trips. The main requirement is that it needs to be comfortable on the waist. What would you suggest? **George Blower**

If you're looking for a truly bespoke carrying system and you really don't have a price limit, I'd suggest a modular 'belt-and-pouches' set-up, such as Lowepro's S&F (Street and Field) system, rather than a fixed belt-pack. If you visit the company's website at www.lowepro. com/sfseries, you will see there is a vest (pictured right) and a choice of belts that form the basis of the system. You then simply select from a range of pouches of various sizes, adding what you need to create the photographic equivalent of Batman's utility belt.

The benefit of this approach is that you end up with a belt pack that fits your precise needs – it's up to you whether you choose an individual pouch for each lens or select a larger pouch to house several pieces of kit. To get a better feel for the system, I suggest you head to your local Lowepro dealer with your camera kit to try out various configurations and see what works best for you. You may also want to consider adding a shoulder harness to your system, as it will help spread the load if you're going to be trekking for



long distances and/or long periods with your kit.

The Technical Vest costs around £95, with the Deluxe Technical belt around £40 and various sized pouches from around £15. **Chris Gatcum**

SCANNING NEGATIVES

I have just found a large bundle of 35mm negatives of my family going back to when my children were young, and I am toying with the idea of buying a negative scanner to make digital copies. However, I assume this will produce digital negatives. If this is the case, is there any software that I can use to carry out the conversion from negative to positive?

Also, any suggestions as to the best type of scanner to use without breaking the bank would be appreciated. **Gerald Peppiatt**

Any scanner that allows you to scan negatives will automatically convert the scan into a positive image, so there's no need to worry about converting it yourself. However, some



ASK...

Be it about modern technology, vintage equipment. photographic science or help with technique, here at AP we have the team that can help you. Simply email your questions to: apanswersld ipcmedia.com. via twitter dap answers or by post to: Ask AP, Amateur **Photographer** Magazine, IPC Media, Blue Fin Building. 110 Southwark Street, London SE1 OSU.

scanners perform the neg-pos conversion better than others, so you may well find that you need to use software to fine-tune the colour. If this is the case, then Adobe Photoshop Elements is a great choice and you might find that 'auto' colour correction is all you need.

In terms of a suitable 'cost-effective' scanner, Epson's sub-\$100 Perfection V330 Photo would get my vote. This flatbed model can hold one strip of up to six negatives at a time (or four mounted slides), and will scan negative and positive film, as well as printed material. The 4800ppi resolution will be more than adequate for scanning your 35mm negatives (it could enlarge them beyond A3 size if you really wanted to), and while the DMax of 3.2 might struggle with some contrasty slides, it's not going to be a problem with your negs.

Chris Gatcum

IN NEED OF A TAKE-UP SPOOL

The take-up spool of my Kiev 4 has a nasty habit of dropping out every time the camera back is opened, and I have now lost it. I have contacted many dealers seeking a replacement, but so far have had no success. Do you have any suggestions? **Robert Allison**

The Kiev line of 35mm cameras with the original Contax lens mount were derived from the pre-Second

FROM THE AP FORUM

How to make rain look more 'rainy'!

Rjbell asks How do I make the rain stand out more in my pictures? Do I slow down the shutter slightly, fire a flash, or is there some other technique I can use?

Scphoto replies I'd use a slower shutter speed (possibly using a tripod) and hope that the subject can keep still.

AP GLOSSARY

DMax is a term that relates to film, but it's in relation to scanning that it's become more widely used and recognised. Essentially, DMax is the maximum density of a piece of film, so it's a measure of the blackest black.

As all films are slightly different, the DMax varies between them: Fujichrome Velvia 50 slide film has a DMax of approximately 4.0, for example, but Provia 100F slide film has a DMax of less than 3.5. A more notable difference is found between film types, with negative film (black & white or colour) having a

significantly lower DMax than slide film (Fujicolor Superia Reala 100 colour negative film has a DMax of under 3.0, for example)

DMax becomes an important consideration primarily if you're buying a scanner to digitise positive film. This is because if the DMax of the film exceeds that of the scanner, the film will be able to record more detail in the shadow areas. than the scanner can 'see'. This will result in lost detail when scanning, and the greater the DMax difference, the more significant this shadow 'clipping' will be.

Although it's rarely used, the DMin is the minimum density of a piece of film, so it's a measure of the whitest white. Due to the emulsion itself, the DMin of transparency

film is at least 0.05 (and higher with negative film), so it is not quite 'clear'. As all scanners have a DMin of at least 0.01, the DMin rating is never given.

World War range of Zeiss Ikon Contax cameras made in Dresden. At the end of the Second World War Dresden was occupied by the Soviet Union, which seized much of the production machinery and spares at Zeiss Ikon as war reparations and took them to Ukraine, then part of the Soviet Union, where camera production began with the equipment in Kiev. For these reasons, the take-up spool in a Kiev 4 is interchangeable with those found in pre-war and post-war (German) Contax cameras, and also with the take-up spools in post-war Contaflex SLRs.

As far as I know, there is no one supplying these take-up spools, but there are collectors' camera fairs that take place all

over Britain, and if you look at the classified ads in AP, many of them are advertised there. If you have access to the internet, then eBay is probably the most likely place to locate a defective post-war Contaflex, a defective Kiev with its take-up spool intact, or indeed the spool on its own. Kiev cameras cost a lot to repair, almost always more than the camera is worth, so they are often offered very cheaply on eBay - you might easily pick up a Kiev rangefinder body in non-working condition for £5-£10. If you ask around the dealers at a camera fair, you might find one willing to sell a non-working Kiev or Contaflex for not much more than that. Ivor Matanle

Bob Maddison replies A lot depends on the rain! A relatively slow shutter speed is effective if the rain is very heavy, because you can see the large drops striking any standing water on the ground. For 'normal' rain, flash is quite effective because it causes reflections off foreground raindrops, highlighting them.

Barney replies Slowing the shutter speed won't be enough, as the rain won't show up if it isn't in the right light. I've had the opposite problem - having rain show when it's not wanted - thanks to using flash, so I think off-camera flash will give the best result.

Paradoxically, I'd try it out on a dry day so you don't have to worry about waterproofing your kit - someone on a stepladder with a watering can should be good enough to create a 'rain'

effect. I'd try out various positions for the off-camera flash to see which lit up the 'rain' in the most pleasing way.

I'd think you would want to make your light source as large as possible so you don't just send a shaft of light through the rain that would be really obvious. Depending on how many flashguns you have access to, I'd be tempted to make a DIY diffuser from a shower curtain (either gaffer taped to a door frame or hanging from a bar suspended from a couple of light stands) and fire a number of flashes through that. Either that or bounce the flash off a large reflector.

You can 'waterproof' your flashguns by sticking them in freezer bags and securing the bottom of the bag with an elastic band Just be careful to keep the bag away from the front face of the flash itself



PHOTOGRAPHIC SEMINAR SERIES

in association with Amateur Photographer, What Digital Camera, and the SPI



MACRO WITH HEATHER ANGEL

To be held on Wednesday 29 August 2012 at 6.30pm in the Blue Fin Building, 110 Southwark Street, London SE1 OSU

Due to popular demand, we are delighted to welcome back Heather Angel, the renowned wildlife photographer with a passion for plants, mammals and macro photography

FIND out how you can achieve stunning macro shots with optimum lighting, careful composition, critical focusing and selective depth of field. Learn about the benefits of reflectors, diffusers and fill flash with comparative shots and how depth of field can be enhanced with 3D stacking.

Delegates will be put into a draw to win a Nikon COOLPIX P310 or a Nikon S6300!

These exclusive seminars for up to 90 people are held at the home of *Amateur Photographer* and *What Digital Camera* in the Blue Fin Building, rising above the impressive skyline of London's South Bank.

Tickets are sold on a first-come, first-served basis at £29.99 per head to include a presentation and Q&A session with Heather Angel from 6.30pm.

You will also have the chance to purchase a signed book from Heather (including her newly launched *Digital Outdoor Photography: 101 Top Tips*) while enjoying a glass of wine with the editorial teams. A goody bag, a hints and tips sheet from Heather Angel, and entry to the Nikon prize draw are included in the price of the ticket.



How to book your place"

Call 0203 148 4326/21 to pay by card

EMAIL us at spiadmin@ipcmedia.com with the words 'HEATHER ANGEL SEMINAR' in the subject line.

Please include your name, address and telephone number.

POST a cheque for £29.99, made payable to 'IPC Media Ltd', to Estelle Hicks-Bennett, SPI Seminar, Room 9-372, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 OSU. Please include your name, address, email and telephone number.

*Only delegates who have purchased a ticket will be entered into the draw to win a Nikon camera. Two names will be drawn on the night and the winners will be presented at the seminar. If a winning delegate is not in attendance, a second name will be drawn at random.

**Please note that places are only confirmed upon receipt of payment. Tickets are non-refundable.









Nissin The art of light



simplicity, & versatility

- · well specified
- wireless TTL
- powerful
- autozoom
- versatile
- · ease-of-use



Category leading pro power output, simple intuitive operation and the highest build quality. Plus USB firmware update socket for compatibility even when you upgrade your camera.



Canon, Nikon and new Sony fit available now at all good photographic retailers.



Supplying the photographic industry for over 35 years Kenro Ltd, Greenbridge Road, Swindon, SN3 3LH

t: 01793 615836 f: 01793 530108 e: sales@kenro.co.uk

www.kenro.co.uk Follow us on Twitter Like us on Facebook

onlinepaper.co.uk

The online paper specialists

A huge range of papers in stock at great web prices

Like us on Facebook for more great offers

Award winning papers, next day delivery, as standard

Call 01892 771245 Email sales@onlinepaper.co.uk











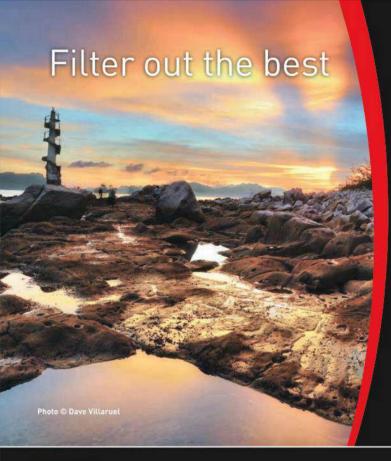






internet solutions for the serious photographer





Marumi Super DHG filters are manufactured in Japan to a high specification using lead free materials. Specifically designed with digital photography in mind, each filter uses a specially developed ultra-low reflection coating to minimise internal reflection off the camera's built in CCD and CMOS sensors.

The newly developed Digital Super Coating protects the lens surface from scratches and dirt and is also oil and water repellant. The filters are in a special slim frame with satin smooth finish and a black ink process on the glass edge to eliminate flare.

Marumi Super DHG filters are available in a full range of sizes from 37mm up to 82mm.

For further technical information please visit www.kenro.co.uk







More details and other products

www.contourenergy.co.uk

available to purchase at...

Supplying the photographic industry for over 35 years Kenro Ltd. Greenbridge Road, Swindon, SN3 3LH t: 01793 615836 t: 01793 530108 e: sales@kenro.co.uk



For A Limited Time Only...



your iPad



CSC superzoom lenses

A compact system camera and a superzoom lens are the ideal travel companions for many photographers, but which system offers the best-quality glass? We look at some of the options



ONE OF my favourite lenses is my 18-200mm superzoom. The focallength range is versatile, allowing me to take everything from landscape and documentary images to portraits and sometimes even wildlife shots. Of course, it isn't a perfect solution, and there are compromises to be made. The large number of optical elements in a superzoom lens can cause a significant loss in quality, particularly at the telephoto end. Distortions and chromatic aberrations can also be

more of an issue, not to mention the image stabilisation that is often required when handholding the camera at the maximum zoom extension of the lens. What these lenses do offer, though, is a good compromise between image quality, and a convenient and lightweight lens

With such versatility, it is obvious that a superzoom lens and a compact system camera could be a perfect match, providing a small, lightweight camera with a powerful zoom. Manufacturers of CSCs were quick to acknowledge this and they all now include a compatible 10x zoom lens in their respective ranges. Third-party manufacturers are now also producing lenses for CSCs, and Tamron was the first to produce a compatible superzoom with its 18-200mm f/3.5-6.3

- 1 Sony 18-200mm f/3.5-6.3 OSS
- 2 Samsung 18-200mm f/3.5-6.3 ED OIS
- 3 Tamron 18-200mm f/3.5-6.3 Di III VC
- 4 Olympus M.Zuiko ED 14-150mm f/4-5.6
- 5 Panasonic 14-140mm f/4-5.8 Asph Mega OIS

optic for Sony E-mount NEX cameras.

However, alongside the compromises that must be made when using superzooms, the physical size of the lens can be an issue. Some of the optics in this test dwarf the cameras they are designed to be used on, so the question is whether or not this negates the reason for using a CSC in the first place.

BUILD AND HANDLING

Of all the lenses on test here (see left), the Olympus M.Zuiko Digital ED 14-150mm f/4-5.6 is the smallest. One of the main selling points of the micro four thirds system is that by using a smaller four thirds sensor, both the camera bodies and lenses can be far smaller than their counterparts. In reality, though, micro four thirds cameras aren't much, if at all smaller than their APS-Cformat rivals, although there is a reasonably significant difference in the size of the lenses, particularly in this case.

The Olympus 14-150mm optic is slim, with a filter thread of just 58mm. This is much smaller than the 62mm thread of the Panasonic 14-140mm



The huge difference in the focal length of superzoom lenses makes them incredibly convenient. This shot was taken at 18mm with the frame representing a 200mm view



While the Olympus 14-150mm lens is perfectly in proportion to the Olympus OM-D EM-5 micro four thirds camera (left), Sony's 18-200mm optic is significantly larger than most of the Sony NEX camera range

'Olympus cameras have built-in stabilisation so it is not needed in the lens, which helps to keep the size of the lenses small'

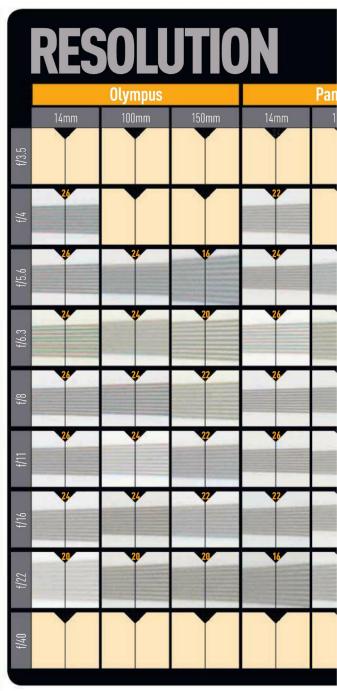
lens tested here, which is also for micro four thirds cameras. With the maximum aperture size of the two lenses varying fractionally from f/4-5.6 (Olympus) to f/4-5.8 (Panasonic), much of the difference in size is due to the optical stabilisation built into the Panasonic optic.

Olympus cameras have built-in stabilisation so it isn't needed in the lens, which helps to keep the size of the lenses small. In fact, the Olympus 14–150mm lens is the only one in this test that isn't optically stabilised. It has just a single extension barrel, smoothly zooming through the focal range with a quarter turn of the wide, textured zoom ring. Fully extended, the lens doubles in length.

The Panasonic 14-140mm f/4-5.8 extends to around the same length as the Olympus superzoom, but its slightly larger

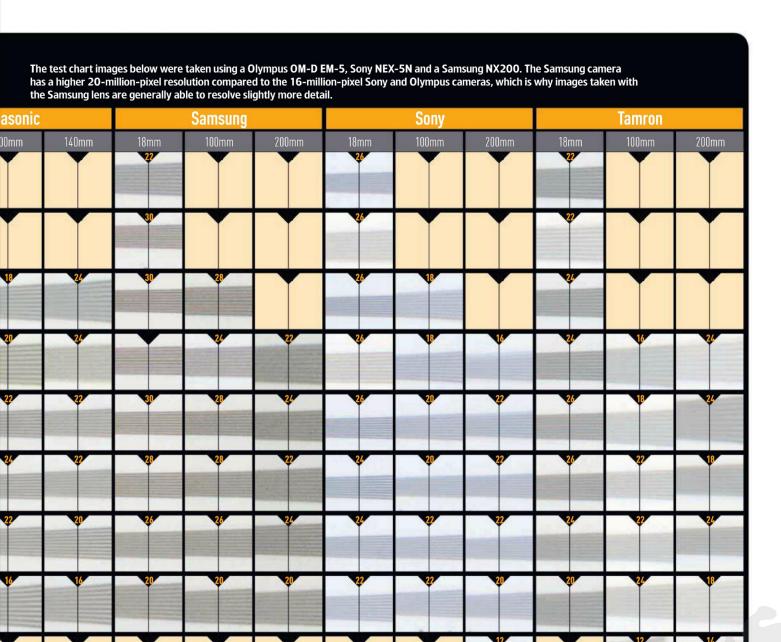
diameter makes it appear far bulkier. It has two extension barrels and, again, just a quarter turn is required to travel smoothly through its range. It also doubles in length.

Designed for larger APS-C-sized sensors, it is natural that the Samsung 18-200mm f/3.5-6.3 ED OIS, Sony 18-200mm f/3.5-6.3 OSS and Tamron 18-200mm f/3.5-6.3 Di III VC lenses are also bigger. All three have two internal extension barrels to allow them to zoom from 18-200mm, and once again a quarter turn on all three lenses will zoom from the minimum to maximum extension. All three lenses are of a similar length. In terms of diameter, the Tamron optic is slightly thinner, with a filter ring of 62mm compared to 67mm on the Samsung and Sony lenses. What makes the Tamron optic's diameter more impressive is that the lens includes optical stabilisation.



Like all the other lenses on test (apart from the Olympus), the Tamron optic has a lock switch to prevent the zoom barrel creeping when not in use, but otherwise its external design is very simple and in keeping with the sleek black & white design of the Sony NEX-7, with which it is compatible.

Sony's 18–200mm offering looks the largest of the lenses on test, although it is around the same size as the Samsung model but with a very wide taper where the lens meets the camera body. Not only does the Sony's very classy brushed aluminium finish make it look larger, but it also dwarfs the popular Sony NEX-5N. When mounted on the NEX-5N, the lens actually extends beyond the height of the camera, making it sit somewhat uncomfortably when placed on a surface such as a table. The slightly larger NEX-7 is closer in height to the diameter



of the lens, though, so it sits a little more comfortably on this camera.

The Samsung 18–200mm optic looks good when paired with any of the company's NX cameras. Externally, it has a lock switch, and a switch to turn the Optical Image Stabilisation (OIS) off, as well as one to change between AF and MF. There is also an iFunction button (iFn) that, when pressed, allows a setting to be changed by turning the manual-focus ring. For example, with the iFn button set to change the aperture, simply hold the button down and turn the manual-focus ring left or right to alter the size of the aperture or another setting of your choice. This additional control system works well, but it can take a little while to become used to changing the settings in this way. Nonetheless, it is a handy feature. In use, the Olympus 14-150mm lens

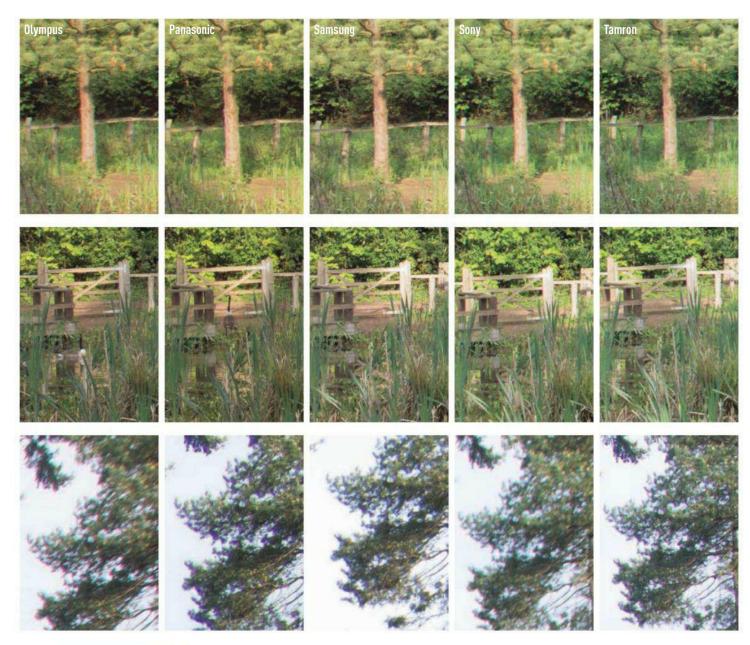
stands out as the lightest and most portable, and when paired with the Olympus OM-D EM-5 it looks perfectly proportioned and will certainly fulfil the needs of those wanting to travel light. However, the lens does look and feel a little dated when compared to the sleeker designs of the other optics.

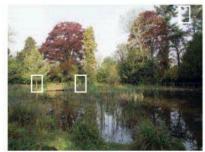
Panasonic's lens is well built, and although larger than the Olympus optic, it is still comfortable to use on most micro four thirds cameras, particularly Olympus's OM-D EM-5 and Panasonic's Lumix DMC-G3.

All the 18-200mm lenses for APS-Cformat cameras are very similar. I like the Sony optic, as its slightly larger size feels comfortable in the hand. That said, it does at times feel as though you are using a lens that has a camera attached, rather than the other way around. It is a similar story with the Samsung model, although, as the

Samsung NX cameras are slightly larger, the combination feels more balanced. The Tamron lens feels most comfortable, as its smaller diameter makes it less bulky compared to the Sony optic. As such, it is a better fit on NEX cameras.

An interesting point that is often discussed is the suggestion that these large 18–200mm lenses defeat the whole object of having a small CSC. The point is, though, that when the lenses are unmounted from the camera, they will fit in a very small camera bag or a large pocket, which isn't possible with a DSLR. Also, when the lens is mounted, the camera will be in use and the combination will still be significantly smaller than an equivalent DSLR with 18-200mm lens. As already stated, it takes time getting used to the fact that the lens is larger than the camera, and to learn to





support it accordingly, but it really isn't any different from using a DSLR with, say, a 70–200mm lens attached. This is even more the case if the CSC in use has an electronic viewfinder, as the camera can be held to the eye for added support.

IMAGE QUALITY

Using a superzoom lens is always going be a compromise when it comes to image quality, and whether such an optic will be right for you depends on what you are willing to sacrifice.

The above images were taken at f/8 and are raw files that have had sharpening applied, but no correction for chromatic aberration. The Olympus lens has slightly worse chromatic aberration, as can be seen in the top picture. The Sony lens perfoms worst at the edges of an image. Images taken with the Samsung lens look sharper, due to the fact they are downsized to match the resolution of the other images

The image quality will vary throughout the zoom range, and it will be sharper when the aperture is stopped down by around 2 stops. However, it's always worth performing your own tests to discover exactly how to get the best images from a superzoom lens. For example, rather than setting a lens at the widest 14mm or 18mm setting, zoom in slightly to around 24mm and take a few steps backwards. This can sometimes help to improve sharpness and reduce vignetting. Similarly, try to get a little closer to the subject rather than relying on the maximum zoom extension to do this. Take a few steps forwards and zoom out fractionally. How far you move will vary, depending on the lens, but by taking a few shots of the same subject at different aperture settings and focal lengths it is possible to work out how to get the best from the lens.

All the resolution chart images (see pages 56–57) are taken from raw files that have had default sharpening but no lens corrections applied. One advantage of shooting JPEG images with a proprietary

lens is that all the manufacturers will apply in-camera lens-distortion corrections, including for chromatic aberrations. While all the lenses display chromatic aberration at some settings, these will probably be removed if shooting JPEGs or reduced by the in-camera processing. If shooting raw images, most raw-editing software should be able to correct all but the most severe aberrations with virtually no loss of quality.

All the lenses featured here are at their sharpest at f/8–11 and when used at the widest focal lengths. As the zoom is extended, the image quality from each optic drops off.

When the lenses are at their maximum aperture there is some loss of sharpness, but only a slight amount, and I've seen worse from some older prime lenses. Of the five lenses, the Olympus 14–150mm is clearly sharper than the other two when at its maximum f/3.5 setting and shortest focal length.

When zoomed to around the 50mm focal length and the aperture set to the sharpest

Facts & figures



M.ZUIKO ED 14-150MM F/4-5.6

£629.99

58mm

15 11

Around £489

f/4-5.6-f/22

50cm

83mm

280g

63 5mm

Micro four thirds

Olympus, KeyMed House

www.olympus.co.uk

Stock Road, Southend-on-Sea

RRP Street price Filter diameter Lens elements Groups Diaphragm blades 7 circular blades Aperture Minimum focus Length Diameter Weight Lens mount 35mm equivalent 28-300mm



PANASONIC 14-140MM F/4-5.8 **ASPH MEGA OIS**

£740.99
Around £665
62mm
17
13
7 circular blades
f/4-5.8-f/22
50cm
84mm
70mm
460g
Micro four thirds
28-280mm

Panasonic, Panasonic House, Willoughby Road, Bracknell, Berkshire Hillswood Drive, Chertsey, Surrey Essex SS2 5QH, Tel: 0800 111 4888 RG12 8FP, Tel:01344 706 700

www.panasonic.co.uk



SAMSUNG 18-200MM F/3.5-6.3 ED OIS

£699.99
Around £700
67mm
18
13
7 circular blades
f/3.5-6.3-f/22
50cm
105.5mm
72mm
549g
Samsung NX
27.7-308mm

Samsung, Samsung House, 1,000 KT16 NPS Tel: 01932 455 000

www.samsung.com/uk



18-200MM F/3.5-6.3 OSS



Sony, The Heights, Brooklands, Weybridge, Surrey KT13 0XW. Tel: 01932 816 000

www.sony.co.uk



18-200MM F/3 5-6 3 DI III VC

1/0.0 0.0 DI III VC
£699.99
Around £550
62mm
17
13
7 blades
f/3.5-6.3-f/22-40
50cm
102mm
68mm
460g
Sony E
27-300mm

Tamron, Intro 2020, Priors Way, Maidenhead, Berkshire SL6 2HP. Tel - 01628 674 411

www.intro2020.co.uk

f/8 setting, each lens displays almost the same amount of detail, with the Panasonic 14-140mm optic perhaps being fractionally sharper. Images taken using the Samsung 18-200mm lens are also very detailed, but it is important to remember that the camera used to take the resolution test images is the 20.3-million-pixel Samsung NX200, which has a higher resolution than the other 16-million-pixel cameras used in this test.

At 100mm, the trend continues. Once again, each lens is able to resolve around the same amount of detail when set to f/8. although the Olympus 14-150mm optic just edges the Panasonic 14-140mm lens for sharpness. The Panasonic lens also shows slight red/cyan chromatic aberrations.

With each lens at its maximum focal length, there is a drop in sharpness and definition compared to shorter focal lengths. Red/cyan chromatic aberrations are also visible in all except the Sony 18-200mm optic, which shows green/magenta aberrations.

At the smallest aperture of each lens there is a loss of sharpness and contrast. On paper, the Sony and Tamron optics have the advantage of being able to stop down to f/4, but there is no actual advantage in the real world as images taken at these small apertures are very soft. At f/22, images from all the lenses look similar, with those from the APS-C-format models being slightly sharper than their micro four thirds counterparts. However, the difference is so slight that when taking a photograph it is unlikely that the difference would be noticeable. AP

Verdict

AS THE compact system camera market continues to grow, we would expect more thirdparty manufacturers to introduce superzoom lenses. With each lens having its own pros and cons it is hard to say which lens is the best of those available. Micro four thirds users have a choice of either Olympus or Panasonic lenses, but I would recommend sticking with the proprietary lens. With no image stabilisation, the Olympus lens will require a faster shutter speed when used on a Panasonic micro four thirds camera, and Olympus owners will gain nothing from the Panasonic 14-140mm Mega OIS as the Olympus micro four thirds cameras

have stabilisation built in. Optically, both lenses are very similar in sharpness and resolution.

Samsung NX-series owners don't currently have a choice, but thankfully the Samsung 18-200mm lens more than matches the other optics on test.

Sony NEX-system users do have a choice. between two 18–200mm models from Sony and Tamron. Once again, the lenses are almost equal. The Sony lens is sharper in the centre of images and has slightly better stabilisation. However, the Tamron 18–200mm lens is much sharper in the corners, and its slimmer barrel makes it feel more comfortable when used in smaller Sony NEX cameras.

OLYMPUS M.ZUIKO ED 14-150MM F/4-5.6

PANASONIC 14-140MM F/4-5.8 ASPH **MEGA OIS**

SAMSUNG 18-200MM F/3.5-6.3 ED OIS

18-200MM F/3.5-6.3

TAMRON 18-200MM F/3.5-6.3 DI











Market place Dealer and Classified Guide

To advertise please call 020 3148 2516 Fax 020 3148 8155 e-mail dave_stone@ipcmedia.com

Index to advertisers
Ace Cameras84
Camtech61
Canon (UK) LtdCover:iv
Cash4cameras86
Clifton Cameras4
Collectable Cameras85
Contour Engergy54
Dale Photographic Ltd81
Digital Depot12
Ffordes Photographic Ltd
Flash Foto37

Grays of Westminster20-21, 86
Kenro Ltd53,54
London Camera Exchange Group
Mifsud Photographic 70-73
Morris Photographic86
MPB Photograpic83
Mr Cad82
Nicholas Camera Company80
Onlinepaper.co.uk53
PansonicCover:ii
Park Cameras Ltd75-77, Cover: iii

ian aaso_otono@ipoinoaia.oom
Premier Ink & Photographic
Royal Photographic Soci42
SRS Ltd84
The Flash Centre41
Vanguard Europe41
Wex Photographic
York Cameras (London) Ltd85
Classified 07.00

WWW.LCEgroup.CO.UK - MANCHESTER PAGE T:0161 236 5819, E-MAIL:manchester@LCEgroup.co.uk

Camtec

MAIL ORDER HOTLINE:

Open 9am — 9pm, 7 days a wee www.camtechuk.com

Specialists in fine pre-owned cameras, lenses, binoculars and accessories

NEXT DAY DELIVERY GUARANTEED



		-	Charles to	
Dia	Ital	Pho	toars	phy
219	. Lett	1 110	COMIC	· Parria

Digital Photograph	У
CANON EOS 1D MK III BODY COMPLETE ALL ACCESS	MINT BOXED £1,399.00
CANON EOS 5D BODY COMP WITH ALL ACCESSORIES. CANON EOS 5D BODY COMP WITH ALL ACCESSORIES. CANON EOS 50D BODY 15.1 Mp VERY LOW USE	MINT- BOXED £675.00
CANON EOS 5D BODY COMP WITH ALL ACCESSORIES	EXC+++B0XED £599.00
CANON EOS 50D BODY 15.1 Mp VERY LOW USEMII	NT BOXED AS NEW £545.00
CANON EOS 40D 10.1 Mp COMPLETE WITH ALL ACCESS	MINT BOXED £365.00
CANON EOS 400 10.1 Mp COMPLETE WITH ALL ACCESS	MINT- £325.00
CANON EOS 30D COMPLETE WITH ALL ACCESSORIES CANON EOS 30D COMPLETE WITH ALL ACCESSORIES	MINT BUXED £265.00
CANON EOS 300 COMPLETE WITH ALL ACCESSURIES CANON EOS 300D 6.3Mp + CAN 18-55 USM + ACCESS	MINT DOVED 01 45 00
CANON EOS 350D 8.0Mp + CAN 18-55 + ACCESS	MINT ROVED £143.00
CANON EOS 400D WITH CANON 18-55 LENS + ACCSS	MINT- BOXED £135.00
CANON POWERSHOT G9 COMPLETE WITH CHARGER	FXC++ £169.00
CANON 220 EX SPEEDLITE	MINT BOXED £69.00
CANON 270 EX SPEEDLITE	MINT BOXED £115.00
CANON 420 EX SPEEDLITE	MINT-CASED £99.00
CANON 430 EX MK II SPEEDLITE	MINT-CASED £169.00
CANON 430 EX SPEEDLITE	MINT CASED £139.00
CANON 430 EX SPEEDLITE	MINT-CASED £125.00
CANON 580 EX SPEEDLITE	
CANON BC. E1 BAT CRID FOR FOR 2000	MINT-CASED £243.00
CANON BG-E1 BAT GRIP FOR EOS 300D CANON BG-E2N BATT GRIP FOR EOS 20D/30D/40D/50D	MINT. 975 00
CANON BG-E3 BATT GRIP FOR EOS 350D/400D	MINT BOXED \$59.00
CANON BG-E4 BATT GRIP FOR EOS 5D	MINT- £95.00
CANON BG-E5 BATT GRIP FOR 450D/500D	MINT-BOXED £75.00
CANON BG-E6 BATT GRIP FOR EOS 5D MKII	MINT £189.00
CANON ST-E2 SPEEDLITE TRANSMITTER	MINT BOXED £129.00
QUANTUM TURBO Z + METZ AND CANON LEADS + CHGR .	
NIKON D7000 BODY COMPLETE (VERY LOW USE)MII	NT BOXED AS NEW £765.00
NIKON D300 BODY KIT COMPLETE + ALL ACCESSORIES NIKON D200 BODY COMPLETE WITH ALL ACCESS	EXC++BOXED £635.00
NIKON DZOU BODY WITH ACCESSORIES	MINT BUXED £445.00
NIKON D80 BODY WITH ACCESSORIES NIKON D60 BODY WITH 18-55 AF-S VR NIKON LENS	MINT ROYED \$260.00
NIKON V1 RI ACK WITH NIKON 10-30mm I ENS KIT	MINT BOXED £209.00
NIKON V1 BLACK WITH NIKON 10-30mm LENS KIT NIKON FT1 MOUNT ADPTOR TO USE NIKON AF-S ON V1	MINT £175.00
NIKON MB-D11 GRIP FOR NIKON D7000	MINT £195.00
NIKON MB-D10 FOR D300/300S/700	MINT-BOXED £169.00
NIKON MB-D200 GRIP FOR D200	MINT BOXED £89.00
NIKON SB900 SPEEDLIGHT COMPLETE	MINT BOXED £269.00
NIKON SB 30 SPEEDLIGHT FLASHGUN	INT BOXED AS NEW £95.00
NIKON MC 36 REMOTE CONTROL. NIKON SC29 TTL OFF CAMERA REMOTE FLASH CORD LYMPUS E300 + 14-45mm LENS + ALL ACCESSORIES	NEW £95.00
NIKUN SUZU IIL UFF CAMERA REMUTE FLASH CURD	MINT BUXED £45.00
OLYMPUS E300 + 14-43IIIII LENS + ALL AUGESSUNIES	MINT POVED \$166.00
OLYMPUS 35mm f3.5 MACRO 4/3rds lens	MINT_HOOD £100.00
OLYMPUS 14 - 45mm f3.5/5.6 ZUIKO DIGITAL 4/3rds LENS	MINT+HOOD £233.00
OLYMPUS 70 - 300 f4/5.6 ED ZUIKO DIGITAL 4/3rds LENS .	MINT+HOOD £265.00
OLYMPUS 14 - 42mm f3.5/5.6 MK II "R" MSC MICRO 4/3rd	IsMINT AS NEW £165.00
OLYMPUS HLD-5 BATTERY GRIP FOR E620 BODY	MINT £69.00
METZ 44 AE/40 ELASH EOR OLYMPUS DIGITAL	MINT £55.00
PENTAX Q DIGITAL BLACK WITH 8.5mm LENS	MINT BOXED £245.00
PENTAX 18 - 55mm f3.5/5.6 AL WEATHER RESISTANT	MINT BOXED £99.00
PANASONIC G1 COMPLETE WITH 14-45 LENS KIT PANASONIC G1 BODY COMPLETE WITH ACCESSORIES	MINT-BOXED £2/9.00
PANASONIC G1 BODY COMPLETE WITH ACCESSORIESMII	MINT-DUXEU £140.00
PANASONIC GS BODY COMPLETE WITH ALL ACCESSORIES	
PANASONIC 45 - 200mm f4/5.6 LUMIX G VARIO MIC 4/3rds	MINT BOXED £189.00
RICOH GRO III COMPLETE KIT 10.1 Mg MOVIE ETC.	MINT BOXED £225.00
RICOH GRD III COMPLETE KIT 10.1 Mp MOVIE ETC SONY NEX 7 BODY COMPLETE ONLY 5 WEEKS OLDMII	NT BOXED AS NEW £865.00
SONY DSC-HY100V 16 2 Mn 30v 700M CARL 7FISS LENS	MINT ROYED \$245 OF
SONY 50mm f1.4 A/F LENS	MINT BOXED £199.00
SONY 50mm f1.4 A/F LENS SONY ALPHA 28 - 75mm f2.8 SAM LENS SIGMA 18 - 200mm f3.5/6.3 DC SLD GLASS FOR SONY	MINT BOXED £495.00
SIGMA 18 - 200mm f3.5/6.3 DC SLD GLASS FOR SONY	MINT BOXED £125.00
SIGMA 2.0 x APO DG 1/CONVERTER FOR SUNY ALPHA	MINT BOXED £145.00
SONY ALPHA HVL-F36AM FLASH GUN	MINT CASED £145.00

Canon Autofocus, Digital Lenses, Canon FD

THE RESIDENCE AND ADDRESS OF THE PARTY OF TH	or a second contract of the second
CANON EOS 1V BODY + MANUAL	MINT- £399.0
CANON EOS 1NRS BODY	MINT-BOXED £375.0
CANON EOS 1NRS BODY	
CANON EOS 1NHS	MINT-BOXED £265.0
CANON EOS 3 BODY	EXC+++ £159.0
CANON FOS 5 BODY	FXC+++ £59.0
CANON EOS 30 BODY + BP300 BATT GRIP	MINT £75.0
CANON EOS RT BODY (PELICAL MIRROR)	MINT- £99.0
CANON F1 AE BODY INSTRUCTIONS AS NEW	MINT BOXED £999.0
CANON 16 - 35mm f2.8 USM "L" WITH HOOD	MINT CASED £875.0
CANON 17 - 40mm f4 USM "L" + HOOD AND CASE	MINT-BOXED £479.0
CANON 70 - 200mm f4 USM "L" + HOOD AND CASE	MINT-BOXED £445.0
CANON 70 - 200mm f4 USM "L" IMAGE STABLIZERMINT	T BOXED AS NEW £795.0
CANON 70 - 200mm f4 USM "L" IMAGE STABLIZER	MINT- £765.0
CANON 70 - 300mm f4/5.6 USM IMAGE STAB DO LENS	MINT BOXED \$765.0
CANON TS-E 24mm f3.5 TILT AND SHIFT + CASE	
CANON 85mm f1.2 USM "L" MK II COMPL WITH HOOD	MINT £1 399 0
CANON 100mm f2.8 MACRO USM "L" I/STAB (LATEST)	MINT CASED 6625 0
CANON 300mm f4 USM "L" IMAGE STABILIZER	
CANON 400mm f5.6 USM "L" WITH CASE	MINT -ROYED 6805.0
CANON 50mm F1.8 MKIIMI	NT ROYED AS NEW 675 O
CANON 50mm F1.4 USM	MINT \$225.0
CANON 60mm f2.8 EF-S USM MACRO	
CANON 85mm f1.8 USM	MINT 2250.0
CANON 10 - 22mm EFS f3.5/4.5 USM + H00D	
CANON 10 - 22IIIII EFS 13.5/4.5 USW + HUUD	
CANON 17 - 6311111 14/5.6 IMAGE STABILIZER	
CANON 18 - 55 13.3/5.6 EFS MKII	MINT DOVED CZE O
CANON 18 - 135mm f3.5/5.6 EF-S IMAGE STABILZER	MINI BUXED £73.0
CANON 20 - 35mm f3.5/4.5 USM	ININI- £185.U
CANON 28 - 80mm f3.5/5.6 USM	MINI £/9.0
CANON 28 - 80mm 13.5/5.6 AUTUFUCUS	MINI £49.U
CANON 28 - 105mm f3.5/4.5 USM	MINT BOXED £145.0
CANON 28 - 135MM 13.5/5.6 USM IS IMAGE STAB + HOUD .	MINT BOXED £245.0
CANON 28 - 200mm f3.5/5.6 USM + H00D	MINT BUXED £199.0
CANON 35 - 80mm f4/5.6 EF MKIII	MINI £39.0
CANON 55 - 200mm f4.5/5.6 USM MKII	MINT BUXED £99.0
CANON 55 - 250mm EF-S f4.5/5.6 IMAGE STAB + H00D	
CANON 70 - 210mm f3.5/4.5 EF USM WITH HOOD	
CANON 70 - 300mm f4/5.6 USM IMAGE STABILIZER	MINT BOXED £319.0
CANON 70 - 300mm f4/5.6 USM IMAGE STABILIZER	MINT+HOOD £319.0
CANON 75 - 300mm f4.5/5.6 USM MK II WITH HOOD	MINT £119.0
CANON 75 - 300mm f4.5/5.6 USM MK III (LATEST)MINT	
CANON 80 - 200mm f4.5/5.6 EF MK II	MINT BOXED £65.0
CANON 80 - 200mm f4.5/5.6 EF USM	MINT £89.0
CANON 100 - 300mm f4.5.6 USM	MINT £119.0
CANON EF 1.4x EXTENDER	MINT-CASED £175.0
CANON EF 2.0x EXTENDER MK II	MINT £265.0
CANON 540 EZ FLASH + INST	MINT BOXED £89.0

CANON 540 EZ FLASH + INST	MINT- CASED £75.00
CANON 420 EZ FLASH	MINT CASED £49.00
CANON OC - E3 FLASH OFF CAMERA SHOE CORD	MINT BOXED £45.00
CANON ANGLE FINDER B	
CANON RS 80N3 REMOTE RELEASE	
CANON TC 80N3 REMOTE CONTROLLER	
CANON LC3 TRANSMITTER AND RECIEVER	
SIGMA 20mm f1.8 EF DG ASPHERIC RF (LATEST)	MINT BOXED £379.00
SIGMA 20mm f1.8 EX DG ASPHERIC RF (LATEST)	
SIGMA 24mm f1.8 EX DG LENS	MINT + HOOD £299.00
SIGMA 17 - 35mm f2.8/4 EX HSM ASPHERICAL	
SIGMA 17 - 35mm f2.8/4 EX HSM ASPHERICAL	
SIGMA 18 - 125mm f3.8/5.6 DC OS HSM (LATEST)	
SIGMA 18 - 125mm f3.5/5.6 DC MACRO + HOOD	
SIGMA 24 - 70mm f2.8 EX DG MACRO + H00D	
SIGMA 70 - 200mm f2.8 EX D HSM APO	MINT CASED £399.00
SIGMA 70 - 200mm f2.8 EX DG HSM MACRO II	
SIGMA 70 - 300mm f4/5.6 APO DG MACRO (LATEST)MIN	
SIGMA 120 - 400mm f4.5/5.6 DG HSM OS OPT STABILISING TAMRON 90mm f2.8 SP DI MACRO LENSMIN	MIN1-BUXED £5/9.00
TAMRON 70 - 200mm f2.8 SP Di A/F LD MACRO (LATEST) TAMRON 70 - 300mm f4/5.6 Di LD MACRO	MINT-BUXED £499.00
TOKINA 10 - 17mm f3.5/4.5 AT-X DX LENS (LATEST)	MINT COAE OO
CANON 24mm f2.8 FD COMPLETE WITH HOOD	MINT DOVED \$110.00
CANON 28mm f2.8 FD WITH CAPS	
CANON 50mm f1.4 FD COMPLETE	
CANON 85mm f1.8 FD WITH HOOD.	
ONION COMMITTED WITH HOUD	HINET DONED 2170.00

Contax 'G' Compacts & SLR & Ricoh

CONTAX G1 BODY	MINT- £175.0
CONTAX TIX TITANIUM COMPACT + LEATHER CASE	MINT CASED £399.0
CONTAX 90mm f2.8 SONNAR "G"	MINT- BOXED £199.0
CONTAX TLA 140 FLASH	MINT CASED £49.0
CONTAX ARIA BODY (SUPERB, STRAP, INSTRUCTIONS)	MINT BOXED £269.0
CONTAX ST BODY	EXC+++ £269.0
CONTAX ARIA BODY (STRAP, INSTRUCTIONS)	EXC++B0XED £199.0
CONTAX FIT YASHICA 28mm f2.8 SUPERB CONDITION	MINT £85.0
CONTAX 85mm f1.4 PLANAR MM	MINT- £495.0
CONTAX 300mm f4 TELE TESSAR MM	MINT- £475.0
CONTAX TLA 280 FLASH	MINT- £95.0
CONTAX MUTAR III 1.4 x TELECONVERTER	NEW £225.0

Laine (M) (D) 0 Car

Leica 'M', 'R' & Screw &	Binoculars
LEICA M6 TTL CHROME (VERY LITTLE USE)	MINT BOXED £1,295.00
LEICA M4P BODY SER No 15874XX CIRCA 1982	
LEICA Mda BODY SER No 12659XX CIRCA 1970	MINT- £575.00
LEICA Mda BODY SER No 14111XXCIRCA 1975-76	
LEICA M3 SINGLE WIND SER No 9922XX CIRCA 1960	
LEICA M3 SINGLE WIND SER No 9911XX CIRCA 1960	
LEICA CL BODY (JUST BEEN SERVICED)	MINT- £495.00
LEICA II f RED DIAL SER No 8085XX CIRCA 1956	MINT-CASED £495.00
LEICA III BLACK SER No 1108XX C1933 + 5cm f2 SUM	MAREXC++ £475.00
LEICA III BODY SER No 1816XX C1945 NEEDS SERVICE	EXC++ £179.00
LEICA IIIG BODY & CASE CIRCA 1957 LEICA 28mm 12 SUMMICRON ASPHERIC BLACK 6 BIT	EXC+++ £795.00
LEICA 28mm 12 SUMMICHUN ASPHERIC BLACK 6 BIT LEICA 28mm f2.8 ELMARIT M BLACK (11809)	MINT BOXED £2,395.00
LEICA 28mm 12.8 ELMARI I M BLACK (11809) LEICA 50mm 12.8 ELMAR CHROME - M (LATEST VERSI	MINT BUXED £995.00
LEICA 35mm f3.5 SUMMARON M SER No 15944XX	JN)MINT + FUUU £090.00
LEICA 50mm f2.5 SUMMARIT M (LATEST LENS) 6 BIT	MINT DOVED AS NEW COAS OF
LEICA 90mm f2.8 ELMARIT M BLACK	WIIN I DUNEU AS NEW 2045.00
LEICA 90mm f4 ELMAR CHROME M MOUNT	MINT IN VEEDED \$105.00
LEICA 135mm f4.5 HEKTOR + HOOD M MOUNT	FYC++ \$00.00
LEICA 135mm f2.8 ELMARIT M FOR M3	MINT \$345 00
LEICA 5cm f1.5 SUMMARIT SCREW (SUPERB CONDITIO	
LEICA 5cm f2 SUMMITAR COLL SCREW + M MOUNT	MINT- £299 00
LEICA 5cm f2 SUMMAR SCREW	
LEICA 90mm f4 ELMAR CHROME SCREW	MINT IN KEEPER £159.00
LEICA 9cm f4 HEAD + 16467 FOC MOUNT FOR VISO	MINT £199.00
LEICA 135mm f4.5 HEKTOR + HOOD SCREW	EXC++ £99.00
LEICA SF20 FLASH + CASE	MINT BOXED £89.00
LEICA SE20 ELASH	MINT 970 00
LEICA ERC LEATHER CASE (14505) FOR M6/M6TTL/M7	MINT BOXED £99.00
LEICA VIEWFINDER MAGNIFER M1.4X (UNUSED)	MINT BOXED AS NEW £169.00
LEICA R8 BODY BLACK COMP WITH ALL PAPERWORK	MINT BOXED £499.00
LEICA R5 BODY BLACK	EXC++BOXED £299.00
LEICAFLEX SL BODY CHROME	MINT-BOXED £299.00
LEICA 21mm f4 SUPER ANGULON R	MINT-BOXED £599.00
LEICA 35mm f2.8 ELMARIT R 3 CAM	MINT- £299.00
LEICA 50mm F2 SUMMICRON R 3 CAM	MINT-BOXED £345.00
LEICA 50mm F2 SUMMICRON R 3 CAM + LEITZ 55MM	
LEICA 60mm f2.8 MACRO-ELMARIT R ROM ("UNUSED" LEICA 100mm f2.8 APO MACRO ELMARIT R 3 CAM	MINT BUXED AS NEW £699.00
LEICA 180mm f4 ELMARIT R 3 CAM	MINT BUXED £999.00
LEICA 28 - 70mm f3.5/4.5 VARIO ELMAR ROM	MINT DOVED AS NEW SAAS OF
LEICA 70 - 210mm f4 VARIO ELMAR R	
LEICA R8 REMOTE CONTROL UNIT	MINT DOVED AS NEW 2165 OF
LEICA ANGLE FINDER R (14300)	MINT ROYED 400.00
LEICA DUOVID 8 + 12 x 42 BINOCULARS GREEN + CAS	E MINT ROYED 6000 00
LEICA 8 x 32 ULTRAVID HD (LATEST NEW UNUSED)	MINT ROYED 6999 00
LEICA 7 x 42 TRINOVID BA BINOCULARS ("UNUSED")	MINT BOXED AS NEW \$699.00
CANON 7 x 50 BINOCULARS CIRCA 1960 REALLY BRIGH	T FXC+++CASED 699 00
CANON 10 x 30 IMAGE STABILISING BINOCULARS	MINT-CASED £235.00
MINOX 10 x 25 BR COMPACT BINOCULARS + CASE	MINT £125.00
ZEISS 8 x 30B BINOCULARS LEICA APO-TELEVID 65 ANGLED + 25-50 ASP E/PIECEM	MINT CASED £225.00
LEICA APO-TELEVID 65 ANGLED + 25-50 ASP E/PIECEM	INT BOXED + CASES £1,799.00
manufacture support	

Voigtlander Screw & Bayonet for Leica M etc

VOIGTLANDER BESSA R4a 21,25,28.35,50 FRAMES (RARE)MINT BOXE	
VOIGTLANDER 15mm f4.5 S/W HELIAR ASP + FDR SILMINT BOXED AS NEV	
VOIGTLANDER 35mm f1.7 ULTRON ASPHERICMINT	- £365.00
VOIGTLANDER 28mm f1.9 ULTRON + HOODMINT BOXED	
VOIGTLANDER 28mm f3.5 COLOR SKOPAR + FINDERMIN	
VOIGTLANDER 50mm f2.5 COLOR SKOPAR SCREWMINT BOXE	
VOIGTLANDER 75mm f1.8 HELIAR CLASS VM M MOUNTMINT BOXED AS NEV	
VOIGTLANDER 90mm f3.5 APO LANTHAR (BLK)MINT BOXED AS NEV	
VOIGTLANDER BESSA SIDE GRIPMINT BOX	
VOIGTLANDER BESSA WINDER / GRIP FOR T & R2MINT	
VOIGTLANDER ANGLE FINDER + 15,21,25mm ADAPTORSMINT BOXED AS NEV	I £245.00

Medium & Large Format

mountain or mange i or man	
BRONICA RF 45mm f4 ZENZANON FOR 645 R/F + FINDERMINT CASI	D £399.00
BRONICA RF 20 FLASH FOR RF 645MINT CASI	D £115.00
BRONICA 150mm f3.5 ZENZANON E MCMINT BOX	D £149.00
BRONICA 150mm f3.5 ZENZANON E MCMII	IT £129.00
BRONICA 150mm f4 PE	T £125.00
BRONICA 150mm F4 E	NT- £99.00
RRONICA FTRSi 120 RACK M	NT £79.00

BRONICA PLAIN PRISM FOR ETRS/ETRSI	
BRONICA AEII PRISM FINDER	MINT- £89.00
BRONICA 50mm f3.5 ZENZANON S	EXC+++ £119.00
BRONICA 100mm f4 MACRO ZENZANON PE	MINT £245.00
3RONICA 150mm f3.5 ZENZANON S	MINT- £165.00
BRONICA SQAi 120 BACK	MINT BOXED £99.00
CONTAX MFB-2 POLAROID BACK FOR CONTAX 645	
FUJI GA645 Zi WITH 55mm - 90mm ZOOM LENS	
FUJI GW 670 MK III C/W 90mm f3.5 LENS	MINT BOXED £675.00
MAMIYA 150mm f4.5 + HOOD FOR MAMIYA 7/7II	
MAMIYA 65mm f4 SEKOR Z LENS FOR RZ + HOOD	MINT £159.00
MAMIYA 65mm L f4 LENS FOR RZ	MINT- £399.00
MAMIYA 180mm F4.5 SEKOR Z W FOR RZ	MINT £199.00
MAMIYA 250mm f4.5 LENS FOR RZ	MINT- £195.00
MAMIYA 150mm f3.5 A/F FOR 645 A/F	
MAMIYA 210mm f4 SEKOR C FOR 645	
MAMIYA RB 67 PRO S COMP WITH 90mm f3.8 + 120 BACK.	EXC+++ £295.00
MAMIYA 180mm F4.5 SEKOR FOR RB	MINT £169.00
MAMIYA RZ 67 PRO BACK	MINT- £69.00
MAMIYA RZ 67 PRO II BACK	MINT- £79.00
MAMIYA RZ 67 POLAROID BACK	MINT- £75.00
MAMIYA 220 BACK FOR RB 67	MINT BOXED £95.00
PENTAX 55mm f3.5 TAKUMAR SMC FOR 6x7	
PENTAX 55mm f2.8 FOR PENTAX 645	MINT BOXED £199.00
PENTAX 150mm f3.5 FOR PENTAX 645	MINT BOXED £199.00

Hasselblad

The Control of the		
	503 CW GOLD SUPREME ONLY 500MINT	
	503CX COMP WITH 80mm CF + A12 BACK	
	503 Cxi BODY + WLF	
HASSELBLAD	500CM BODY WITH 80mm f2.8 T* + HOOD	MINT- £695.0
	90mm f4 FOR XPAN	
HASSELBLAD	503 CX WITH 80mm CF + BACK + WLF	EXC++ £1,295.0
	500EL/M BODY + A12 BLACK BACK	
HASSELBLAD	40mm F4 CF	MINT £995.0
HASSELBLAD	50mm f4 CF FLE DISTAGON + HOOD	MINT BOXED £695.0
HASSELBLAD	50mm f4 CF DISTAGON + HOOD	MINT £575.0
HASSELBLAD	150mm f4 SONNAR CF	MINT £395.0
HASSELBLAD	150mm f4 SONNAR CF	EXC+++ £375.0
HASSELBLAD	A12 BACK	EXC+++ £99.0
HASSELBLAD	CW WINDER + REMOTE	MINT £299.0
HASSELBLAD	PLAIN PRISM	EXC £75.0
HASSELBLAD	PM PRISM	MINT £199.0
	500CM/503 WLF BLACK	
HASSELBLAD	EXTENSION TUBE 16E F	MINT- £75.0

Nikon Auto-Focus, Digital Lenses & Accessories

	NIKON F6 BODY SUPERB EXAMPLE LOW USE	MINT BOXED £975.0
	NIKON F5 BODY	MINT £475.0
	NIKON F5 BODY	
	NIKON F4 BODY	EXC++ £199.0
	NIKON F100 BODY COMPLETE WITH INSTRUCTIONS	MINT BOXED £225.0
	NIKON F90 BODY + MB 10 GRIP	FXC+ £95.0
	NIKON F55 BODY	MINT-BOXED £39.0
	NIKON 24mm f2 8 A/F	MINT- £199 (
	NIKON 28mm f2.8 A/F "D"	MINT £189.0
	NIKON 28mm f2.8 A/F	MINT £145.0
	NIKON 35mm f1.8 "G" DX AF-SMINT	BOXED AS NEW £125.0
	NIKON 50mm f1.8 A/F "D"	MINT £79.0
	NIKON 50mm F1 4 A/F "D"	MINT BOXED £189 (
	NIKON 60mm f2.8 A/F MACRO MICRO NIKKOR	MINT-BOXED £265 (
	NIKON 85mm f1 4 A/F "D"	MINT-ROXED \$499 (
	NIKON 85mm f2.8 A/F "D" MICRO PC NIKKOR	MINT-BOXED £899 (
	NIKON 105mm f2.8 A/F MACRO MICRO NIKKOR	MINT BOXED £325 (
	NIKON 12 - 24mm f4 "G" DX IF-FD AF-S	MINT BOXED £599 (
	NIKON 12 - 24mm f4 "G" DX IF-ED AF-S NIKON 16 - 85mm f3.5/5.6 "G" ED DX AF-S VIBR REDMINT	BOXED AS NEW \$365 (
	NIKON 18 - 35mm f3.5/4.5 "D" IF-ED A/F	MINT-ROYED £399 (
	NIKON 18 - 70mm f3.5/4.5 DX IF ED AF-S + HOOD + CASE	MINT BOXED \$145.0
	NIKON 18 - 200mm f3.8/5.6 "G" DX IF ED AF-S VR	MINT BOXED £425 (
	NIKON 18 - 200mm f3.8/5.6 "G" DX IF ED AF-S VR MK II	
	NIKON 20 - 35mm f2.8 "D" I/F A/F	
	NIKON 24 - 50mm f3.3/4.5 A/F	
	NIKON 24 - 85mm f2.8/4 A/F "D" + HOOD (SUPERB LENS)	
	NIKON 24 - 120mm f3.5/5.6 A/F "D" + HOOD	MINT £175 (
	NIKON 28 - 100 f3.5/5.6 "G" A/F	
	NIKON 28 - 105 13.5/3.5 "G" AV "D" MACRO	MINT DOVED \$1.45 (
	NIKON 35 - 105mm f3.5/4.5 A/F "D" + HOOD	MINT 2126
	NKON 35 - 105mm f3.5/4.5 A/F ZOOM	MINT 2175
	NIKON 55 - 200mm f4.5/6 "G" DX VF ED AF-S VIBR RED	
	NIKON 70 - 200mm f2.8 "G" ED AF-S VR MK II	MINT ROVED \$1 475 (
	NIKON 70 - 20011111 12.6 'G' ED AF-3 VR WIK II	
	NIKON 70 - 300mm f4.5/5.6 A/F "D" ED IF + HOOD	MINT DOVED CLEO
	NIKON 80 - 400mm f4.5/5.6 A/F "D" VIBRATION REDUCTION	MINT DOVED 2076
	NIKON TC 20 E III AF-S TELECONVERTER (LATEST)	
	NIKON TC 20E II AF-S TELECONVERTER (CATEST)	MINE COSC.
	SIGMA 1.4x EX CONVERTER	
	NIKON DA20 ACTION FINDER FOR NIKON F4/S/E	MINT CLOS
	NIKON DR-5 RIGHT ANGLED VIEWING ATTACHMENTMINT	MINI £190.0
	NIKON SB 21B MACRO FLASH UNIT RING FLASH + AS14	
	SIGMA 20mm f1.8 EX DG RF ASPHERIC (LATEST)	MINT COOK
	SIGMA 20MM 11.8 EX DG HF ASPHERIC (LATEST)	MINT DOVED C100
i	AIGNM JUHIH 12.0 EA DU WMURU	IMIINT DUXED £199.0

SIGMA 15 - 30mm f3.5/4.5 DG ASPHERICAL	EXC++ £225.00
SIGMA 15 - 30mm f3.5/4.5 DG ASPHERICAL	MINT-BOXED £295.00
SIGMA 17 - 35mm f2.8/4 EX ASPHERICAL	MINT- £195.00
SIGMA 18 - 50mm f2.8 EX MACRO DC HSM	MINT+H00D £159.00
SIGMA 18 - 200mm f3.5/6.3 SLD GLASS DC	MINT BOXED £119.00
SIGMA 24 - 70mm f3.5/5.6 ASPHERICAL A/F "D"	EXC++BOXED £49.00
SIGMA 28 - 135mm f3.8/5.6 "D" ASPHERICAL	MINT + HOOD £99.00
SIGMA 28 - 300mm f3.5/6.3 "D"	MINT £99.00
SIGMA 55 - 200mm f4/5.6 DC HSM	MINT BOXED £89.00
TAMRON 55 - 200mm f4/5.6 LD MACRI Di II	MINT BOXED £99.00
TAMRON 70 - 300mm f4/5.6 SP Di VC USD (LATEST)N	MINT BOXED AS NEW £265.00
Telephotolic district of	

Nikon Manual

NIKON F3 HP TITANIUM CHAMPAGNE	EXC+ £279.00
NIKON F3 BODY ONLY LIGHT SIGNS OF USE	EXC++ £199.00
NIKON FM2 BODY BLACK	MINT-BOXED £265.00
NIKON FM2 CHROME BODY	MINT- £245.00
NIKON F2 S PHOTOMIC BODY BLACK	MINT- £395.00
NIKON F2 S PHOTOMIC BODY BLACK	EXC++ £299.00
NIKON FE CHROME BODY	EXC+++ £115.00
NIKON FE BLACK BODY	
NIKON 16mm f2.8 AIS FISHEYE COMPLETE WITH FILTERS	MINT £475.00
NIKON 18mm f4 Ai + 86mm FILTER + HOOD (VERY RARE)	MINT AS NEW £675.00
NIKONOS 20mm f2.8 UW NIKKOR + FDR	MINT £495.00
NIKON PC NIKKOR 28mm f4	MINT CASED £365.00
NIKON 28mm f2 AIS REALLY SHARP LENS	EXC++ £275.00
NIKON 35mm F2 AIS (REALLY SHARP FAST WIDE ANGLE)	MINT- £129.00
NIKON 35mm f2.8 PC PERSPECTIVE CONTROL	MINT CASED £445.00
NIKON 45mm f2.8 GN NIKKOR	MINT- £225.00
NIKON 50mm F1.4 AIS	
ZEISS 50mm f1.4 T* PLANAR ZF NIKON FIT	MINT BOXED £425.00
NIKON 55mm f2.8 MICRO NIKKOR AIS	MINT- £165.00
NIKON 55mm f3.5 NIKKOR P.C MICRO	MINT £89.00
NIKON 85mm f2 AIS (REALLY SUPERB SHARP LENS)	MINT £225.00
NIKON 105mm f1.8 AIS	
NIKON 135mm f2.8 AIS	
NIKON 180mm f2.8 AIS ED (REALLY SHARP LENS)	MINT- £299.00
NIKON 180mm f2.8 NIKKOR P	MINT-CASED £275.00
NIKON 300mm f4.5 NIKKOR H (SUPERB CONDITION)	MINT £265.00
NIKON 500mm f8 MIRROR LENS COMP WITH ALL FILTERS	
MIN	IT BOXED AS NEW £299.00
	MINT, £100 00

NIKON 43 - 86mm 13.5 AI ZOOM	MINT £99.00
NIKON PK11, PK12, PK13 EXTENSION RING SET COMP	MINT £175.00
NIKON MF-1 250 BACK FOR F2 WITH 2 CASS AND WINDER	MINT-BOXED £299.00
NIKON MF-24 250 EXPOSURE FILM BACK FOR F4S/F4E	MINT- £299.00
NIKON MD4 DRIVE FOR F3/F3T/F3P	MINT £165.00
NIKON MD12 MOTOR DRIVE FOR FM3a/FM2/FE2/FM/FE	EXC+++ £79.00
NIKON PK13 AUTO EXTENSION RING	MINT BOXED £55.00
NIKON PN11 AUTO EXTENSION RING	
NIKON TC 16A TELECONVERTER A/F	MINT £79.00
NIKON TC 200 CONVERTER	MINT £69.00
NIKON TC 201 CONVERTER	
NIKON TC 301 CONVERTER	MINT- £145.00
NIKON SB 16 FLASH FOR F3/FM2/FM3/FE/FE2	
NIKON DW4 6x HIGH MAGNIFICATION FINDER FOR F3	MINT BOXED £159.00
TAMRON 90mm f2.5 MACRO NIKON MOUNT	MINT £119.00
(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	

Olympus Manual

NIKON 35 - 105mm f3.5/4.5 AIS.

OLYMPUS OM4TI BODY	EXC++BOXED £245.00
OLYMPUS OM2n BODY CHROME + CASE	MINT- £119.00
OLYMPUS OM2n BODY CHROME	EXC++ £99.00
OLYMPUS OM2 SPOT BLACK	EXC+ £99.00
OLYMPUS OM2 BODY CHROME	
OLYMPUS 28mm f3.5 ZUIKO	
OLYMPUS 50mm f1.8 ZUIKO	MINT £39.00
OLYMPUS 50mm f1.4 ZUIKO	MINT £69.00
OLYMPUS 50mm f3.5 MACRO	MINT CASED £129.00
OLYMPUS 80mm f4 MACRO	MINT £199.00
OLYMPUS 85mm f2 ZUIKO	MINT CASED £175.00
OLYMPUS 200mm f4 ZUIKO	MINT-CASED £79.00
OLYMPUS 35 - 70mm f3.5/4.5 ZUIKO	MINT £69.00
OLYMPUS 35 - 70mm f4 ZUIK0	
OLYMPUS 35 - 105mm f3.5/4.5	MINT- £75.00
OLYMPUS 75 - 150mm f5.6 ZUIKO	
OLYMPUS CONVERTER A	
OLYMPUS T20 FLASH	MINT-CASED £29.00
OLYMPUS T32 FLASH	EXC++ £45.00
OLYMPUS F280 FLASH	
OLYMPUS EXTENSION TUBES 7mm,14mm,25mm	MINT- £69.00
OLYMPUS VARIMAGNIFINDER	MINT £79.00

wanted...

We urgently require your used photographic equipment. We have customers waiting for: Nikon, Canon, Leica, Contax, Bronica, Hasselblad and most other makes of camera lenses, accessories, binoculars and collectables.

We will buy for cash from you, or we are happy to sell on your behalf on a commission basis. Best prices paid. We can arrange collection and even call and collect and pay on the spot if necessary anywhere in the UK.













Voted Best Online Retailer 2002-2011 Best Specialist Retailer 2010-2011 Good Service Award Gold Winner 2011-2012



Nikon 1: J1 From £379.90

RRP £549.99 J1 + 10-30mm £379.90 RRP £599.99 £399 J1 + 10-30mm + 30-110mm

RRP £699.99 £495 £629.90 V1 + 10-30mm RRP £829.99 RRP £879.99 £665 V1 + 10-30mm + 30-110mm £749

Nikon D3200 24.2 4.0 fps 1080p

From **£559 NEW! D3200**

PRE-ORDER £559 D3200 Body D3200 + 18-55mm f3.5-5.6 G AF-S DX VR £649 PRE-ORDER

PRE-ORDER From £2599

RECOMMENDED D3200 ACCESSORIES: Nikon MC-DC2 Remote Control Nikon WU-1a Wireless Mobile Adapter Nikon ME-1 Stereo Microphone Nikon GP-1 GPS Module



£498 D5100

£498 D5100 Body RRP £669.99 D5100 + 18-55mm f3.5-5.6 G AF-S DX VR RRP £779 99 £569 D5100 + 18-55mm VR + 55-200mm

CUSTOMER REVIEW: D5100 + 18-55mm VR deal for holidays', 'versatile

£755.99

D4

16.2

11.0 fps

full frame



£1099 D300s

D300s Body RRP £1499.99

RECOMMENDED D300s ACCESSORIES:

Nikon EN EL3e Lithium Ion Battery Nikon MB D10 Battery Grip £54.95 £279





D3x 24.5 7.0 fps full frame

From £5034 D3x

D3x Body

(Capture NX required)

CUSTOMER REVIEW: D3x Body As good as it gets'

£132.95 Nikon Capture NX2 Nikon Capture NX2 Upgrade

NEW! D4 From £5289 PRE-ORDER £5289 NEW! D4 Body

NIKON FX CASHBACK*† WITH D4 purchases: AF-S 14-24mm f2.8 G ED £100 Cashback* £80 Cashback*

AF-S 24-70mm f2.8 G ED AF-S 16-35mm f4.0 G ED VR AF-S 24-120mm f4.0 G ED VR AF-S 28-300mm f3.5-5.6 G ED VR

AF-S 105mm f2.8 G IF-ED VR Micro AF-S 50mm f1.4 G

£60 Cashback* £50 Cashback* £35 Cashback*

£75 Cashback*

SONY

NEW! D800 Body



From £529 **NEW! NEX-F3**

NEW! NEX-F3 + 18-55mm NEX-5N From £449 NEX-7 Body (Black) NEX-7 + 18-55mm (Black) £979 £1089

> A37 NEW! A37 Body £4
> NEW! A37 + 18-55mm £449 £529 NEW! A37 + 18-55mm

£709 55-200mm

NEW! A57 Body £6 NEW! A57 + 18-55mm £619 £659 NEW! A57 + 18-55mm

A77 DSLT

From £998

£1449

£849

24.3 12.0 fps 1080p

A77 Body A77 + 16-50mm

+ 55-200mm

Panasonic GF5 Black or White

£25.99

£54.99

£99.99



NEW! GF5 From **£499**

GF5 + 14-42mm £499 GF5 + 14-42mm Power Zoom £599



£81.99

G3 Body £409

G3 + 14-42mm G3 + 14-42mm + 45-200mm £666.95



GX1 Body £436.95

GX1 + 14-42mm (Black) £474 GX1 + 14-42mm Power Zoom

OLYMPUS E-PM1 Silver, Black, Brown, Silver-Rose, Purple or White 12.3 3.0 fo 5.5 fps 1080i

E-P3 Body

F-P3 + 14-42mm f3.5-5.6 ED F-P3 + 17mm £649 f2.8 Pancake E-P3 + 14-42mm £799 + 40-150mm E-P3 + 14-150mm f4.0-5.6 ED £939 £599

E-PM1 + 14-42mm II £295 E-PM1 + 14-42mm II £419 + 40-150mm E-PL3 + 14-42mm | £369 Was £449 E-PL3 + 14-42mm II £509 + 40-150mm



E-M5 from £999

E-M5 Body £999 E-M5 + 12-50mm £1149





SD15 Body £584.99

RECOMMENDED ACCESSORIES: Sigma CR21 Cable Release £24.99

Sigma RS31 Remote Control £24.99 SanDisk 8GB Extreme Pro-95MB/Sec SDHC Card £39 Sigma PG-21 Power Grip £169.99 Sigma EF 610 DG Super £209.99 £1839 SD1 Merrill Body

K-01 16.0 6.0 fps 1080p

K-01 From £599

K-01 Body K-01 + 40mm£679 K-01 + 18-55mm £679 Up to £80 K-5 Cashback*

K-5 Body £679 Inc £50 C/back* £729 K-5 + 18-55mm £669 Inc £80 C/back* £749 K-5 + 18-55mm + 50-200mm £819 Inc £80 C/back* £899

Pentax K5 Cashback* ends 15.07.12

FUJ!FILM 16.3 6.0 for 1080p

X-Pro1 £1299

X-Pro 1 £1299

Fuji X-Mount Lenses: Fuji Fujinon 18mm f2.0 R Fuji Fujinon 35mm f1.4 R £549 £549

Fuji Fujinon 60mm f2.4 R

01603 208761

Advice line: 01603 208302

Call us Mon-Fri 8am-7pm Visit www.wexphotographic.com





Canon EOS 550D

18.0

3.7 fns

1080p

550D





18.0

8.0 for

1080p

7D Body

7D + 18-135mm f3.5-5.6 IS

7D + 70-300mm L IS USM

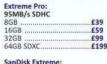
7D + 15-85mm f3.5-5.6 IS USM

CUSTOMER REVIEW: 7D + 15-85mm

RRP £1999.99

RRP £2399.99 £1669

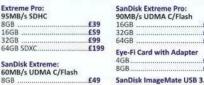
RRP £2899 99 £2220



Macrolites:

£1094

£1335



5D Mark III Body



61 point AF with 41 cross type sensors
ISO standard: 100-25,600 (expandable from 50-102,400)

5D Mark III + 24-105mm f4.0 L IS USM 1 5D Mark III + 24-70mm f2.8 L USM II

5D Mark III RECOMMENDED ACCESSORIES: 5D Mark III RECOMMENDED ACCESS Canon GP-22 GPS Receiver Canon ST-E3-RT Speedlite Transmitter Canon BG-E11 Battery Grip Canon 600EX-RT Flashgun Canon 600EX-RT Flashgun

NEW! 5D Mark III







NEW

Flashguns & Macroflash













£79



SIGMA Flashguns:

/westcot

Micro Ap

Nikon Speedlights:





£299 £309 £329 £679 £789



SONY Flashguns:









£349.99











r-sco

Strobist Filter



















STO-FEN



Choose from three colours: White: Diffused bare-bulb effect Green: Ideal for fluorescent tube ents Irming skin tones al arming of the shot

Omni-Bounce













Collapsible

Umbrella Flash Kit





Softbox £44.99

Rogue



Ezybox Hotshoe

From £70



TriFlash Kit

From £89.99



Off Camera

flash Cord From £30.99

Tilthead

£17.99

£119

Terms and Conditions
All prices incl. WAT at 20%, Prices correct at time of going to press. FREE Delivery* available on orders over £150 (based on a 4 day delivery service), For Next Working Day Delivery our charges are: £4.99* for orders over £100. £3.99* for orders over £100

*CASHBACKS Are redeemed via product registration with the manufacturer. Please refer to our website for details.

Wex Showroom – visit us today
Touch, Try and Buy latest Cameras & Accessories

• Over 13,000 products to choose from

• Award winning specialists!

• & Wed-Sat 10am-5pm, Tues 10am-5pm, Sun 10ampum. Unit 8, Frenbury Estate, Norwich. NR6 SDP.



Voted Best Online Retailer 2002-2011 Best Specialist Retailer 2010-2011 Good Service Award Gold Winner 2011-2012

Digital SLR Lenses



RRP £129.99

£88.95





NEW! EF 24mm f2.8 IS USM



£729

NEW! EF 28mm f2.8 IS USM



NEW! EF 24-70mm f2.8 L USM II

£2299



85mm f1.4 G

AF-S

£1248



AF-S VR £829.99



28-300mm f3.5-5.6 G ED

AF-S VR

£694.90



55-300mm f4.5-5.6 G AF-S DX VR £294.99

£88.95	£749	The state of the s
Up to £175 Canon Cashback* on selected	lenses:	E
EF-S 60mm f2.8 USM Macro		E
£334.90 Inc £25 Cashback*	£359.90	ì
EE 100mm 63 9 HEAD Marro		Ė
£404 Inc £45 Cashback*	£449	Ē
FF 400		١
£664 Inc £60 Cashback* EF-S 10-22mm f3.5-4.5 USM	£724	
EF-5 10-22mm f3.5-4.5 USM		E
£595 Inc £60 Cashback* EF-S 15-85mm f3.5-5.6 IS USM	£655	ī
EF-5 15-85mm f3.5-5.6 IS USM		É
£539 Inc £60 Cashback*	£599	Ē
EF 16-35mm f2.8 L USM MkII		E
£1069 Inc £90 Cashback*	£1159	E
EF 17-40mm f4.0 L USM		E
£555 Inc £60 Cashback*		E
EF-S 17-55mm f2.8 IS USM		E
£739.95 Inc £60 Cashback*	£799.95	E
EF-S 17-85mm f4.0-5.6 IS USM		E
EF-S 17-85mm f4.0-5.6 IS USM £334 Inc £60 Cashback*	£359	E
EF-S 18-200mm f3.5-5.6 IS		
£374 Inc £45 Cashback*		E
EF 24-105mm f4.0 L IS USM		
E809 Inc E90 Cashback* EF 70-200mm f2.8 L IS USM II	£899	
EF 70-200mm f2.8 L IS USM II		
£1750 Inc £175 Cashback*	£1925	E
EF 70-200mm 14.0 L 15 USIVI		N
£855 Inc £90 Cashback*	£945	E
EF 70-300mm f4.0-5.6 IS USM		
£387 Inc £45 Cashback*	£432	
NEW! EF 70-300mm f4.0-5.6 L IS USM £1109 Inc £90 Cashback* EF 100-400mm f4.5-5.6 L IS USM £1169 Inc £90 Cashback*	*****	
£1109 Inc £90 Cashback*	£1199	1
EF 100-400mm 14.5-5.6 L IS USM	F43F0	1
E1169 Inc £90 Cashback*	£1259	2
Canon Cashback* ends 05.06.12		2
CANON LENSES	remember 9	2
TS-E 17mm f4.0 L		
EF 24mm f1.4 L II USM		
EF 24mm f2.8		2
TS-E 24mm f3.5 L II		3
EF 28mm f1.8 USM	£382.99	3

EF 35mm f1.4 L USM	£1158.99
EF 35mm f2.0	£217.90
TS-E 45mm f2.8	£1118.95
EF 50mm f1.2 L USM	
EF 50mm f1.4 USM	£289
MP-E 65mm f2.8 1-5x Macro	£844
EF 85mm f1.2 L II USM	£1749
EF 85mm f1.8 USM	£309.90
TS-E 90mm f2.8	£1118.95
EF 135mm f2.0 L USM	£899
EF 180mm f3.5 L USM Macro	£1249.99
EF 200mm f2.8 L USM II	
EF 300mm f2.8 L IS USM II	£5498
EF 300mm f4.0 L IS USM	
EF 400mm f2.8 L IS USM II	£8868.90
EF 400mm f5.6 L USM	£1089.90
EF 500mm f4.0 L IS USM II	
EF 600mm f4.0 L IS USM II	£10999
EF 800mm f5.6 L IS USM	
EF 8-15mm f4.0 L USM Fisheye	
EF 17-40mm f4.0 L USM	£615
EF-S 18-55mm f3.5-5.6 IS II	
EF-S 18-135mm f3.5-5.6 IS	£334
EF 28-135mm f3.5-5.6 IS USM	
EF 28-300mm f3.5-5.6 L IS USM	
NEW! EF-S 55-250mm f4.0-5.6 IS II	
EF 75-300mm f4.0-5.6 USM III	£199.95

NIKON LENSES	
10.5mm f2.8 G IF-ED AF DX Fisheve	£523
14mm f2.8 D AF ED	
16mm f2.8 D AF Fisheye	£597.85
20mm f2.8 D AF	
24mm f1.4 G AF-S ED	£1595
24mm f2.8 D AF	£332
24mm f3.5 D ED PC-E	£1383.85
NEW! 28mm f1.8 G AF-S	£619
28mm f2.8 D AF	£220.89
35mm f1.8 G AF-S DX	£160.95
35mm f2.0 D AF	£254.89

45mm f2.8 D PC-E ED Micro	£1393.90
50mm f1.4 G AF-S	£292.90
50mm f1.4 D AF	£232.99
50mm f1.8 D AF	£106
50mm f1.8 G AF-S	£179
60mm f2.8 G AF-S ED Micro	£397.99
85mm f1.4 D AF	£897.89
85mm f1.8 D AF	£304.89
85mm f2.8 D PC-E Micros	
85mm f3.5 G ED AF-S VR DX Micro	
105mm f2.8 G AF-S VR IF ED Micro	
135mm f2.0 D AF DC	
180mm f2.8 D AF IF-ED	
200mm f2.0 G ED AF-S VR IF	
200mm f4.0 AF Micro	£1123.89
300mm f2.8 G ED VR II AF-S	£4056.99
300mm f4.0 D AF-S IF ED	£974.99
400mm f2.8 G ED VR AF-S	£6639
500mm f4.0 ED VR AF-S	
600mm f4.0 ED VR AF-S	£7070
10-24mm f3.5-4.5 G AF-S DX	£659
12-24mm f4.0 G ED AF-S IF DX	
14-24mm f2.8 G ED AF-S	£1299.90
16-35mm f4.0 G ED AF-S VR	£844.99
16-85mm f3.5-5.6 G ED AF-S DX VR	
17-55mm f2.8 G ED DX AF-S IF	
18-35mm f3.5-4.5 D IF ED AF	
18-55mm f3.5-5.6 G ED AF-S DX II	
18-55mm f3.5-5.6 G AF-S DX VR	
18-105mm f3.5-5.6 G ED AF-S DX VR	
18-200mm f3.5-5.6 G ED AF-S DX VR II	
24-70mm f2.8 G ED AF-S	
24-85mm f2.8-4.0 D AF	
55-200mm f4-5.6 G ED AF-S DX VR IF	
55-200mm f4.5-5.6 G AF-S DX	
70-200mm f2.8 G ED AF-S VR II	£1625
70-300mm f4.5-5.6 G ED AF-S IF VR	
80-400mm f4.5-5.6 D AF VR	£1179.90
200-400mm f4.0 G ED AF-S IF VR	
200-400mm f4.0 G ED AF-S VR II	£4979

SIGMA LENSES	
30mm f1.4 EX DC	£379
50mm f2.8 EX DG Macro	
50mm f1.4 EX DG HSM	£379
70mm f2.8 EX DG Macro	£369
85mm f1.4 EX DG HSM	
105mm f2.8 APO EX DG OS HSM Macro	£549
150mm f2.8 EX DG OS HSM Macro	£799
300mm f2.8 EX DG	£2197
500mm f4.5 EX DG	£3769
800mm f5.6 APO EX DG HSM	£4319
9-16mm fA S.S. G.D.C. HCM	FEAG
10-20mm f4.0-5.6 EX DC HSM From	£399
10-20mm f3.5 EX DC HSM	£459
NEW! 12-24mm f4.5-5.6 EX DG HSM II	£679
17-70mm f2.8-4.0 DC Macro OS HSM	
18-50mm f2.8-4.5 DC OS HSM	£177
18-125mm f3.8-5.6 DC OS HSM	£253.95
18-200mm f3.5-6.3 DC	
18-250mm f3.5-6.3 DC OS HSM	
24-70mm f2.8 IF EX DG HSM	
NEW! 50-150mm f2.8 EX DC APO OS HSM	
50-200mm f4.0-5.6 DC OS HSM	£175
50-500mm f4.5-6.3 DG OS HSM	£1249
70-200mm f2.8 EX DG OS HSM	
70-300mm f4.0-5.6 APO Macro Super DG.	£177.99
70-300mm f4.0-5.6 DG OS	
120-400mm f4.5-5.6 DG OS HSM From	
150-500mm f5.0-6.3 DG OS HSM From	
EX DG APO Tele Converters From	£199
	E PORTO
Valor Complete Care Care Care Care Care Care Care Car	

TAMRON LENSES

60mm f2.0 Di II LD SP AF IF Macro	£353.99
180mm f3.5 Di SP AF Macro	£698
10-24mm f3.5-4.5 Di II LD SP AF ASP IF	£374
17-50mm f2.8 XR Di II VC	£365
18-200mm f3.5-6.3 XR DI II From	£169
18-270mm f3.5-6.3 Di II VC PZD	£399
28-75mm f2.8 XR Di From	£354.90
70-300mm f4-5.6 SP Di VC USD	£322.99

Digital Compact Cameras

Digital Compact Batteries, Cases and Accessories are available on our website

Canon 14.3 meganizelo



£699 PowerShot G1 X



PowerShot SX40 HS + FREE Can s Print worth £40 RRP £459

14.1

FREE Wex Print Voucher[†] worth up to £40

The state of the s	
IXUS 125 HS Silver, Red, Blue, Green or	
+ 50 FREE 7x5" Prints worth £9.50†	£199
IXUS 240 HS Silver, Blue, Light Pink, Pini	
+ 50 FREE 7x5" Prints worth £9.50†	£259
IXUS 500 HS Silver, Blue, Black or Red	
+ FREE Photobook worth £25†	£269
IXUS 510 HS White or Black	
+ FREE Photobook worth £25†	£349
PowerShot G12 Black	
+ FREE Canvas Print worth £40†	£379
*Free Voucher offer ends 24.06.12. T&C's apply	see website.

IXUS 500 HS Silver, Red, Blue or Black	
RRP £309	.E269
IXUS 1100 HS Silver, Red or Black	
RRP £369	.£279
IXUS 510 HS White or Black	£349
PowerShot D20 Silver, Blue or Yellow	£349
PowerShot S100 BlackRRP £439	£359
F30 Canon Cashback* on selected model	e.

PowerShot SX220 HS Pink, Silver or Black	
£149.95 Inc £30 Cashback*	£179.95
PowerShot SX240 HS Pink, Silver or Black	
£228 Inc £30 Cashback*	£258
PowerShot SX260 HS Red, Grey, Green or I	Black
£235.64 Inc £30 Cashback*	£265.64
PowerShot Cashback* ends 05.06.12	



Optio WG-2 Red or Black



Optio WG-2 GPS Orange	
or White RRP £329.99£279	
D-Lux 5 £569	

....£685



RRP £329 £289.95



10.1

Lumix LX5 Black £349

SZ7 Black, White or Brown	£179.9
FX80 BlackRRP £169	£199
TZ25 Black or Red	£249
FX80 BlackRRP £169	£199
FT4 Black, Silver, Orange or Blue	
RRP £329.	£299
LX5 Black	
FZ150 Black	£369



Tough TG-1 £359

52-14 Ked or Silver, BlackKRP £199.99	£169
SH-25 MR Gold, Red, White or Black	
RRP £229.99	£189.99
SP-720 UZ Silver or BlackRRP £229.99	£199.95
SZ-31 MR Silver or BlackRRP £299.99	£264.95
XZ-1 White, Silver or Black	£309
XZ-1 + VF-2 Viewfinder Kit Black	£429
TG-320 Blue or RedRRP £139.99	£119
TG-620 Blue, White, Pink, Green or Black	£199
TC 000 01 - C1 - 0 - 1 - 01 - 1	C224

TG-820 Blue, Silver, Red or Black £234





Coolpix P510 Black, Red or Dark Silver RRP £399.99 £324.95

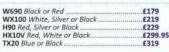
	Coolpix S30 White, Blue, Pink or Black
	(Waterproof to 3m)RRP £99.99£89
	Coolpix S6300 Blue, Red or Black
	RRP £179.99 £159.99
9	Coolpix L310 Black£199
1	Coolpix L810 Black, Red, Red or Bronze

Coolpix P310 Black or White RRP E299,99 £234.95 Coolpix S9300 Red, Silver, Blue or Black RRP E299.99 £254

SONV

-	The same	HONY
18.2 megapixels	110	a)
20x optical zoom	61	

Cyber-Shot HX20V Black or Brown £359





-	BET 1	
SAVE E300 ON RRP	0	
DDD £000	FinePix	X100
	SAVE £300 ON RRP	SAVE £300 ON RRP

APS-C

ONLY £679

	FinePix F660 EXR Blue, Red, Black or White
	RRP £239.99.£199
	FinePix Z1000 EXR Green, Purple or White £219
ls	FinePix SL300 Black£234
	FinePix F770 EXR Black, Red, Blue or White
	RRP £329.99.£259
F	FinePix HS30 EXR BlackRRP £439.99.£349
	FinePix X10 BlackRRP £529.99.£379
	FinePix X-S1 EXRRRP £699.99.£514.9

01603 208761

Advice line: 01603 208302

Call us Mon-Fri 8am-7pm Visit www.wexphotographic.com





Pro Messenger

£160
£170
£180



Manfrotto

VANGUARD' 40F

	ard Cases:
27F	£39.95
37F	£89
38F	£79
40F	£109.99
46F	£139
53F	£179.99

Stile Unica Messenger

+ FREE MMC3-2 Com Monopod worth £19 (offer ends 30.06.12)

Stile Unica Messenger V Bag

Joby Gorillapods from only £14.95 - See our website for details!

.£74.95

£83.95



Exped	lition:	
4x	£99	7x£159
5x	£109	8x£179
6x	£129	9x£199

Billingham

Hadley: Canvas/Leathe Khaki/Tan, Black/Tan, Black/Black.

Sage/Tan, Black/Black.

Black/Black. FibreNyte/Leather: Khaki/Tan,

.....£109

£129

Hadley

Canvas Khaki/Tan

Digital

Pro Original

Small.



RuggedWear:	
F-5XB	£89.95
F-5XZ	£109.95
F-6	£129.95
F-803	£159.95
F-2	£169.95



F-5XB	£89.95
F-5XZ	£109.95
F-6	£129.95
F-803	£159.95
F-2	£169.95



5 Series: Khaki/Tan, Nyte/Leather: Khaki/Tan, Sage/Tan, Black/Black.

335£254.5
225£249
445 Black/Tan, Khaki/Tan,
Black/Black, Sage
FibreNyte/Tan£279
555 Black/Tan, Khaki/Tan,

Black/Tan, Black/Black. Fibre-

Black/Black £314.95

You'll find our latest deals, seminars and competitions on our website

- Live Chat
- **Product Reviews**
- News & Guides
- 13,000+ products

Or visit the Wex Showroom



Prenhury Estate Drayton High Road, Norwich, NR6 SDP



Wex Photographic are proud to announce being awarded Gold in the Online Retailer category in this years Good Online Retailer Service Awards.

Thank you for your votes!

Want the latest Professional Printer, Inks or Camcorder? browse these and more on our site today! www.wexphotographic.com

Tripods & Heads

DL Series Backpack:

055XPROB Max Height

Min Height

190CXPRO4 146cm Max Height Min Height

DL

£89.95

	A STANSON OF THE STAN	Marie Marie Control of the Control o	
055 Series: 055XDB	£109.95	190 Series:	£89
055XPROB	£104.95	190XB	£99.95
055XV	£154	190XPROB	£94.95
055CX3	£259	190CX3	£194
055CXV3	£249.99	190CXV3	£219

*Half price Tripod Bag offer ends 30.06.12

EXGIOTTO!

MTL8361B 161cm Max Height

• 26.2cm Min Height

95
9.95
95
9
9
9
9
4.95
9

VGRN9265 171cm Max Height

Min Height Vitruvian Series: VGRN9265 Tripod

+ MH5501-652 Ball Head Was £199£179

VGRN8265 Tripod + MH5501-652 Ball Head



GT3542 IS 146.5cm Max Height 9.4cm Min Height

GT5562 GTS

£649.95 £699.95 £709.95

Computing & Software



From £169





3rd generation mode NEW! iPad Wi-Fi From £399

NEW! iPad Wi-Fi From £499

Time Capsule



From £949





iMac From £959

Light

£29.99

120° Reflector

£46.99

90° Reflector

£21.99

Snoot & Grid



NEW! Intuos5 Pen & **Touch Graphics Tablets**

£194.99 Medium £329.95 Large £429.95

£1059.95



Display



Display £109



£89

Sekonic

L-308s



Photoshop

Elements

Studio Lighting & Accessories Over 2140 Studio Lighting products available to buy - See our well



Gemini Kits: Flash Heads, 2x Reflectors, 2x Umbrellas, 2x Light Stands, 2x Pawer Leads, Sync Lead and Kit

200/200 Twin Head £454 200/400 Twin Head £399 400/400 Twin Head £539



Twin Pack £219.99

BXRi Kits: BXRi Heads, 2x Partalite Softboxes, 2x ClipLock Stands, 1x Skypart Transmitter, 2x Mains Leads, Head Case and Stand Bag.

250/250 Twin Head £754.99

Skyport Universal

Trigger Set £99.99

250/500 Twin Head £829 500/500 Twin Head £889

NEW! Gemini R Pulsar Tx Kits: Flash Heads, 2x Stands, 1x 60x80cm Softbox, 1x 90cm Umbrella, 1x Wide Reflector, 1x Pulsar Tx Trigger and Card, 2x Mains Leads, Sync Cord and Cases.

500/500R Twin Head £799 500/500R + Travelpak £1335 500R 3 Head £1430

Pulsar Plug-In Trigge Card From £75.99

D-Lite it Kits: D-Lite it heads, 2x Stands, 2x 66x66cm Softboxes, 1x 16cm Reflector, 2x Carry Cases, 1x Skyport Transmitter, Leads,

NEW! Gemini Pro Pulsar Tx Kits:

Kits: Flash Heads, 2x Stands, Silver/ White Umbreila, Wide Angle Reflector, 60x80cm Softbox, 1x Pul-sar Tx Trigger and Card, Leads, Cables, Modelling Lamps and Cases.

500Pro + Travelpak 1750Pro Twin + Travelpak

1000Pro Twin + Travelpak £1999

Style RX Kits: Style RX Heads, 2x 16cm Reflector 2x ClipLock Stands, 2x Translucen Silver Umbrellas, 2x Carry Cases, Leads, Cables and User Guide.

RX600 Twin Head £1199 RX1200 Twin Head £1649.99

£66.99





£111.99



Reflector

Kit £41.99

83cm Umbrella



75° Softlite

£107.99







Lightmeters



Belinchrom



BXRi Kit







£468.99



Reflector Kits:

Ranger Quadra RX

Set A + Case £1549





Plus III





*CASHBACKS Are redeemed via product registration with the manufacturer. Please refer to our website for details.

Wex Showroom – visit us today ich, Try and Buy latest Cameras & Access • Over 13,000 products to choose from • Award winning specialists! Wed-Sat 10am-6pm, Tues 10am-5pm, Su Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10 4pm, Unit B, Frenbury Estate, Norwich. NR6 5DP









2 Twin Head

4 Twin Head

2/4 Twin Head

















Lowering the Cost of Photography

We are a small, family owned and run company, specialising in photographic consumables - and proud winners of the 2011 Good Service Award. We are located in Leamington Spa, in the heart of Warwickshire - if you are passing, please pop into our shop, and meet Cooper - our new office dog! To find out more about us (or Cooper) you can also find us on www.facebook.com/premierink

01926 339977 www.premier-ink.co.uk

Where DO you buy your ink?

...and where WILL you buy your ink now the UK is a level playing field?

From the 1st April 2012, Low Value Consignment Relief (LVCR) no longer applies to goods imported to the UK from the Channel Islands. This ends the exploitation of LVCR which has been used by other retailers to sell ink and paper to UK customers VAT- free.

Retailers who send their goods from Jersey or Guernsey are now having to add 20% VAT to many of their prices.

As we are based in Leamington Spa, Warwickshire, all our prices include, and always have included, VAT.

Our prices have not increased - in fact, we've recently reduced the price of many of our Epson, Canon and HP original ink cartridges.

Next time you need ink or paper, please check our prices - you may well find we're now less expensive than your usual supplier.



Telephone 01926 339977 or 0800 1077 211.

Premier Ink & Photographic, Longfield Road, Leamington Spa, Warwickshire, CV31 1XB



Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.79 per order. All prices include VAT, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk, over the telephone, 01926 339977, by post, or by visiting our shop: Premier Ink & Photographic, Longfield Road, Sydenham Ind Estate, Leamington Spa, CV31 1XB

01926 339977 www.premier-ink.co.uk



Special Offers

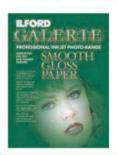
Epson T059... R2400 inks



£11.99

Set of 8 £92.99

Ilford Galerie Smooth Gloss



25 sheets £17.99

A3+ 25 sheets £19 99

Canon PGi9 Pro 9500 inks



Each **£9**.99

Set of 10 £89.99

Epson T096... R2880 inks



£8.99

Set of 8 **£69**.99

Ilford Galerie Smooth Pearl



25 sheets **£7**.99

Canon CLi526 ink multipack



£23.99

(equivalent to £7.99 each)

Epson T157... R3000 inks



£19,99

Set of 8 £152.99

Epson Premium Glossy Paper



HP No.364 ink multipack



Set of 4 **£21**.99 (equivalent to £5.49 each)

www.premier-ink.co.uk

Telephone 01926 339977 or 0800 1077 211.



We are a small, family owned and run company, specialising in photographic consumables - and proud winners of the 2011 Good Service Award. We are located in Leamington Spa, in the heart of Warwickshire - if you are passing, please pop into our shop, and meet Cooper - our new office dog!



01926 339977 www.premier-ink.co.uk

PRINTER INK CARTRIDGES





At Premier Ink Supplies, we stock two types of cartridges for Epson printers - Originals, which are made by Epson, and Compatibles, which are made by a UK company called Jet Tec. Using Jet Tec Compatibles is a way of saving money, without compromising on the quality of your prints. Here're the results from two independent ink tests that agree...

"Jet Tec's colours were superb, with single greys and blacks very close to Epson ...so Jet Tec wins!" - Total Digital Photography Magazine

"What we're looking at here is not only the best choice of ink for the R300 printer, but also the best ink in this group test, period. There's just no getting away from the superb combination of performance and pricing



Cartridge Code:	Originals:	Jet Tec Compatibles
T007 Black	£26.99 16ml	£3.99 20ml, 3 for £10.99
T008 Colour	£21.99 46ml	£4.99 50ml, 3 for £13.99
T009 Colour	£27.99 66ml	£4.99 70ml, 3 for £13.99
T026 Black	£35.99 16ml	£3.99 20ml, 3 for £10.99
T027 Colour	£26.99 46ml	£4.99 50ml, 3 for £13.99
T036 Black	£18.99 10ml	£3.99 13ml, 3 for £10.99
T037 Colour	£26.99 25ml	£4.99 31ml, 3 for £13.99
T040 Black	£42.99 17ml	£3.99 20ml, 3 for £10.99
T041 Colour	£35.99 37ml	£4.99 46ml, 3 for £13.99
T050 Black	£29.99 15ml	£2.99 16ml, 3 for £7.99
T051 Black	£34.99 24ml	£2.99 26ml, 3 for £7.99
T052 Colour	£34.99 35ml	£3.99 39ml, 3 for £10.99
T053 Colour	£24.99 43ml	£3.99 48ml, 3 for £10.99
T0341-T0347 Set of 7	£119.99 set of	7 Check Website.
T0341/8, each	£14.99 17ml	Check Website.
T0342/3/4, each	£17.99 17ml	Check Website.
T0345/6/7, each	£17.99 17ml	Check Website.
T0441-T0454 Set of 4	£42.99 set of 4	£14.99, 3 sets for £42.99
T0441 Black	£17,99 13ml	£4.99 21ml, 3 for £13.99
T0452/3/4, each	£9.99 8ml	£3.99 21ml, 3 for £10.99
T0481-T0486 Set of 6		£19.99, 3 sets for £56.99
T0481/2/3, each	£14.99 13ml	£3.99 21ml, 3 for £10.99
T0484/5/6, each	£14.99 13ml	£3.99 21ml, 3 for £10.99
T0540-T0549 Set of 8	£99.99 set of 8	
T0540 Gloss	£8.99 13ml	£3.99 21ml, 3 for £13.99
T0541/2/3/4, each	£13.99 13ml	£4.99 21ml, 3 for £13.99
T0547/8/9, each	£13,99 13ml	£4.99 21ml, 3 for £13.99
T0551-T0554 Set of 4		£14.99, 3 sets for £42.99
T0551 Black	£8.99 8ml	£4.99 21ml, 3 for £10.99
T0552/3/4, each	£8.99 8ml	£3.99 21ml, 3 for £10.99
T0591-T0599 Set of 8		Check Website.
T0591/2/3, each	£11.99 13ml	Check Website.
T0594/5/6, each	£11.99 13ml	Check Website.
T0597/8/9, each	£11.99 13ml	Check Website.
T0611-T0614 Set of 4		£14.99, 3 sets for £42.99
T0611-10614 Set of 4		
T0612/3/4, each	£8.99 8ml	£4.99 21ml, 3 for £13.99
T0711-T0714 Set of 4	£8.99 8ml	£3.99 21ml, 3 for £10.99
		£14.99, 3 sets for £42.99
T0711 Black	£8.99 7.4ml	£4.99 13ml, 3 for £13.99
T0712/3/4, each	£8.99 5.5ml	£3.99 13ml, 3 for £10.99
T0791-T0796 Set of 6		Check Website.
T0791/2/3, each	£11.99 10ml	Check Website.
T0794/5/6, each	£11.99 tomi	Check Website.
T0801-T0806 Set of 6		£19.99, 3 sets for £57.99
T0801/2/3, each	£8.99 7.4ml	£3.99 13ml, 3 for £10.99
T0804/5/6, each	£8.99 7.4ml	£3.99 13ml, 3 for £10.99
T0870-T0879 Set of 8		Check Website.
T0870 Gloss	£7.99 11.4ml	Check Website.
T0871/2/3/4, each	£8.99 11.4ml	Check Website.
T0877/8/9, each	£8.99 11.4ml	Check Website.
T0961-T0969 Set of 8	£69.99 set of 8	
T0961/2/3/4/5 each	£8.99 11 4ml	Check Website.

Suitable EPSON Printers: Photo 790, 870, 890, 895, 915 Photo 900, 1270, 1290 Photo 810, 830 ,830u, 925, 935 C42, C44, C46

440, 460, 660, Photo 700, 750, 1200 740, 760, 800, 850, 860, 1160 440, 640, 660, 740, 760, 1160 Photo 700, 750 Photo 2100

C64, C66, C84, C86,

Photo R800, R1800

Photo R240, R245, RX420, RX425, RX520, RX525

D68, D88, DX3800/3850, DX4200/4250, DX4800/4850

S20, S21, SX100/105/110/115/200/205/210/215 SX400/405/415/515, D78/92/120, B40W, BX300 DX4000/4400/5000/6000/7000/7400/8400/9400

PX730WD/800FW/810FW/830FWD/830FWD R265/285/360, RX560/585/685 Photo R1900

S22, SX125/130, SX420W/425W/445W

BX305F/320FW/525WD/535WD/625FWD/630FW BX635FWD/BX925FWD/BX935FWD, B42WD

WIDE FORMAT INK

th or £154.99 set of 8

Check Website Check Website Check Websit £14.99 set of 4 £4.99 13ml £3.99 10ml £16.99 sets of 4 £5.49 16ml

£4.49 13ml

EPSON Stylus Pro 7800, 7880, 9800:



T0870 Gloss T0871/2/3/4, each T0877/8/9, each T0961-T0969 Set of 8 T0961/2/3/4/5, each

T1281-T1284 Set of 4

T1281 Black
T1282/3/4, each
T1291-T1294 Set of 4
T1291 Black
T1292/3/4, each

T1571-9, each NEW T1591-9, each NEW

EPSON Stylus Pro 3800, 3880 T5801/5802/5803/5804/5805/5806/5807/5808/5809/580A/B 80ml each EPSON Stylus Pro 4900: T6531/6532/6533/6534/6535/6536/6537/6538/6539/653A/653B 200ml £72.99 EPSON Stylus Pro 4000, 4400, 7600, 9600

T5431/5432/5433/5434/5435/5436/5437/5438 110ml each T5441/5442/5443/5444/5445/5446/5447/5448 220ml each EPSON Stylus Pro 4800, 4880: T6051/6052/605B/6053/6054/6055/6056/605C/6057/6138/6059 110ml

T6061/6062/606B/6063/6064/6065/6066/606C/6067/6148/6069 220ml £72.99

T6021/6022/602B/6023/6024/6025/6026/602C/6027/6118/6029 110ml £47.99 T6031/6032/603B/6033/6034/6035/6036/603C/6037/6128/6039 220ml £72.99

Canon Compatibles		
BCi3e Black 26ml BCi6 B/C/MY 15ml BCi6 PC/PM/R/G 15ml	£2.9	
BCi6 B/C/M/Y 15ml	£2.99	
BCi6 PC/PM/R/G 15ml	£2.99	
PGi5 Black 29ml	£4.99	
CLi8 B/C/M/Y/PC/PM 15ml	£3.99	
CLi8 B/C/M/Y/PC/PM 15ml PGi520 Black 19ml	£4.9	
CLi521 B/C/M/Y/GY 9ml	£3.99	
PGi525 Black 19ml	£4.99	
CLi526 B/C/M/Y/GY 9ml	£3.99	
BCi24 Black 9ml	£1.99	
BCi24 Colour 16ml	£2.9	
PG37 Black 12ml PG40 Black 28ml PG50 Black 28ml	£9.99	
PG40 Black 28ml	£13.9	
PG50 Black 28ml	£12.99	
PG510 Black 11.5ml	£13.99	
PG512 Black 18ml		
CL38 Colour 12ml	£12.9	
CL41 Colour 16ml	£16.9	
CL51 Colour 24ml	£14.9	
CL512 Colour 11.5ml	£15.99	
CL513 Colour 15ml	£16.9	
Canon Original	ls	

	277
BCi3e Black 26ml	£10.9
BCi6 B/C/M/Y 13ml	£8.9
BCi6 PC/PM/R/G 13ml	£8.9
PGi5 Black 26ml	£11.9
CLi8 B/C/M/Y 13ml	£10.9
CLi8 PC/PM/R/G 13ml	£10.9
PGi7 Black 25ml	£11.9
PGi9 Clear 191ml	£11.9
PGi9 All colours, 14ml, eac	£9.9
PGi29 All colours, 36ml, ear	th £22.9
PGi520 Black 19ml	£9.9
CLi521 B/C/M/Y/GY 9ml	£8.9
PGi525 Black 19ml	£9.9
CLi526 B/C/M/Y/GY 9ml	£8.9
PG37 Black 11ml	£11.9
PG40 Black 16ml	£14.9
PG50 Black 22ml	£21.9
PG510 Black 9ml	£11.9
PG512 Black 15ml	£14.9
PG540 Black 8ml	£11.9
CL38 Colour 9ml	£15.9
CL41 Colour 12ml	£18.9
CL51 Colour 21ml	£25.9
CL52 Photo 21ml	£18.9
CL511 Colour 9ml	£15.9
CL513 Colour 13ml	£18.9
CL541 Colour 8ml	£15.9
EP-100 Ink & Paper	£26.9
KP-108IN Ink & Paper	£29.9
THE RESERVE TO SERVE THE PARTY OF THE PARTY	

Dell Cartridges



HP Compatibles		
No.15 Black 46ml	£4.99	
No.21 Black 10ml	£7.99	
No.22 Colour 21ml	£11.99	
No.45 Black 45ml	£4.99	
No.56 Black 24ml	£9.99	
No.57 Colour 24ml	£12.99	
No.78 Colour 36ml	£9.99	
No.110 Colour 12ml	£10.99	
No.300XL Black 18ml	£14.99	
No.300XL Colour 18ml	£16.99	
No.301XL Black 15ml	£14.99	
No.301XL Colour 18ml	£16.99	
No.336 Black 10ml	£7.99	
No.337 Black 21ml	£10.99	
No.338 Black 21ml	£10.99	
No.339 Black 34ml	£12.99	
No.342 Golour 12ml	£10.99	
No.343 Colour 21ml	£12.99	
No.344 Colour 21ml	£14.99	
No.348 Photo 21ml	£12.99	
No.350XL Black 30ml	£14.99	
No.351XL Colour 20ml	£16.99	
No.363 Black 20ml	£6.99	
No.363 C/M/Y/PC/PM each	£4.99	
No.364 Black 10ml	£6.99	
No.364 PB/C/M/Y each	£5.99	

HP Originals	
No.21 Black 5ml	£10.99
No.22 Colour 5ml	£13.99
No.38 All Colours 27ml each	£24.99
No.56 Black 19ml	£16.99
No.57 Colour 17ml	£24.99
No.58 Photo 17ml	£22.99
No.100 Grey 15ml	£22.99
No.110 Colour 5ml	£17.99
No.300 Black 4ml	£10.99
No.300 Colour 4ml	£12.99
No.301 Black 3ml	£8.99
No.301 Colour 3ml	£10.99
No.337 Black 11ml	£16.99
No.338 Black 11ml	£17.99
No.339 Black 21ml	£23.99
No.343 Colour 7ml	£18.99
No.344 Colour 14ml	£26.99
No.350 Black 4.5ml	£11.99
No.351 Colour 3.5ml	£13.99
No.363 Black 6ml	£12.99
No.363 C/M/Y/PC/PM each	£8.99
No.364 Black 6ml	£7.99
No.364 PB/C/M/Y 3ml each	£6.99
No.901 Black 4ml	£10.99
No.901 Colour 9ml	£13.99
No.920XL Black 49ml	£19.99
No.920XL C/M/Y 6ml each	£8.99
No.940XL Black 49ml	£23.99
No.940XL C/M/Y 16ml each	£15.99

Lexinark Cor	ilbatibles
No.1 Colour	£10.99
No.2 Colour	£11.99
No.3 Black	£14.99
No.16 Black	£11.99
No.17 Black	£9.99
No.26 Colour	£12.99
No.27 Colour	£11.99
No.31 Photo	£11.99
No.32 Black	£9.99
No.33 Colour	£11.99
No.34 Black	£11.99
No.35 Colour	£12.99

Lexmark Ori	ginals
No.1 Colour	£19.99
No.14 Black	£16.99
No.15 Colour	£18.99
No.17 Black	£17.99
No.23 Black	£16.99
No.24 Colour	£18.99
No.27 Colour	£18.99
No.28 Black	£14.99
No.29 Colour	£16.99
No.32 Black	£19.99
No.33 Colour	£21.99
No.36 Black	£16.99
No.37 Colour	£18.99
No.43XL Colour	£27.99
No.44XL Black	£22.99
No.100 Black	£13.99
No.100 Cyan / Mag / Y	
Many more in	STOCK!

Brother Compatibles	
LC900 Black	£3.99
LC900 C/MY	£2.99
LC900 Set of 4	£11.99
LC970 / 1000 Black	£3.99
LC970 / 1000 C/M/Y	£2.99
LC970 / 1000 Set of 4	£11.99
LC980 / 1100 Black	£3.99
LC980 / 1100 C/M/Y	£2.99
LC980 / 1100 Set of 4	£11.99
LC985 Black	£3.99
LC985 C/MY	£2.99
LC985 Set of 4	£11.99
Brother originals also	in stock!

Kouak Original	mk / Faper
ESP Black Series 10 I	nk £6.99
ESP Colour Series 10	Ink £12.99
ESP Black Series 30 I	nk £6.99
ESP Colour Series 30	ink £12.99
ESP Black/Colour Twin	Packs £18.99

PHOTOGRAPHIC PAPERS



Photo Glossy Paper 200g, A4, 20 +20 FRE	£7.99
Smooth Gloss 290g, 6x4, 100 sheets	£17.99
Smooth Gloss 290g, 7x5, 100 sheets	£23.99
Smooth Gloss 290g, A4, 25 +10 FREE	£10.99
Smooth Gloss 290g, A4, 100	£35.99
Smooth Gloss 290g, A3, 25 sheets	£27.99
Smooth Gloss 290g, A3+, 25 sheets	£29.99
Smooth Pearl 290g, 6x4, 100 sheets	£17.99
Smooth Pearl 290g, 7x5, 100 sheets	£23.99
Smooth Pearl 290g, A4, 25 +10 FREE	£10.99
Smooth Pearl 290g, A4, 100	£35.99
Smooth Pearl 290g, A3, 25 sheets	£27.99
Smooth Pearl 290g, A3+, 25 sheets	£29.99
Smooth Fine Art 190g, A4, 10 sheets	£13.99
Smooth H/weight Matt 200g, A4, 50 sheets	£12.99
Smooth Lustre Duo 280g, A4, 25 sheets	£12.99
Gold Fibre Silk 310g, A4, 50 sheets	£44.99



motors to Jour o	outochor.
Sample Pack 25 sheets, 5 different papers!	£11.99
NEW Ultra Pearl 295g, A4, 25	£12.99
Digital Gloss or Oyster 271g. 6x4, 50	£7.99
Digital Gloss or Oyster 271g, 7x5, 50	£10.99
Digital Gloss or Oyster 271g, A4, 50	£19.99
Digital Gloss or Oyster 271g, A3, 25	£21.99
Digital Gloss or Oyster 271g, A3+, 25	£29.99
Double Sided Oyster 285g, A4, 25	£26.99
Double Sided Matt 250g, A4, 100	£26.99
Matt Proofing 160g, A4, 150	£19.99
Matt Plus 240g, A4, 25	£9,99
Fibre Base Gloss 295g, A4, 25	£24.99
NEW Fibre Base Distinction 360g, A4, 25	£25.99
Smooth Fine Art Portfolio 200g, A4, 25	£19.99
Smooth Fine Art Portrait 300g, A4, 25	£26.99
Textured FineArt Artist 210g, A4, 25	£19.99
Textured Fine Art Parchment 285g. A4, 25	£21.99
Canvas Artistic 400g, A4, 10	£14.99
ICC profiles available for all Dorma let pa	nare



Sample Pack 14 sheets, A4	£9.99
Albrecht Durer 210g, A4, 25 sheets	£22.99
German Etching 310g, A4, 25 sheets	£27.99
Bamboo 290g, A4, 25 sheets	£27.99
Sugar Cane 300g, A4, 25 sheets	£24.99
Photo Rag 308 308g, A4, 25 sheets	£29.99
Photo Rag Pearl 320g, A4, 25 sheets	£32.99
Photo Rag Satin 310g, A4, 25 sheets	£32.99
Photo Rag Baryta 315g, A4, 25 sheets	£34.99
Fine Art Pearl 285g, A4, 25 sheets	£32.99
Fig. A. A. Daniel A. A.	000.00



ample Pack 14 sheets, 7 different papers!	£9.99
igment Friendly Gloss 270g, A4, 50	£19.99
igment Friendly Lustre 270g, A4, 50	£19.99
igment Friendly Satin 270g, A4, 50	£19.99
igment Friendly Matt Duo 200g, A4, 100	£24.99
T Natural Textured 315g, A4, 20	£17.99
ST Natural Soft Textured 315g, A4, 20	£17.99
WS High White Smooth 315g, A4, 20	£19.99
EW Platinum Baryta 300g, A4, 20	£22.99
ICC El-s Hable for all Estatement	

£9.99 7ml

Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.79 per order. All prices **include VAT**, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk, over the telephone, 01926 339977, by post, or by visiting our shop: Premier Ink & Photographic, Longfield Road, Sydenham Ind Estate, Leamington Spa, CV31 1XB.

01926 339977 www.premier-ink.co.uk



MEMORY

BATTERIES

SQUARE FILTERS

£5.99 £9.99

€9.99

SCREW-TYPE FILTERS

NEW LOWER PRICES from just £3.99

Transcend

Compact Flash		
8GB 60MB/s	£59-99 £26.39	
16GB 60MB/s	£99.99 £39.69	
32GB SOMB/s	£179:99 £55.09	

SD	Cards
2GB	£8:99 £3.99
4GB Class 10	£19.99 £5.59
8GB Class 10	£29.99 £7.99
16GB Class 10	£49:99 £17.99
2000	COO 00 COO 00

32GB Class to	£99:99 £29.99
USB P	en Drives
2GB Transcend	£8:99 £3.99
4GB Transcend	£11.99 £4.19
8GB Transcend	£19:99 £5.99
16GB Transcend	£34:99 £11.59
32GB Transcend	£59.99 £25.99

Lexar

Compact Flash

OOD BUMBIS	L-1-10.40	F30.33
8GB 90MB/s	£177.38	£43.69
16GB 60MB/s	£204.25	£55.79
16GB 90MB/s	£271.30	£77.69

SD Cards 8GB Class 10 £70:46 £16.29 16GB Class 10 £130:73 £32.39

SanDisk



Sandisk

£24.76 £14.99 £36.12 £24.99 £70.06 £49.99 4GB 30MB



4GB 40MB/s £67.07 £37.49 £116.19 £68.99 £208.89 £125.99 8GB SOME 16GB ROME 32GB



Sandisk Blue Class 2: 5MB/s

2GB 5MB/s 8GB 5MB/s 16GB 5MB/s

Sandisk

2GB 15MB/s 4GB ISME

4GB 30MB/s

Standard Rechargeables

High-power Ni-MH rechargeable AA and AAA batteries - all sold in packs of 4.

AA 2450mAh Duracell £6.99
AA 2500mAh GP £9.99
AA 2850mAh Ansmann £13.99
AA 2900mAh Delkin £14:99 £9.99

ReCyko+ Rechargeables

New technology, combining the benefits of Alkaline and NI-MH rechargeable batteries. They come pre-charged, retain

AAA 850mAh equivalent (4) £5.99 AA 2050mAh equivalent (4) £7.99

Ultimate Lithium
Energizer Ultimate Lithium:
The longest lasting AA and
AAA batteries in the word!

AAA Ultimate Lithium (4)
E6.99
AA Ultimate Lithium (4)
E7.99 £5.99

AA 2050mAh equivalent (4)

AAA 1000mAh Duracell

batteries come with a 2	year guarantee.
NB-1L for Canon	£9.9
NB-2L/LH for Canon	£9.9
NB-3L for Canon	£9.9
NB-4L for Canon	£9.9
NB-5L for Canon	£9.9
NB-6L for Canon	£9.9
NB-7L for Canon	£12.9
NB-8L for Canon	£9.9
NB-9L for Canon	£9.9
BP-511 for Canon	£12.9
LP-E5 for Canon	£12.9
	29.99 £19.9
LP-E8 for Canon	£15.9
LP-E10 for Canon	£12.9
NP40 for Fuji	£9.9
NP45 for Fuji	£9.9
NP50 for Fuji	£9.9
NP60 for Fuji	£9.9
NP80 for Fuji	£9.9
NP95 for Full	£9.9

£9.99 £12.99 £19.99 £9.99 £9.99 NP140 for Full NP150 for Fuji NP200 for Minolta NP400 for Minolta EN-EL1 for Nikon £9.99 £9.99 £15.99 £9.99 £12.99 £9.99 EN-EL2 for Nikon EN-EL3/3A for Nikon EN-EL3E for Nikon EN-EL5 for Nikon EN-EL9 for Nikon EN-EL10 for Nikon EN-EL11 for Nikon

EN-EL12 for Nikon EN-EL15 for Nikon EN-EL19 for Nikon Li10B/12B for Olympus Li40B/42B for Olympus

i50B for Olympus

LI50B for Olympus £9.99
BLM-1 for Olympus £12.99
BLS-1 for Olympus £12.99
CGA-S005 for Panasonic £9.99
CGR-S006 for Panasonic £9.99
BCF10E (V3) for Panasonic £19.99
BCG10E (V3) for Panasonic £19.99
BLB13 (V3) for Panasonic £19.99

BLB13 (V3) for Panasonic

BMB9 (V2) for Panasonic D-Li8 for Pentax

SLM-1137D for Samsung SLM-1674 for Samsung

Battery Grips

For Canon 7D: £99.99 For Canon 30/40/50D: £99.99

A range of professional battery grips from Hahnel. All can take two Li-ion batteries for double the battery power. AA battery competered.

Canon 60D:

Canon 450D

Canon 500D: Canon 550D: Canon 1000D:

or Nikon D40/D60:

or Nikon D80/D90

BATTERIES & CHARGERS

£6.99

or Nikon D300/D700: or Nikon D7000:

Universal Charger

ras, phones, iPods nore! Mains power , plus 12V car charger, etails on our website.

Dedicated Charger

A dedicated Li-lon charger, able to charge most camera batteries. Mains cable, plus 12V car charger. £14.99

batteries - see our website for full range.
CR123A Energizer Lithium (1) £1.99
CR2 Energizer Lithium (1) £1.99
CR5 Energizer Lithium (1) £5.99
CR73 Energizer Lithium (1) £5.99

LR44 Energizer Alkaline (2) CR2025, CR2032 etc

The NEW Hahnel UniPal charger is able to charge AA, AAA, Li-lon batteries,

D-Li50 for Per

NP-FH50 for Sony NP-FW50 for Sony

Ultra 30MB/s

Extreme 40&60MB/s £36.34 £18.99

£8-27 £4.69 £12-41 £5.19 £21-10 £7.49 £39-39 £14.99

Ultra Class 6: 15MB/s

£9:57 £5.69 £45.66 £6.19 £27.85 £9.29 £57.22 £17.99

Sandisk Extreme Class 10: 30MB/s

£24:33 £9.99 £37:42 £13.19 £52:02 £22.69 £92:02 £45.29

P-Type Filter System

The P-Type square/rectangular filter system consists of three parts:
1) An adapter ring that screws onto the front of your lens
2) A filter holder clips onto the ring
3) One or more P-Type (84mm wide) filters

P-Type Adapter I	Rings
49mm Adapter Ring	£4.99
52mm Adapter Ring	£4.99
55mm Adapter Ring	£4.99
58mm Adapter Ring	£4.99
62mm Adapter Ring	£4.99
67mm Adapter Ring	£4.99
72mm Adapter Ring	£4.99
77mm Adapter Ring	£4.99
82mm Adapter Ring	£4.99

P-Type Holders

1 - Type Hon
Holder Standard
Holder Wide Angle
Hood Modular
Hood Bellows
A to P Type Adapter

P-Type Filter Wallet £9.99

P-Type Six-Piece Neutral Density Filter Kit



£9.99

£37.99 £59.99 £12.99 £9.99 £9.99

£19.99

£9.99 £12.99 £12.99 £12.99 £19.99

£69.99

£69.99 £99.99 £69.99

£39.99

£99.99

£19.99

Neutral Density filters have a multitude of close-Up +1 close-Up +2 close-Up +2 close-Up +2 close-Up +4 and reducing over-exposed sikes, to creating stunning motion scenes by reducing shuttle states of the speeds. Here's a kit which includes all the popular ND filters, and everything you need to get started The kit contains: Ix NDZ states are states of the states

P-Type Filters (84mm wide) Circular Polarizing Infra Red R72 ND₂ £9.99 ND2 Soft Graduated £11.99 ND2 Hard Graduated NEW ND4 Soft Graduated ND4 Hard Graduated ND4 Hard Graduated NEW Light Blue Graduated Dark Blue Graduated Cool Blue Graduated Light Sunset Graduated Light Tobacco Graduated Light Tobacco Graduated Light Mauve Graduated Dark Mauve Graduated Light Mauve Gradua Light Red Graduated Dark Red Graduated £11.99 £11.99 Dark Red Graduated Light Green Graduated Dark Green Graduated Light Yellow Graduated Dark Yellow Graduated Light Fog £9.99 Strong Fog Light Diffuser Strong Diffuser 4x Starburst 6x Starburst 8x Starburst Close-Up +1 £9.99 £9.99 £9.99 £12.99 £12.99 £12.99 £12.99 £12.99 £12.99 £9.99 £9.99 £9.99 £9.99

We also stock Z-Pro (100mm) and A-Type (67mm) filters, holders and adapter rings

LENS HOODS & CAPS

Bayonet-Fit Lens Hoods



Canon, Nikon and Sony ler	ises.
ES-62 Canon 50/1.8	£9.9
ES-71II Canon 50/1.4	£9.9
ET-60 Canon 75-300/4-5.6	£9.9
ET-65B Canon 70-300/4-5.6	£9.9
ET-67 Canon 100/2.8 Macro	£9.9
ET-67B Canon 60/2.8	£9.9
EW-60C Canon 18-55 IS	£7.9
EW-73B Canon 17-85 IS	£9.9
EW-78BII Canon 28-135 IS	£9.9
EW-78D Canon 18-200 IS	£9.9
EW-78E Canon 15-85 IS	£12.9
EW-83E Canon 17-40/4.0	£12.9
EW-83J Canon 17-55/2.8	£12.9
HB-25 Nikon 24-85, 24-120	£12.9
HB-37 Nikon 55-200 VR	£7.9
HB-45 Nikon 18-55 VR	£7.9
SH-006 Sony 18-70/3.5-5.6	£9.9
SH-108 Sany 18-55/3.5-5.6	£9.9

Screw-Fit Lens Hoods

52mm Shaped Petal Hood	£6.99
55mm Shaped Petal Hood	£6.99
58mm Shaped Petal Hood	£6.99
62mm Shaped Petal Hood	£7.99
67mm Shaped Petal Hood	£7.99
72mm Shaped Petal Hood	£9.99
77mm Shaped Petal Hood	£9.99
82mm Shaped Petal Hood	£11.99
46mm Rubber Hood	£3.99
52mm Rubber Hood	£3.99
55mm Rubber Hood	£3.99
58mm Rubber Hood	£3.99
62mm Rubber Hood	£4.99
67mm Rubber Hood	£4.99
72mm Rubber Hood	£5.99
77mm Rubber Hood	£5.99

Lens Caps

30mm, 37mm, 40mm, 43mm, 46mm, 49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm, 82mm, 86mm, 95mm

£3.99 each

SH-006 Sony 18-70/3.5-5.6 £9.99
SH-108 Sony 18-55/3.5-5.6 £9.99
This is just a sample, more in stock!

body caps and rear lens caps for Canon, Nikon, Olympus, Sony, Pentax, etc



£9.99

CLEANING





Lens Cleaning

SPIRIT LEVELS

Bubble Spirit Levels Twin Axis Normal Hotshoe Twin Axis Sony Hotshoe #£7.99 These simply mount onto the hot shoe of a DSLR camera. Triple Axis Normal Hotshoe Triple Axis Sony Hotshoe

CLEAN Sensor Cleaning





LensPen Original Carbon-tipped pen with built-in cleaning brush
LensPen DSLR Pro Kit Cloth, Pen, FilterKlear, MicroPro £24:39 £17
Spudz 6x6 Washable microfibre cloth with neoprene pouch and bettikey clip £4

KOOD

Japanese Optical Glass Filters
Coated to reduce lens flare and reflections.



£18.99

£44.99

£49.99

Circular Polarising Filters

that can cause photos to appear hazy.		increasing contrast and s
46mm UV / Haze	£6.99	46mm Circular Polarizing
52mm UV / Haze	£6.99	52mm Circular Polarizing
55mm UV / Haze	£7.99	55mm Circular Polarizing
58mm UV / Haze	£8.99	58mm Circular Polarizing
62mm UV / Haze	£9.99	62mm Circular Polarizing
67mm UV / Haze	£10.99	67mm Circular Polarizing
72mm UV / Haze	£11.99	72mm Circular Polarizing
77mm UV / Haze	£14.99	77mm Circular Polarizing
82mm UV / Haze	£17.99	82mm Circular Polarizing
86mm UV / Haze	£22.99	86mm Circular Polarizing
More sizes in stock, from 24 to 86mm!		More sizes in stock, from :

Skylight Filters

on Jugue 1	
Similar to a UV filter, but w to add a gentle warmth	
52mm Skylight	£7.99
55mm Skylight	£8.99
58mm Skylight	£9.99
62mm Skylight	£10.99
67mm Skylight	£11.99
72mm Skylight	£13.99
77mm Skylight	£16.99
More sizes in stock, fro	m 30 to 105mm!

Close Up Filter Sets Sets containing three filters, rated at +1, +2, and +4 diopters. Increases close up / macro ability of the lens they are fitted to.

52mm Close-Up Set 55mm Close-Up Set £29.99 58mm Close-Up Set £34.99 More sizes in stock, from 46 to 77mi

Ideal for converting your kit lens to a 2.0X telephoto or 0.5X wide angle lens. 52mm 2.0X or 0.5X converter £35.99 55mm 2.0X or 0.5X converter £37.99 58mm 2.0X or 0.5X converter £39.99

More sizes in stock, from 27 to 86mm. Used reduce the amount of light passi through the lens, reducing shutter spe without affecting colour contrast or balan available as ND4 /2 stop) and ND8 /3 str

Available as (404 (2 stop) an	a Mod (a sub).
52mm ND4 / ND8	£11.99
55mm ND4 / ND8	£12.99
58mm ND4 / ND8	£14.99
62mm ND4 / ND8	£17.99
67mm ND4 / ND8	£22.99
72mm ND4 / ND8	£29.99
77mm ND4 / ND8	£34.99
More sizes in stock, from	37 to 82mm!

Starburst Filters

52mm Starburst x4/6/8, each £11,99 58mm Starburst x4/6/8, each £15,99 67mm Starburst x4/6/8, each £21,99 72mm Starburst x4/6/8, each £27,99 More sizes in stock, from 46 to 82mm

We stock many other filter types, including multi-image, fog, split-field, red, orange, yellow and green filters in a range of sizes.

£56.99 £59.99 £62.99 £69.99 £79.99

£99.99

Light Craft Workshop Filters

mazing but true - by simply rotating th uter element of the filter, the amount o light passing through the filter can be justed from a 2 stop to an 8 stop reduction The FaderND filter is constructed from two opposing sheets of polarizing glass, the outer sheet mounted in an independently rotating frame. The new Mk II version features both imporvied optical elements,

folding frame. The line was the vice seatures both imporvied optical elements, and a thinner, conical shaped frame to reduce the chance of vignetting.

Also available is the highly acclaimed D500MC fixed 9-stop filter with ultra-thin frame for wide angle photography.

55mm FaderND MkII 58mm FaderND MkII 62mm FaderND MkII 67mm FaderND MkII 72mm FaderND MkII 77mm FaderND MkII ND500MC (fixed 9 stop) 52mm ND500MC 58mm ND500MC 67mm ND500MC 72mm ND500MC 77mm ND500MC

52mm FaderND MkII

Genuine LightCraftWorkshop filters - beware of immitations!

STEPPING RINGS

Step-Up and Step-Down Rings

Stepping rings are used to "step-up" or "step-down from one filter thread size to another.

34-37mm 52-55mm 58-55mm 67-62mm 37-43mm 52-58mm 58-62mm 67-77mm 43-46mm 55-52mm 58-67mm 72-67mm 46-49mm 55-58mm 62-67mm 72-77mm

49-52mm 58-52mm 62-72mm 77-72mm All just £4.99 each!

MACRO PHOTOGRAPHY

Reversing Rings - £12.99

Canon: 52, 55, 58, 62, 67mm Nikon: 52, 55, 58, 62, 67mm Pentax K: 52, 55, 58, 62, 67mm Olympus: 52, 55, 58, 62, 67mm Sony: 52, 55, 58, 62, 67mm

Coupling Rings - £11.99 nd to attach two lenses together via the threads, achieving high magnification

52-52mm, 52-55mm, 52-58mm 55-55mm, 55-58mm, 58-58mm T2 Mounts - £12.99

Canon, Nikon, Sony, Oly, Pentax

Extension Tubes

Set of 3 tubes. They contain no optics they simply move the lens further from the camera body, allowing closer focusing Autofocus tubes available in Canon, Nika and Sony fittings – manual tubes are als available in Pentax and Olympus fitting Manual Focus Tubes £17.99 Autofocus Tubes £134.99

Extension Bellows



Right Angle Viewfinders

Series 7 Rings, Rollei Rings and Hasselblad Rings also in stock. 1.0X-2.0X £49.99 £64.99



www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, CV31 1XB

E&OE. Prices may be subject to change, but hopefully





www.mifsuds.com 27-29, Bolton Street, Brixham. Devon. TQ5 9BZ

PHONE LINES OPEN



MIFSUDS ARE CANON PROFESSIONAL

CINE
EOS DSLRS + KITS 1D X body £5299 1D MKIV £3599
5D MKIII body £2999
NEW 5D MKIII + 24-105 IS £3697 5D MKII body £1647 5D MKII + 24-105 IS £2285 7D body £1089
7D + 15-85 IS . £1677 7D + 18-135 IS . £1447 60D body . £777
60D + 18-55 IS £876 60D + 18-135 IS £1047 600D body £539 600D + 18-55 IS £597 600D + 18-135 IS £797
1100D body £289 1100D + 18-55 . £369 COMPACTS NEW! G1X £689 G12 £387
SX40IS£345 S100£359

EF-S NON FULL FRAME LENSES 10-22 F3.5/4.5 USM £64 15-85 F3.5/5.6 IS U no box £57 17-55 F2.8 IS U £76 17-85 F4/5.6 IS USM unboxed £37 18-55 F3.5/5.6 IS unboxed £9 18-135 F3.5/5.6 IS U no box £31 18-200 F3.5/5.6

50 F1.2 L USM	£1279
50 F1.4 U	£309
50 F1.8 II	
50 F2.5 Macro	£249
70-200 F2.8 IS U LII	£1829
70-200 F2.8 non IS L US	M£989
70-200 F4 L IS USM.	£969
70-200 F4 L USM	£537
70-300 F4/5.6 L IS U	£1147
70-300 F4.5/5.6 IS US	SM£419
85 F1.2 L II	£1689
85 F1.8 USM	£309
100 F2.8 IS L U macro	£747
100 F2.8 Macro USM	£439
100-400 F4.5/5.6 IS L.I	JSM . £1297
135 F2 L USM	£939
180 F3.5 L USM Macr	ro £1297
200 F2.8 II L USM	£637
300 F2.8 LII IS USM.	
300 F4 L IS USM	£1177
400 F2.8 IS L II USM	£8797
400 F5.6 L USM	
500 F4 IS LII USM	
	-

	600 F4 IS LII USM £1099 Ext tube 12II.£79 Ext tube 25II£125 1.4x III or 2x III converter ea £415 FLASH & ACCESSORIES Angle finder C £216 BG-E5 grip £100 BG-E6 grip £100 BG-E7 grip (7D) £144 BG-E8 grip £100 BG-E9 grip £100 BG-E9 grip £100 BG-E1 grip £100
	600EX RT£589 CP-E4 compact battery pack£149 Off camera shoe cord OC-E3£59
	LC5 wireless set. £445 STE2 Transmitter £235 GP-E2 GPS receiver £295 RS-80N3£49 TC-80N3 £145
1	NI DDOEES

















70-200mm f2.8

VRII £1589



85mm f1.4 AFS G

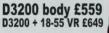
£1219

CON MIFSUDS ARE NIK





£2599
D800E body £2899
D7000 bodý £877
D7000 + 18-105 VR £1029
D5100 body £499
D5100 + 18-55 VR £568



P7100 Compact P510 Compact .



		-	_
DIGITAL ONL	Y LENS	ES	TO DO
10.5 F2.8 DX			£519
10-24 F3.5/4.5			
12-24 F4 DX.			£859
16-85 F3.5/5.6			
17-55 F2.8 DX	00 FD		£1099
18-105 F/3.5-5			
18-200 F3.5/5 35 F1.8 G DX			
40 F2.8 AFS C	DY		£199
55-300 F4.5/5	6 G VR	DX	6200
85 F3.5 G VR			
LENSES	D/1		
14 F2.8 AFD 1	only		£1099
14-24 F2.8 G	ED AF-S	S	£1289
16 F2.8 AF-D	Fisheye		£649
16-35 F4 AFS			
20 F2.8 AF-D			£499
24 F1.4 AFS C			
24 F2.8 AF-D			
24 F3.5 PCE.			
24-70 F2.8 G			£1189

28 F2.8 AFD	24
35 F1.4 G £	
35 F2 AF-D	27
50 F1.4 AF-S G	29
50 F1.8 G . £169 50 F1.8 AF-D	
60 F2.8 AFS	
70-200 F2.8 VRII £	158
70-300 F4.5/5.6 VR	
80-400 F4.5/5.6 VR AFD £	
85 F1.4 AFS G £ 85 F1.8 AFS G	244
85 F1.8 AF-D	
105 F2.8 VR macro	
200 F2 G VR II £4	
200-400 F4 VR I £4	
200-400 F4 VR II £4	197
300 F2.8 AFS G VR II £3	
300 F4 AF-S	
400 F2.8 AFS VR £6	
500 F4 AFS VR£	
600 F4 AFS VR£	
TC14EII	231

IN PROFES	
TC17EII £29 TC20EIII converter £38 FLASH & ACCESSORIES	9
GP-11 only£19 MBD12 Grip (D800/E)£36 MBD11 Grip (D7000)£19	S
MBD10 Grip (D300/D700) . £22 DR-5/DR-6 angle finder each. £22 SBR200 wireless rem S/Lite . £19	200
SBR1 ringflash £39 SBR1Cl ringflash/command £62 SB-700 £23	0
SB-910£33 SC-28£59 SC-29£6 SU-800 flash slave no box .£23	50
MC36. £129 MC30 £6 EN-EL3E £67 ENEL4A . £8 EN-EL18 £12	9
MH-21 charger D3/D2 series £8 ME-1 Stereo Microphone £11 WT-5 Wireless trans for D4 . £59	2000
WU-1a wireless adapt D3200 £5 NX Capture 2 £14	2000



500mm f4 AFS

VR £5777











We want your good quality cameras and lenses

PART EXCHANGE OR COMMISSION SALE

Collection can be arranged.

contact us at Info@mffsucls.com



MIFSUDS ARE SIGMA PRO LENS STOCKISTS 3 YEAR WARRANTY ALL LENSES

2 I FULL ANULLIA	ALL ALL LLINGES
8-16 F4.5/5.6 DC OSM£549	70 F2.8 EX DG macro £369
10-20 F3.5 EX DC HSM£459	70-200 F2.8 EX DG OS £899
10-20 F4/5.6 EX DC CAF/NAF£399	70-300 F4/5.6 DG OS £299
12-24 F4.5/5.6 EX DG macro MKII£679	70-300 4.5/5.6 APO DG mac £159
12-24 F4.5/5.6 EX DG PKAF only £549	85 F1.4 EX DG HSM £669
17-50 F2.8 EX DC OS HSM£499	105 F2.8 EX DG OS £549
17-70 F2.8/4.5 DC OS	120-300 F2.8 EX DG OS CAF/NAF £2049
18-50 F2.8/4 DC OS £199 18-200 F3.5/6.3 DC OS II £299	120-400 F4.5/5.6 APO OS NAF only £697
18-200 F3.5/6.3 DC OS CAF only £249	150 F2.8 EX DG OS £847
18-250 F3.5/6.3 DC OS CAP ONLY	150-500 F5/6.3 DG OS CAF/NAF £799
24-70 F2.8 EX IF DG HSM£599	300 F2.8 EX DG£2277
30 F1.4 EX DC HSM£379	500 F4.5 EX DG£3799
50 F1.4 EX DG£379	1.4x EX DG converter £197
50 F2.8 EX DG £269	2x converter EX DG£227
50-500 F4/5.6 OS HSM CAF/NAF . £1269	EM140DG macro ringflash £349

Panasonic

Micro 4/3rds system



Preorder NOW!	45-175mm F4/5.6
GX1 body£449	Power OIS X 45-200mm F4/5.6
GX1 + 14-42mm X£599	100-300mm F4/5.6
GX1 + 14-42mm£469	LFV2 Viewfinder
G3 + 14-42mm£429	FL220E Flash FL360E Flash
G3 body£397	FL500E Flash
GF3 + 14-42mm X£499	Superzoom Came
GF3 body£299	FZ-48 Camera FZ-150 Camera

	7-14mm F4	1029	
•	8mm F3.5	£599	
9	14mm F2.5	£289	
	14-42mm F3.5/5.6		
	Power OIS X	£350	
h	14-45mm F3.5/5.6 OIS	£239	
ı	14-140mm F4/5.8 OIS	£649	
ı	20mm F1.7	£289	
ı	25mm F1.4 DG	£449	
ı,	45mm F2.8 OIS	£569	
r	45-175mm F4/5.6		
	Power OIS X	£349	
	45-200mm F4/5.6 OIS	£269	
	100-300mm F4/5.6 OIS.	£449	
	LFV2 Viewfinder	£199	
	FL220E Flash	£126	
	FL360E Flash	£197	
7	FL500E Flash	£389	
	Superzoom Cameras		
	FZ-48 Camera	£279	

the still be to the	5 S T A R	FREE U.K. DELIVERY
1	DEALER	on these Gitzo items ask for details
		S (Carbon Fibre
GT2542S	4 section	£597
GT3532LS	3 section	£635
GT3542LS	4 section	£669
GT3542XLS	4 section	£697
GT4552TS	5 section	£729
GT5542LS	4 section	£797
GT5532LS	3 section	£819
GH5380SQR		ball head£319
GH3780QR		head£309





Family Run Pro Dealership with Friendly, Knowledgable Staff. Open 7 days per week. Prices inc VAT. P&P Extra. E&OE.



Please follow us on

facebook

Mail Order:





-70mm

Builds on the performance of it's predecessor, offering improved speed, greater resolution, enhanced processing power and extended creative options for both stills and full HD movies - providing unparalleled artistic freedom for the most demanding photographers.

Features

- 22.3 Megapixel full-frame sensor
- 61-point autofocus
- · Up to 6fps continuous shooting
- Native ISO 100-25,600 sensitivity
- Full HD video with manual control
- 14-bit DIGIC 5+ processor
- Enhanced Weather sealing
- 3.2-inch 1,040,000-dot screen
- · HDR mode with presets



2.8 MKI



- 36.3 effective megapixel, full-frame sensor. EXPEED 3 (14-bit A/D conversion) processor.
- Shoot 1080p HD video in FX & DX modes. You can now shoot broadcast quality video and record uncompressed movies to an external recorder.
- ISO Range 100-6,400 (extendable from 50 25,600).
- 30 to 1/8000 sec. plus bulb shutter speeds.
- Multi-CAM 3500FX; TTL phase-detection AF.
- · AF-S, AF-C, focus tracking, face detection, single point selection, AF support in live view; manual focus with electronic rangefinder focus modes. • 86,400-pixel RGB sensor metering.
- 3D Colour matrix metering, centre-weighted and spot metering (approx. 1.5%).
- Advanced active D Lighting.
- Manual pop-up flash; GN 12 (ISO 100, m); iTTL flash control; 24mm field of view coverage.
- Twin card slots one Compact Flash and one SD



pass filter Body 22899

- 16.2 effective megapixel, full-frame sensor (16.6MP total).
- 10fps shooting with AF and AE, 11fps with focus and exposure locked, 24fps 2.5MP grabs
- 91,000 pixel sensor for metering, white balance, flash expo face detection and active d-lighting.
- ISO Range 100-12,800 (extendable from 50 204,800).
 MultiCAM 3500FX Autofocus sensor works in lower light
- and with smaller apertures.
- Two sub-selector joystick/buttons for shooting orientation.
- 1080p 30 HD video at up to 24Mbps with uncompressed video output.
- New EN-EL18 battery (21.6Wh capacity, CIPA-rated at 2600 shots).
- Twin card slots one Compact Flash and one XQD



- 24.2-MP DX-format CMOS sensor. · Go cinematic: with the camera's large image sensor and
- high ISO, you can record sharp Full HD (1080p) video clips.
- High ISO (100-6400): take great images in low light or sharp shots of fast-moving subjects. Features an Auto ISO setting, and ISO is extendable up to 12800.
- · Razor-sharp 11-point autofocus system: enjoy fast and precise autofocus coverage throughout the frame.
- Wireless Mobile Adapter: use the optional WU-1a to share images directly from the D3200 to a smartphone or tablet, or to control the camera remotely via your smart device.
- EXPEED 3: Nikon's fast and powerful image processing engine provides high-speed operationg.
- Scene Recognition System: Nikon's Scene Recognition System will meticulously analyze the scene and adjust the focus, exposure and white balance for optimum results.
- 4FPS continuous shooting.

DEZOO BOOLY D3200 + 18-55mm VR

WU-1a wireless adapter

Part Exchange Welcome Against These Cameras l order used items sold on 10 day approval. Return in 'as received' ion for refund if not satisfied (postage not included - mail order only) Subscribe to our email newsletter - be amongst the first to learn about special

offers and promotions - ask us for details.

Prices correct when compiled May 17th 2012. E&OE.



Connect BUY ONLINE (new stock only) - CHECK LATEST PRICES - UPDATED DAILY:

(SECURE SSL ENCRYPTION)

w.mifsuds.com



Please follow us on

facebook

27-29, Bolton Street, Brixham. Devon. TQ5 9BZ. Mail Order:



FAMILY RUN SINCE 1954

EQUIPMENT. Mifsuds are CANON Professional Stockists and NIKON Professional Dealers



WE MUST BE THE BEST STOCKED **DEALER IN THE WEST COUNTRY!**

WE KEEP THE WEBSITE UPDATED DAILY WITH OUR LATEST PRICES PLEASE SEE WEBSITE FOR.....

but please call us to order used equipment.







X-100 2697

X-10



Visit our clearance site on ebay http://stores.ebay.co.uk/Mifsuds-Ph

QUALITY USED EQU list. Call us for condition and to buy secondhand stock. 3 Month warranty o

_	QUALITI U.	JEL	LUU
	ALL USED DIGITAL	+	(10D body b
	ALL USED DIGITAL CANON USED DS MKII body. £2: DS MKII body. £2: DS MKII body £2: D MKII body box. £6: D MKII body box. £7: D body box. £7: D MKI body £59! D body body £59!	F	(10D body b
	1DS MKIII body£29	999 C	
	1DS MKII body£1:	299 C	BG4 mint F540FGZ N SONY/MINO
	1D MKIII body M- box £1	399 A	VF540FGZ N
	1D MKIII body box £13	399 \$	SONY/MINO
	1D MKII body£	549 5	Sony A900 bi
	1D MKII body M- box £	799 5	sony A900 biony A850 boiny A900 biony A450 biony A450 biony A450 biony A400 b
	7D body box£	399 5	iony A700 be
	5D MKII body box£1	299 5	Sony A450 bi
	5D MK I body £599/	599 5	sony A300 bi
	50D body	199 5	iony AZUU bi
	400 body	369 3	ony A1UU or
	30D body box	249 F	IVL-F4ZAM
	ZUD body£	199	IVL-F36AMI
	100 body box£	1230 6	VISSIN DIBBO
	COOD body DOX£	470 N	GCZOAM at
	400D body	100 1	Aincite VC7F
	300D body	000 6	AMSUNG
	BG-E1 F40 BG-E2N	coo N	IX100 + 20-
	BG-E3 F49 BG-ED3	649	VA USED
	BG-E4 (5D MKI)	689 1	ovo 54C mo
			chneider Sur
	BG-E7£	129 F	olaroid back
	BG-E6 box (5D MKII)£	169 7	ovo 6x7 RF
	BG-E8 M- box	£99 T	ovo quick ro
	BG-E9 M- box£	109 F	idelity doub
	G12 compact M- box£	329 E	oyo guick ro idelity doubles RONICA RI RF645 + 65 I
	G10 compact box£	249 F	RF645 + 65 I
	G9 compact£	169 4	5 F4 + view
	S95 compact M- box£	299 F	olarising filt
	SX1 IS compact M- box £	299	olarising filt BRONICA E TRSi + 75 F
	BG-E7 BG-E8 M- box BG-E8 M- box BG-E8 M- box BG-E9 M- box G12 compact M- box G10 compact box G10 compact box G20 compact M- box S25 compact M- box S31 S compact M- box S31 S compact S31 S compact S31 S compact S31 S comp	199 E	TRSi + 75 F
	S3 IS compact	199 4	0 F4 PE
	FUJI USED S5 body M- box£	200	0 F2.8 E
	35 DOOY IVI- DOX	399 5	0 F2.8 PE
	VI M how	000 1	00 E4 DE
	VIIIV 2	300 1	05 E4 5 DE
	Digilary 2 M. hov	340 1	35 F4 DE
	VI uv 20 M- box f	200 1	50 F3 5 F
	X1 M- box £: V Lux 2 £: Digilux 2 M- box £: V Lux 20 M- box £: NIKON USED D3X body box £:2699/2	100	50 F3 5 PF
	NIKON USED 338 body box £2699/20 228 body box £2699/20 228 body box £2699/20 228 body box £2 3300 body £2 3300 body £3 340 body £3 240 body box £2 250 body box £3 260 body box £3 260 body box £4 261 body box £5 262 body box £5 263 body box £5 264 body box £5 265 bod	999 2	TRSi + 75 F 0 F4 PE 0 F2 8 E 0 F2 8 E 0 F2 8 E 5 F2 8 E 1 5 F2 8 E 5 F3 5 F4 PE 50 F3 5 E 50 F3 5 E 50 F3 5 PE 00 F4 5 PE 00 F4 5 PE 14 ext tube 11 120 RFH bolaroid Bacl
	D2X body box £5	599 2	00 F4.5 PE
	D2HS body £	399 5	00 F8 EII
	D700 body £1:	399 2	x extender l
	D300s body M- box £i	899 E	14 ext tube
	D300 body£	639 A	II 120 RFH.
	D200 body box£	399 F	Polaroid Bac
	D90 body£4	429 F	entary prism
	D80 body£	299 A	XEIII Prism XEII Prism XULF Boxed Plain Prism E XUGHE Viewfin Vinder£99 XUGHE SCA 38 XUGH
	D70 body£	179 A	Ell Prism
	D60 body£	199 V	VLF Boxed
	U50 body	149 F	lain Prism E
	D40X body box	179 F	ingle viewtin
	D40 body box	179 V	vinder199
	DE100 body NI- box 2	109 3	Ante CCA 20
	D5100 body	200 6	DOMICA S
	EH 6 mains charger	650 5	OAI+125+W
	MRD-200	FRQ 5	IWHOSHIAD
	MBD-80	689 5	QAi body QA + 80 + I
	MBD-11 M- box £	169 5	QA + 80 + F
	MBD-10 scruffy box £	139 1	20 RFH
	MBD-200 MBD-10 MBD-80 MBD-10 MBD-11 M- box £ P6000 compact M- box £ P5100 compact M- box £ P500 compact box £ P500 body £ E500 bod	149 1	35W back N
	P5100 compact M- box £	129 4	0 F4 PS
	P500 compact box£P	OA 5	0 F3.5 PS N
	OLYMPUS USED		0 F3.5 PS
	E3 Dody M- Dox	4// 6	5 F4 PS B0
	E1 + 14-42	279 1	10 F4 PS m
	E300 500y £	199 1	30 F4 P3 W
	7 14 E4 boy	000 1	50 F4 D9
	14-45 F3 5/5 6 C	160 1	50 F4 PS M
	14-54 F2 8/3 5	340 1	80 F4 5 PS
	40-150 F3 5/4 5	689 2	00 F4 5 PS
	40-150 F4/5.6	289 2	GOA + 80' + 1 20 RFH 35W back N 10 F4 PS 10 F3.5 PS N 10 F3.5 PS 15 F4 PS Bo 10 F4 PS M 35 F4 PS M 50 F3.5 S 50 F4 PS M 80 F4.5 PS 100 F4.5 PS 100 F4.5 PS 100 F4.5 PS 100 F4.5 PS
	Sigma 10-20 F4/5.6 DC £:	299 7	uto bellows
	Pen E-PL3 + 14-150 M-E	849 F	olaroid back
	Pen E-PL2 + 14-42 £	249 F	Plain Prism 5
	14-150 F4/5.6 box £	379 A	E Prism Ea
	FL50R flash M- box £	199 N	ex PS conveituto bellows Polaroid back Plain Prism S XE Prism Ea ME Prism Fir Metz SCA 38 ens Hood 6 Pro shade S Motorwinder.
	VF3 for E-P3 M- box	£99 N	Metz SCA 38
	PANASONIC USED		ens Hood 6
	GX1 body M- box£	369 F	ro shade S
	GH1 body M- box £	279 N	Aotorwinder.
	GF2 + 14 box £	249 5	speed grip S RONICA G 50 F4 PG N
	G1 body M	140	FO EA DO
	7 14 E4 M. box	760 0	10 FM TO
	E1 + 14-42 E E500 body £ £ E300 body £ E300 E300 £ E300 E300 E300 E300 E300 E300 E300 E300	240 5	50 F4 PG N 518 Ext Tube Pro shade in
	14 140 EA/E G M	400 F	TO STIBUTE IN

-140 F4/5.6 M

	See website for full
box£249 er body£179 £59	EOS 50E/30E body ea 239 EOS 100500500N body es 239 8-15 F4 L M. box 299 10-22 F3 5/4 5 EFS 2549 17-55 F2 8 IS U EFS box 649 18-55 F3 5/5 6 IS EFS 299 18-55 F3 5/5 6 EFS 2949 24 F3 5 L TSE M ESP 2449 5 L TSE M 267 24-405 F4 L £699 24-405 F4 L £699
	8-15 F4 L M- box£999
	10-22 F3.5/4.5 EFS £549
M- box£279	18-55 F3.5/5.6 IS EFS £99
ody box£1399	18-55 F3.5/5.6 EFS£79
ody box£369 ody£269	24 F3.5 L TSE M£879
oody£269	24-85 F3.5/4.5 U £169
ody£249	24-105 F4 L £699 28-80 F3.5/5.6 II £79 28-90 F4/5.6 UII £89 28-105 F3.5/4.5 U £179 28-135 F4.5/5.6 box £249 35-70 F3.5/4.5 £49
ody box£179	28-90 F4/5.6 UII£89
flash£149 flash£129	28-105 F3.5/4.5 U £179 28-135 F4 5/5 6 box £249
II £129	35-70 F3 5/4.5 £69 35-135 F4/5.6 USM £129
0DG Super£99	35-135 F4/5.6 USM£129 45 F2.8 TSE box£599
rip £169 D grip £149 USED	45 F2.8 TSE box£599 50 F1.4 U M- box£259
UŠED -50 M- box, £179	55-250 F4.5/5.6 IS EFS. £129
	50 F1.4 U M- D0X £299 55-250 F4.55.6 IS EFS. £129 70-200 F2.8 L U £1199 70-200 F2.8 L U £649 70-200 F4 IS L U M £799 70-200 F4 L M £429 70-300 F4/5.6 IS £299
onorail £299 up Ang 90 F8 £349 k £49	70-200 F4 IS L U M £799
k F49	70-200 F4 L M£429 70-300 F4/5 6 IS £299
H£129	70-300 F4/5.6 IS£299 75-300 F4/5/5.6 IS U£229 80-200 F4/5/5.16 II£69
oll slider£249	80-200 F4.5/5.l6 II£69
F USED	100 F2.8 U £359 100 F2 U M- £299
box. £549 vfinder box £399 ter kit. £99 TRS 645 USED F2.8 E + 120£299	100 - 300 F4 - 5/5 6 U £ 129 100 - 300 F4 - 5/5 6 U £ 129 100 - 400 F4 - 5/5 6 L £ 1999 100 - 400 F4 - 5/5 6 L £ 1999 300 F4 - 5/5 6 L £ 1999 200 F4 - 5/5 6 L £ 1999
ter kit£99	100-400 F4.5/5.6 L £999
ter kit £99 TRS 645 USED F2.8 E + 120£299	135 F2 L U M£679
F2.8 E + 120£299	300 F2.8 IS L £3699 300 F4 IS U L £899
£99	400 F2.8 L IS M£6399
£199	400 F4 DO £4399 1.4x extender MKII £279
£299	2x extender MKII£279
macro £399	2x extender MKI£199
£299	BP-200 grip £29
M- Box£179	BP-50 grip£39
M£249	PB-E1£69 PB-E2£99 Angle finder C£129
£799	WFT-E4 M- box£349
E£169	SIGMA CAF USED
£49	1.4x extender MKII. £279 2x extender MKII. £199 2x extender MKII. £199 NCE2 charger. £149 BP-200 grip £29 BP-50 grip £29 BP-50 grip £29 BP-60
k£39	18-200 F3.5/6.3 DC£129
£199	24-70 F2.8 EX DG £349
£99	50 F2.8 EX DG M£179
E £49	70-200 F2.8 EX DGII £449 70-200 F2.8 EX DG £349 70-300 F4/5.6 OS DG £199 70-300 F4/5.6 DG £99 70-300 F4/5.6 DG £89 70-300 F4/5.6 DG £89
E£49 nder E£199) M bracket £69 E£69	70-300 F4/5.6 OS DG£199
M bracket . £69 F £69	70-300 F4/5.6 DG Mac. £99 70-300 F4/5.6 DG £69
86£49 IQ 6x6 USED VLF+RFH£499	105 F2.8 EX DG £319 105 F2.8 EX £279
Q 6x6 USED VLF+RFH £499 JF+120 back£499 £299 RFH £399	105 F2.8 EX
F+120 back£499	135-400 F4.5/5.6£299
£299	800 F5.6 EX HSM£2799
£79	2x EX macro conv£139
M- box £229	TAM 10-24 E3 5M 5 Dill how C300
M- box £299	TAM 18-270 F3.5/6.3 VC Dill. £269
£249	TAM 28-300 XR Di M £199
£249 bxed £199 nacro £279/399 M- £279	105 F.2 8 EX DG \$319 105 F.2 8 EX DG \$279 120-400 APO DC OS DX \$549 120-400 APO DC OS DX \$549 180-406 F.4 556 \$229 180 F.5 8 EX HSM £279 144 EX DG GONY M £169 CTHER CAF USED \$139 TAM 10-24 F.3 945 DIII DX £299 TAM 18-270 F.3 945 DIII DX £299 TAM 18-270 F.3 945 DIII DX £299 TAM 19-24 F.3 945 DIII DX £299 TAM 19-35 F.3 56 3 L. DX £279 TOK 12-24 F.4 TXI III
A£279	VIV 19-35 F3.5/4.5 £69
£140	CANON FLASH USED
M- Box£199	380EX box£99
£399 M- box£199	580EX M- box £319
erter M- £299	ML-3 ring not digital£89
S box£199	CANON ED USED
S Boxed F99	CANON FLASH USED 380EX box. £99 550EX box. £179 580EX Mr. box. £179 580EX Mr. box. £189 ML-3 ring not digital £89 STE-2 box. £129 CANON FD USED 190 Mexico body Mr. box £249 190 body exc++ £199 190 Body TO CLEAR £49 170 body Exc++ £49
arly £149 inder £129	T90 Mexico body M- box £249
86£49	T90 Body TO CLEAR£49
86£49 65-80£20 6 box £49	T70 body£39
£199	AE1-P chrome body £69
	AV1 chr body£49
S 6x7 USED M- £169 be box £79 nc 82mm £49 ck £39	20 F2 8 exc++£249 28 F2 8£39 35 F2 £169
e box£79	35-70 F3.5/4.5£39
nc 82mm £49	35-105 F3.5£99
	50 F1.4£79 50 F1.8.£20
nder G£129 rism£199	50 F3.5 Macro
USED	190 Body TO CLEAR . £49 T70 body . £79 A81-P chrome body . £69 AV1 chr body . £79 A81-P chrome body . £69 AV1 chr body . £49 20 F2.8 æ54 + £249 20 F2.8 æ54 + £249 23 F2.8 £39 35 F2 £169 35-70 F3.6 45 . £39 35-105 F3.5 £99 50 F3.5 Macro . £90 50 F
ly M- box £549	100 F2.8 £99
£79	70-210 F4 £69 100 F2 8 £99 100 F4 Macro + tube £299 100-300 F5.6 £99
	1000

35 F3.5 £29	7 9
4x A Extender £99 X A Extender £99	8
	1
OK 60-300 F4/5.6 £69 Winder A £29 Auto bellows £149 CANON FLASH USED 441 £29 991 £49 300TL £49	5
luto bellows£149	0000
44T £29	1
99T £49 300TL £49 CONTAX RF USED	V
32 body Titanium£429	7
32 body Titanium £429 28 F2.8 Titanium M £199 35-70 F3.5/5.6 blk box £449	1
LA200 Titanium £69	F
CONTAX SLR USED	1
67MT body£99 80 F2.8 AE£399	1
THE 25MM LISED	6
Massive Fujica outfit just in FUJI MED FORMAT USED	AV.
PUJI MED FORMAT USED 150 F5.6 GX680 £249 14ASSELBLAD XPAN USED 1799	6
HASSELBLAD XPAN USED (Pan II + 45 F4£1799 (Pan I + 45 F4£1199	5
IO F5.6£2195	1
0 F4 £399 HASSELBLAD 6x6 USED	7
CBSVVC + viewfinder + 2399	8
hr or black each£799	F
PM90 prism£199	F
Chimney £99	F
12 latest M- £299 12 latest black £199	1
	Ì
12 box £349 olaroid Back 100 £69 0 F2.8 FE M- box £899 550 F4 FE M- box £899 0 F4 CF FLE scruffy £599	ì
60 F2.8 FE M- box £899 250 F4 FE M- box £899	(
50 F4 CF FLE scruffy £599 50 F4 CF	3
	1
i0 F4 Black T* £299 I0 F2.8 CF M- £499 50 F4 CF M- £899	3
50 F4 CFi M£899 50 F4 CFI £649	200
50 F4 CF£399	1
60 F4.8 CB M- box £599	
50 F5 6 FF M- \$499	1
fivitar 2x conv	4
	4 10 1
M6 black body £699 M3 chr d/wind + ERC £799 M3 chr s/wind £599	4
M3 chr s/wind£599 11 F2.8 blk ASP M- box .£2199	44.44
1 F2.8 blk ASP M-box £2199 15 F2 blk ASP M-box £1799 10 F2 blk M-box £1499 10 F2.8 chr collapsible £449	-
0 F2.8 chr collapsible . £449	F
Af black body £1599 Af black body £699 A3 chr d/wind + ERC £799 A3 chr s/wind £599 11 F2.8 blk ASP M- box £2199 D5 F2.8 blk ASP M- box £1799 D F2.8 kM- box £1499 D F2.8 chr collapsible .£449 D F2.4 SP blk M- box £1199 F7.4 SP blk M- box £1199 F7.4 SP blk M- box £1199	F
FICA SLR USED	2
R4S body blk£149	F
R4 body chr£149 60 F2.8 R £499	1
IGHTMETERS USED	F
	-
Gossen Sixtomat	į
Minolta Autometer VF £149 Sekonic L308B£99	1
Sekonic L358 M£179 Sekonic L508 M- box£249	I
sekonic Lous cine 1,249	i
Sekonic L758RD £329	I
MAMIYA 645 USED 445 Pro TL + 80 + RFH	ì
145 Pro TL + 80 + RFH plain prism£449 145 Pro TL inc 80 F2.8 N + E401 Prism + Pro Winder £499	i
E401 Prism + Pro Winder £499 45 Pro SV Kit inc 80 F2.8 N	I
SV Prism + 120 RFH	4
plain prism £449 145 Pro TL inc 80 F2.8 N + £401 Prism + Pro Winder £499 145 Pro SV Kit inc 80 F2.8 N SV Prism + 120 RFH Winder Box £399 145 Pro + 80 F2.8 N	27.00
Winder Box	2
45E + 80 comp£299	0.00
RFH + winder£239	1000
RFH + winder £239 145 Pro TL Body £249 145 Pro Body £199 15 F2.8 N M-Box £279 10 F4 Shift M-Box £399 10 F4 Shift £349	contract
5 F2.8 N M- Box £279	7
0 F4 Shift M- Box£399 0 F4 Shift £349	107
5 F2.8 N£199	8
5 F2.8 N £199 5-110 F4.5 £299	1

90 E2 9 NI	£99
80 E4 mag + tuba	nnnn
70 2.8 C leaf 80 F2.8 N. 80 F4 mac + tube 105-210 F4.5 ULD C 110 F2.8 N. 210 F4 N M- 300 F5.6 N ULD-C M- Ext Tube 1, 2, 3S each Teleplus/Viv 2x conv WLF. 645 Pro	£299 £129 £129 £169
110 E2 9 N	£120
450 F2 5 N	£120
240 E4 N M	£169
210 F4 N M- 300 F5.6 N ULD-C M- Ext Tube 1, 2, 3S each	C200
300 F5.6 N ULU-C M-	£299 £49
300 F5.6 N ULD-C M- Ext Tube 1, 2, 3S each Teleplus/Viv 2x conv WLF 645 Pro FE401 AE prism box	£49 £69
Teleplus/Viv 2x conv	169
WLF 645 Pro	£79
FE401 AE prism box. AE prism 645 Super. Plain prism (645 Super Polariod Back HP401 Polaroid back. 120 Insert. HA401 120 RFH Box.	£199
AE prism 645 Super	£149
Plain prism (645 Super).£69
Polariod Back HP401	£39
Polaroid back	£39
120 Incert	620
HAARA 120 DEH Boy	650
HA401 120 RFH Box 120 Back Cable Rel Ad RC402 645 Super Conn N Angle Finder	E30
Cable Dal Ad DC402	F23
Cable Rel Ad RC402	£20
645 Super Conn N Angle Finder	£20
Angle Finder	£79
Winder	£79
MAMIYA TLR 6x6 USE	D
C330 S Body + WLF	£199
C330 F Body + WLF	£169
Paramender	£89
Angle Finder Winder Winder MAMIYA TLR 6x6 USt C330 S Body + WLF. C330 S Body + WLF. C330 S F Body + WLF. Paramender MAMIYA 7 RF 6x7 US 71 body exc++ 65 F4 box 80 F4 M. Paramender MAMIYA RB 6x7 USE POST USE POST S + RFH + 127 F3. Pro SD body + WLF. Pro S body Pro S body Pro S body	ED
7II body exc++	£999 £579 £679
65 F4 hox	£579
80 F4 M-	£679
150 F4 5 L M-	£399
Danagagia kit	£40
Paledanic Kit	£49 £99
Polariser filter ZE /UZ	£99
MAMIYA RB 6x7 USE	D
Pro SD + 90 KL + RFH	£699 8£399 £329 £179 £99
Pro S + RFH + 127 F3.	8£399
Pro SD body + WLF	£329
Pro S body	£179
Pro S body Pro S body scruffy	£99 £99 £69
	£99
Chimney	£69
120 645V back	£149
120 043 V Dack	C440
120/220 6x8 motor	£149
120/220 6x7 motor	£149
Prism early Chimney 120 645V back 120/220 6x8 motor 120/220 6x7 motor Pro S Polaroid back 37 F4.5 fisheye 50 F4.5 C. 90 F3.5 KL. 140 F4.5 KL.	
37 F4.5 fisheye	£399
50 F4.5 C	£299
90 F3.5 KL	£349
140 F4.5 KL	£399
140 F4 5 macro	+ 294
140 F4.5 macro	£299
140 F4.5 macro 180 F45.5 KL	£249
140 F4.5 macro 180 F45.5 KL	£249
140 F4.5 macro 180 F45.5 KL 180 F4.5 C. 250 F4.5 KL M-box	£249
140 F4.5 macro 180 F45.5 KL 180 F4.5 C. 250 F4.5 KL M- box 45mm tube SD M-	£249
140 F4.5 macro 180 F45.5 KL 180 F4.5 C. 250 F4.5 KL M-box 45mm tube SD M- Ext tube 2.	£249 £149 £299 £99 £69
90 F 3.5 KL 140 F 4.5 KL 140 F 4.5 macro 180 F 45.5 KL 180 F 4.5 C. 250 F 4.5 KL M- box 45mm tube SD M- Ext tube 2. Teleplus 2x conv	£249 £149 £299 £99 £69
140 F4.5 macro 180 F45.5 KL 180 F4.5 C. 250 F4.5 KL M- box 45mm tube SD M- Ext tube 2. Teleplus 2x conv. MAMIYA RZ 6x7 USEI	£249 £149 £299 £99 £69 £69
140 F4.5 macro 180 F4.5 KL 180 F4.5 C. 250 F4.5 KL M- box 45mm tube SD M- Ext tube 2. Teleplus 2x conv. MAMIYA RZ 6x7 USEI RZ67 Pro II + 90 + RFH	£249 £149 £299 £99 £69 £69
140 F4.5 macro 180 F4.5 KL 180 F4.5 KL 180 F4.5 KL 250 F4.5 KL M- box 45mm tube SD M- Ext tube 2. Teleplus 2x conv. MAMIYA RZ 6x7 USEI RZ67 Pro II + 90 + RFH RZ67 Pro II + 110 + RFI	£249 £149 £299 £99 £69 £69 £599
140 F4.5 macro 180 F4.5 KL 180 F4.5 KL 180 F4.5 C. 250 F4.5 KL M- box 45mm tube SD M- Ext tube 2. Teleplus 2x conv. MAMIYA RZ 6x7 USEI RZ67 Pro II + 110 + RFH RZ67 Pro II + 110 + RFH RZ Pro+110 F2.8+RFH	£249 £149 £299 £99 £69 £69 £599
140 F4.5 macro 180 F4.5 KL 180 F4.5 KL 18	£249 £149 £299 £99 £69 £69 £599
140 F4.5 macro. 180 F4.5 KL. 180 F4.5 CK. 180 F4.5 CK. 180 F4.5 CK. 180 F4.5 KL. M- box. 45mm tube SD M- Ext tube 2. Teleplus 2x conv. MAMIYA RZ 6xx USEI RZ67 Pro II + 90 + RRH RZ67 Pro II + 90 + RRH RZ67 Pro II + 110 F2.8 RRF RZ Pro + 90 F3.5 + RFI RZ Pro + 90 F3.5 + RFI RZ Pro + 90 F3.5 + RFI RZ Pro H body.	£249 £149 £299 £99 £69 £69 £599
140 F4.5 macro	£249 £149 £299 £99 £69 £599 £599 £599 £499 £499
140 F4.5 macro. 180 F45.5 KL. 180 F4.5 S KL. 180 F4.5 C. 250 F4.5 KL. M-box 45mm tube SD M- Ext tube 2. Teleplus 2x conv. MAMINA RZ 6x7 USEI RZ F0x III + 110 + RFI RZ F0x F0x III + 110 + RFI RZ F0x F0x III + 110 + RFI RZ F0x F0x III + 110 F2.8 *RFI RZ F0x	£249 £149 £299 £69 £69 £599 £599 £599 £4499 £299 £199
140 F4.5 macro	£249 £149 £299 £69 £69 £599 £599 £599 £4499 £299 £199
140 F4.5 macro 180 F4.5 5 KL 180 F4.5 5 KL 180 F4.5 C. 250 F4.5 KL M-box 45mm tube SD M- Ext tube 2. Feleplus 2x conv MAMIYA RZ 6x7 USEI RZ57 Pro II + 110 RPI RZ Pro+110 F2.5 RPF- RZ Pro+10 F2.5 RPF- RZ Pro II body RZ Pro II body RZ Pro Body RZ Pro Body RZ Pro Body RZ Pro Body RZ Pro Body RZ Pro Box RZ Pro Body RZ Pro Box RZ Pro B	£249 £149 £299 £69 £69 £599 £599 £499 £499 £199 £699 £199
140 F4.5 macro. 180 F4.5 KL. 180 F4.5 S KL. 180 F4.	£249 £149 £299 £69 £69 £599 £599 £499 £499 £199 £699 £199
140 F4.5 macro 180 F4.5 5 KL 180 F4.5 5 KL 180 F4.5 C. 250 F4.5 KL M- box 45mm tube SD M- Ext tube 2. Teleplus 2x conv MAMIYA RZ 6x7 USEI RZ57 Pro II + 110 R REI RZ Pro+110 F2.5 R REI RZ Pro+10 F2.5 R REI RZ Pro II body RZ Pro body SO F4.5 ULD M- box 250 F4.5 ULD M- box No 1 ext tube FE701 prism AE	£249 £149 £299 £69 £69 £599 £599 £499 £499 £199 £699 £199
MAMIYA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro II + 110 + RFI RZ Pro+110 FZ.8+RFI RZ Pro + 90 F3.5 + RFI RZ Pro II body RZ Pro body SO F4.5 ULD M-box SO F4.5 ULD M-box No 1 ext tube FE701 prism AE	£249 £149 £199 £99 £69 £599 £599 £499 £499 £199 £199 £99 £99 £99
MAMIYA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro II + 110 + RFI RZ Pro+110 FZ.8+RFI RZ Pro + 90 F3.5 + RFI RZ Pro II body RZ Pro body SO F4.5 ULD M-box SO F4.5 ULD M-box No 1 ext tube FE701 prism AE	£249 £149 £199 £99 £69 £599 £599 £499 £499 £199 £199 £99 £99 £99
MAMIYA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro II + 110 + RFI RZ Pro+110 FZ.8+RFI RZ Pro + 90 F3.5 + RFI RZ Pro II body RZ Pro body SO F4.5 ULD M-box SO F4.5 ULD M-box No 1 ext tube FE701 prism AE	£249 £149 £199 £99 £69 £599 £599 £499 £499 £199 £199 £99 £99 £99
MAMIYA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro II + 110 + RFI RZ Pro+110 FZ.8+RFI RZ Pro + 90 F3.5 + RFI RZ Pro II body RZ Pro body SO F4.5 ULD M-box SO F4.5 ULD M-box No 1 ext tube FE701 prism AE	£249 £149 £199 £99 £69 £599 £599 £499 £499 £199 £199 £99 £99 £99
MAMIYA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro II + 110 + RFI RZ Pro+110 FZ.8+RFI RZ Pro + 90 F3.5 + RFI RZ Pro II body RZ Pro body SO F4.5 ULD M-box SO F4.5 ULD M-box No 1 ext tube FE701 prism AE	£249 £149 £199 £99 £69 £599 £599 £499 £499 £199 £199 £99 £99 £99
MAMIYA RZ 6x7 USE RZ67 Pp 11 + 90 + RFH RZ67 Pp 11 + 110 + RFI RZ Ppx + 110 FZ 8+RFF RZ Ppx + 90 F3.5 + RFI RZ Ppx 1 body RZ Ppx body RZ Ppx body SZ Fx + Sy + S	£249 £149 £199 £99 £69 £599 £599 £499 £499 £199 £199 £99 £99 £99
MAMIYA RZ 6x7 USE RZ67 Pp 11 + 90 + RFH RZ67 Pp 11 + 110 + RFI RZ Ppx + 110 FZ 8+RFF RZ Ppx + 90 F3.5 + RFI RZ Ppx 1 body RZ Ppx body RZ Ppx body SZ Fx + Sy + S	£249 £149 £199 £99 £69 £599 £599 £499 £499 £199 £199 £99 £99 £99
MAMIYA RZ 6x7 USE RZ67 Pp 11 + 90 + RFH RZ67 Pp 11 + 110 + RFI RZ Ppx + 110 FZ 8+RFF RZ Ppx + 90 F3.5 + RFI RZ Ppx 1 body RZ Ppx body RZ Ppx body SZ Fx + Sy + S	£249 £149 £299 £699 £699 £599 £599 £1499 £199 £199 £199 £199 £199 £199 £
MAMIYA RZ 6x7 USE RZ67 Pp 11 + 90 + RFH RZ67 Pp 11 + 110 + RFI RZ Ppx + 110 FZ 8+RFF RZ Ppx + 90 F3.5 + RFI RZ Ppx 1 body RZ Ppx body RZ Ppx body SZ Ppx body SZ Ppx body SZ Ppx body FZ Ppx body FZ Ppx body FZ Ppx body FZ Ppx body FZ Ppx body FZ Ppx Bpx AE 120 backs Ppx AE hodo MINOLTA/SONY AF U Dynax 9 body M- box Dynax 7 body	£249 £149 £299 £99 £699 £599 £599 £4499 £199 £199 £399 £499 £199 £399 £49 £119 £199 £199 £199 £199 £199 £19
MAMIYA RZ 6x7 USE RZ67 Pp 11 + 90 + RFH RZ67 Pp 11 + 110 + RFI RZ Ppx + 110 FZ 8+RFF RZ Ppx + 90 F3.5 + RFI RZ Ppx 1 body RZ Ppx body RZ Ppx body SZ Ppx body SZ Ppx body SZ Ppx body FZ Ppx body FZ Ppx body FZ Ppx body FZ Ppx body FZ Ppx body FZ Ppx Bpx AE 120 backs Ppx AE hodo MINOLTA/SONY AF U Dynax 9 body M- box Dynax 7 body	£249 £149 £299 £99 £69 £599 £599 £599 £199 £199 £199 £199 £119 £299 £119 £199 £179 £179 £179 £179 £179 £1
MAMIYA RZ 6x7 USE RZ67 Pp 11 + 90 + RFH RZ67 Pp 11 + 110 + RFI RZ Ppx + 110 FZ 8+RFF RZ Ppx + 90 F3.5 + RFI RZ Ppx 1 body RZ Ppx body RZ Ppx body SZ Ppx body SZ Ppx body SZ Ppx body FZ Ppx body FZ Ppx body FZ Ppx body FZ Ppx body FZ Ppx body FZ Ppx Bpx AE 120 backs Ppx AE hodo MINOLTA/SONY AF U Dynax 9 body M- box Dynax 7 body	£249 £149 £299 £99 £69 £599 £599 £1599 £199 £199 £199 £199 £1
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 110 + RFI RZ Pro+110 FZ.8+RFH RZ Pro + 90 F3.5 + RFI RZ Pro II body RZ Pro body SO F4.5 LUD M-box SO F4.5 LUD M-box No 1 ext tube FE701 prism AE 120 backs Pro AE hood MINOLTA/SONY AF U Dynax 9 body M-box Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8 body box Dynax 8 body box Dynax 8 body box Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8 body box Dynax 8 body box Dynax 8 body box Dynax 8 body box Dynax 8005' body Dynax 7005' body	£249 £149 £299 £99 £69 £599 £599 £1599 £199 £199 £199 £199 £1
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 110 + RFI RZ Pro+110 FZ.8+RFH RZ Pro + 90 F3.5 + RFI RZ Pro II body RZ Pro body SO F4.5 LUD M-box SO F4.5 LUD M-box No 1 ext tube FE701 prism AE 120 backs Pro AE hood MINOLTA/SONY AF U Dynax 9 body M-box Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8 body box Dynax 8 body box Dynax 8 body box Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8 body box Dynax 8 body box Dynax 8 body box Dynax 8 body box Dynax 8005' body Dynax 7005' body	£249 £149 £299 £99 £69 £599 £599 £1599 £199 £199 £199 £199 £1
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 110 + RFH RZ Pro+110 FZ.8+RFH RZ Pro + 90 F3.5 + RFH RZ Pro II body RZ Pro body SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 8000 body	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £49 £199 £49 £199 £49 £49 £599 £69 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 110 + RFH RZ Pro+110 FZ.8+RFH RZ Pro + 90 F3.5 + RFH RZ Pro II body RZ Pro body SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 8000 body	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £49 £199 £49 £199 £49 £49 £599 £69 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 110 + RFH RZ Pro+110 FZ.8+RFH RZ Pro + 90 F3.5 + RFH RZ Pro II body RZ Pro body SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 8000 body	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £49 £199 £49 £199 £49 £49 £599 £69 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 110 + RFH RZ Pro+110 FZ.8+RFH RZ Pro + 90 F3.5 + RFH RZ Pro II body RZ Pro body SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 8000 body	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £49 £199 £49 £199 £49 £49 £599 £69 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 110 + RFH RZ Pro+110 FZ.8+RFH RZ Pro + 90 F3.5 + RFH RZ Pro II body RZ Pro body SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 8000 body	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £199 £49 £199 £49 £49 £599 £69 £199 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 110 + RFH RZ Pro+110 FZ.8+RFH RZ Pro + 90 F3.5 + RFH RZ Pro II body RZ Pro body SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 8000 body	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £199 £49 £199 £49 £49 £599 £69 £199 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 110 + RFH RZ Pro+110 FZ.8+RFH RZ Pro + 90 F3.5 + RFH RZ Pro II body RZ Pro body SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 8000 body	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £199 £49 £199 £49 £49 £599 £69 £199 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 110 + RFH RZ Pro+110 FZ.8+RFH RZ Pro + 90 F3.5 + RFH RZ Pro II body RZ Pro body SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 8000 body	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £199 £49 £199 £49 £49 £599 £69 £199 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 110 + RFH RZ Pro+110 FZ.8+RFH RZ Pro + 90 F3.5 + RFH RZ Pro II body RZ Pro body SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 8000 body	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £199 £49 £199 £49 £49 £599 £69 £199 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 110 + RFH RZ Pro+110 FZ.8+RFH RZ Pro + 90 F3.5 + RFH RZ Pro II body RZ Pro body SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 8000 body	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £199 £49 £199 £49 £49 £599 £69 £199 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 110 + RFH RZ Pro+110 FZ.8+RFH RZ Pro + 90 F3.5 + RFH RZ Pro II body RZ Pro body SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 8000 body	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £199 £49 £199 £49 £49 £599 £69 £199 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 110 + RFI RZ Pro+110 FZ.8+RFH RZ Pro + 90 F3.5 + RFI RZ Pro II body RZ Pro body SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box SO F4.5 LUD M-box Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 7 body Dynax 7 body Dynax 8003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 7003 body Dynax 8000 body	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £199 £49 £199 £49 £49 £599 £69 £199 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 90 + RFH RZ67 Pro III + 110 + RFH RZ67 Pro III + 110 + RFH RZ Pro + 90 F3.5 + RFH RZ Pro + 90 F3.5 + RFH RZ Pro III body RZ Pro body So F4.5 LUD M- box Do F4.5 LUD M- box Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 50 Sb body Dynax 50 Sb body Dynax 80 Sb body Dynax 80 Sb body Dynax 80 Sb body Dynax 50 Sb Sb Sb Body Dynax 50 Sb S Sb Sb Body Dynax 50 Sb S Sb S	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £199 £49 £199 £49 £49 £599 £69 £199 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 90 + RFH RZ67 Pro III + 110 + RFH RZ67 Pro III + 110 + RFH RZ Pro + 90 F3.5 + RFH RZ Pro + 90 F3.5 + RFH RZ Pro III body RZ Pro body So F4.5 LUD M- box So F4.5 LUD M- box So F4.5 LUD M- box 100 Have So F4.5 LUD M- box 100 Have So F4.5 LUD M- box 100 Have Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 50 Sb body Dynax 50 Sb body Dynax 60 Sb body Dynax 60 Sb body Dynax 8000i body Dynax 60 Sb Super body Dynax 50 Sb Super body Dynax 50 Sb S Super body Dynax 60 Sb S Super body Dynax 70 Sb S Super body Dynax 60 Sb S S S S S S S S S S S S S S S S S S	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £199 £49 £199 £49 £49 £599 £69 £199 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro III + 90 + RFH RZ67 Pro III + 110 + RFH RZ67 Pro III + 110 + RFH RZ Pro + 90 F3.5 + RFH RZ Pro + 90 F3.5 + RFH RZ Pro III body RZ Pro body So F4.5 LUD M- box So F4.5 LUD M- box So F4.5 LUD M- box 100 Have So F4.5 LUD M- box 100 Have So F4.5 LUD M- box 100 Have Pro AE hood MINOLTA/SONY AF U Dynax 7 body Dynax 7 body Dynax 50 Sb body Dynax 50 Sb body Dynax 60 Sb body Dynax 60 Sb body Dynax 8000i body Dynax 60 Sb Super body Dynax 50 Sb Super body Dynax 50 Sb S Super body Dynax 60 Sb S Super body Dynax 70 Sb S Super body Dynax 60 Sb S S S S S S S S S S S S S S S S S S	£249 £149 £699 £69 £69 £599 £599 £499 £499 £299 £199 £199 £199 £199 £199 £49 £199 £49 £49 £599 £69 £199 £69 £69 £69 £69 £69 £69
MAMINA RZ 6x7 USE RZ67 Po II + 90 + RFH RZ67 Pro II + 90 + RFH RZ67 Pro II + 110 + RFH RZ67 Pro II + 110 + RFH RZ Pro + 10 FZ 8+RFH RZ Pro + 90 FZ 55 + RFH RZ Pro II body RZ Pro body So F4 5 LUL M - box So F4 5 LUL M - box So F4 5 LUL M - box LT 6x1 Lub - LUL M - box RZ Pro body RZ Pro RZ R Pro RZ Pro	. £249 £299 £690 £599 £599 £599 £599 £1599 £199 £199 £19
MAMINA RZ 6x7 USE RZ67 Po II + 90 + RFH RZ67 Pro II + 90 + RFH RZ67 Pro II + 110 + RFH RZ67 Pro II + 110 + RFH RZ Pro + 10 FZ 8+RFH RZ Pro + 90 FZ 55 + RFH RZ Pro II body RZ Pro body So F4 5 LUL M - box So F4 5 LUL M - box So F4 5 LUL M - box LT 6x1 Lub - LUL M - box RZ Pro body RZ Pro RZ R Pro RZ Pro	. £249 £299 £690 £599 £599 £599 £599 £1599 £199 £199 £19
MAMINA RZ 6x7 USE RZ67 Po II + 90 + RFH RZ67 Pro II + 90 + RFH RZ67 Pro II + 110 + RFH RZ67 Pro II + 110 + RFH RZ Pro + 10 FZ 8+RFH RZ Pro + 90 FZ 55 + RFH RZ Pro II body RZ Pro body So F4 5 LUL M - box So F4 5 LUL M - box So F4 5 LUL M - box LT 6x1 Lub - LUL M - box RZ Pro body RZ Pro RZ R Pro RZ Pro	. £249 £299 £690 £599 £599 £599 £599 £1599 £199 £199 £19
MAMINA RZ 6x7 USE RZ67 Po II + 90 + RFH RZ67 Pro II + 90 + RFH RZ67 Pro II + 110 + RFH RZ67 Pro II + 110 + RFH RZ Pro + 10 FZ 8+RFH RZ Pro + 90 FZ 55 + RFH RZ Pro II body RZ Pro body So F4 5 LUL M - box So F4 5 LUL M - box So F4 5 LUL M - box LT 6x1 Lub - LUL M - box RZ Pro body RZ Pro RZ R Pro RZ Pro	. £249 £299 £690 £599 £599 £599 £599 £1599 £199 £199 £19
MAMINA RZ 6x7 USE RZ67 Pro II + 90 + RFH RZ67 Pro II + 90 + RFH RZ67 Pro II + 110 + RFH RZ67 Pro II + 110 + RFH RZ Pro + 90 F3.5 + RFH RZ Pro + 90 F3.5 + RFH RZ Pro II body RZ Pro RZ	. £249 £299 £599 £599 £599 £599 £599 £599 £1499 £199 £199 £199 £199 £199 £199 £
MAMINA RZ 6x7 USE RZ67 Po II + 90 + RFH RZ67 Pro II + 90 + RFH RZ67 Pro II + 110 + RFH RZ67 Pro II + 110 + RFH RZ Pro + 10 FZ 8+RFH RZ Pro + 90 FZ 55 + RFH RZ Pro II body RZ Pro body So F4 5 LUL M - box So F4 5 LUL M - box So F4 5 LUL M - box LT 6x1 Lub - LUL M - box RZ Pro body RZ Pro RZ R Pro RZ Pro	. £249 £299 £690 £599 £599 £599 £599 £1599 £199 £199 £19

100-300 F4.5/5.6 APO £199
100-300 F4.5/5.6£149 Kenko 1.4x Pro 300DG £149
Kenko ext tube set £99
VC-9 (Dynax 9) M- box £199 VC700 (700/800Si) £49
VC-7 (Dynax 7) £89 3600HSD £129
5200i£69
5600HSD £199
SIGMA MIN/SONY AF USED
15 F2.8 EX DG M£379 17-35 F2.8/4 EX£149
18-50 F2.8/4.5 DC OS£139
20 F1.8 EX DG M- £299
24 F2.8 box£99
24-70 F2.8 EX DG Mint £319 24-70 F2.8 HSM M- box £477
20 125 52 0/5 6 500
50 F2 8 FX DG M- £199
55-200 F4/5.6£69
70-300 F4/5 6 DG 569
105 F2.8 EX£249
300 F2.8 EX DG£1499
1 4x EX DG conv £169
Teleplus 1.4x conv£69 Teleplus 2x conv£99
Jessops ext tubes£69 TAM 70-300 F4/5.6 Di£79
TAM 90 F2.8 Di M- box £279
TAM 90 F2.8 Di M- box £279 TAM 90 f2.8 £239 TAM 28-200 F3.5/5.6 XR £99
TOK 28-70 F2.6/2.8 ATX £179
VIV 19-35 F 3.5/4.5 1.99
VIV 100-400 F4.5/6.7 £199 NIKON AF USED
F5 body box£399
F100 body box£199
F90X/F80 blk body ea £69 F801 body M £69
E50/E55/E60 body each £39
F65/F801 body each £39 F601 body£29
12-24 F4 AFS DX \$649
16 f2.8 fisheye M- box £549 16-35 F4 AFS VR M- box£779
18-55 f3.5/5.6DX VR£99
18-55 (3.5/5.6DX VR
20 F2.8 AFD £399
24 F2.8 AFD
24-120 F3 5/5 6 F140
28 F2.8 AF N£139 28-80 F3.5/5.6 AFG box£69
28-85 F3.5/4.5£99
28-100 F3.5/5.6 G£79 35-80 F4/5.6 G£89
35-105 F3.5/4.5 AFD £99
35-135 F3.5/4.5 AFD M- box.£149 50 F1.4 AFD M- box£199
50 F1.4 AFD M- box£199 50 F1.8 AF G M- £149 50 F1.8 AFD £99
55-200 F4.5/5.6 AFS DX £79
55-300 F4.5/5.6 DX VR £249 60 F2.8 AFD £249
70-200 F2 8 VRI £1199
70-210 F4/5.6 AF£89
70-210 F4/5.6 AF£89
70-300 F4/5.6 AF ED £199 70-300 F4/5.6 AF G £69
70-300 F4/5.6 AF ED £199 70-300 F4/5.6 AF G £69 80-200 F2 8 AFD N M . £799
70-300 F4/5.6 AF ED £199 70-300 F4/5.6 AF G £69 80-200 F2.8 AFD N M- £799 80-200 F2.8 AFD N £649
70-300 F4/5.6 AF ED £199 70-300 F4/5.6 AF G £69 80-200 F2.8 AFD N M - £799 80-200 F2.8 AFD N £649 80-200 F4.5/5.6 AFD £69 80-400 F4.5/5.6 VR £899
70-300 F4/5.6 AF ED £199 70-300 F4/5.6 AF G £69 80-200 F2.8 AFD N £649 80-200 F2.8 AFD N £649 80-200 F4.5/5.6 AFD £69 80-400 F4.5/5.6 VR £899 85 F1.4 AFD M-box £699 105 F2.8 AF VR
70-300 F4/5.6 AF ED £199 70-300 F4/5.6 AF G £69 80-200 F2.8 AFD N M. £799 80-200 F2.8 AFD N £649 80-200 F4.8 AFD N £649 80-200 F4.5/5.6 AFD £69 80-400 F4.5/5.6 VR £899 85 F1.4 AFD M- box £699 105 F2.8 AF VR £549 200 F2.VR M £2899
70-300 F4/5.6 AF ED . £199 70-300 F4/5.6 AF G
70-300 F4/56 AF ED £199 70-300 F4/56 AF G £68 80-200 F2.8 AFD N M £799 80-200 F2.8 AFD N M £799 80-200 F2.8 AFD N £649 80-200 F4.5/56 AFD £68 80-400 F4.5/56 VR £899 85 F1.4 AFD M - box £689 200 F2.VR M £2689 200 F2.VR M £2689 200-400 F4.4 VRII £4399 200-400 F4.4 VRII £4399 300 F2.8 AFS VRI £5499
70-300 F4/56 AF ED £199 70-300 F4/56 AF G £69 80-200 F2.8 AFD N M £799 80-200 F2.8 AFD N M £799 80-200 F2.8 AFD N £649 80-200 F4.5/56 VR £689 80-400 F4.5/56 VR £589 85 F1.4 AFD M-box £689 200 F2 VR M £2689 200 400 F4 AFS VR £589 200 400 F4 AFS VR III mitted 200 200-400 F4 SF VR £2698 300 F2.8 AFS VR £2698 300 F2.8 AFS VR £2698
70-300 F4/56 AF ED £199 70-300 F4/56 AF G £69 80-200 F2.8 AFD N M £799 80-200 F2.8 AFD N M £799 80-200 F2.8 AFD N £699 80-400 F4.5/56 VR £899 85 F1.4 AFD M box £699 85 F1.4 AFD M box £699 200 F2.0 VR M £2699 200 400 F4.8 VR III. £4399 200 400 F4.8 VR III. £4399 300 F2.8 AFS VR III. £909 300 F2.8 AFS VR III. £909 400 F2.8 AFS VR III. £909 700 F2.8 AFS VR III. £909
70-300 F4/56 AF ED £199 70-300 F4/56 AF G £69 80-200 F2.8 AFD N M £799 80-200 F2.8 AFD N M £799 80-200 F2.8 AFD N £699 80-400 F4.5/56 VR £899 85 F1.4 AFD M box £699 85 F1.4 AFD M box £699 200 F2.0 VR M £2699 200 400 F4.8 VR III. £4399 200 400 F4.8 VR III. £4399 300 F2.8 AFS VR III. £909 300 F2.8 AFS VR III. £909 400 F2.8 AFS VR III. £909 700 F2.8 AFS VR III. £909
70-300 F4/56 AF ED £199 70-300 F4/56 AF G £69 80-200 F2.8 AFD N M £799 80-200 F2.8 AFD N M £799 80-200 F2.8 AFD N E649 80-400 F4.5/56 VR £589 85 F1.4 AFD M - box £689 105 F2.8 AF VR £589 200 F2 VR M £2899 200-400 F4 VRII £4399 300 F2.8 AFS VR £299 300 F2.8 AFS VR £299 400 F2.8 AFS VR £299 TC.7EL BOX £299 TC.7EL BOX £299 TC.7EL BOX £279 TC.20ELVITC.20E each £79
70-300 F4/56 AF ED \$199 70-300 F4/56 AF G £69 80-200 F2.8 AFD N M £799 80-400 F4.5/56 AFD £69 85 F1.4 AFD M box £699 85 F1.4 AFD M box £699 200 F2 VR M £2699 200-400 F4 AFS VRI mint£4099 200-400 F4 VRII £4399 300 F2.8 AFS VRI M £2999 300 F2.8 AFS VR M £299 700 F2.
70-300 F4/56 AF ED \$199 70-300 F4/56 AF G £69 80-200 F2.8 AFD N M £799 80-400 F4.5/56 AFD £69 85 F1.4 AFD M box £699 85 F1.4 AFD M box £699 200 F2 VR M £2699 200-400 F4 AFS VRI mint£4099 200-400 F4 VRII £4399 300 F2.8 AFS VRI M £2999 300 F2.8 AFS VR M £299 700 F2.
70-300 F4/56 AF ED £199 70-300 F4/56 AF G £69 80-200 F2.8 AFD N M £799 85 F1.4 AFD M £059 80-400 F4.4 57.5 6 VR £5549 200 F2.0 VR M £2599 200-400 F4 AFS VR I Institut 4099 200-400 F4 AFS VR I Institut 500 F2.8 AFS VR I Institut 4099 200-400 F4 AFS VR I Institut 500 F2.8 AFS VR I Institut 500 F2.8 AFS VR I Institut 500 F2.8 AFS VR I M £2599 400 F2.8 AFS VR I M £2599 TC.17EII box £279 SIGMA NAF USED 10-20 F4/56 EX DC £329 15-30 F3.54/5 EX DG £329 15-30 F3.54/5 EX DG £329

condinand stock. 3 W	ionth warranty on	Ī
100-300 F4.5/5.6 APO D £269 100-300 F4.5/5.6 APO £199 100-300 F4.5/5.6 £149 Kenko 1 4x Pro 300DG £149 Kenko ext tube set £99 VC-9 (Dynax 9) M- box £199 VC-9 (Dynax 9) M- box £199 VC-9 (Oynax 9) M- box £199 VC-0 (700/800Si) £49 VC600 (600Si) £49 VC-7 (Dynax 7) £89 3600HSD £129 5200i £68	18-200 F3.5/6.6 DC OSII £239 18-200 F3.5/5.6 DC €139 28-200 F3.5/5.6 E. £129 30 F1.4 EX DC box. £239 50 F2.6 EX DG. G. £179 55-200 F4.6/5.6 DC £179 55-200 F4.6/5.6 DC £179 70-78 EX DG box. £249 70-300 84/5.6 DG. £69 80-400 F4.5/5.6 OS £498 80-400 F4.5/5.6 OS £498 85-14 EX DG Mb-box. £549	S
100-300 F4.5/5.6 APO £199	18-200 F3.5/5.6 DC £139	g
Kenko 1 Av Pro 300DG £149	30 F1 4 FY DC boy 5200	1
Kenko ext tube set £99	50 F2.8 EX DG £179	į
VC-9 (Dynax 9) M- box £199	50-500 F4/6.3 EX DG£599	3
VC700 (700/800Si)£49	55-200 F4/5.6 DC Mint£49	
VC600 (600Si)£49	70 F2.8 EX DG box£289	d
3600HSD 6120	80-400 E4 5/5 6 OS C400	ğ
5200i £69	80-400 F4.5/5.6 OS scruffy £399	ä
5400HS£99	85 F1.4 EX DG M- box £549	j
5600HSD£199	105 F2.8 EX DG£319	ì
SIGMA MIN/SONY AF USED	120-300 F2.8 EX DG £1199	
SIGMA MINISONY AF USED 15 F2.8 EX DG M £379 17-35 F2.8/4 EX £149 18-50 F2.8/4 5 DC OS£139 18 F3.5 box £179 20 F1.8 EX DG M £299 24 F2.8 box £99	80-400 F4.55.6 OS scruffy £399 85 F1.4 & XD GM - box £549 105 F2.8 EX DG £319 120-300 F2.8 EX DG £1199 120-300 F2.8 EX BG scruffy £999 120-400 F4.55.6 OS £499 150-500 F5/6 3 DG OS £649 150-500 F5/6 3 DG OS £599 170-500 F5/6 3 DG OS £379 200 F4.5 £7 DG £379	í
18-50 F2.8/4.5 DC OS£139	150-500 F5/6.3 DG OS £649	3
18 F3.5 box£179	150-500 F5/6.3 DG OS £599	į
20 F1.8 EX DG M£299	170-500 F5/6.3£379	S
24 F2.8 DOX	500 F4.5 EX DG£2899 500 F4.5 EX£1799	3
24-70 F2.0 EA DG WIIII. E319	500 F4.5 EX £1799 1.4x conv EX DG M- box £179 1.4x EX conv £129 TAMRON NAF USED	
28-135 F3.8/5.6£99	1.4x EX conv£129	B
50 F1.4 EX DG M£299	TAMRON NAF USED	
50 F2.8 EX DG M£199	11-18 F4.5/5.6£279	S
70.200 F4/5 6 ADO mac 690	18-200 F3.5/6.3 Dill £.149	8
70-300 F4/5 6 DG F69	18-270 F3 5/6 3 Di II VC F279	3
105 F2.8 EX£249	28-200 XR Di mint box £129	3
120-400 F4.5/5.6 M £529	28-200 F3.5/6.3 XR£79	ĕ
14x EX DC conv. £1499	28-300 FA/E 6 Dill 240	ġ
Teleplus 1 4x conv F60	70-300 F4/5.6 P89	þ
Teleplus 2x conv £99	90 F2.8 £239/279	į
18 F. V. B. DOX	1.4K EX CORV 1.129 1.1-18 F4 556.6 279 11-18 F4 556.6 279 11-18 F4 556.6 279 11-18 F4 556.6 279 11-18 F4 556.6 279 18-209 F3 56.3 Dill 279 18-279 F3 56.3 Dill 279 18-279 F3 56.3 Dill 279 18-279 F3 56.3 XR D. F1 18-279 F3 57.3 XR D. F1	ĺ
TAM 70-300 F4/5.6 Di £79	200-500 F5/6.3£399	į
TAM 90 F2.8 DI M- 00X £279	Tolonius Pm 300DC 2v £149	į.
TAM 28-200 F3 5/5.6 XR £99	Kenko ext tube set DG£109	3
TOK 28-70 F2.6/2.8 ATX £179	FLASH / ACCESSORIES USED	6
VIV 19-35 F3.5/4.5£99	DW-20 (WLF for F4) box£99	9
VIV 100-400 F4.5/6.7 £199	DW-30 (WLF for F5) £139	g
E5 horly hox £399	SR-26 F79 SR-27 F49	i
F4/F4s body each£299	SB-28 £99	Š
F100 body box£199	SB-29£149	ij
F90X/F80 blk body ea £69	SB-600 box	į
F50/F55/F60 body each £39	SD-8 hov F60	ļ
F65/F801 body each£39	MB-10 (F90X) £29	
F601 body£29	MB-15 (F100)£69	S
NIKON AF USED F5 body box	SB-600 box £179 SB-87 box £349 SD-8 box £59 MB-10 (F90X) £29 MB-16 (F80) £98 MB-16 (F80) £39 MIKON MF USED 28T compact M-box £399 F31 body bit box £899 F3HP body £299 F3 body £279	Š
16-25 EA AFS VP M. box6770	28Ti compact M- boy 6300	ì
18-55 f3.5/5.6DX VR£99	281 compact M-box 1399: F31 body bit box 1899: F31-F9 body 1299: F3 body 1299: F3 body 1299: F3 body 140: F3 body 140: F3 body 140: F3 body 140: F4 body chr M 1299: F4 body chr 1249: F4 body chr 1249: F4 body chr 1249: F4 body chr 1249: F4 body chr 1299: F4 body chr 1299: F4 body chr 1299: F4 5 Als 1299: F4 F3 Als 1299: F4 F3 Als 1299: F4 F3 Als 1299: F5 F4 Als 1299: F5 F4 Als 1299: F5 F4 Als 1299: F5 F5 Als 1299: F5 F5 Als 1299: F5 F6	1
18-70 F3.5/4.5 DX£159	F3HP body£299	1
18-200 F3.5/6.3 VR box£399	F3 body£279	J
24 F2 8 AFD £200	FA body chr M £299	g
24-120 F3.5/5.6 VR G£249	FM2n body chr £249/299	
24-120 F3.5/5.6£149	FM2n body blk £199/299	g
28 F2.8 AF N£139	F2 chr + plain prism £199	
28-80 F3.5/5.6 AFG box1.69	FM2 body chr £149	ı
28-85 F3.5/4.5 £99 28-100 F3.5/5.6 G £79 35-80 F4/5.6 G £89 35-105 F3.5/4.5 AFD £99 35-135 F3.5/4.5 AFD M-box £149 50 F1.8 AFG M- £149 50 F1.8 AFG M- £149	18 F3 5 AIS F499	á
35-80 F4/5.6 G£89	24 F2 AIS£399	S
35-105 F3.5/4.5 AFD£99	28 F2.8 AIS M£239	í
35-135 F3.5/4.5 AFD M- box. £149 50 F1 4 AFD M- box. £199	28 F2.8 Ai£169	
50 F1.8 AF G M- £149	28 F3 5 AI F00	3
50 F1.8 AFD £99	35 F2 AIS £199	3
55-200 F4.5/5.6 AFS DX£79	35 F2.8 shift early£249	
55-300 F4.5/5.6 DX VR £249	28 F 3.5 Shift £449/549 28 F 3.5 A 1 £199 35 F 2 A IS £199 36 F 2 Shift early £249 43-86 F 3.5 A 1 £69 50 F 1 4 A IS £199 55 F 2 A IS £199 55	1
70-200 F2 8 V/PI £1100	43-86 F3 5 AI F60	1
70-210 F4/5.6 AF £89	50 F1.4 AIS£199	
70-300 F4/5.6 AF ED £199	50 F1.8 AIS£99	į,
70-300 F4/5.6 AF G£69	50 F1.8 AIS 55 F2.8 AIS box M- £199 55 F2.8 AIS box M- £199 85 F2.AI £169 100-300 F5.6 AIS £149 105 F2.8 AIS £199 135 F3.5 AI scruffy £65 300 F4.5 AIS £199	1
80-200 F2.8 AFD N M 1/99	100-300 F5 6 AIS F149	Š
80-200 F4.5/5.6 AFD £69	105 F2 8 AIS£199	Š
80-400 F4.5/5.6 VR £899	135 F3.5 Al scruffy £65	i
85 F1.4 AFD M- box £699	300 F4.5 AIS £199 400 f3.5 AIS £1299 400 F5.6 ED AIS £799 500 F8 early £249	1
105 F2.8 AF VR	400 F5 6 ED AIS	í
200-400 F4 AFS VRI mint£4099	500 F8 early £249	i
200-400 F4 VRII £4399	100-300 F5.6 AIS £149 105 F2.8 AIS £199 135 F3.5 AI scruffy £65 300 F4.5 AIS £199 400 f3.5 AIS £1299 400 F5.6 ED AIS £799 500 F8 early £249 TC200 converter £59	í
300 F2.8 AFS VR I £2999		
300 F4 pop AFS	SB-16 or SB-164 appl 670	Ó
50 F1.4 AFD M-box 2199 50 F1.8 AF M- £149 50 F1.8 AFD £149 50 F1.8 AFD £99 50 F1.8 AFD £99 60 F2.8 AFD £249 70-200 F4.556 AFS DX. £79 70-200 F4.556 AFS DX. £79 70-200 F4.556 AFS DX. £79 70-300 F4.556 AF £189 70-300 F4.556 AFD £649 80-200 F2.8 AFD N £799 80-200 F2.8 AFD N £579 80-200 F2.8 AFD N £589 85 F1.4 AFD M-box £699 80-400 F4.556 VR £289 90-400 F4.556 VR £289 90-400 F4.556 VR £289 90-400 F4.558 VR M-box £599 90-200 F2.8 AFS VR M-box £599 90 F2.8 AFS VR M-box £599 TC.77EU box £279 SIGMA NAF USED	10201 conv. 1995 SB-15. 6 or SB-16A each 179 SB-17 (fit F3) £169 DLYMPUS OM USED OM4T bit body M. £399 OM4Tb bit body . £299 OM-1N chr body . £299	
TC17EII box£279	DW-4 (fit F3) £169	í
TC20EII/TC20E each £199	OLYMPUS OM USED	
SIGMA NAF USED	OM4Ti blk body M £399	ĺ
15-30 F3 5/4 5 FY DG 5170	OM-1N chr hody £299	1
17-35 F2.8/4 EX £179	OM-1 chr body £129	9
17-70 F2.8/4.5 DC£179	OM-10 chr body£49	Ó
SIGMA NAF USED 10-20 F4/5.6 EX DC. £329 15-30 F3.5/4.5 EX DG. £179 17-35 F2.8/4 EX £179 17-70 F2.8/4.5 DC. £179 18-50 F2.8 EX DC. £229 18-125 F3.8/5.6 DC. £139	OMATi bik body M- OMATi bik body M- S399 OM4Ti bik body £299 OM-1N chr body £129 OM-10 chr body £49 28 F2.8 £59 35-70 F4 £89	ø
10-120 F3.8/5.6 DC £139	55-70 F4£89	
w stock only) - CHEC	K LATEST PRICES -	

C	tographic
n	most secondhand.
99999999	35-105 F3.5/4.5 £149 50 F3.5 macro. £129 75-150 F4 £89 135 F2.8 £149 135 F4.5 mac M- box £249 200 F4 £79 732 flash £49
9999999	T32 flash. £49 Man ext tube 7/14/25 ea. £24 Auto ext tube 7/14/25 ea. £39 PENTAX 35mm AF USED MZ5D body £79 12-24 F4 £449 18-55 F3.5/5.6 WR £89 18-55 F3.5/5.6 £49
9999999	18-55 F3.65.6 £49 18-200 F3.56 3 AL box £299 28-70 F4 AL £79 28-70 F4 AL £79 35 F1 4 SDM - box £299 50 F2.8 DFA M-box £299 55 F14 SDM M-box £469 100 F2.8 FA M- £369 200 F2.8 SDM - box £599 AF200G Mint unused £69 360FTZ flash £149 500FTZ flash £99 SIGMA PKAF USED
99999	SIGMA PKAF USED 8 F4 EX M- box
999999	150-500 F5/6.3 DG box£499 170-500 F5/6.3£379 2x EX DG conv M- box £169
9999999	TAM 28-300 F3.5/5 6 . £99 TAM 70-300 F4/5 6 box . £79 TOK 20-35 F2.8 ATX Pro. £199 PENTAX 35mm MF USED LX body M- £449 LX + FA1 . £249 K1000/KX body chr each £99 Super A body. £74
	Super A body. £79 P30T/P30N body ea £69 P50 body £39 Ricoh KR 5 Super body. £49 28-50 F3.5/4.5 PK £69 35-70 F3.5/4.5 PK £69 40-80 F2.8/4 PK £69
9 9999	Rear converter PT62 £69 Auto bellows including copy attachment £139 PENTAX 645AF USED
	120 insert
	150 F3.5 EX++ £199 200 F4 box £199 200 F4 £149
000000	120 Insert M- Dox
9999599	67 MU body £299 45 F4 latest M £369 55 F4 £299 55-100 F4.5 box £599 75 F4.5 latest box £249 75 F4.5 shift £449 135 F4 mac early £149
9999999	165 F4 leaf. £299 200 F4 latest £269 300 F4 early scruffy. £169 300 F4 late. £379 Auto ext tubes. £99
9	SEE WEBSITE
999	SEE WEBSITE VOIGTLANDER USED
9	Bessa R2 body black £269 Bessa R body silv £239

Mail order used items sold on 10 day approval. Return in 'as received' ndition for refund if not satisfied (postage not included - mail order only). Subscribe to our email newsletter - be amongst the first to learn about special offers and promotions - ask us for details.

Prices correct when compiled May 17th 2012. E&OE.



BUY ONLINE (new stock only) - CHECK LATEST PRICES - UPDATED DAILY: suds.com

Bessa L body silv £89 LOTS MORE ON WEBSITE

We want your good quality cameras and lenses -

©ANON EOS 1D/1DS series, EOS 40D/50D/60D, 5D/5D MKII, 7D, EOS 500D/550D/600D etc, ALL L series lenses especially 300mm f2.8, 400mm f2.8, 500mm f4 and 600mm f4. NIKON D3S, D3X, D3, D2X, D300/D300S, D200, D7000, D90, D80 etc, ALL lenses especially 200mm f2, 200-400mm, 300mm f2.8, 400mm f2.8, 500mm f4 and 600mm f4.

PENTAX - SONY - PANASONIC systems. We also want your good quality FILM cameras...

35MM - CANON, NIKON, LEICA, OLYMPUS, MINÓLTA, PENTAX, CONTAX systems. MEDIUM FORMAT - BRONICA ETRS, SQ, GS and RF, MAMIYA 645, RB, RZ, 6/7 and TLR, FUJI, HASSELBLAD, PÉNTÁX 645MF, 645AF and 6X7 systems.

PART EXCHANGE OR COMMISSION SALE Collection can be arranged.

contact us at info@mifsuds.com or ring 01808 852400



X-100 £69



X-10£379



X-81 经519

Part Exchange Welcome



£549 60mm f2.4

£599

PHONE LINES OPEN

riniinimuut





Iondoncameraexchange 28 branches nationwide & online

the **new** &

specialists



Find that elusive used camera or gadget on our updated website.



Point your smart phone at the 'Quick Reference' code to link directly to our secondhand camera equipment pages. Search online and view all our stock.



For amazing part-exchange deals or to sell us your old equipment visit your local LCE branch.

28 local branches at:

Bath 13 Cheap Street Tel: 01225 462234 **Bristol** Baldwin Street Tel: 0117 929 1935 **Bristol** 53 The Horsefair

Tel: 0117 9276185 Chester 9 Bridge Street Row

Tel: 01244 326 531 Chesterfield 1a South Street Tel: 01246 211891 Cheltenham 10-12 The Promenade

Tel: 01242 519851 Colchester 12 Eld Lane Tel: 01206 573444 **Derby 17 Sadler Gate** Tel: 01332 348644

Exeter 174 Fore Street Tel: 01392 279024 Fareham 135 West Street Tel: 01329 236441

Gloucester 12 Southgate Street Tel: 01452 304513 Guildford 8/9 Tunsgate Tel: 01483 504040

Leamington Clarendon Avenue Tel: 01926 886166 London 98 The Strand Tel: 020 7379 0200 Lincoln 6 Silver Street Tel: 01522 514131

Manchester 37 Parker St. Tel: 0161 236 5819 Norwich 12 Timber Hill Tel: 01603 612 537 Nottingham 7 Pelham Street

Tel: 0115 9417486 Paignton 71 Hyde Road Tel: 01803 553077 Plymouth 10 Frankfort Gate

Tel: 01752 664894 Portsmouth Cascades Centre Tel: 023 92839933 Reading 7 Station Road

Tel: 0118 9592149 Salisbury 6 Queen Street Tel: 01722 335436 Southampton 10 High Street Tel: 023 8022 1597

Southampton 11 Civic Centre Road Tel: 023 8033 1720 Taunton 6 North Street Tel: 01823 259955

> ster 15 The Square Tel: 01962 866203 Worcester 8 Pump Street Tel: 01905 22314

Most branches open 9am-5.30pm Mon-Sat. Please check your local store for

availability before making a special journey. UK Mail Order Next day delivery available from all LCE branches Postage & Insurance

£7 for most items.

E. & O. E. Prices quoted include VAT @ 20%. Prices subject to change. Goods subject to availability.

Search our used equipment selection at:

www.LCEgroup.co.uk

PARKCameras



Visit our website - updated daily

www.ParkCameras.com/AP

or phone us Monday - Sunday

01444 23 70 60

CAMERAS

LENSES

BAGS

6 fps continuous shooting

ISO 100-25,600 sensitivity,

expandable to ISO 102,400

Full-HD video with manual control 14-bit DIGIC 5+ processor

▶ 61-point AF

► HDR mode

Weather sealing 3.2"1.040.000-dot LCD screen

TRIPODS

PRINTERS

BINOCULARS FLASHGUNS

& LIGHTING

ACCESSORIES

PERFORMANCE

REDEFINED

TRAINING

EOS 5D Mark III

CREATIVITY REDEFINED



latest EOS 5D Mark III

Limited numbers now in stock!

£30

Cashback

Visit our website for the



EOS-1DX 18.1 MP full frame CMOS sensor

- ▶ Up to 12fps plus 14fps High speed mode
- 100-51200 ISO, up to H:204800
- 61 point AF system 100,000 pixel RGB AE metering
- Full HD 1080p EOS movie Dual "DIGIC 5+" processors
- Clear View II 3.2" 1.040k LCD ▶ Ethernet port

Due June 2012 Pre-order now to receive one of the first cameras in the UK!

EOS 1100D

- ► 12 Megapixel CMOS sensor
 ► On-screen Feature Guide
 ► Creative Auto and Basic +
- ► HD Video capture
 ► Compact & Lightweight

EOS 1100D

Body Only £309.00

EOS 1100D + 18-55 IS II £394.99

➤ Full HD movies
➤ ISO 100-6400, H:12800
➤ 3.0" LCD Screen EOS 550D Body Only **£479**.99

Canon

EOS 5D

Mark II

EOS 550D

▶ 18 Megapixel CMOS senso
 ▶ Up to 3.7fps shooting

Visit www.ParkCameras.com/AP for our EOS 5D Mk III video guide with David Newton

FOS 550D + 18-55 IS II

£549.99

Body Only £535.00

EOS 600D

18 Megapixel CMOS senso Scene Intelligent Auto mod
 Full HD movies

➤ Up to 3.7fps shooting ➤ 3.0" Vari-angle LCD Screen

FOS 600D + 18-55 IS II

£615.00

£50

Cashback

Advanced creative feature
 Full HD movies

► ISO 100-6400, H:12800 ► 3.0" Vari-angle LCD Screen

EOS 60D

EOS 60D Body Only **£789**.99

EOS 60D + 18-135 IS £1,012.99

Canon

EOS 7D

- 18 Megapixel CMOS ser Up to 8fps shooting Full HD movies
- ► Full HD movies
 ► Magnesium alloy body

▶ 3.0° Clear View II LCD

EOS 7D Body Only **£1,150**.00

Save

£35

+ 18-135 IS £1,429.99

21.1 Megapixel CMOS senso Up to 3.9fps shooting Full HD movies Magnesium all ▶ 3.0" VGA LCD with Live Vie

Canon

EOS-10 Mark IV

► High ISO up to 102400 ► 3.0" Clear View II LCD

EOS-1D IV Body Only £3,549.00 See website for bundle deals with the EOS-1D IV

Canon LP E6 Battery

Now £69.99

For use with EOS 60D. FOS 7D & FOS 5D Mk II

Canon Speedlite 320EX

Now £199.99 was £229.99 Cashback available if bought between 29.03.12 & 05.06.12

Canon BG E6 Batt. Grip Now £219.95



Now £44.99

For use with EOS 550D and EOS 600D

Now £379.00

580EX II

Canon Speedlite

Canon LP E8 Battery



► 14.3 MP CMOS sensor ► HS System with DIGIC 5 ► 4x Optical Zoom ► 3.0" Vari-angle LCD Scree ► Full HD Movie

Canon LP E10 Battery

See website for our latest LOW PRICE

Now £44.99

For use with EOS 1100D

MR-14EX

Canon

Up to £175 cashback available on selected lenses. Lenses See website for details

EF-S 55-250mm

f/45-56 IS II

AP Offer

£189.99

£1,964.99 200mm f/2.0L IS USM £420.00 200mm f/2.8L USM/2

See Web 400mm f/2.8L USM IS II

£391.99 400mm f/4.0 DO L USM IS £165.99 400mm f/5.6L USM

See Web 500mm f/4.0L USM IS II £1,177.99 600mm f/4.0L USM IS II

£222.99 800mm f/5.6L IS USM £1,307.99 TSE 17mm f/4.0L

£391,99 16-35mm f/2,8L II USM

£446.99 17-40mm f/4.0L USM

£303.99 TSE 24mm f/3.5L II

£94.99 TSE 45mm f/2.8

£238.99 TSE 90mm f/2.8

EF 50mm f/1811

Now

£94.99 /as £129.99 14mm f/2.8L II USM 20mm f/2.8 USM £1,371.99 300mm f/2.8L USM IS II £371.99 300mm f/4.0L USM IS 24mm f/1.4L Mk II USM 24mm f/2.8

24mm f/2 8 IS USM NEW 28mm f/2.8 28mm f/2.8 IS USM **NEW** 35mm f/1.4L USM 35mm f/2.0 50mm f/1.2 L USM

50mm f/1.4 USM 50mm f/2.5 Macro EF-S 60mm f/2.8 Macro MP-E 65mm f/2.8

85mm f/1.2L II USM 85mm f/1.8 USM 100mm f/2 USM 100mm f/2.8 USM Macro

100mm f/2.8L Macro IS USM 135mm f/2.0L USM 135mm f/2.8 Soft Focus

£679.99

180mm f/3.5L USM Macro £1,308.99 EF-S 18-55mm f/3.5-5.6 IS II £139.99 2x III Extender PIXMA PRO-1

Experience the ultimate quality. Create professional. saleable prints with this 12-ink A3+ printer without sending your images to a photolab. High productivity and media support ensure maximum profit.

£948.99 EF-S 17-85mm f/40-5.615 USM **£299.99** 200-400mm f/4.0L USM IS **£352.99** EF-S 17-85mm IS (Unboxed) **£269.99** 1.4x III Extender

Add a full set of Canon PGI inks Bundle for only **£259.98** Save £35

For the range of Canon media at LOW PRICES visit www.ParkCameras.com/AP

EF 70-200mm £175 f/2 81 IS USM II £1,994.99 Was £2,799.99

Was £329.99 £4,809.00 EF-S 18-55mm IS II (Unboxed) £80.00 £664.99 EF-S 18-135mm f/3.5-5.6 IS £338.99 £5,498,00 EF-S 18-135mm IS (Unbo d) £249.99 £1,217.99 EF-S 18-200mm f/3.5-5.6 IS £8,869.00 24-70mm f/2:8L USM £1,029,00 £5,594.99 24-70mm f/2.8L II USM NEW See Web £1,158,99 24-105mm f/4.0L IS USM £899.00 £8,489.00 24-105mm | S (White Box) £799.00 £10,999.00 28-135mm | f/3.5-5.6 USM | S £385.99 £9,904.99 28-300mm (/3.5-5.6L IS USM £2,296.99 £2,034.99 EF-S 55-250mm (/4-5.6 IS II £189.99 £1,779.99 70-200mm f/2.8L IS II USM £1,994.99 £1,166.99 70-200mm f/2.8L USM

£1,166.99 70-200mm f/4.0L IS USM £998.99 £359.99 8-15mm f/4.0. I Sheye USM £1,186.99 70-200mm f/4.0. USM £875.99 EF-S 10-22mm f/3.5-4.5 USM £599.99 70-300mm f/4.0-5.6 IS USM £384.99 £1,790.00 EF-5 15-85mm t/3.5-5.6 IS USM £609.99 70-300mm t/4.0-5.6L IS USM £1,149.99 £318.99 EF-5 15-85mm IS (Unboxed) £599.00 70-300mm t/45-5.6 DO IS USM £1,160.99 £1,225.99 75-300mm f/4.0-5.6 Mk III £649.99 75-300mm f/4.0-5.6 USM III £241.99 £754.99 EF-S 17-55mm f/2.8 IS USM £799.99 100-400mm f/4.5-5.6L USM IS £1,330.99

Canon IXUS 500 HS

Canon PowerShot SX40 HS

Now Only £349.00

Canon

Now Only £269.00

Canon BG E8 Batt. Grip Canon RC-6 Remote Now £114.99 For use with EOS 550D and EOS 600D

Now £459.99

Canon Macrolite

Now £16.99

Compacts For money saving deals with memory & cases, visit our website. Canon IXUS 230 HS

Now Only £174.00 Now in-stock!

£30

Canon IXUS 510 HS Now in-stock!

Canon PowerShot S100

Now Only £359.00

Canon PowerShot SX240 HS Powershot A1300 NEW £109.00 PowerShot D10 £219.00 PowerShot D20 NEW See Web Powershot SX150 IS £143.99 Powershot SX220 HS £199.00 Powershot SX260 HS NEW See Web IXUS 125 HS NEW See Web IXUS 230 HS £174.00 IXUS 240 HS NEW See Web IXUS 310 HS £248.00 IXUS 1000 HS £239.00 IXUS 1100 HS £329.00 IXUS 500 HS NEW £269.00 IXUS 510 HS NEW See Web

£399.00

PowerShot G12

As a Canon EOS Professional Centre, Park Cameras is designed to give you the very best photographic retail experience.

For all the latest Digital Cameras, Printers and much, much more - visit www.ParkCameras.com/AP

TRC

£429.99

£429.99

PARKCameras



Visit our state of the art showroom in West Sussex, less than 15 miles from Brighton

York Road, Victoria Business Park, Burgess Hill, West Sussex, RH15 9TT

CAMERAS LENSES BAGS **TRIPODS PRINTERS**

Nikon

Limited numbers now in stock!

D800 stock information

Minuscule details. Monumental images. Broadcast quality videos

- 36.3 megapixel CMOS sensor ISO 100–6400 Multi-area format D-Movie Multi-CAM3500FX 51-point
- ► EXPEED 3 image processing engine
 ► 3.2° 921k-dot LCD monitor
 ► 3D Color Matrix Metering III
 ► Quiet shooting mode
 ► Wireless LAN and Ethernet support

Claim up to £180 cashback on NIKKOR FX lenses when purchasing the Nikon D800 or D800E body between 01.05.12 & 30.09.12 (inclusive). See website for details

Nikon

now in stock! D4 stock information

Ready for anything, the D4 has the durability & the versatility to realize every shooting opportunity out

- ISO 100–12800
 Multi-cAM3500FX 51-point AF system
 EXPEED 3 Image processing engine

 ► 3.2°922k-dot LCD monitor
 Highly durable Kevlar/carbon
 fiber-composite shutter unit

 ► Wireless LAN and Ethernet support 16.2 Megapixel Full-Frame sei
 ISO 100-12800
 Multi-area format D-Movie
 Highly durable Kevlar/carbon fiber-composite shutter unit

Limited numbers

Nikon

Claim up to £180 cashback on NIKKOR FX lenses when purchasing the Nikon D4 body between 01.05.12 & 30.09.12 (inclusive). See website for details

Nikon

- ➤ 10.1 Effective Megapixels
 ➤ Full-HD Movie Recording
 ➤ High-speed continuous st
 ➤ 3.0° LCD Screen
- ▶ 3.0° LCD Screen
 ▶ Motion Snapshot

Body Only **£499**.99

+ 10-30 VR £629.99

£50

Cashback

Nikon

D300s

▶ High ISO (200-3200)▶ D-Movie function 7 fps continuous shoe

Nikon

Body Only £559.99

► 24.2 Megapixel CMOS sensor High ISO (100-6400) Full HD movies

▶ Compact & Lightweight

+ 18-55 VR

£649.99

W STOCK!





- ► 16.2 Megapixel CMOS sensor ► High ISO (100-6400) ► Full HD movies

- 4 fps continuous shooting ▶ Compact & Lightweight

Body Only **£495**.00

Nikon

Lenses

AF-D 85mm f/1.8D

OLYMPUS OM-D

THE BEGINNING OF THE NEW

innovations on the inside.

➤ 16.1 Megapixels
➤ Innovative electronic viewfinder
➤ 9 fps sequential shooting
➤ Dust- & splashproof
➤ Magnesium alloy body

Cutting-edge yet nostalgic in appearance, the Olympus E-M5

takes all the past engineering expertise of the Micro Four

Thirds standard and overhauls it with enhanced features and

E-PM1

Twin Kit

AF-G 10.5mm f/2.8G ED DX £519.99 AF-S 85mm f/1.4G

+ 18-55 VR

£569.00

AF-S 50mm f/1.8G £184,99 AF-S 16-35mm f/4G ED VR £858.99 TC-14E II 1.4x Teleconverter £319.99 AF-S 60mm f/2.8G ED Micro £419.99 AF-S 16-85mm f/3.5-5.6G VR £461.99 TC-17E II 1.7x Teleconverter £319.99

Limited numbers

now in stock!

OM-D E-M5 stock information

3.0" tilting OLED monito ➤ World's fastest auto focus system
➤ ISO sensitivity up to ISO 25,600
➤ Quick-response touchscreen panel

▶ Full HD Movie with stereo sound

£314.99 AF-S 17-35mm f/2.8 IF-ED £1.514.99 TC-20E III 2.0x Teleconverter £404.99

▶ Compact & Lightweight 090 Body Only **£519**.00 D90 + 18-105 VR

► 12.3 Megapixel CMOS sensor ► High ISO (200-3200) ► D-Movie function

1.5 fps continuous shooting

For money saving offers on filters, lens hoods

and cases, visit us online or instore

£669.99

Up to £180 cashback

D7000

- ▶ 16.2 megapixel DX-format
- CMOS image sensor

 ► High ISO (100-6400) sensitivity

 ► EXPEED 2 processing engine

 ► Durable design

D7000 Body Only £895-00 D7000 + 18-105 VR £1,089-99

► Durable, magnesium alloy bod D300s

D300s Body Only £1,099.00 D300s + MB-D10 £1,368.99

Add a Nikon EN-FI 3e battery for only £499



Panasonic

DMC-GF5

The GF5 is a stylish camera designed to produce professional image quality and Full HD video from an ultra-compact body. Small enough to fit easily into your pocket or handbag, and with the Worlds Fastest Autofocus, you'll never miss the action with this interchangeable lens LUMIX G system camera.



Cashback*

NEW & Coming soon! See website for full details

Panasonic

DMC-GX1

- ➤ 16.0 Megapixels
 ➤ Small & Lightweight body
 ➤ Easy Manual Control
 ➤ 3.0" LCD touch-screen
 ➤ Full HD Video Recording

Lumix GX1 Body Only £439.00



► 16.0 Megapixels ► Small & Lightweight body ► 1920 × 1080 Full HD Movie

DMC-S3

DMC-S5 Black

DMC-FS22

→ 3.0" LCD Touch-Screen
 → iA Plus for Easy Manual Adjustment



£69.99 DMC-FS35 (1) DMC-S3 Black (Olympic Kit) £69.00 DMC-FS37 DMC-FS40 £99.99 DMC-FS45

DMC-FX77

£749.99

Lumic G3

£99.99

Twin kit

Lumic GX1 + 14-42 OIS

Panasonic DMC-GF3

- ► 13.06 Megapixels ► Small & Lightweight body ► 1920 x 1080 Full HD Movie ► 3.0° LCD Screen ► Advanced iA (Intelligent Auto)

Lumix GF3 Body Only £289.99 Lumix GF3 + 14-42mm X £689.99



Panasonic DMC-FZ150

12.1 Megapixels 12 fps High Speed Shooting Full HD Video Recording



£79.99







DMC-FX80 DMC-FT4 £119.99 DMC-FT20 £169.99 £276.00 £189.00 DMC-TZ30 £299.99



VG-170

£295.00 + 14-42mm

OLYMPUS

E-PM1

VR-310 Silver VR-340 Tough TG-310 Tough TG-320

£99.99 Tough TG-620 Tough TG-810 Silver £129.99 Tough TG-820 Tough TG-1 NEW! £139.99 SP-620UZ

£419.00

E-PL3 ► 12.3 Megapixels ► Ultra-compact & portable with a metal finish

► HD Movie with stereo so
 ► 3.0" tilting LCD screen

£169.99

OLYMPUS

£264.95

PENELITE

E-PL3 £369.00 £509.00 + 14-42mm Twin Kit

SZ-31MR

SP-720UZ £229.00 £219.00 SP-810UZ XZ-1 SZ-14 £269.00 £309.00

All prices include VAT @ 20% Opening times Mon-Sat 9:00am-5:30pm; Thursday 9:00am-7:30pm; Sunday 11:00am-4:30pm, Store address ; York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT.

We accept Visa, Mastercard, Maestro & PayPal (online only). All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.

Visit our website - updated daily

www.ParkCameras.com/AP

or e-mail us for sales advice using sales@parkcameras.com

Phone one of our knowledgeable sales advisors

Monday - Saturday (9:00am - 5:30pm) or Sunday (10:30am - 4:30pm)

01444 23 70 60



£1,125.00

TVs

FIXED FOCAL LENGTH LENSES

8mm f/3.5 EX DG (Fisheye)

15mm f/2.8 EX DG (Fisheye)

20mm f/1.8 EX DG

24mm f/1.8 EX DG

28mm f/1.8 EX DG

30mm f/1.4 EX DC HSM

50mm f/1.4 EX DG HSM

50mm f/2.8 EX DG Macro

70mm f/2.8 EX DG Macro

105mm f/2.8 EX DG OS HSM

150mm f/2.8 EX DG OS HSM

300mm f/2.8 APO EX DG HSM

500mm f/4.5 APO EX DG HSM

800mm f/5.6 APO EX DG HSM

85mm f/1.4 EX DG HSM

4.5mm f/2.8 EX DC HSM (Fisheye)

10mm f/2.8 EX DC HSM (Fisheye)

BINOCULARS & SCOPES

£586.00

£619.99

£489.00

£499.99

£499.99

£449.99

£369.99

£379.00

£379.00

£269.00

£369.00

£759.00

£549.00

£849.00

£2,239.00

£3,849.99

£4,349.99

FLASHGUNS & LIGHTING

ACCESSORIES

TRAINING

Sigma is a world leader in the optical field with top quality lenses available in Sigma, Canon, Nikon, Pentax, Sony and Four Thirds fits. See below to find a lens for you - at LOW PARK CAMERAS PRICES!!

WIDE ZOOM LENSES

8-16mm f/4-5.6 DC HSM	£549.00
10-20mm f/4-5.6 EX DC HSM	£399.00
10-20mm f/3.5 EX DC HSM	£499.00
12-24mm f/4.5-5.6 DG HSM II	£679.00
17-50mm f/2.8 EX DC OS HSM	£529.00
17-70mm f/2.8-4 DC Macro OS	£339.99
STANDARD ZOOM LENSES	
18-50mm f/2.8-4.5 DC OS HSM	£179.99
18-125mm f/3.8-5.6 DC OS HSM	£253.99
18-200mm f/3.5-6.3 DC	from £179.99
18-200mm f/3.5-6.3 DC OS HSM	£248.00
18-200mm f/3.5-6.3 DC OS HSM	II £339.00
18-250mm f/3.5-6.3 DC OS HSM	£399.00
24-70mm f/2.8 EX DG HSM	£639.00

TELEPHOTO ZOOM LENSES

See Web 50-150mm f/2.8 APO EX DC HSM II 50-200mm f/4-5.6 DC OS HSM £179.99



Why not take a visit to our showroom in West Sussex, bring your own DSLR, and test out a Sigma lens!

00 000111111110 010 0 0 0 0 110111		
70-200mm f/2.8 EX DG OS HSM	£999.00	
70-300mm f/4-5.6 DG Macro	£119.99	
70-300mm f/4-5.6 APO DG Macro	£169.99	
70-300mm f/4-5.6 DG OS	£299.00	
120-300mm f/2.8 EX DG OS HSM	£2,049.00	
120-400mm f/4.5-5.6 DG OS HSM	£679.99	
150-500mm f/5-6.3 DG OS HSM	£759.00	
200-500mm f/2.8 EX DG APO	£12,999.00	
300-800mm f/5.6 EX DG HSM	£5,499.99	
TELECONVERTERS		

1.4x EX DG Teleconverter £199.99 2x EX DG Teleconverter £234.99



SIGMA **DP1 / DP2**

Merrill

- eon X3 Merrill Sensor
- ▶ 46 Megpixels
- ▶ 19mm f/2.8 (DP1) 30mm f/2.8 (DP2
- ▶ Dual True II Engine
- ▶ 3.0" LCD Screen

NEW & Coming soon - Pre-orders taken now!

SIGMA

- 46 megapixel: 23.5 × 15.7mm Full-color Foveon X3 Merrill sens
- ► Magnesium Alloy Body
- ► TRUE II image processing engine
- ► Weather & Dust Resistant

► ISO 100-6,400

NEW & NOW IN STOCK - See web for details



Sigma EF-610 DG ST Fully automatic flash photography for easy

operation with a Guide Number of 53

Our Price £119.99

Sigma EF-610 DG Super Advanced features and high performance for the latest digital and 35mm film SLRs

Our Price from £199.99

Sigma EM-140 DG Macro Multifunctional, dual tubed, macro flash designed for the latest digital SLR cameras

Our Price from £319.99

FUJ!FILM Z1000EXR

- ▶ 5x Optical Zoom
 ▶ 3.5" LCD Screen
- Wireless Image Transfer
 Face retouch

Z1000 EXR **£219**.00

FUJIFILM

Black Limited Edition

f/2 - f/16 aperture rane

Revolutionary Hybrid Vi One touch RAW shooting

23mm prime lens

► 12.3MP APS-C CMOS senso

X100







f/2 - f/16 aperture range ▶ Revolutionary Hybrid Viewfinde ▶ One touch RAW shooting

FUJ!FILM X-Pro 1

FUJ!FILM

X100

- 16MP APS-C CMOS sensor Fujifilm X Mount
- ▶ Full manual control

X-PRO 1 £1,429.00



£1,169.00

SAMSUNG

WB700

- 18x Ultra wide zoom lens
 Full manual control
 High Sensitivity ISO 3200
 3.0" LCD Screen

WB-700 £124.00







SAMSUNG



£219.00 A battery for only £23



- Slim, light and compact
- High Speed Capture (10fps)
- ➤ Full HD Movie

 ➤ 3.0" Tilt-angle LCD Screen

NEX-5N £449.00 Body Only **Tamron Lenses**



AF 18-270mm f/3.5-6.3 Di II VC PZD LD [IF] £429.00 SP 24-70mm f2.8 Di VC USD AF 28-300mm f/3.5-6.3 XR Di LD Asp [IF] Macro £318.99 AF 28-300mm f/3.5-6.3 XR Di VC LD [IF] Macro £459.99 SP AF 70-200mm f/2.8 Di LD [IF] Macro AF 70-300 f/4-5.6 DI LD Macro

SP AF 200-500mm f/5.6-6.3 Di LD [IF] **Tokina Lenses**

AT-X 10-17mm f/3.5-4.5 DX AT-X 11-16mm f/2.8 Pro AT-X 12-24mm f/4 II AT-X 16-28mm f/2.8 FX

Cashback

NEX-5N

£469.00 + 18-55mm **Our Price**

£369.99 £359.99 £698.00 £289.00 £169.00

£599.99

£629.99 £129.99 SP 70-300 f/4-5.6 Di VC USD £339.99 £849.99

Our Price AT-X 35mm f/2.8 Macro AT-X 100mm f/2.8 Macro £394.99 £399.99 £509.99 £529.99 £529.99 £739.99 AT-X 16.5-135mm f/3.5-5.6 T-X Pro 50-135mm f/2.8 £599.99 AT-X 80-400mm f/4.5-5.6 D

SONY NEX-7

- ▶ 24.3 Effective Meganixels

Light magnesium body Full HD movies with AF tracking Very high speed burst shooting 3.0" Tilt-angle LCD Screen

£1,734.99

Hoya Filters Whether you're looking to protect your

lens, or to create a special effect, you should consider a Hoya filter.

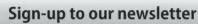
UV(C) Digital	SHMC Pro 1-D	SHMC Pro 1-D
HMC	UV	Circ-Pol
£16.13	£39.66	£54.99
£17.76	£41.76	£39.99
£19.80	£44.86	£64.99
£22,97	£50.07	£79.99
£26.03	€54.99	£79.99
£45.99	£64.70	£99.99
£35.43	£71.99	£119.99

Nissin MG8000 Extreme

Week

The Nissin MG8000 Extreme is the latest flash model featuring extreme level of creativity and professional performances NEW! See web for full details





photographic

The U.K.s Largest Used Equipment Special

We are commission sales specialists - we part exchange and buy for cash

Bronica ETRS/Si	
ETRSi Complete + AEIII PrismE++	£429
FTRSi Complete + AFII Prism F+	£329
ETRSi Complete + PrismE++ ETRSi CompleteE++ / Mint- £299 -	£299
ETRSi Complete E++ / Mint- £299 -	€349
ETRS Complete + AEII PrismE+	£249
ETRS CompleteE+	£199
45-90mm F4-5.6 PEE++	£449
50mm F2.8 EE+ / E++ £99 -	£109
75MM F2.8 FII F+ / F+-	+ £79
100mm F4 PE MacroE++	£249
100mm F4 PE MacroE++ 105mm F3.5 EAs See	n £49
150mm F3.5 EAs Seen / Unused £39 -	£149
150mm F3.5 PEE++	£149
150mm F3.5 E	£249
200mm F4 5 PF F+ / Unused £125 -	£279
200mm F5.6 EE++ 250mm F5.6 EAs Seen / E++ £79 -	£129
250mm F5.6 EAs Seen / E++ £79 -	£159
2x Converter EE++ £79	- £89
120 Ei MagE+	+ £45
220 Ei MagE- Polaroid Mag EE+ / E++ £29	+ £19
Polaroid Mag EE+ / E++ £29	- 1/0
Polaroid Mag Ei	U 209
AEII Meter PrismE+ £69 Prism Finder EExc / E++ £49	- 110
Rotary Finder E	- 209
Speed Grip E	- 199
Autobellows EE++	C12E
Extension Tube E14E+ / Unused £49	- 680
Extension Tube E28E++ / Mint- £69	- £70
Motordrive EiE+-	£99
Proshade EE+-	£35
SCA386 Flash AdapterE+ / E++ £35	- £59
CO TOO T TOO TO TOO TO TOO TO TOO TO TOO TO T	200
Branica GS4	

SCA386 Flash Adapter
Bronica GS1 6S1 Complete + KE Prism Ex / E+ 2129 - 159 6S1 Body Ohly Exx / E+ 2129 - 159 50m F45 PG As Seen / E+ 299 - 224 65mm F4 PG E+ 122 110mm F4 PG Macro. E+ / E+ ± 199 - 224 200mm F4 5 PG E+ ± 149 - 159 250mm F5 6 PG E+ ± 149 - 159 AE Prism Finder G E+ ± 224 AE Prism Finder G E+ ± 249 Explanation Mag G E+ / E+ £ 45 - 568
Duanica DEGAE



03111111 F4 NF	E++	1140
Bronica SQA/Ai/I	B	
SQA Complete		6200
SQAM Complete	LT	5200
50mm F3.5 PS	E., 0140	2233
50mm F3.5 S	E. COO	0100
00111111 F 3.0 0	E+ 199 -	2125
65mm F4 PS	E+ / Ulluseu £99 -	2248
110mm F4 PS Macro	t+	1105
135mm F4 PS Macro	A- C /F	£245
150mm F3.5 S	AS Seen / E++ £49	- 195
150mm F4 PS	AS Seen / E++ £69 -	£135
200mm F4.5 PS	EXC	£149
200mm F4.5 S	E+/E++	£125
1.4x Teleconverter PS	E++	£99
2x Teleconverter S		
SQA 120 Mag	E-	£39
SQA 120J Mag	E-	£45
SQA 220 Mag	Exc / E++ £20	- £59
SQA 220J Mag	E+ / Unused £49	- £75
SQAi 220 Mag	E-	£19
Polaroid Mag S	E++ £35	- £49
AE Prism Finder S	E+ / E++ £95 -	£149
AE Prism Finder SQi	E+ / Mint- £149 -	£199
ME Prism Finder S	E4	£99
Prism Finder S	E+ £59	- £79
Prism Finder SQi	E+ / E++ £79	- £89
Motordrive SQi	E+ / E++	£119
Speed Grip S	E-	£35
Autobellows S	.E++ / Unused £149 -	£299
F 1 1 T 1 000		

Proshade SAs Seen / E++ £15 - £59	75-20
Canon EOS	100m
FOS 1N + BP-F1 Grip F++ \$189	100m
EOS 1N + E1 BoosterE+ / E++ £199 - £249	135m
EOS 1N Body OnlyE++ £149	300m
EOS 1 + E1 BoosterAs Seen £139	300m
EOS 1 Body OnlyE++ £129 - £179	U.S.N
EOS 1 Body OnlyE++ £129 - £179 EOS 3 Body OnlyAs Seen / E++ £99 - £129	1.4xE
EOS 30 + 28-90mm USME++ £79 EOS 30 Body OnlyE+ / E++ £49 - £79	2xA F
EOS 30 Body OnlyE+ / E++ £49 - £79	2xA E
EOS 30E Body OnlyAs Seen £39	Autob
EOS 33 Body OnlyE++ £79	Autob
EOS 5 Body OnlyE+ £49	Angle
EOS 5 QD Body OnlyE+ £59	Angle
EOS 300V + 28-90mmE++ £59	Spee
EOS 300V Body OnlyE+ £35	177A
EOS 3000V Body OnlyE++ £19	188A
EOS IX7 Body OnlyE+ / E++ £29 - £49	244T
EOS 300V Body Only E+ £35 EOS 3000V Body Only E+ £19 EOS IX7 Body Only E+ / E+ + £29 - £49 15-85mm F3.5-5.6 IS USM E+ + £479	277T
1/-40mm F4 LUSM Mint- £519	299T
17-85mm F3.5-5.6 IS USME++ £239	300T
17-85mm F4-5.6 IS USME++ £229	480G
18-55mm f3.5-5.6 EFSE+ / E++ £49 - £59	533G
18-55mm F3.5-5.6 EFS IIE++ £59	ML3
18-55mm F3.5-5.6 IS EFSE++ £99	MA D
18-55mm F3.5-5.6 IS EFS II	Wind
24mm F2.8 EF	WIIIU
24mm F3.5 L TSE MkllE++ £199 - £639	Con
24 JEMP E2 E 4 E HCM E4 + 21,459	35mr
24-85mm F3.5-4.5 USME++ £149 24-105mm F4 L IS USME++ £649 - £699	45mr
28mm F1.8 USME++ £049 - £099	55mr
28-80mm F3.5-5.6 EF	120m
28-80mm F3.5-5.6 USME+ £49	140m
28-105mm F3.5-4.5 USME++ £129	210m
28-200mm F3.5-5.6 USME+ £169	MFR-
28-210mm F3.5-5.6 MCE++ £49	MSB1
EU ETOIMITTOIU OIU MOIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	11.001

	locograpine
	28-300mm f3.5-5.6 L IS USME++ / Mint- £1,599
ĺ	35-135mm F4-5.6 USME+ £75
ı	50mm F1.4 USME++ £239
	50mm F2.5 EF MacroE++ £179
	55-200mm F4.5-5.6 USM II
ı	70.200mm E2.0 LICHM E1. C1.040
1	70-200mm F2.8 L IS USME++ £1,049 70-200mm f4 L IS USME++ / Mint- £729 - £759
	75-300mm F4-5.6 EF IIIE+ / E++ £99 - £105
ı	75-300mm F4-5.6 USME+ £69
	75-300mm F4-5.6 USM IIIE++ £119
ì	80-200mm F4.5-5.6 EF IIE++ £49 - £69
ï	80-200mm F4.5-5.6 USME++ £69
	100-300mm F4.5-5.6 EF
	100-300mm F4 5-5 6 IISM F : C126
ì	100-300mm F4.5-5.6 USME+ £125 100-400mm F4.5-5.6 L IS USME+ £899 - £945
١	125mm E2 HCM E CROC
	135mm F2 L USME++ £699 180MM F3.5 L Macro USME++ £849 - £899
ı	400mm F2.8 L IS USME+ £5,250
ï	400mm f5.6 L USME++ £929
ì	600mm F4 IISM F++ £2 400
	600mm F4 L USME++ £3,499 Sigma 18-50mm f2.8-4.5 DC OS HSMMint- £139
ì	Sigma 18-125mm F3.8-5.6 DC 0S HSMMint- £169
	Sigma 20mm F1 8 FY DG F++ \$200
ì	Sigma 28-105mm F4-5 6 HC AF F++ \$60
	Sigma 20mm F1.8 EX DG. E++ £299 Sigma 28-105mm F4-5.6 UC AF E++ £69 Sigma 50-200mm F4.5-5.6 DC HSM OSMint- £129
i	Sigma 70-210mm F2.8 ApoE+ / E++ £299
ì	Sigma 70-210mm F4-5 6 F+ £29
ì	Sigma 70-210mm F4-5.6E+ £29 Sigma 70-210mm F4-5.6 Apo AFE+ £49
	Sigma 70-210mm F4-5.6 UC AFE+ £29 - £49
i	Sigma 70-300mm F4-5.6 F++ £49
ì	Sigma 70-300mm F4-5.6 Apo DGE++ £109
i	Sigma 70-300mm F4-5.6 APO MacroUnknown £99
	Sigma 70-300mm F4-5.6 DGE++ £79
i	Sigma 75-300mm F4-5 6 App F+ 979
	Sigma 75-300mm F4.5-5.6 App AF F+ £69
	Sigma 75-300mm F4.5-5.6 Apo AFE+ £69 Sigma 100-300mm F4 EX APO DGE++ £599
ĺ	Sigma 120-300mm F2.8 EX HSM APO DGΕ+ £999 Sigma 300mm F4 ApoΕ++ / Unused £199 - £259
ĺ	Sigma 300mm F4 ApoΕ++ / Unused £199 - £259
ĺ	Ciama 400mm EE 6 AE Eve CO
ì	Sigma 400mm F5.6 Apo AFE++ £349
ì	Sigma 400mm F5.6 Apo MacroE++ £199
ì	Sigma 400mm F5.6 Apo AF. E++ £345 Sigma 400mm F5.6 Apo Macro. E++ £195 Tamron 18-270mm F3.5-6.3 Di IIVC LD
١	Tamron 80-210mm F4.5-5.6 AFE++ £33
i	Tamron 80-210mm F4.5-5.6 AFE++ £39
١	Tamron 90mm F2.8 SP Di MacroE++ £279 Tokina 16-50mm F2.8 ATX Pro DXE++ / Mint- £449
	Tokina 16-50mm F2.8 ATX Pro DX E++ / Mint- £449
	Tokina 19-35mm f3.5-4.5 AFE+ £79
	Tokina 20-35mm F3.5-4.5 AFE++ £149
	Tokina 19-35mm f3.5-4.5 AF
	Zeiss 35mm F2 ZE DistagonMint- £649
	(S 1992) \$6
	Canon Manual

nanual 🔤	
San Com	10
Parks Only	F. 00

F1NAE Black Body Only	E+ £259 - £29
F1 Black Body Only	E+ £14
F1 Black Body Only T90 Body + Databack	E+ £11
T90 Body Only A1 Black + 50mm F1.8 A1 Black Body Only	E+ £89 - £10
A1 Black + 50mm F1.8	E+ £8
A1 Black Body Only	Exc / E+ £59 - £7
AE1 Black Body Only	E+ £5
AF1 Black Body Only	F+ \$4
AF1 Chrome + 50mm F1.8	F+ / F++ \$49 - \$6
AF1 Chrome Body Only	F+ 94
AE1 Chrome Body Only AE1P Chrome + 50mm F1.8 + Wi	nder A F++ \$6
AF1P Chrome Rody	F+ 63
AE1P Chrome Body	F+ CF
AV1 Black + 50mm F1 8	E+ CF
AVI Black Rody Only	F. C/
AV1 Black Body Only AV1 Chrome + 50mm F1.8	E, C/
AV1 Chrome Body Only	F. /F C/
AVI CITOTIE BODY OTHY	
EX Auto + 50mm F1.8 EXFTb QL Chrome Body Only	E+ £3
FTD QL Chrome Body Uniy	t+ 10
20mm F2.8 FD	E+ £17
24-35mm F3.5 FD LE	+ / E++ £2/9 - £34
28mm F2.8 FDAs Se	en / Mint- £19 - £3
28-55mm F3.5-4.5 FD	E+ £4
35-70mm F3.5-4.5 FD	E+ / E++ £25 - £3
35-70mm F4 FD	E+ £2
70-150mm F4.5 FDAs S	E+ £2
70-210mm F4 FDAs S	een / E++ £29 - £7
75-200mm F4 5 FD	Fxc / F++ £25 - £4
100mm F4 FD Macro 100mm F4 FD Macro + TubeE	E+ £16
100mm F4 FD Macro + TubeE-	+ / E++ £119 - £17
100-300mm F5.6 FD	E+ £7
100-300mm F5.6 FD	F+ / F++ \$25 - \$4
300mm F2 8 FD I	Exc £85
300mm F5.6 FD U.S.Marine 400mm F4.5 B/lock	F+ 959 - 97
II S Marino 400mm F4 5 R/lock	E++ 630
1 /lvR Evtender	ET CE
2xA Extender	E. / E CAE - C/
2vP Evtondor	E / E + C25 - CF
Autobeliows	E C70 CC
Autobellows + Copier	E++ 1/9 - 18
Angle Finder A2	E++ £11
Angle Finder Az	E C
Angle Finder B	E++ 14
Speed Finder F	AS Seen £6
177A Speedlite	t+/t++19-11
188A Speedlite	E+ £5 - £
244T Speedlite	E+/E++£1
277T Speedlite	E++ £1
299T Speedlite	E++ £3
300TL Speedlite	E+ / E++ £25 - £4
533G Speedlite	E+ £10
ML3 MacroliteE	+ / Mint- £59 - £13
MA Drive Set (US Coastquard)	E++ £9
533G Speedlite	E+ / E++ £5 - £2

nm F2.8 FDE+ £179	Leica Diux 4 + Case + AccsE++:
35mm F3.5 FD LE+ / E++ £279 - £349	Leica Dlux 4E++
nm F2.8 FDAs Seen / Mint- £19 - £35	Leica Dlux 4 + Leather CaseE++
55mm F3.5-4.5 FDE+ £49	Leica Vlux 2E++ :
70mm F3.5-4.5 FDE+ / E++ £25 - £35	Leica X1 Steel GreyE++ / Mint- £849 -
70mm F4 FDE+ £25	Nikon Coolpix 990As Seen
150mm F4.5 FD	Olympus C5050 ZoomE++
210mm F4 FDAs Seen / E++ £29 - £79	Olympus SP-560 UZE+
200mm F4.5 FDExc / E++ £25 - £49	Panasonic DMC LX3 F++ 1
0mm F4 FD Macro	Panasonic DMC LX5E++ / Mint- £199 -
Omm F4 FD Macro + TubeE+ / E++ £119 - £179	Panasonic DMC TZ6E+
0-300mm F5.6 FDE+ £79	Panasonic DMC FZ18E++
5mm F3.5 FDE+ / E++ £25 - £49	Panasonic DMC LC1E++!
0mm F2.8 FD L	Panasonic DMC TZ3E+
0mm F5.6 FDE+ £59 - £79	Panasonic DMC LX2E++
Marine 400mm F4.5 B/lockE++ £399	Ricoh 28mm F2.5 GXR Lens + HoodMint :
xB ExtenderE+ £59	Ricoh GR Digital E++:
xB ExtenderE+ £39 \ ExtenderE+ / E++ £45 - £49	Ricoh GR Digital + GV1 FinderE+
	Ricoh GR Digital IIE++:
8 ExtenderE+ / E++ £35 - £59	Ricoh GR Digital Limited Edition
obellowsE++ £79 - £99	Mint- / Mint £199 -
obellows + CopierE++ £119	Ricoh GX100. E++
gle Finder A2E++ £49	Ricoh GX100 + V/FinderE++ £129 - !
jle Finder BE++ £45	Ricoh GX200 + FinderE++ £159 - :
ed Finder FAs Seen £65	Sigma DP1E++
7A SpeedliteE+ / E++ £9 - £15	Sigma DP2S F++
3A SpeedliteE+ £5 - £9	Sony DSC-H9 Mint- Sony DSC-R1 E++ / Mint- Sony DSC-T77 Mint-
1T SpeedliteE+ / E++ £15	Sonv DSC-R1E++ / Mint-
T SpeedliteE++ £19	Sony DSC-T77Mint-
OT SpeedliteE++ £35	
OTL SpeedliteE+ / E++ £25 - £49	Digital Micro Four Thirds Nikon J1 Black + 10-30mmMint
OG SpeedliteE+ £129	Nikon J1 Black + 10-30mmMint
3G SpeedliteE+ £109	Olympus E-P1 Body OnlyE++ / Mint- £139 - :
3 MacroliteE+ / Mint- £59 - £139	OlympusE-P1 Swarovski EditionMint £1
Drive Set (US Coastguard)E++ £99	OlympusE-P3 + 14-42mmMint-
nder AE+ / E++ £5 - £25	OlympusE-PL1 + 14-42Mint- / Mint £179 - :
	OlympusE-PL2 + 14-42mmE+ !
ntax 645 Series	OlympusE-PL2 Black Body OnlyMint-
mm F3.5 DistagonE+ / E++ £999 - £1,199	OlympusE-PL3 + 14-42mm + FL-ML1 Flash
mm F2.8 DistagonE++ £699	Mint-
mm F3.5 DistagonMint- £849	OlympusEPL1 Body OnlyE++:
0mm F4 Apo MacroE+ / E++ £1,099 - £1,199	Panasonic G1 Body OnlyE++ / Mint- £149 -
0mm F2.8 SonnarE+ / Unused £499 - £949	Panasonic G2 Body OnlyE+
Omm F4 SonnarE++ / Mint- £549 - £699	Panasonic GF-1 Body Only E++ / Mint- £159 -
B-2 Polaroid MagE+ / E++ £49 - £199	Panasonic GF-2 Body OnlyMint- £169 -
B1 Flash BracketMint- £179	Panasonic GF-2 Body + CaseE++
	•

a	Contax G Series	Panasonic GF-3 Rody Only F+ /
š	G2 + 45MM F2	Panasonic GH-2 Rody Only
à	G1 Body only F+ £199	Pentax 0 + 8 5mm F1 9
9	90mm F2 8 G F+ / Mint- £199 - £219	Samsung NX100 + 20-50mm
9	TLA140 Flash E+ / Mint- £39 - £59	Samsung NX11 + 18-55mm OIS
9	TLA200 Flash E++ £79	Sony NEX-C3 Body + HVL75 Flash
9	le la foliatione	Panasonic GF-3 Body Only
9	Contax SLR Series	
9	N1 + 24-85mm E++ £499	Micro 4/3rds Lenses
9	N1 Body OnlyE++ £249 NX + 28-80mmE++ / Unused £249 - £499	Panasonic 7-14mm F4 G Vario
9	NX + 28-80mmE++ / Unused £249 - £499	Panasonic 12.5mm F12 G 3d
9	AX Body OnlyExc / E++ £179 - £299	Olympus 12mm F2 ED M.ZuikoMint- £4
9	RX Body OnlyAs Seen / E++ £149 - £229	Olympus 14-150mm F4-5.6 M.Zuiko ED
5	NA + 28-80mm	Olympus 14-150mm F4-5.6 M.Zuiko EDI Panasonic 14-42mm F3.5-5.6 Asph OIS E++ / Mint Olympus 14-42mm F3.5-5.6 M.Zuiko ED - B
9	ST BOOY UNIVE+ / E++ £229 - £299	Olympia 14 42mm E2 E E C M Zuiko ED D
9	RTS2 Body + Winder E+ £229 RTS2 Body Only E++ £189	Olympus 14-42mm F3.3-3.6 M.Zulko ED -B
9		Danaconic 1.4. 45mm E2 5. 5 6 ACDU C Vario
0	113 + VINIDEL ET S Body Only E+ (E+ E) EA Aria Body Only E+ (E+ E) E0 E+ (E+ E) E0 137M B body - 6rip E+ (E+ E) E9 137M B body - 6rip E+ E+ E9 Preview Body Only E+ (E+ E) E24 137M B body - 6rip E+ E+ E9 137M B B E0 137M B E0 1	Olympus 17mm F2.8 M.ZuikoE++ / Mint- £' Panasonic 20mm F1.7 G Pancake
2	Aria Rody Only F ₊ / F ₊₊ \$160 - \$100	Olympus 17mm F2 8 M Zuiko, F++ / Mint- F
9	167MT Rody Only F ₊ / F ₊₊ ¢70 - ¢89	Panasonic 20mm F1.7 G Pancake
2	137MD Rody + Grin F++ \$60	Voigtlander 25mm F0.95 Nokton
à	Previous Rody Only F± /F±± COQ = C240	Panasonic 45-200mm F4-5.6 OIS
à	15mm F3 5 AF Mint £1 400	
ă	21mm F2 8 MM Mint- £1 149	Digital SLR Cameras
ă	25mm F2 8 MM F++ £349	THE STREET AND THE PROPERTY AND A PARTY.
ă	25mm F2.8 MME++ £349 28-70mm F3.5-4.5 MME+ / Mint- £199 - £279	
ă	28_80mm F3 5_5 6 AF Maw C300	A STATE OF THE PARTY OF THE PAR
ă	35mm F2 8 MM F_++ £199	
ģ	35-135mm F3 3-4 5 MM F++ £599	
à	45mm F2 8 AF F++ / Mint- £199 - £225	
ă	35mm F2.8 MM	
à		
9	60mm F2 8 AF Macro F+ / F++ \$439 - \$499	
9	70-300mm F4-5.6 AF F++ / Unused £399 - £799	Canon EOS 1DS Mkll Body Only
9	60mm F2.8 AE MacroE+ / E++ £439 - £439 70-300mm F4-5.6 AFE++ / Unused £399 - £799 80-200mm F4 MME+ / Mint- £279 - £339	
9	135mm F2 (60 Year Edition)	Canon EOS 1DS Body Only
9	135mm F2.8 AEE+ £129 - £149	Canon EUS TO MIKIIN BODY UNIV
9	135mm F2.8 MM E++ £199	Capan EOC 1D Midl Dady Only E / E / E / Co4
9	135mm F2.8 MME++ £199 180mm F2.8 MME++ £299 - £449	Canon EOC 1D Parky Only
9	200mm F2 MMMint- £3,249	Canon EOC 7D Dody Only
	200mm F3.5 AEE++ £169	Canon FOS 5D Rody ± RG-F4 Grin
9	2001IIII F 3 AK.	Canon FOS 5D Body Only F+ / F++ FI
9	Sigma 1000mm F13.5 ReflexUnused £299	Canon FOS 50D Body Only
9	Yashica 28mm F2.8 DSBE+ £39	Canon FOS 40D Body Only F++ 5
9	Yashica 42-72mm F3.5-4.5 MLE++ £39	Canon FOS 30D Body Only F+ / F++ 53
9	Yashica 50mm F1.9 DSB	Canon EOS 20D + BG-E2 Grip
9	Yashica 135mm F2.8 USBE+ £29	Canon EOS 20D Body OnlyE+ / E++ £
9	TLA20 Flash	Canon EOS 10D Body OnlyE++ £
9	TLA20 Flash	Canon EOS 400D + 18-55MM
	TLA280 Flash	Canon EOS 400D Body Only
	TI A200 Floch E	Canon EOS 350D + BG-E3 GripE+ / E++ £
	TLA360 Flash	Canon EOS 350D Body Only
	TLAHOU Flasii	Canon EOS 300D + BG-E1 Grip
	Digital Compact Cameras	Fuji S5 Pro Body OnlyE++ / Mint- £3
	Conon have OFO IC F., C100	Leica Digital Modular RE++ £1,95
	Canon lyus 980 IS F++ £99	Nikon D3 Body Only
	Canon Powershot G1X + SC-DC75 Case Mint £639	NIKON DZX BODY UNIYE+ / E++ £
	Canon Powershot G2 F+ £59 - £79	NIKON DZH BODY UNIY
	Canon Powershot G2 + WC-DC58 F++ £129	NIKON DTX BODY UNIVEXC / MINT- £2
9	Cannor bus 980 IS. E++ £129 Cannor Powershot G1V + SC-DC75 CaseMint £639 Cannor Powershot G2 + WC-DC58£+ £59 - £79 Cannor Powershot G2 + WC-DC58£+ £129 Cannor Powershot G6	Nikon D2000 Body OnlyMint- £t
9	Canon Powershot Pro1 $E++$ £129 Canon Powershot SX10 IS $E++$ £129 Canon Powershot SX30 IS $E++$ £199 - £249	Canne EOS 10 MkII Body Only. E+F E++ S64 Canne EOS 10 Body Only. Canne EOS 10 Body Only. Canne EOS 18 Body Only. Canne EOS 18 Body Only. Canne EOS 50 Body Only. E+F E+ FE++ S64 Canne EOS 500 Body Only. E+F E+FE++ S64 Canne EOS 500 Body Only. E+F E+FE++ S64 Canne EOS 500 Body Only. E+F E+FE++ S64 Canne EOS 500 Body Only. E+F E+FE+ Canne EOS 500 Body Only. E+F Mint- S1 Nikon D300 Body Only. E+F Hint- S1 Nikon D300 Body Only. E+F Hint- S1 Nikon D300 Body Only. E+F Hint- S1 Nikon D300 Body Only.
9	Canon Powershot SX10 ISE++ £129	Nikon D200 Body OnlyE+ / Mint- £3
9	Canon Powershot SX30 ISE++ £199 - £249	Nikon D70 Rody Only
9		NIKON DZOU BODY UNIX. NIKON DZO BODY UNIX. NIKON DGO BODY UNIX. NIKON DGO BODY UNIX. NIKON DGO BODY UNIX. NIKON DAO BODY UNIX. Olympus E3 BODY UNIX. E++ / Mint- £4
9	Galion Powershot IX	Nikon D50 Body Only
9	Fuji Finepix S1000FD	Nikon D40 Rody Only
9	Fuji Finepix S2000HDMint- £139	Olympius F5 Body Only Mi
9	Fuji Finepix \$9500	Olympus E3 Body Only F++ / Mint- £4
ď	Leica Digilux 3 + 14-50mm F2 8-3 5 F++ £949	Olympia Ed Dill D O Dathan Oria



١.	LCIUA DIUX 4 + LCAUICI GASCE++ L343
í	Leica Vlux 2E++ £399
	Leica X1 Steel GreyE++ / Mint- £849 - £949
	Nikon Coolpix 990As Seen £79
,	Olympus C5050 ZoomE++ £79
7	Olympus SP-560 UZ E+ £89
,	Panasonic DMC LX3E++ £179
,	Panasonic DMC LX5E++ / Mint- £199 - £259
,	Panasonic DMC TZ6E+ £129
,	Panasonic DMC FZ18E++ £159
,	Panasonic DMC LC1E++ £299
,	Panasonic DMC TZ3 E+ £69
)	Panasonic DMC LX2E++ £129
,	Ricoh 28mm F2.5 GXR Lens + HoodMint £329
)	Ricoh GR DigitalE++ £129
9	Ricoh GR Digital + GV1 FinderE+ £149
9	Ricoh GR Digital IIE++ £179
9	Ricoh GR Digital Limited Edition
9	Mint- / Mint £199 - £249
3	Ricoh GX100E++ £99
9	Ricoh GX100 + V/FinderE++ £129 - £149
5	Ricoh GX200 + FinderE++ £159 - £199
	Sigma DP1E++ £199
5	Sigma DP2SE++£319
)	Comp DCC UD Mint C150
5	Sony DSC-H9
á	
	Sony DSC-T77Mint- £99
í	Digital Micro Four Thirds
,	Digital micro roul Initos

11 11 11 12 22 22	
ikon J1 Black + 10-30mmMint £349	100
lympus E-P1 Body OnlyE++ / Mint- £139 - £149	
lympusE-P1 Swarovski EditionMint £1,699	
ympuse-r i swarovski euruonwiint £1,039	
lympusE-P3 + 14-42mmMint- £529	-
lympusE-PL1 + 14-42Mint- / Mint £179 - £199	
lympusE-PL2 + 14-42mmE+ £249	H2 Complete
lympusE-PL2 Black Body OnlyMint- £199	H2 Complete H2 Body + Prism + Mag H1 Body + AE Prism + Magazine
lympusE-PL3 + 14-42mm + FL-ML1 Flash	H1 Body + AF Prism + Magazine
Mint-£329	H1 Body Only
WIIIDUSELT DOUN OIN	H1 Bodý Only
anasonic G1 Body OnlyE++ / Mint- £149 - £159	50mm F3.5 HCE+ / Mint-
anasonic G2 Body OnlyE+ £249	80mm F2.8 HC
anasonic G2 Body OnlyE++ / Mint- £159 - £239	150mm F3.2 HCE++
anasonic GF-2 Body OnlyMint- £169 - £179	HM 16/32 Magazine
anasonic GF-2 Bodý OnlýMint- £169 - £179 anasonic GF-2 Body + CaseE++ £169	HMi100 Polaroid Mag

Panasonic GF-3 Body OnlyE+ / Mint £179	Hasselblad V Series
Panasonic GH-2 Body OnlyMint- £449	500CM Gold EditionUnused £3,999
Pentax Q + 8.5mm F1.9Mint £259	5U3CW Millennium CompleteE++ £1,999
Samsung NX100 + 20-50mmMint- £199	5U3UW CompleteE++ £1,699 - £1,999
Panasonic GF-3 Body Only. E+ / Mint £179 Panasonic GH-2 Body Only Mint- £449 Pentax 0 + 8.5mm F1.9 Mint £259 Samsung NXT 0 + 29-50mm Mint- £199 Samsung NXT 1 + 18-55mm US. E+ £279 Samsung NXT 1 + 18-55mm H 16mm + Flash _E++ £279 Sony NEX-53 Body + HVI ZF Flash _Mint- £259 Sony NEX-53 Body + HVI ZF Flash _Mint- £259	5U3CW Black Body UnlyE+ £499
Sony NEX-C3 Body + HVL/5 FlashMint- £269	503CX CompleteE+ / E++ £999
Sony NEX5 + 18-55mm + 16mm + FlashE++ £3/9	501C Complete
Micro 4/3rds Lenses	500CM Part Oak
Dennessia 7 1 Amm F4 C Veria Mint COOO	500C Park OnlyE+ £149
Panaconic 12 5mm E12 C 2d Mint £120	5000 B009 UllyE+ £199
Olympus 12mm F2 FD M Zuiko Mint_ \$450 _ \$470	553ELA COMPRETEE++ £1,199
Parasonic 1-4mm F12 G 3d	500ELY Black Body Only E : CA40
Panasonic 14-42mm F3 5-5 6 Asph OIS	500ELM Complete E + 2540 - 2500
F++ / Mint £79 - £99	500ELM Black Rody + WLF F++ £249
Olympus 14-42mm F3.5-5.6 M.Zuiko ED -Black	500FLM Chrome Body + WLF F++ £199
	500FLM Chrome Body Only F+ £199
Panasonic 14-45mm E3 5-5 6 ASPH G Vario	SWC Complete E+ £1.399
E++ / Mint- £149 - £159 Olympus 17mm F2.8 M.ZuikoE++ / Mint- £139 - £149	SWCM Body + FinderE+ £1,449
Olympus 17mm F2.8 M.Zuiko E++ / Mint- £139 - £149	30mm F3.5 CFi FisheveE++ £2,999
Panasonic 20mm F1.7 G Pancake	40mm F4 C T* BLACKE+ / E++ £599
Voigtlander 25mm F0.95 NoktonMint- £649	45mm F4.5 Apo GrandagonE++ £999
Panasonic 45-200mm F4-5.6 OISMint- £189	50mm F4 C BlackAs Seen / E++ £199 - £349
DI-IA-LOLD C	50mm F4 CFE+ £299
Digital SLR Cameras	50mm F4 CF FLEΕ+ £599
-	50mm F4 Cfi FLEMint- £1,199
ALCOHOL: NAME OF THE PARTY OF T	50mm F4 Classic ZVUnused £2,999
	60-120mm F4.8 FEE+ £649
	12Umm F4 CF MacroE+ / E++ £749 - £849
The second second	12Umm F5.6 S PlanarE+ £249 - £299
	135mm F5.6 C MacroE+ / E++ £249 - £349
	Hasselblad V Series
	150mm F4 C Black
Canon EOS 1DS Mkll Body Only	150mm F4 CF Fue / F C200 C240
As Seen / E++ £749 - £1,499	150mm F4 CFi Ext. (2700
Canon EOS 1DS Body OnlyE+ £599	100mm E4 CE E : C400
Canon EOS 1D MKIIN Body Only	250mm E4 EE E L 2500
As Seen / E++ £599 - £949	150mm F4 OF Exv F± C299 - G346 150mm F4 OF E±+ E799 150mm F4 OF E±+ E799 150mm F4 OF E±+ E799 150mm F4 OF E±+ E599 250mm F5 6 C Black E±+ E199 - E225 E20mm F5 6 C Chrome E±+ E199 - E225 E20mm F5 6 C Super Achromat E±+ E2399 250mm F5 6 C Black Exx E349 1.4 x PC Mutar shift Ownerfer E±+ E349 250 250mm F5 6 C Black Exx E349 250mm F5 6 C Bl
Canon EOS 1D Mkll Body OnlyE+ / E++ £649 - £1,099	250mm F5 6 C Chromo F± \$140 - \$100
Canon EOS 1D Body OnlyE+ £399	250mm F5 6 C Super Achromat F±± \$2 300
Canon EOS 7D Body OnlyMint £939	250mm F5 6 CF Mint- £540
Canon EOS 5D Body + BG-E4 GripE+ £649	350mm F5 6 C Black Fxc £349
Canon EUS 5D Body UnlyE+ / E++ £629 - £729	1.4x PC Mutar shift Converter F++ £949
Canon EUS 50D Body UniyE++ £529	2xF Converter F++ £279
Canon EOS 40D Body OnlyE++ £369 - £379	2x Converter F++ £49
Canon EOS 30D BODY UNIVE+ / E++ £239 - £259	2x ConverterE+ / E++ £45
Canon EOS 20D + Bu-EZ bripE++ £249	2x MC6 ConverterUnused £75
Canon EOC 10D Dody Only E	70 Chrome MagAs Seen / E+ £29 - £39
Canon EOC 400D + 10 55MM E++ £129 - £249	A12 Black MagE+ / E++ £79 - £129
Canon EOC 400D + 10°JJWWE++ £239	A12 Black Mag (1989)E+ £139
Canon FOS 350D ± RG-F3 Grin F± / F±± \$100 = \$210	A12 Chrome MagAs Seen / E+ £79 - £99
Canon EOC 350D F Du-L3 dripET / ETT 2133 - 2213	A16S Chrome MagE+ £49
Canon FOS 3000 + 8G-F1 Grin F++ \$169	A24 Black MagE+ / E++ £39 - £129
Fuii S5 Pro Body Only F++ / Mint- £399 - £499	A24 Chrome MagExc / E++ £49 - £125
Leica Digital Modular R E++ £1 950 - £2 450	A24 TCC Black MagE+ £139
Nikon D3 Body OnlyE+ £1.999	E24 Black MagE+ / Mint- £169 - £199
Nikon D2X Body OnlyE+ / E++ £599 - £749	Polaroid 100 MagE+ / E++ £29 - £35
Nikon D2H Body OnlyE++ £399	Polaroid 80 MagE+ £19
Nikon D1X Bodý OnlýExc / Mint- £249 - £499	ACUTE MATTE SCREENE++ £/5
Nikon D7000 Body OnlyMint- £699 - £749	Magnifying Hood Eve / E + 299 - £129
Nikon U3000 Body OnlyMint- / Mint £239 - £249	2-24 Converter
NIKON D300 Body OnlyE+ / Mint- £599 - £699	PM90 Priem E+ £199
NIKON UZUU BOOY UNIYE+ £349	PM90 Prism
NIKON D/U BOOY UNIYE++ £169	PME5 Meter PrismE++ £299
NIKON D60 B0dy UniyE++ £1/9 - £189	PME90 Meter Prism E+ £399
Nikon D50 Body Only	TWEST WICKET THOM:
Olympus E5 Pody Only Mist C1 140	Hasselblad Xpan Series
Olympus E2 Body Only E1 / Mint C400 - C510	Xpan II + 45mm F4Ε++ / Mint- £1.699 - £1.799
Olympus E3 body OllyE++ / Wille 2433 - 2313	Xpan + 45mm F4Exc / E++ £749 - £1,099
Olympus F1 Body Only F+ / F++ £159 - £179	Xpan Body OnlyE+ £599
Olympus E500 + 17.5-45mm F++ £139	$ \begin{array}{llllllllllllllllllllllllllllllllllll$
Olympus E500 Body Only F++ £129	E++ / Mint-£1,799 - £1,899
Olympus E300 Body Only E+ £119	90mm F4E++ £379 - £399
Panasonic L1 + 14-50mmE++ £599	Laure France Ministra
Pentax K5 + 18-55mm DA WRMint- £599	Learge Format - Please Call
Pentax K7 + 18-55mmMint- £499	Laine M Series
Pentax K10D Body + B-BG2 GripE++ £219	Leica M Series
Pentax *isT D + D-BG1 GripE+ £149	
Samsung GX15 + 18-55mmE+ £199	consequence of the same
Sony A700 Body Only E+ £169	0 1 1
Sony A350 + 18-70mm E+ + £399	The state of the s
Sony A350 Rody Only E : 270	
Canon EOS 1DS MkII Body Only As Seen / E++ £749 - £1,499 Canon EOS 1DS MkII Body Only As Seen / E++ £749 - £1,499 Canon EOS 1D MkII Mbdy Only Canon EOS 1D MkII Body Only E+ £389 Canon EOS 1D MkII Body Only Mint 1339 Canon EOS 1D May Only E+ £389 Canon EOS 5D Body Only E+ £1849 Canon EOS 30D Body Only E+ £1849 Canon EOS 30D Body Only E+ £1849 Canon EOS 30D Body Only E+ £1852 Canon EOS 30D Body Only E+ £1849 Nikin DOS Body Only E+ £1939 E+ £1939 Nikin DOS Body Only E+ £1939 Nikin DOS Body Only E+ £1939 E+ £1939 Nikin DOS Body Only E+ £1939 E+ £1939 E+ £1939 Pentax K7 + £195 Simm DA WR Mint £493 Pentax K7 + £195 Simm DA WR Mint £493 Pentax K7 + £195 Simm DA WR Mint £493 Pentax K7 + £195 Simm DA WR Mint £493 Pentax K7 + £195 Simm DA WR Mint £493 Pentax K7 + £195 Simm DA WR Mint £493 Pentax K7 + £195 Simm DA WR Mint £493 Pentax K7 + £195 Simm DA WR Mint £493 Pentax K7 + £195 Simm DA WR Mint £493 Pentax K7 + £195 Simm DA WR Mint £493 Pentax K7 + £195 Simm DA WR Mint £493 Pentax K7 + £195 Simm DA WR Mint £493 Pentax K7 + £195 Simm DA WR Mint £493 Pentax K7 + £195 Simm BA WR Mint £493 Pentax K7 + £195 Simm BA WR Mint £493 Pentax K7 + £195 Simm	
Son, 1000 To Folial Troop Institution LETT LETS	
4/3rds Lenses	

9	Sony A300 + 18-70mm + AccsE++ £249		
9	4/3rds Lenses	Mo Disab Dada Oak	F 00 700
,	Olympus 7-14mm F4 ED ZuikoE+ / Mint- £929 - £999	M9 Black Body Only	E++ £3,799
,	Olympus 8mm F3.5 FishEye Zuiko DMint- £549	M8 White Edition + 28mm F2.8	Mint- £5,500
,	Sigma 10-20mm F4-5.6 EX DC HSM	M8 Black Body Only M6 Platinum + 50mm F1.4	E+ £1,699
,	E++ / Mint- £299 - £309	M6 Platinum + 50mm F1.4	Mint £6,499
,	Olympus 12-60mm F2.8-4 SWDE++ £549	M6 Jubilee Set	Unused £3,499
}	Olympus 14-45mm F3.5-5.6 ZuikoE+ £79	M6 Cutaway Body Only	Mint- £999
}	Olympus 14-54mm F2.8-3.5 ZuikoE++ £249	MP 0.72x Black Body Only	E+ £1,899
)	Olýmpus 18-180mm F3.5-6.3 ZuikoE++ £249	M7 0.58x Black Body Only	E+ / E++ £1,399
9	Olympus 25mm F2.8 ZuikoE++ / Mint- £159	M7 0.72x (Test) Black Body Only	E++ £1,750
)	Olympus 35mm F3.5 Macro Zuiko E++ £149 - £159	M7 0.72x Black Body Body Only	Mint- £1,549
)	Olympus 40-150mm F3.5-4.5 ZuikoE++ £69 - £79	M7 0.72x Black Body Only	E++ £1,499
	Olympus 40-150mm F4-5.6 ED ZuikoMint- £69	M7 0.72x Chrome Body Only	E++ £1,499
9	Olympus 50-200mm F2.8-3.5 SWDMint- £749	M6TTL 0.72x Chrome Body	
)	Olympus 50-200mm F2.8-3.5 ZuikoE++ £499	M4-P Black Body Only	E+ / E++ £749
)	Olýmpus 50mm F2 ED Macro ZuikoE++ £319	M4-P Chrome Body Only	E++ £1,199
)	EL-1-0-11-14- DI0-11	M2 Chrome Body Only	E+ £549 - £599
)	Flash & Lighting - Please Call	M1 Chrome Body Only	E+ £399
)	Fuji - Please Call	MD2 Black Body Only	E+ / E++ £349
)	Hasselblad H Series	MDA Chrome Body OnlyE+	/E++ £399 - £499
)	nasseiblad n series	21mm F2.8 Asph M Black	Mint- £1.999
)		21mm F2.8 Asph M Black 6bit	Mint- £2.099
		21mm F2.8 M Black	E++ £1,299
		21mm F4 Chrome + Finder	E+ £1.199
)		24mm F2.8 Asph M Black	E++ £1.799
)		24mm F2.8 Asph M Black 6bit	E++ £1.899
)		35mm F1.4 Black	
)		35mm F2.8 Chrome (M3)	E++ £399
)		50mm F2.8 Elmar	
)	H2 CompleteE+ £2,199	90mm F2.8 Chrome	
)	H2 Body + Prism + MagE+ £1,499	90mm F4 Collapisible	Exc £199
	H1 Body + AE Prism + MagazineE++ £1,399	90mm F4 CollapsibleE+	/E++ £249 - £299
)	H1 Body Only	90mm F4 Elmar	As Seen £149
)	35mm F3.5 HC	90mm F4 Elmar C	
i	50mm F3.5 HCE+ / Mint- £1,499 - £1,899	90mm F4 Elmar E39E+	/F++ £175 - £299
ì	80mm F2.8 HCMint £1,299	135mm F2.8 M Black	As Seen £250
)	150mm F3.2 HCE++ £1.199 - £1.399	135mm F4.5 HektorAs See	n / F++ £79 - £165
)	HM 16/32 MagazineE++ £229	21mm Viewfinder	
1	HMi100 Polaroid MagE++ £129 - £149	24mm Viewfinder	F++ £299
	initio i one of magnitude and a little of the original and the original an	1011	

8mm Black FinderE-	+£225
Omm Chrome ViewfinderE+-	+£229
42 Swing Polariser	F+ £75
arge B&S Head	
Macro Adaptor MMir	t £499
Notor ME+-	+£249
Vinder M	£+ £49
eica R Series	
3 Gold + 50mm F1.4Unused	£1 699
9 Anthracite Body OnlyE+ / Mint- £849 -	£1 099
19 Black Body OnlyE++ £899	
R8 Chrome + MotordriveE+-	± £600
R Chrome Rody Only F+ / Mint- £349	

R9 Black Body OnlyE+ R8 Chrome + MotordriveE+ / Min	+ £899 - £999
R8 Chrome + Motordrive	E++ £699
R8 Chrome Body OnlyE+ / Min	t-£349 -£399
R7 Chrome Bodý OnlýE+ / E+	E+ £299
R6.2 Black Body OnlyE+ / E+	+ £649 - £699
R6 Black Body Only R5 Black Body Only R5 Chrome Body Only RE Black Body Only R4S Model 2 Black Body Only	E+ £399
R5 Black Body Only	E+ / E++ £349
R5 Chrome Body Only	E++ £349
RE Black Body Only	+ £219 - £249
R4S Model 2 Black Body Only	
E++ / UNUSE	10 1249 - 1495
R4S Black Body OnlyE+ / E+	F+ £179
B4 Black Body Only F+ / F+	+ £125 - £159
R3 MOT + Winder F+ / F+	+ £199 - £290
R3 MOT Body Only	F+ £149
R3 MOT Body Only	F+ £129
SI 2 Anniversary Rody Only	F++ \$640
SI 2 Black Body Only	F+ £340
SI Chrome + 50mm F2 (Dummy)	F+ £150
SI Chrome Rody Only F+ / F+	+ £149 - £240
24mm F2 8 ROM	Mint. £000
SL2 Black Body Only SL Chrome + 50mm F2 (Dummy) SL Chrome Body Only LE+ / E+ 24mm F2.8 ROM 28-70mm F3.5-4.5 R 3cam E	+ 6330 - 6340
28-70mm F3.5-4.5 ROM	E++ 6340
35-70mm F3.5 R Japan	+ 6340 - 6340
70-210mm F4 R 3camE+ / Unuse	d 6300 - 6800
80-200mm F4.5 R 3cam	F± £240
100mm F2.8 APO Macro 3cam	F++ \$1 090
180mm F2 Apo ROM	Mint- £3 990
180mm F2 8 R 3cam	Fxc / F+ £399
180mm F2.8 R 3camExc / E	+ £199 - £290
250mm F4 R 3cam	F++ £240
560mm F6 8 Telyt B	F+ £590
2y Ann Fytender R	Mint- £440
2y Fytender R F± / Ilnus	sed £99 - £240
560mm F6.8 Telyt R 2x Apo Extender R 2x Extender R Nikon 35mm F3.5 PC Shift	F+ £240
Angle Finder R	F_+ \$50
Angle Finder R	F++ £125
Autohellows + 105mm F4 lens	F++ £240
Macro Adapter RE+ / E Motordrive Set R8/R9	++ £99 - £125
Motordrive Set R8/R9	Mint- £299
Motorwinder R4	F+ £30
Motorwinder R8/9	F++ £299
Motorwinder R8/9E+ / E+	+ £149 - £199
R8/R9 Remote control	E++ £99
THO THO THOM OUT OF THE OTHER PROPERTY.	

UR Replica - Dummy	E+ £399
IIIG Chrome + 50mm F2.8	E++ £899
IIIG Chrome Body OnlyE+ / E++	£599 - £699
IIIF R/Dial Chrome Body OnlyE+	£249 - £299
IIIF B/Dial Chrome BodyE+	£229 - £269
IIIC Chrome + 50mm F3.5	E+ £329
IIIC Chrome Body E+	£199 - £225
IIIA Chrome + 50mm F2 Summar	Exc £299
UR Replica - Dummy IIII Ghrome - Soymm F 2 8 IIII Ghrome Body Only E+ / E+ + IIIF Brizial Chrome Body Only E+ / IIIF Brizial Chrome Body E+ / IIIF Brizial Chrome Body E+ / IIIC Chrome Body E+ / IIIC Chrome Body E+ / IIIC Chrome Body E+ / III Chrome Body Only Exc / E+ / IIF R/Dial Chrome Body Only Exc / E+ / IIF R/Dial Chrome Body Only Exc / E+ / IIF R/Dial Chrome Body Only Exc / E+ / IIF R/Dial Chrome Body Only Exc / E+ / IIF R/Dial Chrome Body Only Exc / E+ / III Chrome Body Only Exc / E	£199 - £275
IIF B/Dial Chrome Body Only	F++ £299
IIC Chrome Body	F+ £275
50mm F3.5 Elmar	Fyc £199
50mm F3.5 Elmar Repro	Fyc £75
73mm F1 9 Hektor	F+ £750
73mm F1.9 HektorAs Seen / Mini	- 660 - 6165
135mm F4.5 HektorAs Seen / E+	+ C85 - C1/0
200mm F4.5 Telyt	Evc £225
280mm F4 8 Toult	F_ £270
280mm F4.8 Teylt	F+ 565 - 560
Nikkor 135mm F3.5 Q	E £240
Cupar Acall 125mm F2 5	Ac Soon £45
Super Acall 135mm F3.5 Voigtlander 15mm F4.5 + Finder	E C200
Voigtlander 25mm F4 + FinderE++	£250 - £270
Voigtlander 90mm F3.5 Apo Lanthar	E C220
APD00 Timer	E C25
AUFSU Finder	Mint C105
Bellows + Copier	E. 014E
BELUN Copy Stand	Mint CE0
BOOWU Copy Set	WIIIL- £30
CDLOO 25 mm Chromo Finder	Mint C175
SBL00 35mm Chrome FinderE+ / E-	WIIII- £175
SBUUI SCIII FIIIURIE+ / E-	++ 109 - 100
SFT00 20cm Finder TUV00 28mm Finder Attachment	E+ £/9
TOVOU Zonim Finder Attachment	WITILE 150
Vidom Finder	
VIOOH Finder	
Visoflex 1	t+ £/5
WINTU Right Angle Finder	++ ±65

Leica Screw Series

Mamiya 7/711 Series



7 + 80mm F4 L	F+ £800
50mm F4.5 L	
150mm F4.5 L	
Panoramic Adapter AD701	E+ £75

miya RB67 - Please Call miya RZ67 - Please Call ımiya 645 - Please Call ya Twin Lens - Please Call inolta AF - Please Call

E++ £349		
E+ £349	Minolta Manual	
Exc £199	X700 Black + 35-70mm	E+ £79
£249 - £299	X700 Black + 50mm F2	E+ £79
As Seen £149	X700 Black Body Only	E++ £79
E++ £299	X300 Chrome + 50mm F1.7	E++ £59
£175 - £299	28mm F2.8 MD	
As Seen £250	28-70mm F3.5-4.8 MD	
+ £79 - £165	35mm F2.8 MD	
E+ £199	35mm F4 W GE Rokkor	
E++ £299	35-70mm F3.5 MD	E+ £35

Mail Order **01463 783** Hotline







www.ffordes.com

Check Out Our New Look Website Buy On-Line 24/7 - Shop Open Mon-Fri 9 till 5.30



50mm F1.7 MDE++	£25
50mm F2 MDE++	£25
50mm F3.5 MacroUnused	£79
70-210mm F4 MDE+ / E++	
100-200mm F5.6 MDE++ £35 -	
100-300mm F5.6 MDE+	
135mm F3.5 MDE++	€40
200mm F4 MDE+	£20
300mm F4.5 MCE+	çgo
Motordrive 1 F+	€40
Winder DExc / E++ £15 -	£10
Winder G E++ / Unused £15 -	£20
Auto 118X FlashE+ / E++ £9 -	€15
Auto 132PX FlashE++	€20
Auto 200X Flash E++ £9 -	
Auto 220D flashMin	- 50
Auto 220X FlashE+ / E++ £15 -	£19
Auto 280 Flash E+	£25
Auto 280PX FlashE+ / E++ £15 -	£30
Auto 360PX Flash Mint-	€40
Auto 80PX Macroflash E++ £75 -	
Sister and the sister of the s	-

AUTO OUT A INIGERORIGANI
Nikon AF
F6 Body OnlyE++ / Mint- £899 - £9
F5 Body Only Exc / E++ £199 - £2
F100 Body + MB15 Grip
F100 Body Only As Seen / F++ F79 - F1
F90X + MB10 GripE+ £39 - £
F90X Body OnlyE++ £
F90 Body OnlyE+ £39 - £
F80D Black Body OnlyE++ £
F80 Black + 28-80mm
F80 Black + MB16 GripE+ / E++ £69 - £
F80 Black Body OnlyAs Seen / E++ £29 - £ F70 Body OnlyE++ £
F70 Body OnlyE++ £
F65 Chrome Body UnlyAs Seen / E++ £35 - £
F60 + Sigma 28-80mmE+ £
F60 Chrome Body OnlyAs Seen / E++ £15 - £
F55 Chrome + 28-100mmE++ £
F55 Chrome Body OnlyE+ / E++ £19 - £
F50 Black + 28-80mmE+ / E++ £15 - £
F50 Black Body OnlyE+ / E++ £15 - £
F50 Chrome Body OnlyE+ / E++ £
F801 + MF21 DatabackE++ £
F801 Body OnlyE+ £
F601 Date Body OnlyE+ £ F601 + 35-70mmE+ / E++ £49 - £
F601 + 35-70mmE+ / E++ £49 - £
F601 Body OnlyExc / E+ £19 - £
F401S Q/Date Body OnlyUnused £
Pronea 600i + 24-70mmE++ £
Pronea S + 30-60mmE+ / E++ £
10.5mm F2.8 G AF ED DX Fisheve

.....E++ / Mint- £399 - £419 12-24mm F4 G AFS DX ED....E++ / Mint- £549 - £599

12-24IIIII F4 G AFS DA LULTT / WIIII- Li	143 -	LUUS
17-55mm F2.8 G AFS DX IFED	.E++	£599
18mm F2.8 AFD	.E++	£699
18mm F2.8 AFD	.E++	£259
18-70mm F3.5-4.5 G AFS ED DXE+ / E++ 9	129	£15
18-105mm F3.5-4.5 G AFS ED DX VR	Mint-	£159
20mm F2.8 AFD	Mint	£350
20-35mm F2.8 AFD	F ₊	5440
24mm E2 9 AED	E	6240
24mm F2.8 AFD24-85mm F2.8-4 AFD	E++	0200
24-85mm F3.5-4.5 G AFS	E++	2233
24-6011111 F3.3-4.3 U AF5	.E++	1243
24-120mm F3.5-5.6 ED AFD	E+	£ 1Z
24-120mm F3.5-5.6 G AFS ED VR		
E+ / Mint- £:	219 -	£249
28mm F2.8 AFD	.E++	£169
28-200mm F3.5-5.6 AFD	E+	£129
35mm F2 AFD	.E++	£199
35-70mm F3.3-4.5 AF	E+-	+ £49
35-105mm F3.5-4.5 AF	s See	n £59
55-200mm F4-5.6 AFS DX GE+ / Unused 5	£79 -	£149
55-200mm F4-5.6 AFS DX G VR	F++	£129
70-200mm F2.8 G AFS ED VR	F+	çqqq
70-210mm F4-5 6 AF	F.	L \$80
70-210mm F4-5.6 AFN	F	£ 670
70-200mm F4-5 6 AFG F1 / F1 /	093	£70
70-210mm F4-5.6 AFN	E	CIAC
75 240mm E4 E E 6 AED	.C++	L140
73-240IIIII F4.3-3.0 AFD	E+-	0200
80-200mm F2.8 ED AF	E+	2393
80-200mm F2.8 ED AFDE++ £.	399 -	2093
80-400mm F4.5-5.6 AFD VK	.t++	1845
85mm F1.4 AFD	Mint-	£/25
85mm F1.8 AFD	.E++	£239
105mm F2.8 AFD Micro	.E++	£449
105mm F2.8 AFS G VR Micro	E+	£479
300mm F2.8 G ED VR AFS	++£	2,899
600mm F4 AFS IFED DII	E+£	4,499
Sigma 8mm F4 D EX Fisheve	E+	£399
Sigma 15-30mm F3.5-4.5 EX DGE++ £' Sigma 24-70mm F3.5-5.6 D Asph	199 -	£249
Sigma 24-70mm F3 5-5 6 D Asph	F+-	+ 650
Ciama 20mm E1 4 DC EV UCM		. 20

Sigma 24-70mm F3.5-5.6 D AsphE++ £5 Sigma 30mm F1.4 DC EX HSM	58
E++ / Mint- £249 - £27	75
Sigma 50mm f1.4 EX DG	χ
Sigma 50mm f1.4 EX DG	70
Sigma 70-300mm F4-5.6 Apo Macro Super.E++ £10	κ
Sigma 105mm F2.8 EX MacroE++ £24	10
Sigma 135-400mm F4.5-5.6 Apo D	ti
Signa 133-40011111 14.3-3.0 Apo D	10
Tamron 17-50mm F2.8 XR Di II VC LD AsphMint- £25	1
Tamron 17-50mm F2.8 XK DI II VG LD ASpn MINT- £25);
Tamron 20-40mm F2.7-3.5 SP AsphUnused £22	4
Tamron 28-75mm F2.8 XR DiE+ / E++ £189 - £24	15
Tamron 28-300mm F3.5-6.3 XRUnused £16	3
Tamron 28-300mm F3.5-6.3 XRUnused £16 Tamron 28-300mm F3.5-6.3 XR DiE++ £12	X
Tamron 70-300mm F4-5.6 DiE++ £6	
Tokina 12-24mm F4 ATX PRO SDMint- £34	19
Tokina 16-50mm F2.8 ATX Pro DXMint £39	ķ
Tamron 70-300mm F4-5.6 Di	19
Tokina 35-300mm F4.5-6.7Unused £9 Tokina 80-400mm F4.5-5.6 ATXE++ £24	γ
Tokina 80-400mm F4 5-5 6 ATX F++ \$24	10
Tokina 100-300mm F5.6-6.7E+ £3	ì
Vivitar 19-35mm F3.5-4.5 Series 1E++ £7	70
Zeiss 50mm F1.4 Planar ZFE++ £42	×
Sigma 1.4x Apo EX ConverterE+ £10	'n
Talonius 1 Av Bro200 Copyeter E C); 7(
Teleplus 1.4x Pro300 ConverterE++ £7	1
Sigma 2x Apo EX ConverterE++ £12	
Sigma 2x Apo EX DG ConverterMint- £11	13
TC-14EII ConverterE++ £23	33
TC-17 Ell ConverterMint- £23	5
TC16A TeleconverterUnused £9)(
R1-C1 Speedlight Commander SetE++ £44	16
R1-C1 Speedlight Commander Set E++ £44 SB-R200 Speedlight E++ £12	X
SB21B RingflashE++ £149 - £17	75
SB22S Speedlight E+ £39 - £4	16
SB23 Speedlight E++ £3	Ų

SB24 SpeedlightE+ £49
SB25 SpeedlightE+ / E++ £69
SB27 SpeedlightE+ / E++ £49 - £59
SB28 SpeedlightE+ / E++ £79 - £89
SB29 SpeedlightE+ £179
SB29S Macro SpeedlightE++ £199
SB30 SpeedlightE++ £35
SB400 SpeedlightE++ £79
SB50DX SpeedlightE+ £69 - £79
SB600 SpeedlightE+ £149
SB800 SpeedlightE+ £199
SB80DX SpeedlightE+ / E++ £99 - £129
Extension Tube Set AF DGE++ / Mint- £69
MF20 Data BackE++ £20
MF21 Multi Control Back
MF27 Databack (F5)Mint- / Unused £79 - £99
MESO Multi Control Dools
MF28 Multi Control BackE++ £149
MF29 Data BackE++ £99
MH30 Charger UnitE+ £49
PF2 Focus StageE+ £89
Miles Masual Diseas Call

Nikon	Manua	. P	lease	Cal
mnue	OM Seri			



0M4 Black + 50mm F1.8	
OM10 Black + 50mm F1.8 + M/AdapterE++ £6	ô
OM10 Chrome + 50mm F1.8E+ / E++ £39 - £6 OM10 Chrome + 50mm F1.8 + M/AdapterE+ £4	
OM10 Chrome Body + M/AdapterE+ £3 OM10 Chrome Body OnlyE+ £3	3
OM101 + 50mm + 35-70mm + 70-210mm	
As Seen £9	

UM101 + 50mm + 35-70mm + 70-210mm
As Seen £99
21mm F3.5 Zuiko E+ £299
28mm F2.8 ZuikoE+ £49 - £59
35mm F2.8 Zuiko E+ £49
35-70mm F3.5-4.5 ZuikoE+ / E++ £39 - £49
35-70mm F3.6 ZuikoE+ £139
35-70mm F4 Zuiko Exc / E++ £29 - £79
35-105mm F3.5-4.5 ZuikoE+ £69 - £99
40mm F2 ZuikoE++ £299
50mm F3.5 Macro ZuikoE++ £119
50-250mm F5 ZuikoE++ £169 - £349
65-200mm F4 ZuikoE+ / E++ £99 - £159
75-150mm F4 ZuikoExc / E+ £29 - £49
80mm F4 Macro ZuikoE+ / E++ £175 - £199
135mm F3.5 ZuikoE++ £35
F280 Flash E+ £79
T10 RingflashE+ £75
T20 FlashE+ / E++ £9 - £25
T28 Flash Head As Seen £49
T32 Flash E+ / E++ £20 - £55
T32 Flash + Zoom AdapterE++ £39
T32 Flash + Zoom Adapter E++ £35 T45 Hammerhead Flash E++ £175

Pentax 645	Series			
645N + 45-85mm F	4.5 FA	E+/E++£		
45mm F2.8 A				
45mm F2.8 FA		E+/E++£	249 -	£399
45-85mm F4.5 FA			E+	£499
55mm F2.8 A			.E++	£225
80-160mm F4.5 A.		E+ / E++ £	299 -	£399
150mm F3.5 A	Unkno	wn / E++ £	169 -	£229
200mm F4 A			.E++	£179
120 Insert		E+ / Mint-	£35 -	£79
220 Insert		E+ / E++	£29 -	£59

Pentax 67 Series



Of Willion Op + Friorit	
6x7 Mirror Up + Plain PrismExc	£24
35mm F4.5 Fisheye TakumarE+	£65
55mm F4 SMCE+	
75mm F4.5 TakumarE+	€14
90mm F2.8 Leaf ShutterE+	
135mm F4 MacroE++ £249 -	£29
135mm F4 Macro TakumarExc / E+ £149 -	£15
165mm F2.8As Seen / E+ £99 -	
200mm F4E+ / E++ £139 -	£19
200mm F4 TakumarE+ / E++ £119 -	£19
300mm F4E+ / E++ £199 -	
300mm F4 TakumarAs Seen / E++ £159 -	
500mm F5.6E++ £699 - £	
Vivitar 2x ConverterE++ £49	
Extension Tube SetE+ / Mint- £65	- £7
Extension Tubes 2+3	
Extended 1000 E 10 million	~

Pentax AF	
MZ-S + BG10 GripE++	£349
MZ-S Body OnlyMint-	£299
MZ5 + 28-80mm E-	£79
MZ30 + 35-80mm E-	£35
MZ-M + 35-80mmE+ / E++	£59
MZ-M Body OnlyE-	£39
Z1-P Body OnlyE++ £79	- £99
Z1 Body OnlyE+ / E++ £59	£69
Z10 Body Only	£19
SFXN + 35-105mmE++	£79
SFXN Body OnlyE++	£39
SFX Body OnlyAs See	£39

Of 7 Dody Offig
15mm F4 DA ED AL LimitedMint- £489
17-28mm F3.5-4.5 Fisheye F
18-35mm F4-5.6 FA JMint- £149
18-55mm F3.5-5.6 DA ALE++ £49
21mm F3 2 DA AL LE Mint- £359
28-70mm F4 FA Al F+ / F++ \$49 - \$75
21mm F3.2 DA AL LE
28-80mm F3 5-5 6 FA F+ / F++ \$49
28-80mm F3.5-5.6 FAE+ / E++ £49 35mm F2.8 DA Limited EditionMint- £269
40mm F2 8 SMC DA Limited Edition Mint- £219
50mm F1 4 SMC F4 Mint- £229
50mm F1.4 SMC FAMint- £229 50-200mm F4-5.6 DA EDE++ £109
50-200mm F4-5.6 DA ED WRE++ £99
55-300mm F4-5.8 DA-L EDE++ £199
70mm F2 4 DA Limited Edition Mint. £250
70mm F2.4 DA Limited EditionMint- £359 77mm F1.8 Limited
80-200mm F4.7-5.6 FE++ £59
00. 200mm E4.7. E.C. EA E
Samsung 16-45mm F4 ED AL Mint- £169 Samsung 18-55mm F3-5-5.6 AL Mint- £169 Sigma 28-105mm F4-5.6 UC E+ £35 Sigma 70-300mm F4-5.6 Apo Macro. E+ £39 Tamron 28-200mm F3.8-5.6 XR E+ / Mint- £89 - £119
Comouna 10 55mm E2 5 5 6 Al Mint C40
Ciamo 20 105mm EA E C HC
Signid 20-10311111 F4-3.0 UU
5igilia / U-300iliiii F4-3.0 ADD MacroE++ £99
Tamron 80-210mm F4.5-5.6 AFE+ / Wint- £89 - £119
Talina 25 200 54 5 6 7
Tokina 35-300mm F4.5-6.7
AF240F1 Flash
AF330FTZ FlashE++ £39
AF400FTZ FlashE+ / E++ £59 - £99
AF500FTZ FlashE+ / E++ £79 - £99
Data Back FG (MZ5)Mint- £45 Digital Data Back ME++ £49
Digital Data Back ME++ £49
FG GripE++ £29

	Pentax Manual
,	Pentax Manual LY + FAI Prism F1 × F2
,	MX Chrome + 50mm F1.7E+ £1
,	KM Chrome + 55mm F1.8 SMCE+ 9
1	K1000 Chrome + 50mm F2E++ 9
9	Super A Body + Digital DataE++ £1
9	Program A Body OnlyE+ 9
9	P30 Body OnlyE+ / E++ 5
)	ME-Super Chrome + 50mm F1.7E+ 5
)	ME-Super Chrome Body UniyE+ 5
}	ME Chrome Body UnityE+ 2
}	MU Cirome Body UnityE+ 2
)	A2 Pody Only
)	17mm E4 CMC Eighoup E - C
)	1/mm 4 SMC Hispeye
)	24-25mm F2 5 SMC M F± \$140 = \$1
}	28-50mm F3 5-4 5 SMC M F± /F±± \$49 = 9
)	28-80mm F3 5-4 5 4 F+ £39 - 6
	35-70mm F2 8-3 5 SMC A As Seen 9
1	35-70mm F2 8-3 5 SMC M F+ 9
í	35-80mm F4-5 6 SMC A F+ / F++ £15 - 9
í	40-80mm F2.8-4 SMC M F+ / F++ £39 - 9
,	
í	50mm F2 SMC A
,	50mm F2 SMC ME+ 5
,	50mm F4 SMC M Macro F+ F1
,	100mm F2.8 SMC M
9	200mm F2.5 SMC ME+ £4
,	Autobellows + 100mm F4 SMCE+ £1
,	
,	WX Winder
,	Slide Copier KE++ §
,	Winder MEE+ 5
9	Winder MEII
)	AF200Co Floob F
	### ### ### ### ### ### ### ### ### ##
j	AF2407 Floob E : / E : . C10 G
)	AF260CA Flach F++ £19 - 2
)	AF260SA Flash
5	AF400T Flash
	A TOO! ! IGO!

Vollet occo selles	
6008AF Complete	F++ £1 89
6008AF Complete	Mint- £1 09
6008 Pro Complete	E++ \$60
6006 Mk1 Complete	E++ 109
OUG WK I Complete	E+ £30
SLX Mk1 Complete	E+ £29
XAct2 + Lenses + Digi Back	E++ £3,59
XAct2 Monorail	E+ £99
50mm F4 HFT	Exc £19
50mm F4 P0	F++ £59
50mm F4 PQ	F++ \$44
80mm F2.8 HFT	F_ £10
120mm F4 PQS Makro	E + £00
150mm F4 EL	E C40
150mm F4 HFT	E++ 149
150mm F4 HF1	E+ 114
150mm F4 HFTE+ / E+	+ 149 - 119
150mm F4 PQ	
150mm F4 PQ 350mm F5.6 HFT	E+ £34
120 Insert F+ /	F++ £15 - £2
120 Manazine (6008) Eye	/F+ f89 - f9
120 Magazine (6x4.5) 6008	E++ £19
Polaroid Mag 6008 F+ / M	int- £49 - £17
Polaroid Mag SI Y/6002/3 F± /	F++ £20 - £4
SI Y 6v4 5cm Rack	E++ 63
Polaroid Mag SLX/6002/3E+ / SLX 6x4.5cm BackE+ / Mir	+ C240 C20
Aluminium Coos	11-1249-129
Aluminium Case	E+ £6
Autobellows	E++ £39
SCA356 Flash Adapter	£++ £25 - £3
Rollei SL66 Series	
Roller Stoo Series	

Rollei 6000 Series

Rollei SL66 Series	
SL66E Complete	E+ £899
SL66 Complete	
40mm F4 Distagon	E+ £499
50mm F4 HFT Distagon	E++ £499
50mm F4 T* Distanon	F++ £399
80mm F4 Leaf Shutter	E++ £299
80mm F4 Leaf Shutter 150mm F4 L/Shutter	E++ £399 - £799
150mm F4 Sonnar	E+ £199 - £249
120/220 F Magazine	F++ £125
120/220 Magazine 45 Degree Prism	As Seen £79
45 Degree Prism	F++ £169
Magnifying Hood	F+ \$79
Magnifying Hood Chimney Finder	Fyr £79
L Grip	+ / F++ £30 - £70
L 011p	-T/LTT 200 2/0
Pollei Twin I and Polle	

Rollei Twin Lens I	Keriex
2.8F Aurum Edition	Unused £6,999
2.8C Planar	E+ £799
2.8C Xenotar	Exc £499
3.5F Planar Type 1 - Metered	IE+ / E++ £699 - £899
Automat Model 2	E+ £179
Panoramic Head	F++ \$90
Prism Finder	As Seen £59
Rolleiflash	F++ £3
Rolleikin 35	
Stereo Head	F+ £140
Tropical Case	E+ £12

Special Offers Limited **Stocks**

3 Year Warranty On All Sigma Lenses

SRP in Black, Ffordes price in Red



SRP £73	9 Canon	/Nikon SPECIAL	7003
		24mm f1.8 EX DG	£529 £434
isheye	£769 £62	9 28mm f1.8 EX DG	£359 £359
HSM Fisheye	£599 £49	30mm f1.4 EX DC HSM NAF	only£449 £309

	28mm f1.8 EX DG
	50mm f1.4 EX DC HSM£449 £369
*Omm f1.8 EX DG£649£532	85mm 11.4 EX DG HSM£829 £669
10-20mm f/ 5	/5.6 FX DC



£449 ... £359

	18-50mm f2.8/4.5 DC OS HSM	£299 .	£179
ĺ	18-125mm f3.8/5.6 DC OS HSM	£339.	£269
	18-200mm f3.5/5.6 DC OS HSM II	£499	£299
ì	18-200mm f3.5/5.6 DC	£299.	£185
	18-250mm f3.5/6.3 DC OS	£549.	£409
	24-70mm f2 8 IE EV DG HSM	2800	6599



10-20mm f3.5 EX DC HSM 12-24mm f4.5/5.6 DG MKII. 17-50mm f2.8 DC OS HSM

70-200mm f2.8 APO DGII SRP £839 Canon SPECIAL

50-200mm f4.5/5.6 DC OS HSM£299	£189	70-300mm f4/5.6 APO DG mac£234£189
50-500mm f5/6.3 APO DG OS HSM .£1499	£1269	70-300mm f4/5.6 DG mac£169£139
70-200mm f2.8 APO EX DG OS HSM .£1539	£899	70-300mm f4/5.6 DG OS£399£309

120-300mm f2.8 APO EX DG OS HSM SRP £2499 Canon/Nikon



SPECIAL

200-500mm	f2.8	APO	EX DG	HSM	£15999	E13499	500mr
300-800mm	15.6	APO	EX DG	HSM	£6999	£5749	800mr
300mm f2.8	APO	EX D	GHSN	1	£2799	£2289	

rm f4.5 APO EX DG HSM£4799 £3949 nm 15.6 APO EX DG HSM£5499 £4499

120-400mm f4.5/5.6 APO DG HSM SRP £899



Canon/Nikon/Pentax/Sonv SPECIAL

150-500mm f5/6.3 APO DG OS HSM SRP £999

Canon/Nikon/Pentax/Sony



SRP £2799 Canon/Nikon 2x EX DG Converter



SPECIAL SRP £55.99

Exchange Welcome

Please ring Alister on 01463 783850 for price

k. Wester Ba

Email: info@ffordes.com Fax: 01463 782 072

NICHOLAS

15 CAMDEN HIGH STREET, LONDON NW1 7JE TEL: 020 7916 7251 or 020 7387 3355 MON-SAT 10-6pm FAX: 020 7419 1719

www.nicholascamera.com 50 YARDS MORNINGTON CRESCENT TUBE PHOTOGRAPHER, CAMERA COLL

/PROFESSION

CAMERA	COMPANY FOR	THE AMATEUR	50 PROFESSIONAL P	
NEW UK DIGITAL SLR'S and LENSES CANON,NIKON,SONY,ETC£Low	FUJI GSW690,65mm£845-£1195 FUJI GX 617+90mm/105mm£1875-£2650	NIKON 400mm f4 AF/i£2495-£3495 NIKON-AF 200-500 TMRN£645-£745	HOYA 80/81/85ABC,ND2/4,FL-W,CIR-POL GX/4	'S I
CANON EOS 1DMK111, UNUSED£2150 Canon Eos 7D Bdy, Unused£995	617LENSES 90/105/180/300£1395-£2145		ARRIFLEX+LENSES,LOTS & LOTS-OFASK	670
CANON 200mmF1.8, ARRI-PL£5995 CANON 400f2.8L11(notIS)UNUSED£3995	FUJI GX680 MK3+135mm,NEW?	NIKON SB29 MACROLITE - 239 NIKON SB200 R1C1 MACROKIT - 525 NIKON SB-21 MACROLITE-F3 - 5275 NIKON SB-17(73) NEW? - 5195 NIKON DW1 (F2)WLF,UNUSED? - 5195 NIKON DW30 DW30 DW31 MF28 - 5206 OVERNIAN 24008 PORTA-FLASH 5295-5625 OVERNIAN 24008 PORTA-FLASH 5295-5625	PROFESSIONAL DIGITAL BACKS + BODIES ALL MAKES OF NEW PRO BACKS SUPPLIED AT COMPETITIVE PRICES! HAS	SSI
CONTAX-Y ZEISS 500f8,BXD,NEW£1295 CONTAX 645-80f2,BXD,UNUSED£2450 GANDOLFI 5x4 LEVEL-3,UNUSED£1995 HASSEL 39mp H-BACK,UNUSED£6995	FUJI GX680 500mm+Accs,rarity		Carnival 2020 Hannal Views CEOE HAC	SSI
HASSEL 39mp H-BACK, UNUSED£6995 HORSEMAN 612PANO+35mm, UNUSED £4250 LEIGA MP, BLACK(FILM) UNUSED£3250	FUJI GX801-11 220/PULA . 682 143 6ANDOLFI/(LOUIS)5x4-10x8 . CTALK HASSEL PME45/BXD NEW . £595-£1195 HASSEL PME 90/NEW? . £395-£675 HASSEL PME45/BOXED NEW? . £345-£575 HASSEL ACUTEMAT-GRID/SPLIT . £195 ALSSEL FUNHALI ACRIDOSPLIT . £195 ALSSEL FUNHALI ACRID/SPLIT . £195 ALSSEL FUNHALI ACRIDOSPLIT . £195 ALSSEL FUNHALI ACRIDOSPLIT . £195 ALSSEL FUNHALI ACRIDOSPLIT CAMPO	OLYMPUS E3/1/30/33/300 £ASK OLYMPUS 11-22/7-14mmNEW £595/£1295 OLYMPUS 14-54mm/UNUSED? £295-£445 OLYMPUS 12-60/50/20/18-180 £ASK	Kodak DCS Pro+ Hassel V	SSE B/9I PAN
LEICA MP, BLACK(FILM) UNUSED£3250 METZ MZ70 FLASH, BXD, NEW£395 NIKON 180f2.8AI, UNUSED(VIDEOS?)£695 NIKON 200f2G, BXD, UNUSED£3250	HASSEL EXPAN 30mm Lenskit £1995-£2345	OLYMPUS 50-200f2.8-3.5ASNEW£825 OLYMPUS PEN FT,BI+42mm f1.4£645 PENTAX 6x7/67-11AE+105mm£495-£1695	EXP	PAP
NIKON F3TITAN,BL,BXD,UNUSED£1695	HASSEL EXPAN 45mm/90mm£375-£595 HASSEL EXPAN CAPS/HOODS£25/£59 HASSEL 100mm CF/i/ASNEW£899-£1945	PENTAX 67 55-100/90-180£ASK PENTAX 67 AUTO BELLOWS£595-£895	VARIOUS BY SONY, NEC, KODAK, SHARP, PHA PANASONIC,ETC	SS 12
NIKON D5000 BODY, BXD, UNUSED £445 PENTAX KX(FILM)BXD, UNUSED £275 PENTAX67-11 WOODGRIP, UNUSED £279 ROLLEIFLEX 2.8 FX, UNUSED £3795 ROLLEIFLEX 2.8 FX, UNUSED £3795 ROLLEI 6008AF, COMP, BXD, UNUSED £2895	HASSEL 903SWC/ASNEW£2575-£3295 HASSEL 202FA,COMP£2225-£2695 HASSEL 205TCC,COMP,ASNEW£2895	PENTAX MZ-S BODY, UNUSED?	FIXED LENS DIGITAL CAMERAS CANON POWERSHOT PRO-1/NEW? £175-£295 CANON POWERSHOT PRO-1/NEW?	SV
	HASSEL 205FCC**COMP,UNUSED£5995 HASSEL E12/E16 Mag,NEW£895 HASSEL 60-120 FE/NEW£995-£1995	PENTAX 35mm FISH 6x7£475-£995 PENTAX 645-DIGITAL,asnew£7250 PENTAX 645AF 33-55/35/45-85£NEG	CANON POWERSHOT G2-G12 £99-£325 2001 CONTAX TVS DIGITAL,Bxd,asnew £275 500. HP 967 (10.1mp) NEW£169 5531)/5! BEL
SIGMA-120-400 OS,BXD,UNUSED	HASSEL EXPAN 45mm/90lmm 6375-5939 HASSEL EXPAN 45mm/90lmm 6275-5939 HASSEL 100mm CF/4ASRW (899-51945 HASSEL 100mm CF/4ASRW (899-51945 HASSEL 2007A COMP (2225-52985 HASSEL 2007A COMP (2225-52985 HASSEL 2007A COMP (2285-52895 HASSEL 2007A COMP ASRW (2285-52895 HASSEL 2007A COMP ASRW (2285-52895 HASSEL 60-120 FE/NEW (2985-51895 HASSEL 60-120 FE/NEW (2985-51895 HASSEL 503CW, COMPANEW (2995-51895 HASSEL SHASSES 35-300mm E1495-52235	PENTAK 67 300/400/500mm . £425-£1885 PENTAK MZ-8 BOV 1NUNSED . £275-£875 PENTAK 31 43 600 V1NUNSED . £275-£875 PENTAK 31 43 777 mm LIMITED . £A5K PENTAK 31 43 777 mm LIMITED . £A5K PENTAK 34 43 777 mm LIMITED . £A5K PENTAK 445-016TLA £876 . \$745-£936 PENTAK 445-63 53 55 63 45-5 65 . \$N16 PENTAK 54546 53 55 63 45-5 65 . \$N16 PENTAK 54546 53 55 63 45-5 65 . \$N16 PENTAK 545 600 55 63 878 PENTAK 545 ENTAK 545 ENTAK 545 ENTAK 545 ENTAK 545 ENTAK 545 ENTAK 546 ENTAK 546 ENTAK 546 ENTAK 546 ENTAK 546 ENTAK 546 PENTAK 546 ENTAK	CONTAX TVS DIGITAL,BX0,35New ±275 500. HP 967 (10.1mp) NEW £169 553 LEICA DIGILUX-1,asnew £295 503 LEICA D LUX 2/3/4 £275-£475 503 Milota Dimage 272-25 £119-£149 500 Nikon Coolpix 5000/5700 from£69 500	C/
WISTA 5x4 RF,UNUSED	HASSEL H1+PHASE ONE P25	PENTAX M42 LENSES, VARIOUS£ASK PENTAX FA 40 PANCAKE, asnew£245 PENTAX FA 50mm/100mm MACRO.£275-£395	Nikon Coolpix 5000/5700	DEL nm
SCANNERS, MID-RANGE TO HIGH-END, MOST FORMATS AVAILABLE S/H	HASSEL 150/250mm T/ASNEW_£345-£995 HASSEL 120mm CF//E MKRO£995-£1975 HASSEL 140-280mm/ASNEW£995-£1695 HASSELBLAD H2,COMPLETE NEW£3475	PENIAR AF 50mm/100mm MACRO. 2275-2392 PENIAR AF 5014 7-3 senew. 8275 PENIAR AF 7-3 senew. 8275-2 8 PENIAR AF 3 senew. 8275-2 8 PENIAR SENEW. 8275-2 8 PENIAR AF 3 senew. 8275-2 8 PEN	NIKON COULTIK PSOUD-BOUU 1169-1225 5000 Olympus E20, 55910, 5550 e.e. ea:169 307 PAMASONIC LX1-3, 728-50 1169-1225 407 RICOH 6X100, 7200-174, 720-750 507 RICOH 6X100, 7200-174, 7200-750 507 RICOH 6X100, 7200-750 507 RICOH 7200-750 FINANCIA CLARE CONTROL PROPERTY CONTRO	nm nm
PROFESSIONAL DIGITAL MEDIUM FORMAT, NEW/USED	HASSEL 30FISH/C/CF/CFi£1875-£3795	PENTAX AF 1AMHON 28-7512.8	SONY H9.15x, asnew £195 60m Sony DSC P/W/T*/asnew £95-£215 80m Sony DSC F717/F828 £125-£399 100i	nm
DIGITAR 28-120mmLENSES IRIS/SHUTTER ENEG Horseman View-Digital Camera Kit	HASSEL 250mm FE/ASNEW £895-£1345 HASSEL/METZ 4504 TTL FLASH £ASK HASSEL SCA 390 ADAPTER £145	PENTAX AF 360/340/62 NEW 7	Various 2-16MP cameras)mı
ENEG PROFOTO 7a12/2400/7b PROFLASH	HASSEL 40mm CF-HE-28new 998-51995 HASSEL 40mm CF-IF 22595-53475 HASSEL 250mm FE/ASNEW 2895-51345 HASSEL METZ 4504 TTL FLASH 258K HASSEL SCA 390 ADAPTER 5145 HORSEMAN View for Digital 51795 KONICA HEXAR RF-50mm 875-51495 LEICA DIGITAL MODULAR-R 22475 LEICA DIGITAL WOOD 2475	PROPOTO 7B MULTI-CHARGER	CONVERTERS -£LOW PRICES 135 150 LARGE FORMAT-5x4,5x7,10x8 ETC 150	mi
ESENSIBLE PRICES LUMEDYNE PORTABLE FLASH KITS ESENSIBLE	LEICA 111G BODY£599-£1175	ROSS 10x8 Mahogany+Brass Lenses Eneg RODENSTOCK 55,75,90,115mm £695-£1375 RAYNOX 1804cq PRO VERTER new	LARGE FORMAT-5x4,5x7,10x8 ETC 1500 ARCA SWISS 5x4)mı
ESOTERICA/EXOTICA/CLASSICA APCAM MOTOR,HASSEL500,BXD£ASK	LEICA SUMARIT L39 5cmt1.5£475-£595 LEICA ZEISS 25/18mm,NEW£825/£1045	POLLEIFLEX 2,8GX/FX	SINAR 5x4,10x8£345-£1725 500)mı
ALPA 360° ROTÓCAMERA,ASNEW £4750 ALPA 6c,9d,10d,11-Si £NEG ALPA LENSES 24-500mm£ASK	LEICA 35mm f2M/ASPH£1275-£1795 LEICA 35mm f1.4/ASPH£1595-£2845 LEICA 50mm f2,f1.4/ASPH£695-£2195	ROLLEI SL66/E/SE,COMPLETE£799-£1995 ROLLEI 50,80,150mm HFT,SL66£ASK ROLLEI SL66 PENTAPRISM £175-£295	ASK Exte PM4	enc 45
ARC HASSELBLADS+LENSES 35-75 CASK BESSA L/T/R+LENSES 12-90mm 2ASK BRONICA RF LENS 45mm+FNDR 2545 BRONICA EC/S2A, comp from£145 BRONICA ETRS/H-LENSES,etc 2ASK BRONICA ETRS/H-LENSES,etc 2ASK	LELIA Z Imm, Z-Imm, Z-I	ROLLEI PQ 60mm SCHNEIDER,RARE£1695 ROLLEI PQS50/PQ180f2.8,ASNEWea£1895 ROLLEI PQ 55SHIFT/110mm f2£NEG	CINE CAMERASSUPER 8, 16mm, 35mm, PM5 LARGE STOCKS, PHONE/EMAIL PM6 Mag	5/F E5 gni
BRONICA EC/S2A, comp	MINOLTA CLE,28,40,90,0UTFIT£1699 LEICA M4,CHR/BOXED/ASNEW£169-£295 LEICA MR4 METERS/ASNEW£169-£295		DIGITAL CAMCORDERS PMS Canon XL1,XL1s Kits from£675 Canon XM1/XM2/asnew from£345	2/H
BRONICA GS1450-250+Accs £ASK BRONICA GS1450-250+Accs £CASK BRONICA 105/110-1:1, NEW? £NEG CANON 1DS MK111/ASNEW £2450-£2995 CANON 1D MK111/UNUSED? £1495-£2150	LEICA M5/3L/BXD-UNUSED£695-£1975	ROLLEI PO 140/2001mm/asnew	Panasonic 120 3CCD from£225 A32 PANASONIC DVC/100A _£895-£1345 12-c SONY PD150/170/NEW _from£575 Pola Conv. Pd. (7.7 MPM)	on a10
CANON WITTER INANOMITTER 1045-1499	LEICA M6 TITANIUM/UNUSED£1475-£1895 LEICA M6/TTL,CHR/BXD-UNUSED£1795 LEICA M7/BOXED UNUSED£1375-£2295		Ganon XAI (XLIS KIIS 100mEx)7 NU2	les low
CANON 1DS MK11/BXD ASNEW£1395-£1745 CANON EOS 1DS/BXD ASNEW£675-£995 CANON EOS 1D MK11/ASNEW£645-£895 CANON 1D MK11N,BXD,ASNEW£1345	LEICA RR/R9/RXD-ASNEW£425-£1195 LEICA PROJECTORS/LENSES/NEW£ASK LEICA MINILUX/BXD-UNUSED?£199-£395 LEICA MINILUX ED BOGNER BXD£795	SIGMA 170-500DG, CAF?NAF, SONY £545 SIGMA 50-500mm, CAF/NAF £625-£995 SIGMA EM-140MACROFLASH, CAF/NAF £239 SINAR NORMA 10x8&5x4, superb£1495	SONY DSR-250/570kit £NEG Pro- Various amateur/pro camcorders £2sk Win Cabl BRONICA - LARGE STOCKS - PLEASE Filte	nde nle
CANON EOS 1D/BXD/ASNEW. £375-£625 CANON EOS 5D/BXD/ASNEW. £595-£875 CANON EOS 30D/40D/50D. £245-£545	LINHOF MASTER/TECHNICARDAN	SIGMA 14mmi2.8 PENTAX-AF 2335 SIGMA 14mmi2.8 PENTAX-AF 2335 SIGMA 10-20 CAF/MAF/PAF/SINY 2275-2425 SIGMA 12-24mm CAF/MAF/MEW 2445-2625 SIGMA 17-35mm 24-70 CAF/MAF from 225 SIGMA 17-35mm 24-70 CAF/MAF 2295	PHONE/EMAIL US Pola Soft CANON AF Soft	ari:
CANON 24,45,90Tilt&Shiftea£845	MAMIYA RZ67-11,BXD,ASNEW£995 MAMIYA 645 AFD COMP£995-£1395 MAMIYA 35/55-1104F/JINIJSED £525-£1445	SUPER_ANGULUN/AL 30/03/13/30LASK		rele p u
CANON EOS IVINSINEW 3252-5938 CANON EOS SAOV 190 UNUSED 2012 CANON EOS SAOV 190 UNUSED 2012 CANON ET 10, RESENVUNUSED 21125 CANON ET 10, RESENVUNUSED 2175-238 CANON ET 17/20mm/ASNEW 2275-239 CANON ED 27/20mm/ASNEW 2275-239 CANON ED 27/20mm/ASNEW 2275-239 CANON ED 27/20mm/ASNEW 2275-239 CANON ED 27/20mm/ASNEW 2275-239 CANON ED 37/20mm/ET 12 CANON ET 30/20mm/ET 21 CA	MAMIYA 120(MF)MACRO 645/AF .£895-£1299 MAMIYA 7/7-11 Body £399-£995 MAMIYA 7 LENSES-43mm-210mm£ASK MAMIYA RZ67/11+110mm£525-£799	TOKINA 11-16mmf2.8CAF/NAF£399-£475 TAMRON 300mm f2.8 MF£495-£875 WALKER TITAN 5x4,superb£995 WIDELUX 150 PANORAMA(120)£1995	EOS IVINS body/UNUSED £45 - £795 Fin PLOS 1/INI/SH/NRS,EOSS £145 - £995 Fig. EOS 5,500 bodies £125 - £225 Fias EOS 10/33/100,300/Vinew £69 - £169 W.E. EOS 10/33/100,300/Vinew £69 - £169 W.E. EOS 50/IVINO/SEO £45 - £89 D-FI EOS 50/IVINO/SEO £45 - £89 D-FI EOS 50/IVINO/SEO £45 - £89 D-FI EOS 50/IVINO/SEO £100 Finom EOS 50/IVINO/SEO £45 - £26 Seo D-FI EOS 50/IVINO/SEO £25 - £25 KIN EOS 11, 1X7 APS/EXD NIW? £59 - £25 KIN EOS 11, 12, 12, 12, 12, 12, 12, 12, 12, 12,	las
CANON FD 24mm f1.4L£645-£895 CANON FD50/100 MACRO/+TUBE £129-£275 CANON FD 85mmF1.2L£595-£799	MAMIYA RZ67/11+110mm£525-£799 MAMIYA RZ PHASE-ONE PLATE£345-£475 MAMIYAFLEX 55mm/105DS/180Sea£275 METERS-DAYLIGHT/FLASH,LOTS-OF£ASK	WISTA 5x4/10x8, CHERRY/ROSEWOOD EASK WESTON EUROMASTER-11 (NEWCELLS). £159 YASHICA DENTAL-11,100mm MICRO £475	EOS 1X, 1X7 APS/BXD NEW?from£69 20mm/24mmf2.8USM/asnew£245-£345 28mm f2.8/28f1.8/NEW£59-£325 KON	
CANON FD 30-300mm L+Hood,nice£14/5 CANON FD 300f4/300f2.8£345-£1195 CANON FD 400mm f2.8,800mm5.6£NEG	MINOLTA/SONY 1512.8SIGMA FISH£4/5 MINOLTA/SONY 17-35 f2.8-4,NEW£595	ZEISS SUPER-IKONTA 534/16£575	28mm f3.5 Nikkor-PC,CAF	CA ca l
CAMON FD 30014/20012 8	MINOLTA APO 100-300/400mm£295-£595 MINOLTA/SONY 170-500 SIGMA DG£495 MINOLTA 500AF/600SIGMA-SONY£375-£675 MINOLTA/SONY 35-105f2.8 TMRN£475 MINOLTA/SONY 35-105f2.8 TMRN£475 MINOLTA/SONY 50/100mm MACRO£ASK	ZEISS 40/120mm PQ,ROLLEI SL6008£ASK ZEISS 300mm 12.8APO CONTAX AE£POA ZEISS 300mm 14 CONTAX AE£299-£425 ZEISS 21mm+FINDER-CONTAREX£695	50mm H 8/H 4USAM/BEW . £65-£295 EE/E 85/1 8/10/10/12/9 8 Mezro : 15/6-5235 Leic SIGMA 3004 4006 6.500 . £65 EE/E 20 – 35/24-85USM . £70 EE/E 20 – 35/24-85USM . £70 EE/E 24-135 TAMRONUNUSED? . £275-£325 EE/E 28 – 135mm ISNEW . £245-£375 Leic 28 – 135mm ISNEW . £245-£375 Leic 70-200/2 8/170-500/SIGMA . £325-£855 EE/E Extender 24, 49/11 . £115-£325 EE/E SPEEDLITE 380-500/STI . £115-£325 EE/E SPEEDLITE 380-500/STI . £115-£35 SIGMA Macrolle ML 3/MR-14EX . £55-5395 90m Macrolle ML 3/MR-14EX . £55-5395 90m Pola-filler 400/L 8/E00/4 . £225 Leic ACCESSORIES GALORE . \$PLEASE ASK. Coll	ca I
CANON EOS 15mm FISHEYE	MINOLTA/SONY 50/100mm MACRO £A/5 MINOLTA/SONY 50/100mm MACRO £ASK MINOLTA/SONY 1.4x,2xAPO £225-£375 MINOLTA/SONY 1.4x,2xAPO £215-£575	ZEISS 21mm+FINDER-CONTAREX £695- ZEISS 21mm+FINDER-CONTAREX £695- ZEISS 35/2/25/2.8-CONTAREX æ62995- ZONE-V1 SPOTMETER (NOT LED) £375- ZUIKO 21mm 12 OM £795-£1045- ZUIKO 24mm SHIFT/ASNEW £1495-£1995-	24-135 TAMRON/UNUSED? £275-£325 LEIC 28 - 105mm/MK11 £129 - £195 LEIC 28 - 135mm IS/NEW £245-£375 Leic 70/75-300mm IS/NEW £245-£395 M6	CA ca
CANON 135mm f2L/ASNEW£645-£795 CANON 135f28 SOFTFOCUS£245-£325 CANON 300mm f2 81 // US£1425-£3275	MINOLTA DYNAX 7,9/NEW?£115-£575 MINOX MDC/TOURING,BOXED	ZUIKO 24mm SHIFT/ASNEW£1495-£1995 ZUIKO 350mm 12.8(0M)BL.CASED£NEG ZUIKO OM LENSES,HUGE STOCKS£ASK	70-20012.8/170-500SIGMA £325-£655 LEIC Extender 2x,1.4x/11 £175-£225 LEIC SPEEDLITE 380-580EX11 £115-£325 LEIC	CA CA
CANON 300mm f4L/IS/asnew£599-£1045 CANON 400mm f2.8L/11£2475-£3995 CANON-SIGMA 400f5 6 HSM £525	NIKON F6/F6+GRIP/UNUSED£995-£1745 NIKON S3 OLYMPIC+50f1.4£NEG NIKON SP Sp Ed+35f1 8 NEW2 £4995	SONY-MINOLTA FANS—NEW SONY 35mm f1.4G, 85mm f1.4 Zeiss ZA, 70- 200mm f2.8, 500mm f8 2xverter 100mm f2.8	PB-E2,Cmnd Back E1/BPE1	nm nm
CANON 300mm 14U/IS/asnew5599-11045 CANON 300mm 14U/IS/asnew5599-11045 CANON 400mm 12.BU/11 22475-23995 CANON-160MA 40015.6 HSM 5255 CANON 600mm 14U/IS 32475-55950 CANON TANARON 11-17/10-24 ac2325 CANON 16-35 12.BU/11 2745-5995 CANON 16-37 40U/asnew 2445-5456	MINOLIA DYNAX 7-9NEW? 2115-257, 6 MINOX MDC70UINIS BOXED 262495 MIKKOR 6514-9014. CDP3-1175-1175-1175-1175-1175-1175-1175-117	macr 50mm f2.8 macro 50mm f1.4 11- 18mm,18-250mm,18-70mm,75-300mm	ACCESSORIES GALORE£PLEASE ASK Coll. Leitz CANON MF(CANON FD) M4-	1.50
CAHON 18-38 [2.8]. L11	NIKON 261/BOAE-UVIBLOSEV/ . 449-151/ NIKONIS VIAVAS-SUNUSEDY . 2295-2795 NIKON PC-SHIFT 28mm_Sismm NIKON 14mm/ 19mm (2.84P _ 1745-12935 NIKON 16mm 18mm (2.84P _ 1745-12935 NIKON 16mm 18mm (2.84P _ 1745-12935 NIKON 16mm 18mm (2.84F _ 1745-12935 NIKON 15mm 18mm (2.84F _ 1745-12935) NIKON 15mm 18mm 18mm 18mm (2.84F _ 1745-12935) NIKON 15mm 18mm 18mm 18mm (2.84F _ 1745-12935) NIKON 15mm 18mm 18mm 18mm 18mm (2.84F _ 1745-12935) NIKON 15mm 18mm 18mm 18mm 18mm 18mm 18mm 18mm	HVL-F42/58 SIGMA 300mm f4, 400 f5.6, 70-300 DG MAKRO, PLUS USED MINOLTA-AF	CANON F1N,asnew,UNUSED£1125 M2/ CANON F1N WL Finder,unused£195 Leic CANON Speedfinder-Old F1£275 MIN	/M: ca i
CANON 15-85,NEW,NO Box	NIKON 8mm f2.8AIS,CASED£2845 NIKON 15mm f3.5/asnew£675-£995 NIKON 16mm f2.8D/AIS£395-£675	20 f2.8, 28/24 f2.8, 35 f2, 50 f2.8M, 85 f1.4, 100 f2, 135 f2.8, 500 f8.	CANON F1n(old)+Motor+250Mag£995 21m F1/F1N/AE,+MOTORDRIVE£225-£695 28m F1,LAKE PLACID,used£495 35m	nm
CANON 24-105mm L/NEW	NIKON 18mm 13.5/14 AIS £495-£895 NIKON 35mm 11.4/AI/S £575-£995 NIKON-ZEISS 50f1.4/18mm £445/£925	CANON 1DS MK111	BOOSTER FINDER,boxed,asnew £325 35m Canon EF/PELLIX/ASNEW £145-£295 35m AE1/A1/FTB/Invarious £65-£185 50m	nm
CANON 35-350mm-L/asnew £795-£1045 CANON 70-200 f2.8L/LIS £795-£1475 CANON 70-200 f4L/LIS £375-£825 CANON 100-400LIS/BXD_UNUSED £845-£1125	NIKON 2E1S5 6511.4,UNUSEU7	CANON EOS 1D MK11 £595-£995 CANON EOS 1DS/asnew £595-£975 CANON EOS 1D/ASNEW £375-£645	AE1/AI/FIB/warrous	nm
CANON 100-400LIS/DAD, UNUSED 1640-11125 CAF-SIGMA 120-300f2.8	NIKON 105f1.8/135f2 AIS	CANON EOS 5D/ASNEW £645-£895 CANON EOS 10D/20D/D60 £145-£225 CANON 30/40/50D/JINUSED £259-£575	28f2,35f2,85f1.8,55f1.2 £25-£495 90m 35mm TILT/SHIFT £275-£475 Leitz 100mm/Macro,135mm,200mm £45-£325 135i	nm tz [
CANON EX SPEEDLITES	NIKON D300/s/700/D3/x	CANON 300-400D+18-55. £195-£275 BG ED3-D30,D60,10D £69 - £89 FUJI S1/S2/S3/S5PRO £175-£599	300mm f2.8,various £725-£1245 Find 4/600f4.5,800mm f5.6/L £Neg Voig NUMEROUS ACCESSORIES £Please ask Win	der gtla
CONTAX N1 BODY/UNUSED£345-£695 CONTAX 24-85AF/NEW? £325-£495 CONTAX 25-28mm/28f2 £195-£999	NIKON 16-85ĀFS/BXD,UNUSED£295-£369 NIKON 17-35mm f2.8 ĀFS £795-£1175 NIKON 17-55mm f2.8 DX £645-£875	Kodak DCS Pro(C,N)/new? £ASK Kodak DCS Pro14N/512 £545-£745 Kodak DCS 420,520C,760 £offers	CONTAX 645 AUTOFOCUS CONTAX 645COMP/BXD,ASNEW£995-£2295	5 B
CONTAX 85f1.4/135f2 £375-£975 CONTAX T /BXT/NEW £275-£895 CONTAX T2,GOLD/BLACK,NEW? ea£725	NIKON-TAMRON 17-50f2.8 £199-£265 NIKON 20-35mm f2.8 AFD £445-£795 NIKON 18-70/135 DX AFS £125-£199	INSERT DISTRASS AND LENSES CANON ID MK111	COMTAX 645-CMP/BKD, ASNEW 1995-12299 COMTAX 645-FASHBACKET. C195 645-804/kodak/macon-DigitalACK \$T0 645-804/kodak/macon-DigitalCAK \$T0 645-8	CI
CONTAX DATABACK-T2 GOLD£145 CONTAX T2,TITN/ASNEW£275-£375 CONTAX T3,BOXED,ASNEW£745	NIKON 18-200mm VR	PANASONIO L'ENSES, NEW USED £ASK SAMSUNG GX20, 14,6mp, NEW? £495 SONY A330/350/550/700 £245-£545 SONY 75-300/28-75f2.8 £145/£475 NIKON D70/70s/D100 £145-£225 NIKON D70/70s/D100 £235.£225	CONTAX 645 35-400mm Lenses£ASK MAI Battery Holder MP-1£225 FAX 120/220/Inserts/Polabacksfrom£149	(, [
CANON 100-400LISPRO JUNISED E845-91125 CAR-SIGMA 729-90012 8. F1295-F1895 CAR-SIGMA 100-30014 ASNEW	NIKON 17-55mm 12.8 AFS £795-£1175 NIKON 17-55mm 12.8 DX. 665+£875 NIKON 17-5070 8 £199-£265 NIKON 17-5070 8 £199-£265 NIKON 18-707155 DX AFS £125-£199 NIKON 18-707155 DX AFS £125-£199 NIKON 18-707155 DX AFS £125-£199 NIKON 18-707150 DX AFS £125-£199 NIKON 18-70710 TZ AFS £195-£1295 NIKON 28-70710 TZ AFS £195-£1295 NIKON 24-120mm/VR £165-£375 NIKON 35-70mm AF/D £475-£535 NIKON 18-7070 SZ WRVM11 £11-£15-£1475 NIKON 70-210AFD/70-3000ED £175-£295 NIKON 35-70mm AF/D £175-£1475 NIKON 70-210AFD/70-3000ED £175-£295	SUNY 75-300/28-75f2.8 £145/£475 NIKON D70/70s/D100 £145-£225 Nikon D1/X body/asnew £225-£345	Accessories£Please ask PLE CONTAX REFLEX/CONTAX-G PHONE/FAX/EMAIL	AS
	NIKON 70-2101Z.8VR/VR11 £1125-£1475 NIKON 70-210AFD/70-300ED £175-£295 NIKON 80-200f2.8AF-0AFS £495-£1195	NIKON D2/1/DZX/DZXS £395-£995 NIKON D3/x,700,300s £ASK NIKON D80/D200/ASNEW £275-£425	FUJI GX617+105/90mm£1995-£2795 MAI	MI
CONTAX-G LENSES/BLACK/NEW PASK DALLMEYER 5cm f1, T mount Eask ENLARGERS-From 35mm-10x8 PASK EXACTA VX, VARIOUS+LENSES PASK EXACTA VX, VARIOUS+LENSES PASK EXACTA VX, VARIOUS+LENSES PASK	NIKON 30-400/IRM VH/UNUSED £/45-£1145 NIKON 50-300mm f4.5 £975-£1525 NIKON 300mmf2.8 AI/S £875-£1475	OLYMPUS E-1/E3-BZU, NEW /	FUJI GX 617 body/unused?£1345-£1725 645, FUJI 90mm FIND/BR GX617£395 557 FUJI 6X680 MK1-111£695-£1745 55m FUJI 680-III RFB+insert£495 55-1	mm
EXACTA VX,VARIOUS+LENDSES EXASK FLUID HEADOTHER TRIPODS COME TO SHOP FUJI S1,S2,S3,S5 BODIES £175-£599 FUJI S4D65mf5.6/360f6.3 £22750 FUJI 64JMF/AF £245-£595 FUJI GW670/690,90mm. £525-£995	NIKON 70-210AFD/70-300ED £175-£295 NIKON 80-200EJ & #FO4FS. 44F9-54195 NIKON 80-400mm VR_JUNUSED .£745-£1145 NIKON 80-400mm VR_JUNUSED .£745-£1145 NIKON 80-400mm VR_JUNUSED .£745-£1456 NIKON 800mm/2.8 AI/S £875-£1475 NIKON 800mm/2.8 AI/S £875-£1475 NIKON 40072 & #6000HA1/IS £9A5K NIKON MF 200-600mm £775-£945 NIKON 18072 & #675-\$175-\$175-\$175-\$175-\$175-\$175-\$175-\$1	OLYMPUS 11-22/12-60mm £545-£795 OLYMPUS 14-54f2.8-4 £299-£375	FUII GX617+105/90mm	Ext Ba
FUJI 645,MF/AF £245-£595 FUJI GW670/690,90mm. £525-£995	NIKON 300mm f4 ED/AFS £445-£845 NIKON 300mmf2.8AF/VR £1495-£3250	NIKON D707/0s/D100	GA 645/Boxed unused? £345-£495 645. GS645+45/75mm. £325-£475 35m	nm
	WHAT YOU	EXPECT FROM NICHO	LAS – KNOWLEDGE, EXF	2

R	THE AMATEUR
ne.	NIIVON 400mm f4 4F6 C040E C040E
95 50	NIKON 400mm f4 AF/i£2495-£3495
50 45	NIKUN-AF 200-000 TIMEN
40	NIKUN 3D 29 WACHULITE
+0	NIKON SEZOU NICI WACHOKII
95	NIKON SB-21 WAGNOLITE-F3
ŠK	NIKON 400mm f4 AF/I
SK	NIKON SB-17(F3) NEW?
25	NORMAN 2/400B PORTA-FLASH £395-£625
45	NORMAN 2400B POR IA-PLASH 2395-1252 OLYMPUS E371-300-300300
LK	OLYMPUS E3/1/30/330/300£ASK
95	OLYMPUS 11-22/7-14mmNEW£595/£1295
75	OLYMPUS 14-54mm/UNUSED?£295-£445
75	OLYMPUS 12-60/50f2M/18-180£ASK
95	OLYMPUS 50-200f2.8-3.5ASNEW£825
0U	OLYMPUS PEN F1,BI+42mm 11.4
40 05	PENTAX 6X//6/-11AE+105MM£495-£1095
50	DENTAY 67 AUTO DELLOWIC CODE CODE
45	PENTAX 67 A010 DELECTION \$425-£1895
95	PENTAX M7-S RODY LINUSED? \$599
95	PENTAX LX BODY/UNUSED£275-£875
95	PENTAX 31/43/77mm LIMITED£ASK
95	PENTAX 35mm FISH 6x7£475-£995
95	PENTAX 645-DIGITAL,asnew£7250
95	PENTAX 645AF 33-55/35/45-85£NEG
90	PENTAX 645AF 45/120/80-160£ASK
75	PENTAX 645 bUUTS.b, asriew
G	DENTAY MAS I ENGEG VADIOUS CACK
95	DENTAY EA AO DANCAVE across COAF
25	DENTAY FA FORM/100mm MACRO C275-C205
99	PENTAY AF 85f1 4* acness C875
75	PENTAK 645-DIGITAL asnew C7250 PENTAK 645-B 3-55.63(4-5-6) PENTAK 645-B 3-55.63(4-5-6) PENTAK 645-B 3-55.63(4-5-6) PENTAK 645-B 3-55.63(4-5-6) PENTAK 645-B 0.05(5-6) PENTAK 645-B 0.05(6-6) PENTAK 645-B 0.05(6-6) PENTAK 645-B 0.05(6-6) PENTAK 65-B 0.05(6-6) PEN
95	PENTAX 16-50f2 8/12-24mm
75	PENTAX AF TAMRON 28-75f2.8£325
95	PENTAX-AF 70-200f2.8 SIGMA£495
95	PENTAX ED 200f2.8/300f4SDM£675/£825
15	PENTAX AF 360/540FGZ NEW?£259/£345
to V	PENTAX SPOTMETER/V/ASNEW£225-£295
15	POLAROID 180/190/195£395-£575
95	PROFUTO 78 MILITI CHARCES COSE
95	POLAROID 180/190/195
75	RICOH GR1/S/V£165-£375
SK	RICOH GR1/S/V£165-£375 ROSS 10x8 Mahogany+Brass Lenses£neg
75	RODENSTOCK 55 75 90 115mm 9695-91375
SK.	RODENSTOCK 55,75,90,115mm £695-£1375 RAYNOX 180deg PRO VERTER,new£545 ROLLEIFLEX-1,EARLY ROLLEICORDS .:£ASK ROLLEIFLEX 2,8GX/FX£1795-£3750
95	ROLLEIFLEX-1, EARLY ROLLEICORDS £ASK
45	ROLLEIFLEX 2 80XFX BOXED REVISE - 1978 - 257300 ROLLEISLAS GERMAR BOXED NEW 1 SING BOLLEI SLAGE FARA BOXED NEW 1 SING BOLLEI SLAGE FARA BOXED NEW 1 SING BOLLEI SLAGE FOR BOLLEI SLAGE FOR PART SLAGE - 1878
90	ROLLEI-SL35,GERMAN,BOXED,NEW? £NEG
15	ROLLEI SL66/E/SE,COMPLETE£799-£1995
95	HULLEI 50,80,150MM HF1,5Lbb£ASK
G	DOLLEI DO COmm COUNCIDED DADE 01006
SK	POLLET PO COMMING SOMMEDEN, NAME £ 1095
95	ROLLEL PO 55SHIFT/110mm f2 FNFG
99	ROLLEL PO 140-280mm asnew £2275
G	ROLLEI AFM 35 Supercompact£245
95	ROLLEI P66S 6x6 PROJECTOR£745
75	SEKONIC L718/778 DUALSPOT£275-£495
95	SEKONIC L608 CINE£375-£475
95	SIGMA 18012.8 1:2 MACRU,NAF£4/5
95	SIGMA 70-200MM 12.8DG/CAP/NAF£445
95	SIGMA 170-500DG CAESMAE SONV CSAS
95	SIGMA 50-500mm CAF/NAF 9625-995
SK	SIGMA FM-140MACROFI ASH CAF/NAF £239
95	SINAR NORMA 10x8&5x4, superb£1495
90	SIMAN NORMA 10x8&5x4, superb
21/	SIGMA 10-20 CAF/NAF/PAF/SNY£275-£425
SK	SIGMA 12-24mm CAF/NAF/NEW£445-£625
95	SIGMA 17-35mm,24-70 CAF/NAFtrom£255
95	SUPER_ANGULON/XL 58/65/75/90£ASK
45	TOKINA 11-16mmf2 8CAF/NAF
99	TOKINA 11-16mmt2.8CAF/NAF \$399-£475 TAMRON 300mm t2.8 MF £495-£875 WALKER TITAN 5x4, superb £995 WIDELUX 150 PANORAMA(120) £1995
95	WALKER TITAN 5v4 cuperh COOS
SK.	WIDELLIX 150 PANORAMA(120) £1995
99	WISTA 5x4/10x8,CHERRY/ROSEWOOD £ASK WESTON EUROMASTER-11(NEWCELLS)£159
75	WESTON EUROMASTER-11(NEWCELLS)£159
SK	YASHICA DENTAL-11,100mm MICRO£475
75	ZEISS SUPER-IKONTA 534/16£575
95	ZEISS BIOTAR 7.5cm f1.5(M42)£neg
95	ZEISS 40/120mm PQ,ROLLEI SL6008EASK
95	ZEISS SUUMM 12.8APU GUNTAX AEEPUA
95 95 75 75	VASHICA DENTAL-11,100mm MICRO
15	7FISS 35f2/25f2 8-CONTAREY 82COOF
NO.	ZONE-V1 SPOTMETER (NOT LED) \$375
76	ZUIKO 21mm f2 OM
SK SK 75 75	ZUIKO 24mm SHIFT/ASNEW£1495-£1995
95	ZUIKO 350mm f2.8(OM)BL.CASED£NEG
95 75 45	ZUIKO OM LENSES, HUGE STOCKS£ASK
45	
G	SONY-MINOLTA FANS—NEW SONY
95	35mm 11.4G, 85mm 11.4 Zeiss ZA, 70-
95 25 75	SONY-MINOLTA FANS—NEW SONY 35mm f1.4G, 85mm f1.4 Zeiss ZA, 70- 200mm f2.8, 500mm f8 2xverter 100mm f2.8 macr 50mm f2.8 macro 50mm f1.4 11-
/5	18mm 18-250mm 18-70mm 75-200mm
95	18mm,18-250mm,18-70mm,75-300mm HVL-F42/58
SK	SIGMA 300mm f4, 400 f5 6, 70-300 DG
sk 95 95 45	SIGMA 300mm f4, 400 f5.6, 70-300 DG MAKRO, PLUS USED MINOLTA-AF 20 f2.8, 28/24 f2.8, 35 f2, 50 f2.8M, 85 f1.4,
15	20 f2.8, 28/24 f2.8, 35 f2, 50 f2.8M, 85 f1.4,

ZOINO OM LENGLO, HOGE OTOOKOZAOK
SONY-MINOLTA FANS—NEW SONY
35mm f1.4G, 85mm f1.4 Zeiss ZA, 70-
200mm f2.8, 500mm f8 2xverter 100mm f2.8
macr 50mm f2.8 macro 50mm f1.4 11-
18mm,18-250mm,18-70mm,75-300mm
HVL-F42/58
SIGMA 300mm f4, 400 f5.6, 70-300 DG
MAKRO, PLUS USED MINOLTA-AF
20 f2.8, 28/24 f2.8, 35 f2, 50 f2.8M, 85 f1.4,
100 f2 135 f2 8 500 f8

USED DIGITAL SLR CAMERAS A	ND LENSES
CANON 1DS MK111 CANON 1D MK111/NEW?	£2450-£299
CANON 1D MK111/NEW?	£1695-£214
CANON 1DS MK11	£1345-£174
CANON 1DS MK11	£595-£99
CANON EOS 1DS/asnew	£595-£97
CANON EOS 1DS/asnew	£375-£64
CANON EOS 5D/ASNEW CANON EOS 10D/20D/D60	£645-£89
CANON EOS 10D/20D/D60	£145-£22
CANON 30/40/50D/UNUSED	£259-£57
CANON 300-400D+18-55	£195-£27
BG ED3-D30,D60,10D	£69 - £8
FUJI S1/S2/S3/S5PR0	£175-£59
GANUM 300-4001 R-35 BG ED3-30, DB0, 10D FUJI S1/S2/S3/S5PR0 Kodak DCS Pro(C,N)/new? Kodak DCS Pro14N/512 Kodak DCS Pro14N/512 Kodak DCS 420,520C, 760 LEICA DIGILUX-3 +14-50 Minolta RD175(Dynax Mount) PANASONIC G1-63/GFGH 1-2 PANASONIC G1-63/GFGH	£AS
Kodak DCS Pro14N/512	£545-£74
Kodak DCS 420,520C,760	£offe
LEICA DIGILUX-3 +14-50	£795-£99
Minolta RD175(Dynax Mount) .	£offe
PANASONIC G1-G3/GF,GH 1-2.	£225-£29
SAMSUNG GX20,14.6mp,NEW? SONY A330/350/550/700	£49
SONY A330/350/550/700	£245-£54
SONY 75-300/28-75f2.8	£145/£47
NIKON D70/70s/D100	£145-£22
Nikon D1/X body/asnew	£225-£34
NIKON D2H/D2X/D2XS	£395-£99
NIKON D3/x,700,300s NIKON D80/D200/ASNEW	EAS
NIKON D80/D200/ASNEW	£2/5-£42
OLYMPUS E1/E3-BXD, NEW?	£195-£77
OLYMPUS HLD-2+BTRY	£169-£22
OLYMPUS HLD-2+BTRY OLYMPUS 7-14mm,BXD,NEW? OLYMPUS 9-18mm	£124
ULYMPUS 9-18mm	£2/5-£39
OLYMPUS 11-22/12-60mm	£545-£79
OLYMPUS 14-54f2.8-4 LEICA 14-50mm f2.8-4(4/3rd)	£299-£37
LEIGA 14-50mm f2 8-4(4/3rd)	£52

	5	50 YARDS MO
	PROFESSIONAL	PHOTOGE
5	HOYA 80/81/85ABC,ND2/4,FL-W,CIR-POL43mm-82m £ASK	GX/S Lenses-50to300mm
9		GS/W690 6x9cm 65mm,90n GS670/690-90mm MKI-III
5	ARRIFLEX+LENSES,LOTS & LOTS-OFASK	HASSELBLAD
9	PROFESSIONAL DIGITAL BACKS + BODIES ALL MAKES OF NEW PRO BACKS SUPPLIED AT COMPETITIVE PRICES!	HASSELBLAD HASSEL HI, COMP/asnew HASSEL H Lenses 28-300m HASSEL CWICK-XT Winder HASSEL 1.4PC MUTAR/new/ HASSEL 110mm 12 FE HASSEL 205TCCPrototype 903/9055WC/UNUSED FYRAM/11-4457mm/ASNEW.
1	AT COMPETITIVE PRICES! Carnival 2020 Hassel-V sys£595	HASSEL CW(+CX1)winder
5	Carnival 2020 Hassel-V sys. £595 Eyelike Pro scan back £0ffers	HASSEL 110mm f2 FE
5	Kodak DCS-Contax/Mamiya£1295-£1795 Kodak DCS Pro+ Hassel V£1995	HASSEL 205 TCC comp Hassel 205TCCPrototype
5	Continue	903/905SWC/UNUSED EXPAN/11+45mm/ASNEW
5	PHASE 1 P25,HASSEL-H,22MP£neg	EXPAN 30mm COMPLETE
5	LCD & VIDEO PROJECTORS	EXPAN LENSHOODS, GADGE
5	LCD & VIDEO PROJECTORS VARIOUS BY SONY, NEC, KODAK, SHARP, PANASONIC,ETC£Low SONY VPLL-FM21 12 PROJ LENS£2275	903/9058W/ONOSED EXPAN/11+45mm/ASNEW EXPAN 30mm COMPLETE EXPAN 45mm/90mm/NEW? EXPAN LENSHOODS, GADGE PHASE 1 P25, 22MP(V)/(H) ZEISS 2xMUTAR/NEW? 60-120mm FF/NFW
5	SONY VPLL-FM21 f2 PROJ LENS£2275	60-120mm FE/NEW 60-120mm FE/NEW H2 COMPLETE, NEW UK 205FCC, complete, UNUSED 500SWC/SWC-M Superwide 2000FC/M/W+80mm-F+A12 500/553ELX Bodies
5	FIXED LENS DIGITAL CAMERAS CANON POWERSHOT PRO-1/NEW2 9175-9205	205FCC, complete, UNUSED 500SWC/SWC-M Superwide
5	CANON POWERSHOT G2-G12£99-£325	2000FC/M/W+80mm-F+A12
) ì	FIXED LERS DISTIAL CAMERAS CANON POWERSHOT PRO-1/NEW2 5175-2295 CANON POWERSHOT RO-1/NEW2 5175-2295 CANON POWERSHOT RO-1/NEW2 5175 HP 967 (10, mp) NEW 5175 HP 967 (10, mp)	503CW,complete/NEW 503CW,complete/NEW 503CW,complete/NEW 503CX/CXI+80CF+A12 500C/CM,complete Various 500C,500CM Bodies 500EL/M bodies
(LEICA DIGILUX-1,asnew	503CW,complete/NEW 503CX/CXI+80CF+A12
,	Minolta Dimage Z2-Z5 £119-£149 Nikon Coolnix 5000/5700 from 669	500C/CM, complete Various . 500C 500CM Rodies
5	NIKON COOLPIX P5000-6000£169-£225	500EL/M bodies
5	PANASONIC LX1-3,FZ8-50£169-£325	30mm C/T/CF/CFi/ASNEW 40mm Distagon,C/T/CF/FLE .
5	RICOH GR DIGITAL 1-3£165-£275 RICOH GX100/200+VF/NEW£195-£295	50mm f2.8 DistagonF/FE 50mm Distagon C/T/F/CFI
5	Sigma DP1/DP1s/asnew £245-£325 SONV H9 15v asnew £195	60mm CT/CB/CFi/ASNEW 60mm Distagon f5 6
5	Sony DSC P/W/T**/asnew£95-£215	80mm f2.8 F/C/CT/CF-E
5	Various 2-16MP cameras£125-£399	110mm f2 F/FE/NEW?
	KATNUX HIGH DEFINITION PRONT-LENS	120mm f5.6/chr/Bl 120mm Makro CF/i/CFE
5	CONVERTERS -ELOW PRICES	30mm GT/GF/CF/A/SNEW 40mm Distagon_GT/GF/FLE 50mm L91 Salos GT/FG/FLE 50mm Distagon_GT/FG/FLE 50mm Distagon_GT/FG/FLE 60mm Distagon_GT/FG/FLE 60mm Distagon_GT/FG/FLE 60mm Distagon_GT/FG/FLE 60mm Distagon_GT/FG/FLE 10mm FLE 10mm
5	LARGE FORMAT-5x4,5x7,10x8 ETC	150mm F4 C/T/CF/CFi
1	LANGE FORMAL-5X4,5X7,10X8 ETG CAMBO 5X4,10X8 £145-£945 CAMBO 5X4,10X8 £195-£995 GANDOLFI/GRAFLEX/JEVERE £ASK HORSEMAN/MP/P/LAUBEL £295-£995 LINHOF 5X4TECH/MONDRAIL £345-£2475	250mm C/CT/CF/CFi
,	GANDOLFI/GRAFLEX/DEVERE£ASK HORSEMAN/MPP/PLAUBEL£295-£995	250mm F4 F/FE/NEW 350mm f5.6 C/Ct
ì	LIMHOF 5x4TECH/MONORAIL£345-£2475 SINAR 5x4,10x8 £345-£1725 LARGE FORMAT LENSES APLENTY£PLEASE	350mm f4 FE/NEW?
5	LARGE FORMAT LENSES APLENTYEPLEASE ASK	140 – 280mm Variogon
(PM45/PME45/NEW?
	CINE CAMERASSUPER 8, 16mm, 35mm, LARGE STOCKS, PHONE/EMAIL	PM5/PME5/UNUSED? PME51/BXD/UNUSED?
	DIGITAL CAMCORDERS	Magnifier PM/E 90,51,NEW.
5	DIGITAL CAMCORDERS Canon KLT XLTs Kits	NC2/HC-3/HC-3-70/Meterpri A12,A16,A24/Latest/NEW? A32 back/bxd.NEW? 12-on/Pola-80,70mm Backs Pola100,Pola+,PolaCombi
5	Panasonic 120 3CCDfrom£225	A32 back/bxd.NEW?
	PANASONIC DVC/100A£895-£1345 SONY PD150/170/NEWfrom£575	Pola100,Pola+,PolaCombi
5	Sony VX1000-2100 £275-£475 Sony VX1000-2100 £425-£995	H1 Polaroid Back
5	SONY HDV Z1E £1395-£1995 SONY DSR-250/570kit £NEG	H1 Polaroid Back Tubes 8mm to 56E Bellows, Semi/Auto Pro-Lenshades, various Winder-FWinder-CW Cable release-Winder CW Filter 39 POLACR, NEW Polarising Filter S60/S70 Softar 1,1 S60 new Softar 1 series 70,NEW IR release unit 555ELD, NEW Step up ring/Various
9	Various amateur/pro camcorders£ask	Winder-F,Winder-CW
5	BRONICA – LARGE STOCKS – PLEASE	Filter 93 POLA/CR,NEW
5	PHONE/EMAIL US	Softar I,II,III S60 new
5	CANON AF COS IVIN-ISS body/UNUSED £445 - £795 EOS 1/WHS/1NPS £053 £145 - £595 EOS 1-10-10-10-10-10-10-10-10-10-10-10-10-10	Softar 1 series 70,NEW
(EOS 1/N/HS/1NRS,EOS3£145 - £595	Step up ring, Various
5	EOS 10/33/100,300/V/new£69 - £169	Step up ring, Various
5	EOS 600/620/650/EFmanual£45 - £89 EOS 500/N/1000/50E£39 - £149	D-Flash-40,/asnew HASSEL/METZ 4504 TTL FL/
(EOS 1X, 1X7 APS/BXD NEW?from£69	LEICA M
5	28mm f2.8/28f1.8/NEW	KONICA HEXAR-RF KIT FOCOMAT 11c,(Last)+ILFD 5 LEICA M1,bODIES Leica M2 Black Paint+Motor
5	50mm f1.8/f1.4USM/NEW £65-£295	LEICA M1, bODIES
(SIGMA 300f4,400f5.6,500£195-£325	
5	1000mm f8 Sigma,trunk£3795 20 – 35/24-85USMfrom £185	Leica M3, late dw.glass p/p LeiCA M3, No.700xxx(1stbat LeiCA M4 BODY/BXD-ASNEI LEICA M5 BODY Leica M6 Platin+50f1.4, BXD M6 TITANIUM, BOXED, UNUS
5	24-135 TAMRON/UNUSED?£275-£325	LEICA M4 BODY/BXD-ASNE
5	28 – 135mm IS/NEW	Leica M6 Platin+50f1.4,BXD
5	70-200f2.8/170-500SIGMA£245-£395	LEICA M6/TTL/UNUSED
(Extender 2x,1.4x/11£175-£225 SPEEDLITE 380-580EX11£115-£325	LEICA M6/TTL/UNUSED LEICA M7/MP/BXD UNUSED LEICA MDa, DATASTRIP, Nice
	PB-E2, Cmnd Back E1/BPE1	90mm 12.8 ELMARII-M
3	Pola-filter 400f2.8/600f4	Jumm Summicron/135 APU- Leitz 400+560mmf5.6/6.8 Coll.50mm Summicron-M*b Leitz Mooly Motor,Black,sup M4-P/M4-2/MD2/M2-R
	ACCESSONIES GALONEZPLEASE ASK	Leitz Mooly Motor,Black,sup
	CANON F1N,asnew,UNUSED£1125	M2/M3 body,
	CANON F1N WL Finder,unused£195 CANON Speedfinder-Old F1£275	Leica CL bodies MINOLTA CLE COMPLETE KI
	CANON Fin(old)+Motor+250Mag£995	21mm f2.8/ASPH
	F1,LAKE PLACID,used £495	35mm f1.4 Summilux/ASPH
5	Canon EF/PELLIX/ASNEW£325	35mm f2/f2.8 M3
5	AE1/A1/FTB/nvarious	50mm f2, collapsible BLACKF 50mm f2 Summicron/Black
5	17mm f4/15f2.8/20mmf2.8£245-£495	50mm f2.8 Chr/bl/asnew
	24mm,28mm,35mm,50mm£29-£169	90mm f4,135mm f4.5, sever
	35mm TILT/SHIFT	Leitz Duo-24 Synchroniser
5	ACCESSIONIES GALORE	Finders 21, 28, 35, 50, 90, 1
9	A/600f4.5,800mm f5.6/L	Voigtlander lenses from 12-9 Winders-M4-2 M4P M6 SE20
(CONTAY SAS AUTOFOCING	Letz Mouly Mouth, each sup- M4-PM4-ZMD/MZ-R - MZ/M3 body, Leiac Ct bodies ob Leiac Ct bodies - Leiac
3	CONTAX 645 AUTOFOCUS CONTAX 645COMP/BXD,ASNEW£995-£2295	SUPER GULUKPLAN PKU 90

S Lenses-50to300mm W690 6x9cm 65mm,90mm i70/690-90mm MKI-III	ASK £550-£1195 £525-£995	55mm,45mr 70mm C, lea 55mm,80mr
SELBLAD SEL HLOOMP/asnew. SSEL HLenses 28-300mm. SSEL ONLY(eXT) winder. SSEL ONLY(eXT) winder. SSEL 1.4PC MUTARnew? AND 1.4PC MUTARNEW? AND 1.4PC MUTARNEW? SSEL 1.4PC MUTARNEW.	£1975-£2495	80mm f1.9/ 80mm f4 Ma 120mm f4 M
SSEL H Lenses 28-300mm SSEL CW(+CX1)winder	£245-£395	120mm f4 N 150mm f2.8 200mm f2.8
SSEL 1.4PC MUTAR/new? SSEL 110mm f2 FE	.£895-£1495 .£699-£1695	300mm t2.8 75-150mm/
SSEL 205 TCC compsel 205TCCPrototype	from£2295 £neg	120 backs,P AE Prism/Ri
/905SWC/UNUSEĎ AN/11+45mm/ASNEW	£2995-£4295 £995-£2295	Screens, pro
AN 30mm COMPLETE AN 45mm/90mm/NEW?	£1875-£2450 £375-£575	MAMIYAFLE Phone/fax/
AN LENSHOODS,GADGETBA ASE 1 P25,22MP(V)/(H)	AG£ASK £NEG	MINOLTA/SO
SS 2xMUTAR/NEW? 120mm FE/NEW	£375-£995 £995-£1995	STOCKS.PHI
FCC,complete,UNUSED	£3695 £5995	NIKON AF F6/F6+GRIP
SWC/SWC-M Superwide 0FC/M/W+80mm-F+A12	£1295-£2495 from£995	F5/BOXED/u F100 body/b
ELD Digital body/asnew	£3/5-£995 £1275-£1995	F3AF+80mm F90/F90x/as
CX/CXI+80CF+A12	£1225-£2995 .£895-£1675	F801/801S/U F4/S/E/BXD F4 Polaroid
C,500CM Bodies	£145-£375	F50/55/60/6 F601/501/F4
nm C/T/CF/CFi/ASNEW	£1675-£3895	14mm/18mm
nm f2.8 DistagonF/FE	£725-£1995	20mm f2.8A 24mm f2.8 / 28mm f2.8 / 105mm f2.8
nm CT/CB/CFi/ASNEW	£545-£1995	105mm f2.8
nm f2.8 F/C/CT/CF-E	£225-£1375 £495-£1995	85mm f1.8 / 180mm f2.8 200mm f3.5
mm f2 F/FE/NEW?	.£595-£1875	300mm f2.8 300mm f2.8
mm Makro CF/i/CFEmm Makro-PlanarCF	.£795-£1995	300mm f4/A 400mm f2.8
mm F2.8 F/FE/ASNEW	£425-£1395 £295-£1695	E00mm f4D
mm Sonnar CF/CFEmm C/CT/CF/CFi	£725-£1775	17 - 35mm 20 - 35mm 20 - 35mm
mm F4 F/FE/NEW	£775-£1775 from£675	
mm f4 FE/NEW? mm f8 Ann-Tessar	£2475-£3995 Fask	24 – 85mm 24 – 120mm 28 – 70mm 28 – 70mm 28 – 85mm 35 – 70mm 35 – 135 AF
- 280mm Variogon	£795-£1775 £375-£695	28 - 85mm 35 - 70mm
45/PME45/NEW? 5/PME5/UNUSED?	.£375-£1295 £245-£475	35 - 135 AF 80 - 200mm
E51/BXD/UNUSED?	£275-£595 £149	80 - 200mm 80 - 200mm 80-400mm
90/PME90/BOXED/UNUSED? 2/HC-3/HC-3-70/Meterorism	£225-£795 £69-£275	80-400mm SB 20, 24, 2 Metz 34-54
,A16,A24/Latest/NEW? back/bxd.NEW?	£89-£595 £345-£595	MF15/19/21 Nikon Ringfl MF-24 250-l
on/Pola-80,70mm Backs a100,Pola+,PolaCombi	from£49 £89-£195	MF-24 250-1 MC30,MC20
Polaroid Backes 8mm to 56E,	from£125	Nikon filters
ows,Semi/Auto -Lenshades,various	£195-£445 £ask	NIKON MF H Phone/Fax/
der-F,Winder-CWle release-Winder CW	£195-£395 £40	OLYMPUS 35 PHONE/FAX/
er 93 POLA/CR,NEW arising Filter S60/S70	£145-£225	PHONE/FAX/
C, SOUCH Bodies ELM bodies ELM bodies In C/T/CF/GFIASNEW Im C/T/CF/GFIASNEW Im C/T/CF/GFIASNEW Im C/T/CF/GFIASNEW Im C/T/CF/GFI Im C/T/CG/GFI	£175	PENTAX 35n Phone/ema
elease unit 555ELD,NEW up ring,Various	£285 £ask	PROJECTOR
houns/ Brackets		
LL-USED BODIES, LENSES	£TO CLEAR	ROLLEIFLEX
o up ring, Various hguns/ Brackets LL-USED BODIES, LENSES lash-40,/asnew SSEL/METZ 4504 TTL FLASH	£275-£425 £295	PHONE/EMA
CA M	0005 04 405	ROLLEIFLEX Phone/ema British/gei US
CA M	0005 04 405	PHONE/EMA
CA M	0005 04 405	PHONE/EMA BRITISH/GEI US STUDIO LIGH
CA M	0005 04 405	PHONE/EMA BRITISH/GEI US STUDIO LIGH
CA M	0005 04 405	PHONE/EMA BRITISH/GEI US STUDIO LIGH
CA M	0005 04 405	PHONE/EMA BRITISH/GEI US STUDIO LIGH
CA M	0005 04 405	PHONE/EMA BRITISH/GEI US STUDIO LIGH
CA M	0005 04 405	PHONE/EMA BRITISH/GEI US STUDIO LIGH
CA M	0005 04 405	PHONE/EMA BRITISH/GEI US STUDIO LIGH SPECIALS -ALPA 6c,9c-ALPA 11 EL -ALPA 11 EL -ALPA 10ESE-ART PANOÍ -BESSA 11,6-BRONICA 5 -BRONICA 5 -BRONICA 5 -BRONICA COMMERC -CONTAFLE CONTAFLE
CA M	0005 04 405	PHONE/EMA BRITISH/GEI US STUDIO LIGH SPECIALS -ALPA 6c,9d -ALPA 11 EL -ALPA lense -ART PANO! -BESSLER T -BESSA 11,6: -BRONICA S -BRONICA S -BRONICA S -BABY(SEM -CASABLAN -CONTAFLE)
CA M	0005 04 405	PHONE/EMA BRITISH/GEI US STUDIO LIGH SPECIALS -ALPA 6c,9d -ALPA 11 EL -ALPA lense -ART PANO! -BESSLER T -BESSA 11,6: -BRONICA S -BRONICA S -BRONICA S -BABY(SEM -CASABLAN -CONTAFLE)
CA M	0005 04 405	PHONE/EMA BRITISH/GEI US STUDIO LIGH SPECIALSALPA 161ALPA 161ALPA 161BESSA 11BESSA 11BESSA 11BRONICA SBRONICA SBRONICA SBRONICA SCONTARLECONTARLECONTAX III -CONTAX III -CO
CA M	0005 04 405	PHONE/EMA BRITISH/GEI US STUDIO LIGH SPECIALS -ALPA GALPA 11 EL -ALPA 11 EL -ALPA 16 ENESA 11,6 -BESSA 11,6 -BRONICA S -BRONICA S -BRONICA S -BRONICA S -CONTAFLE -CONTAFLE -CONTAFLE -CONTAT S -
CA M	0005 04 405	PHONE/EMA BRITISH/GEI US STUDIO LIGH SPECIALS -ALPA 6c, 9c -ALPA 11 EL -ALPA 11 EL -ALPA 11 EL -BESSA 11, 1
CA M	0005 04 405	PHONE/EMA BRITISH/GEI US STUDIO LIGH SPECIALS -ALPA 6c, 9c -ALPA 11 EL -ALPA 11 EL -ALPA 11 EL -BESSA 11, 1
CA M	0005 04 405	PHONE/EMA BRITISH/GEI STUDIO LIGH SPECIALS -ALPA 6.9 9-ALPA 11 EL -ALPA 1 EL
CA M	0005 04 405	PHONE/EMA BRITISH/GEI STUDIO LIGH SPECIALS -ALPA 6.9 9-ALPA 11 EL -ALPA 1 EL
CA M	0005 04 405	PHONE/EMA BRITISH/GEI SPECIALS -ALPA 16 6.90 -ALPA 11 EI -ALPA 16
CA M	0005 04 405	PHONE/EMA BRITISH/GEI SPECIALS -ALPA 16 6.90 -ALPA 11 EI -ALPA 16
CA M	0005 04 405	PHONE/EMA BRITISH/GEI STUDIO LIGH SPECIALS -ALPA 16 6.96 -ALPA 16 6.96 -ALPA 11 6.96 -ALPA 16 19 -ALPA 11 6.96 -ALPA 16 19 -AL
CA M	0005 04 405	PHONE/EMA BRITISH/GEI STUDIO LIGH SPECIALS -ALPA 16 6.96 -ALPA 16 6.96 -ALPA 11 6.96 -ALPA 16 19 -ALPA 11 6.96 -ALPA 16 19 -AL
AM HEXAR-RF KIT WICK HEXAR-RF WIND IN 12 GLO WICK HEXAR-RF WIND WICK HEXAR-RF WIND WICK HEXAR-RF WIND WICK HEXAR-RF WIND WIND WITH WITH WITH WITH WITH WITH WITH WITH	. 1995-11495 10	PHONE/EMA BRITISH/GEI STUDIO LIGH SPECIALS -ALPA 16 6.96 -ALPA 16 16 -ALPA 11 EN -BESSA 11.6 -BESSA 11.6 -BRONICA S -BRON
AM HEXAR-RF KIT LIGHT STORY AND A LIGHT STATE OF THE STORY AND A LIGHT STATE OF THE	2995-21495 1D	PHONE/EMA BRITISH/GEI STUDIO LIGH SPECIALS -ALPA 16 6.96 -ALPA 16 16 -ALPA 11 EN -BESSA 11.6 -BESSA 11.6 -BRONICA S -BRON
AM HEXAR-RF KIT LONG HEXAR HEXAR-RF KIT LONG AM ILLONIES AM ILLONI	. 1995-11495 10	PHONE/EMA BRITISH/GEI SPECIALS -ALPA 16 G.90 -ALPA 11 EALPA 16
AM MICA HEXAR-RF KIT LONG MATTIC. (Last)+ILFD 5001 AM I, bODIES AM IS AM IS AM	. 1995-11495 10	PHONE/EMA BRITISH/GEI SPECIALS -ALPA 16.4 -ALPA 11.E -ALPA 16.9 -ALPA 16.B -BONICA S -BRONICA S -BR
AM MICA HEXAR-RF KIT LONG MATTIC. (Last)+ILFD 5001 AM I, bODIES AM IS AM IS AM	. 1995-11495 10	PHONE/EMA BRITISH/GEI SPECIALS -ALPA 16.4 -ALPA 11.E -ALPA 16.9 -ALPA 16.B -BONICA S -BRONICA S -BR
AM MICA HEXAR-RF KIT LONG MATTIC. (Last)+ILFD 5001 AM I, bODIES AM IS AM IS AM	. 1995-11495 10	PHONE/EMA BRITISH/GEI SPECIALS -ALPA 16.4 -ALPA 11.E -ALPA 16.9 -ALPA 16.B -BONICA S -BRONICA S -BR
AM MICA HEXAR-RF KIT LONG MATTIC. (Last)+ILFD 5001 AM I, bODIES AM IS AM IS AM	. 1995-11495 10	PHONE/EMA BRITISH/GEI SPECIALS -ALPA 16.4 -ALPA 11.E -ALPA 16.9 -ALPA 16.B -BONICA S -BRONICA S -BR
AM MICA HEXAR-RF KIT LONG MATTIC. (Last)+ILFD 5001 AM I, bODIES AM IS AM IS AM	. 1995-11495 10	PHONE/EMA BRITISH/GEI SPECIALS -ALPA 16.4 -ALPA 11.E -ALPA 16.9 -ALPA 16.B -BONICA S -BRONICA S -BR
AM MICA HEXAR-RF KIT LONG MATTIC. (Last)+ILFD 5001 AM I, bODIES AM IS AM IS AM	. 1995-11495 10	PHONE/EMA BRITISH/GEI SPECIALS -ALPA 16.4 -ALPA 11.E -ALPA 16.9 -ALPA 16.B -BONICA S -BRONICA S -BR
AM HEXAR-RF KIT LONG HEXAR HEXAR-RF KIT LONG AM ILLONIES AM ILLONI	. 1995-11495 10	PHONE/EMA BRITISH/GEI STUDIO LIGH SPECIALS -ALPA 16 6.90 -ALPA 16 16 -ALPA 11 EL -ALPA 16 INDEX -BESSA 11,6 -BESSA

simm, 45mm, 150mm, 210mm, mm C, leaf shutter imm 80mm, 150mm leaf shutter imm 80mm, 150mm leaf shutt imm 11 9/110mm (2 N Jumm 14 Mazor - Lube, asnew 10mm 12 A A, 10mm 12 A A, 10mm 12 A A, 10mm 12 A A, 10mm 12 A, 10mm	
Amon C loof abuttor	C125-C295
	£125-£159
imm,80mm,150mm leaf shutt	erfrom£275
0mm f1.9/110mm C/N	£195-£375
Jmm 14 Macro+tube,asnew	£3/5
Omm f2 8 A	C205
10mm f2 8 Ann unused?	£945
00mm f2.8APO-A.Cased	£2495
5-150mm/105-210mm c/n	from£225
20 backs, Polaroid backs	from £65
Prism/Right Angle finder	from£115
creens, pro snades, etc, etc	£ask
AMIYAFI FY TWIN I FNS - PLF	ASF
AMIYAFLEX TWIN LENS – PLE Hone/Fax/Email	
INOLTA/SONY ALPHA-LARGE Tocks.Phone/Fax/Email	
VON AE	
VF6+GRIP/unused?	C005-C1805
/BOXED/unused	£345-£995
00 body/boxed/unused	£175-£495
AF+80mm f2.8Af,asnew	£Neg
10/F90x/asnew/unused?	From£99
I/OUTO/UTIUSEU	C225-C005
Polaroid Back	Fask
0/55/60/65/70/75	from£49
601/501/F401/S/x	from £49
Imm/18mmf2.8 AFD	£795-£995
JMM 12.8AF/D	£245 - £425
Rmm f2 8 AF/D	£105 - £105
5mm f2.8 Micro-AFD	£345-£475
6mm f1.8 AF/AFD	£145-£295
80mm f2.8 AF/D	£245-£495
10mm f3.5 IFED-F3-AF	£Neg
10mm f2 8 AF Tamron LD 15	1090 - 11995
10mm f4/AFS/asnew	£495-£845
00mm f2.8 AF/I/S	£2495-£3995
00mm f4P(notAF)/asnew	£1750-2495
7 - 35mm AFS	£825-£1195
J – 35mm f2.8AFU	£425-£695
I – 85mm ΔFD	£275 - £445
- 120mm AFD/VR	£165-£369
3 – 70mm AF/D	£125 - £215
3 – 70mm f2.8AFS	£775-£995
3 – 85mm AF/asnew	£145 -£245
0 - /UMM T2.8 AF/U	£295-£445
1 – 200mm f2 8 AF/D	£425 - £795
- 200mm f2.8 AFS	£895-£1075
0-400mm Tokina ATX	£495
3 20, 24, 25, 26, 28, 80DX	£ask
etz 34-54AF DIGITAL Flash	Eask
kon Ringflaches	Cack
F-24 250-Exp Action Finder-F-	1 Neg
	F39 -F79
C30,MC20 Remotes/New	
C30,MC20 Remotes/New kon filters, several	£ask
C30,MC20 Remotes/New kon filters, several	£ask
C30,MC20 Remotes/New kon filters, several KON MF HUGE STOCKS-PLEAS	£ask
KON MF HUGE STOCKS-PLEAS Hone/Fax/email	£ask
KON MF HUGE STOCKS-PLEAS Hone/Fax/email	£ask
KON MF HUGE STOCKS-PLEAS Hone/Fax/email	£ask
KON MF HUGE STOCKS-PLEAS Hone/Fax/Email Lympus 35mm, Huge Stocks Hone/Fax/Email	SE
KON MF HUGE STOCKS-PLEAS Hone/Fax/Email Lympus 35mm, Huge Stocks Hone/Fax/Email	SE
KON MF HUGE STOCKS-PLEAS Hone/Fax/Email Lympus 35mm, Huge Stocks Hone/Fax/Email	SE
KON MF HUGE STOCKS-PLEAS IONE/FAX/EMAIL YMPUS 35mm, HUGE STOCKS IONE/FAX/EMAIL ENTAX 35mm,645,6x7 HUGE S IONE/EMAIL	STOCKS
KON MF HUGE STOCKS-PLEA: IONEFAX/EMAIL LYMPUS 35mm,HUGE STOCKS IONE/FAX/EMAIL Entax 35mm,645,6x7 Huge Stork/Email Rojectors Huge Stocks PL	SE STOCKS Ease Phone
KON MF HUGE STOCKS-PLEAS IONEFAX/EMAIL YMPUS 35mm, HUGE STOCKS IONEFAX/EMAIL IONEFAX 35mm, 645,6x7 HUGE S IONEFEMAIL IOUNEFEMAIL IN LIFE FY - 6x6 25mm HUGE	SE STOCKS Ease Phone
KON MF HUGE STOCKS-PLEAS IONEFAX/EMAIL YMPUS 35mm, HUGE STOCKS IONEFAX/EMAIL IONEFAX 35mm, 645,6x7 HUGE S IONEFEMAIL IOUNEFEMAIL IN LIFE FY - 6x6 25mm HUGE	SE STOCKS Ease Phone
KON MF HUGE STOCKS-PLEAS HONE/FAX/EMAIL LYMPUS 35mm, HUGE STOCKS HONE/FAX/EMAIL Entax 35mm,645,6x7 Huge S Hone/Email Rojectors Huge Stocks PL DLLEIFLEX - 6x6,35mm Huge HONE/EMAIL	STOCKS EASE PHONE STOCKS
KON MF HUGE STOCKS-PLEAS HONE/FAX/EMAIL LYMPUS 35mm, HUGE STOCKS HONE/FAX/EMAIL Entax 35mm,645,6x7 Huge S Hone/Email Rojectors Huge Stocks PL DLLEIFLEX - 6x6,35mm Huge HONE/EMAIL	STOCKS EASE PHONE STOCKS
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON AF VF6+GRIP/Unused? VF6+GRIP/Unused? VF6+GRIP/Unused? U0 bodyboxed/unused 00 bodyboxed/unused 100 bodyboxed/unused 100 bodyboxed/unused 107-90/23/snew/unused? 107-90/23/snew/unused/u	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOME/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-F	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOME/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-F	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOME/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-F	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOME/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-F	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOME/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-F	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOME/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-F	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOME/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-F	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOME/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-F	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOME/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-F	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOME/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-F	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOME/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-F	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOME/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-F	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPIJS 35mm, HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS MONE/FAX/EMAIL HUGE STOCKS HOUSE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE MONE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS PLU BLEIFLEX - 6x6,35mm HUGE HUGE/EMAIL HUGE STOCKS-F0 HUGE STOCKS-	STOCKS EASE PHONE STOCKS LDERS. ASK
KON MF HUGE STOCKS-PLEAS MONE/FAX/EMAIL YMPUS 35mm, HUGE STOCKS MONE/FAX/EMAIL ENTAX 35mm, 645,6x7 Huge S MONE/EMAIL ROUGET HUGE STOCKS PL DULEIPLEX - 6x6,35mm Huge HUGE/EMAIL RITISH/GERMAN CLASSICS,FO S S	STOCKS EASE PHONE STOCKS LDERS. ASK

CAMERA CO	
mm, 150mm, 210mm £125-£295 leaf shutter £125-£159 mm, 150mm leaf shutter from£25 9/110mm C/N £195-£375 MA Indoor Libe assert £25-£145 28 Apo_unused? £945 28 Apo_unused? £945 28 Apo_unused? £945 \$100 £100 £100 \$100	-NIKON AI 24mm f2 /boxedfrom£445
0mm,150mm leaf shutterfrom£275 .9/110mm C/N£195-£375	NIKON 12 JUNE 12 AUGUST
Macro+tube,asnew£375 4 Macro 1:1£895-£1145	NIKON 200mm F2 AISfrom£1675 -NIKON 300mm F2.8 AIS£ask
2.8 Apo,unused? £945 2.8 APO-A Cased £2495	-NIKON 400mm F2.8 AIS£2950-£3575 -NIKON F3T, BLK,BXD,UNUSED£1595
m/105-210mm c/nfrom£225 s,Polaroid backsfrom £65	-NIKON DW31 - F5
/Right Angle finderfrom£115 pro shades, etc, etc£ask	-NIKON F201 IN, 01+30,asilew ENEG -NIKON F2,BL,Very Clean ENEG -NIKON F205+MD3 Nice 5995
FLEX TWIN LENS – PLEASE Ax/email	-NIKON MD4 (F3) unused
/SONY ALPHA-LARGE Phone/fax/email	-NIKON-SW 65mm f4 COPAL£795 -NIKON 135mm f5.6 COPAL£445
	-NIKON 210mm f5.6 COPAL£495 -NIKON 240mm f5.6 COPAL£695
A	-NIKON 450mm f9 COPAL£995 -NIKON EN-EL7 battery, new£39
ly/boxed/unused£175-£495 mm f2.8Af,asnew£Neg	-NIKON MB-18,F/5, new £89 -NIKON MB-16,F80, new £89
/asnew/unused?From£99 S/unused£75-£225	-NIKON LS30 Coolscan III 5295
XD UNUSED	-NIKON EN-EL2 Clpx 35-4500£39 -NIKKOR 48-85 lens Nikkorex£195
/F401/S/x	-OLYMPUS 180mm f2.8£395-£575 -OLYMPUS 35mm f2from£145
.8AF/D£245 - £425 .8 AF/D£175 - £295	-OLYMPUS 35mm shift lens£395-£495 OLYMPUS 24mmSHIFTfrom£1695
.8 AF/D £105 - £195 2.8 Micro-AFD £345-£475	-0LYMPUS 500mm f8from£345 -0LYMPUS 60/70mmPEN-FTea£495
.8 AF/AFD£145-£295 2.8 AF/D£245-£495 2.6 IEED E2-AE£245-£495	-OLYMPUS 90mm 12 MACRU£895 -OLYMPUS OM4.ASNEW£145-£345
2.8 AF/D£895 - £1995 2.8 AF Tamron LD-IF£995	OLYMPUS XA/SERVICED£125-£175
4/AFS/asnew£495-£845 2.8 AF/I/S£2495-£3995	-OLYMPUS T45 FLASH outfit
4P(notAF)/asnew £1750-2495 m AFS £825-£1195	-OLYMPUS TCON-17/14B£ASK -OLYMPUS Li-30B battery, new£29
nm f2.8D Tokina ATX	PANORAMA 35mm CAMÉRAS£ASk -PENTACON 6/TL+Lenses£ASK
mm AFD/VR£165-£369 nm AF/D£125 - £215	-PENTAX SIGMA 50/105 MAKRO£ASK -PENTAX SUPER-A MOTORDRIVE£145
m f2.8AFS £775-£995 nm AF/asnew £145 -£245	-PENTAX 2000mm f13.5 ASNEW £POA -PENTAX Spotmatic F, BI + 55mm £225
AF £295-£445 AF £225 mm f2 8 AF/D £425 - £705	-PENTAX 24mm f3.5 Screw,rare£295 -PENTAX Sigma 14mm f2.8 AF£475 -PENTAX AE SIGMA 17-25mm£295
mm f2.8 AFS £895-£1075 m Tokina ATX £495	-PENTAX AI SIGMA 17-SSIIIII
1, 25, 26, 28, 80DX£ask 54AF DIGITAL Flash£ask	-PENTAX 67 fit 45mm to300mm£ask
/21/22/25/26/28£69-£245 ngflashes£ask	Projectors, converters, cases, bags. Flashguns, Enlargers -PHOTON B. 800W redhead kit
C20 Remotes/New£39 -£79 ers, several£ask	-PHOTON B./KINO DIVA light
F HUGE STOCKS-PLEASE AX/EMAIL	-PERIFLEX GOLD* +50 f2.8
	-RETINA REFLEX 4 £275-£425
S 35mm,HUGE STOCKS AX/EMAIL	-ROLLEI 2.8GX PLATIN ANNIV. £1995 -ROLLEI 6000 HIGH-D SCREN £145
35mm,645,6x7 HUGE STOCKS Mail	PHOTON 8, 800W redhead kt 5395 PHOTON 8, 700W redhead kt 5384 POLAROID 10x8 Processor £ASK PERIFLEX GOLD* +50 12.8 £289 REID 3-5cm THS.UPERB 5NHEG REID 13x5cm THS.UPERB 5NHEG REID 14x5cm THS.UPERB 5NHEG REID 14x5cm THS.UPERB 5NHEG REID 14x5cm THS.UPERB 5NHEG REID 14x5cm 500H 500H 500H 500H 500H 500H 500H 500
ORS HUGE STOCKS PLEASE PHONE	-ROLLEI 6008i£875-£1195 -ROLLEI 6008 Integral II as new£neg
.EX - 6x6,35mm HUGE STOCKS Mail	## ## ## ## ## ## ## ## ## ## ## ## ##
GERMAN CLASSICS, FOLDERS. ASK	-ROLLEI SL66/E/SE 45° Prism£195-£325 -ROLLEI SL66/E/SE 45° Prism£195-£325
IGHTING/PRO FLASH PHONE/EMAIL	-ROLLEI 6x6 proj.lens 110-160mm£345 -SEKONIC L778 SPOT METER£445
S	-SIGMA12mm Fisheye T mount£545 -SIGMA 600mm MF,OM,MD,NIK£345
,9d,10d bodies£295-£995 EL, 11SI bodies£995-£1995	-SEKONIC L/7/8 SPU ME IEH
NORAMA 6x12/17/24£ask R TOPCON SUPER D outfit Cask	-SINAR P2 5x4, as new
1,6x9cm, SKOPAR£375-£495 1,6x9cm, HELIAR£395-£595	-SINAR-C 5x4 from£475 -SINAR NORMA 5x7/ 5x4 ea£395 -SUNPAK DX12R PRO RINGFLASH £225
A SQA COMPLETE£245 A SQAi comp,from£495	-SUPER SYMMAR 80mm 14£12/5
ANCA VIDEO EDITOR£2/5-£495	-TAMRON 28-105/2.8 CAF, NEW C495 -TAMRON AF 300mm 12.8 NAF C995 -TAMRON 500mm MIRROR Cask -TAMRON 200-400 Minolta AF C495 -TOKINA ATX 28-70/2.8 NAF C325
LEX SuperB /BC£145-£345 EX +50mm£295-£495	-TAMRON 500mm MIRROR
IIA/111A £225-£495 1 + 5cm, EARLIEST? £ASK	-VISATEC Soft Box £ask -VOIGTLANDER BESSA R2 M £375 -VOIGTLANDER BESSA II 6x9 £245-£495
6x4.5cm, Ensar	-VOIGTLANDER BESSA II 6x9£245-£495 -VOIGTLANDER R2A+RAPIDWINDER£ask
94 104 bodies.	-VOIGTLANDER Prominent + 50 f2£475 -VOIGTLANDER 54mm UV/Focar lenses £ask -VOIGTLANDER 150 Apo Lanthar£695
I ULTRASPOTMETER	-VOIGTLANDER 150 Apo Lanthar£695 -VOIGTLANDER 240mm HELIAR£595
MAN 5x4 GEARED£875 N PANORAMA BXD £425	VOIGTLANDER 240mm HELIAR £595 -VOIGTLANDER 240mm HELIAR £595 -VOIGTLANDER VIRTUS-645 £475 -VOIGTLANDER VIRTUS-645 £75-£145 -VOIGTLANDER VIRTOMATIC IIa £75-£145
CAROUSEL PROJECTORSASK RETINA II/III c/Cfrom£175	*WALLAGE REALOW 0X3 Calliela
EX 127-SLR OUTFIT £695 FS1+LENSES £ASK	-WRAYFLEX 1 MILITARY body boxed£ask -YASHICA AF35-70/28-85/70-210£ASK
+ LENSES 55-250mm£ASK SPECIAL Super 8	-WIDELUX 150 FANDRAMA 1995 -WINSTLEXT HILLITARY body boxed 2ask -YASHICA 6785-70/28-85/70-210 2ASK -YASHICA 6787-70/28-85/70-210 2395 -YASHICA 7-T5, Zeiss T £85-£225 -YASHICA 7-T5, Zeiss T £85-£225 -ZEISS 35mml/2.bl, COMTAREX 1999 -ZEISS BIOGON 75mm US Military 2ask -ZEISS COLTARS ROINCOMPUS ENES
OCOMAT IIc+ilford Hd	-ZEISS 35mmf2,bl.,CONTAREX
EICHEN APPARAT £195 220 (120) 6x7 cm £595	ZEISS PLANAR 80inCOMPUR£88K
PRESS 70+80Planarfrom£1375	-ZEISS CONTAX 300mm f2.8 AE
EICHEN APPARAT £195 220 (120) 6x7 cm £595 220 (120) 6x7 cm £595 AMASTER TECHNIKAfrom£1575 PRESS 70+80Planarfrom£1375 220+80,8X0,NEW? £395 £220+80,8X0,NEW? £395 MZ5,new £245 MZ5,new £245	ZEISS PLANAR 80inCOMPUP
ash adapters, various£ask Sony Hot Shoe/PC adapter£39	-ZEISS CONTAX I-IIIvarious £ask -ZEISS CONTAX rangefinder lenses £ask
A A1-1000 IR Trigger £145	-ZEISS IKON 1.7x TĚLESKOP£225 -ZEISS SUPER IKONTA-1V,cased£475
A TC1 Classic boxed,asnew £795 35 AF NEW £275	WHAT'S NOT LISTED?
GT, GTE, ML £125-£195 TOURING DB, boxed £495	Filters from 22mm – 133mm, CAMERAS- OLD, VERY OLD, ODD, WEIRD, UGLY, BEAUTIFUL. Lenses to fit most
CHUFLEX/BUXED£345-£495 LITZ 200/500 flashkit£345-£545	camerasFindersAccesories.
Rangefinder Lenses £ASK 85mm f1.5/105f2.5 M39 £POA	PRICES???NOTHING IN LIFE IS FIXED, and this applies to our secondhand
\(\) \(\)	PRICES!!! So feel free to make us reasonable
Rangefinder S2,S3,S4,SP£NEG	OFFERS.
	N GOODS WITHIN 7



"A family run Independent supplier since 1985"

Tel 0113 2454256

Visit our showroom: 60-62 The Balcony, Merrion Centre, Leeds, LS2 8NG Open Mon - Fri 9.30am - 5.00pm Sat 9.30am - 12.30pm Email: dalephotographic@btconnect.com Fax 0113

ALL OUR KIT IS GENUINE UK STOCK - NOT GREY IMPORT - "We now sell ZEISS"





PROFESSIONAL

"ASK ABOUT SPECIAL IN-STORE OFFERS ON NIKON CAMERAS AND LENSES" £5,289 Nikon 1 System - In Stoc

New D4 body - IN STOCK
New D800 body - order now
New D800E body - order now
D7000 body
D7000 + 18-105mm VR
D3100 + 18-55 VR
D700 Body
D90 + 18-105mm VR
D90 Body
D800 + 24 - 70 f2.8G AFS
D800 + 24 - 120 f4G AFS VR
D800 + 28 - 300 AFS VR
D4 Body
D4 + 24-70 f2.8G AFS
D4 + 14-24 f2.8G AFS
D4 + 70 -200 f2.8G AFS VRII
D3X Body
D3X +14-24 f2.8G AFS
D3X + 24-70 f2.8G AFS
MB-D11 Grip
MB-D10 Grip

	THE STOCK
£2,599	F6 camera body - IN STOCK
£2,899	14-24 f2.8G + Lee SW150 kit
£895	14-24mm f2.8G AFS
£1,075	24-70mm f2.8G AFS
£399	PC-E 24mm f 3.5 ED
£1,625	10 - 24mm G AFS DX
£699	16-35mm f4G AFS VR
£549	24-120mm f4G AFS VR
Phone	28 - 300mm G AFS VR
Phone	16-85mm f3.5-5.6G AFS VR
Phone	17-35mm f2.8D AFS
£5,289	17-55mm f2.8G AFS DX
Phone	18 - 200mm f3.5-5.6G DX VR II
Phone	70-200mm f2.8G AFS VRII
Phone	70-300mm f4.5-5.6G AFS VR
£5,049	80-400mm f4.5-5.6 AFD VR
Phone	200-400 f4G AFS VRII
Phone	200mm f2G AFS VRII
£249	The Control of the Co
£249	400mm f2.8G AFS VR
CCAO	FOOTH FAC AFCUID

RIES	and the same	
Phone	600mm f4G AFS VR	£7,149
£1,530	1.4x/1.7x Converter	£323
£1,659	2x TC-20 E III Converter	£399
£1,339	10.5mm f2.8G DX	£555
£1,249	24mm f1.4G AFS	£1,599
£1,449	35mm f1.8G AFS DX	£175
£679	50mm f1.8G AFS	£169
£859	50mm f1.4G AFS	£307
£859	35mm f1.4G AFS	£1,389
£719	85mm f1.4G AFS	£1,279
£469	New 85mm f1.8G AFS	£469
£1,529	60mm f2.8G Micro AFS	£408
£1,099	40mm f2.8 Micro AFS DX	£219
£619	105mm f2.8G Micro AFS VR	£639
£1,679	NEW SB910 Speedlight	£399
£449	SB700 Speedlight	£249
£1,229	SB-R1 Macro flash	£420
£5,099	SB-R1C1 Commander kit	£599
£4,349	SU 800 Commander	£280
£4,149	WT - 4B Transmitter	£499
£6,799	GP1 - gps unit	£189
£5,995	85mm f1.8D	£315

H4D-31 + 80mm	£9,485
H4D-31 + 35-90mm	£11,478
H4D-40 + 80mm	£13,749
H4D 40 + 35-90mm	£17,424
H4D-31 Body set	£8,346
H4D-50 Body set	£16,995
H4D-50 Multi Shot body set	£21,918
H4D - 60 body set	£22,962
H4D - 200 MS body	£26,399
CFV-39 for 500 series	£9,499
CFV-50 for 500 series	£10,434
28mm f4 HCD Lens	£3,439
35-90mm f4 - 5.6 HCD Lens	£5,485
50mm f3.5 HC II Lens	£3,162
HTS Tilt+ Shift Adapter	£4,113
80mm f2.8 HC Lens	£1,895
100mm f2.2 HC Lens	£2,740
120mm f4 Macro HC II Lens	£3,690
150mm f3.2 HCN Lens	£2,740
210mm f4 HC Lens	£3,057
300 f4.5 HC Lens	£3,690

1/2 PRICE LENS OFFER - PLEASE PHONE

the power behind the pictur

500C/500C Classic + Triggers	£799	Во
500R /500R Softbox/brolly Kit	£749	Bo
New 500R /500R Trigger Kit	£849	Bo
500R /500R Travel pak Kit Triggers	£1,199	Bo
500R / 500R / 500R Kit Triggers	£1,299	Ple
500/500 PRO Kit	£1,069	Tra
500/500 PRO Travelpak Kit	£1,460	Tra
500/500/500 PRO Kit	£1,649	Rin
750/750 PRO Kit	£1,199	Fre
750/750 PRO Travelpak Kit	£1,599	Pu
750/750/750 PRO Kit	£1,849	Pu
1000/1000 PRO Kit	£1,399	Po

re		
£799	Bowens 200/ 200 Kit	£450
£749	Bowens 400/400 Kit Triggers	£515
£849	Bowens 400/ 400 Travel Pak	£895
s £1,199	Bowens 200/200 Travel Pack	£819
£1,299	Please Phone for Accessories	
£1,069	Travel pak - Small	£460
£1,460	Travel Pak - Large	£520
£1,649	Ringlight Converter	£253
£1,199	Fresnel 200 Spot	£485
E1 EDO	Dulese Ty & D. Trionne cord	£110

			п
£799	Bowens 200/ 200 Kit	£450	П
£749	Bowens 400/400 Kit Triggers	£515	в
£849	Bowens 400/400 Travel Pak	£895	п
1,199	Bowens 200/200 Travel Pack	£819	В
1,299	Please Phone for Accessories		В
1,069	Travel pak - Small	£460	В
1,460	Travel Pak - Large	£520	В
1,649	Ringlight Converter	£253	B
1.199	Fresnel 200 Spot	£485	в
1,599	Pulsar Tx + B/Trigger card	£119	в
1.849	Pulsar Tx Radio Trigger	£69	в
	Pocket Wizard Trigger Card	£102	ľ

Leica	MA THE
LEICA M9-P Black or Silver LEICA M9-P + 50mm f2 LEICA M9 body LEICA M9-P + 50mm f1.4 35mm f2 Summicron-Blk 50mm f1.4 Summiltux - Blk 28mm f2 Summicron-Blk Leica S2 + 70mm f2.5 X1 + Viewfinder + Case Leica V-Lux 3 LEICA D-LuX 5 Titanium LEICA D-LUX 50 LEICA V-LUX 30	£6,644 £4,799 £7,850 £1,987

SIGMA TOKING Nikon/Can	on fits
SIGMA 10-20mm f4-5.6 EX DC	£399
SIGMA 10-20mm f3.5 EX DC	£459
SIGMA 12 - 24 mm f 4.5/ 5.6 EX II	£669
SIGMA 24 - 70 f2.8 EX DG HSM	£599
SIGMA 70-200 f2.8 EX DG OS	£899
SIGMA 120-300mm f2.8 DG OS	£2,049
SIGMA 70 - 300mm f4 /5.6 DG OS	£289
SIGMA 150 - 500mm DG OS	£799
SIGMA 50 - 500mm DG OS	£1,099
SIGMA 85 f1.4 EX DG HSM SIGMA 300 f2.8 EX DG HSM	£669 £2.249
SIGMA 500 f4.5 EX DG HSM	£3,799
Tokina 11 - 16mm f2.8 ATX ProDX	£532
Tokina 12-24mm f4 II ATX ProDX	£532

ZEISS IMAGI	TANDING E QUALITY OUR DSLR
18mmf3.5/Nik Z 18mm f3.5/Can 21mm f2.8/Nik Z 21mm f2.8/Can 25mm f2.8/Nik Z 28mm f2.Nik Z 28mm f1.4/Nik Z 35mm f1.4/Nik Z 50mm f1.4/Nik Z 50mm f1.4/Nik Z 85mm f1.4/Nik Z 85mm f1.4/Can 100mm f2 Makn 100mm f2 Makn	ZE £1,026 £1,380 £2 £1,380 £2 £940 £52 £1,380 ZE £1,380 ZE £1,380 ZE £1,380 ZE £532 ZE £532 ZE £532 ZE £532 ZE £532 ZE £532 ZE £532

Manfrotto Tripods & Heads USED EQUIPMI

AP. BARCHILLAC	inpous a ne	aus
190XProB	£109 804 RC2 head	£53
190 CXPro 3	£225 808 RC4 head	£102
190 CXPro 4	£232 410 head	£147
055 XProB	£123 701 HDV	£86
055 CX Pro 3	£253 MVH502AH	£140
055 CX Pro 4	£270 303 SPH	£389
460 MG head	£68 303 Plus	£299
494 RC2 head	£45 303	£269
	2. □ 324 RC2	£89
Scan this image	327 RC2	£127
with your smart -	468MGRC2	£191
phone OR reader	468 MGRC0	£191
to visit our website	300N	£123
	More onl	ine

	OSED EQUITIVILI	W.
10500	H3D-39body set H3D-39ll + 80mm complete H4D-31 + 80mm complete	
No.	203FE + 80 + 150mm + E24 Hasselblad H 1.7X	
	Hasselblad HVM Metz 45 CL4 digi + hass sca	
	Hasselblad HC 35mm Hasselblad HC 50mm	£
1	Hasselblad 50mm CT* 503CX + 80mm + 150mm Hasselblad 51 Ext Tube	£
1	160mm CB Tele Tessar Metz 45CL4 digital sca 3902	
	Hasselblad HM-16-32 Mag Mmaiya 645 Ppl Back- New	
3	Mamiya 645 105 - 210mm	

E١	V TI	Vanted quality pho	otog
		Bronica ETRS + 75mm + 120 b Bronica ETRS 40mm f4	£27
		Bronica ETRS 250mm f5.6	£17
	£2,495	Bronica 120mm Back E	£5
		Leica M4-2 Winder	£7
200		Zeiss ZM 28mm f2.8 + Hood	£67
ca		Leica X1 Steel Grey Leica D-Lux 4	£89 £39
		Leica V-Lux 1	£24
	£395	Nikon D2X body	£59
		Nikon D700 body	199
		Nikon D300 body Nikon D80 + 80-200 f4/5.6	£59
02		Nikkor 16-85mm AFSVR	£37
g		Nikkor 28-200mm AFD	£29
W:		Nikkor 17-55mm f2.8G	169
1		Nikkor 50mm f1.8 AFD	£6
		Nikkor 50mm f1.4 AFD Nikkor 28-200mm AFD	£195
		Sigma 30mm f1.4 EX DC Nik	£28
MAN :		Nikkor 12-24mm AFS DX	650

	£		16 - 28mm f2.8 ATX Pro FX £775	
ho	tographic	kit for Part	exchange or Commission S	ale
b	£150 Nikkor A £175 Nikkor A £50 Nikkor S	FS 18-105mm VR FS 24-120 f3.5-5.6 V Smm f1.8AF	R £295 Caron EOS 5D + Grip £350 Caron EOS 5D + Grip	£199 £649 £629
	£75 Nikkor A £675 Nikkor 8 £895 Sigma 2 £395 Pentax 6	FS 50mmm f1.4G 0-200mm f2.8 AFD 4-70 f2.8 EX DG Nike 45N II + 3 Lenses 57 II + 105mm Lens	E249 Canon 35mm f1.4L 6495 Sigma EX 12-24mm DG-EOS 6495 Canon EF 24mm f2.8 61295 Canon EF 317-85mm IS 6495 Canon EF 70-300mm IS USM	£999 £395 £299 £249 £325
	£995 Pentax (x7 MU + 90mm RF 645 + 45 + 65mm X200 + Viewfinder	£400 Carion EF 70-200mm F4L IS USM £845 £189 Carion 70-300mm DO IS USM	£799
	£295 Leica X1	iversal viewfinder	£95 Canon WFT - E4II B	£119 £395
	£69 Leica 24 £195 Leica 24	mm f2.8M ASP - 6 bi mm Viewfinder Lux 4	£495 Carron EF 135mm f2.8 S/Focus	£195 £250 £150
k	£289 Metz 54	MZ4I +Hass + Nikor CL-4 Digital + hass 00-800mm Nikon	£295 Fuji GX680 Outfit £395 SEE OUR WEB SITE F	£999

PocketWizard'

Mini TT1 CE Canon £160 Flex TT5 CE Canon £160 1xMini 2xFlex Canon £479 MiniTT1 CE Nikon £160 Flex TT5 CE Nikon £160 1xMini 2xFlex Nikon £475 2 x PLUS III £249

FUJI GF670 - £1699 New Fuji X-Pro 1 - Now InStock Fuii X100 £699 X10 £399

CHECK OUT OUR WEBSITE FOR MORE PRODUCTS AND DEALS

WWW.DALEPHOTOGRAPHIC.CO.UK



TAMRON

28mm f2.5 Adaptall Inc Mount 28mm f2.5 Adaptall 2 - Mt Extra £39 28mm f2.8 Lens - Mount Extra £25 28mm 12.8 Lens — Mount Extra £25 35-70mm 13.5 CF lens inc MountES9 35-135mm 13.5/f4.2 SP Lens £99 70-150mm 13.5 Lens From £39 70-210mm 13.8 Without Adapter £89 70-210mm 13.5/f4 SP Tanron £99 70-210mm f4/f5.6 Adaptall II No Mount

- No Mount £65 70-210mm Tamron Mount Extra £39 70-220mm f3.8 Tamron Ex Mount£39 80-210mm f3.8/f4 CA Adaptall - No Mount £30 80-210mm f3.8/f4 - Mount Extra £39 80-210mm f3.8/f4 Adaptal 2From£59 80-210mm f3.8/f4 Boxed 80-210mm f3.8/f4 Adaptall Mt Inc£85 85-210mm Adaptall Mount extra £55 90mm f2.5 Tamron Macro

with 1:1 Tube 135mm f2.8 BBAR 135mm f2.8 Tamron Inc Mont £69 135mm f2.8 Lens – No Mount £39 200mm f5.6 Lens with Mount £99

RUSSIAN

Russian Leningrad Motorised Body 50mm f2 Lens + case £249 Leningrad Motorsied Body with 50mm f2 and Case £259 50mm f2 and Case £259 Shanghai 58IIC With 50mm f3.5 + Case £239 Fed + 50mm f3.5, Filter, Case Work Commune NVKD UKSSR £299 Fed 1F + 50mm f3.5 + Case £139 Fed 2 + 52mm f2.8 + Case £99 Fed 2 + 52mm f2.8 + Case Fed 2C + 50mm f3.5 + Case Fed 3 + 52mm f2.8 + Case Fed 3 + 55mm f2.8 Fed 3 Body Fed 4 + 53mm f2.8 + Case £79 Fed 5B + 55m f2.8 + Case £89 Zorki 4K body - For Spares Zorki 6 + 50mm f3.5 + Case £20 Zorki C + 50mm f3.5 + Ca 50mm f3,5 Industar for 3M Kiev 4 Body Only Kiev 4 + 53mm f2 Iens + Case Timer Fault Kiev 4 + 50mm f2 + Case

Copy of German Ambiflex KONICA

£199

35mm f2.8 Jupiter 12 £79
50mm f2 Lens for Kiev 4 £10
135mm f4 Russian Jupiter II £79
Zenith 11 body - As Seen £10
Zenith 34 + 50mm f2.5 + Case £89
Zenith 4 + 58mm f2 + WLF + Case

35mm f2.8 Jupiter 12

FP1 + 50mm f1.8 + Winder FS1 + 40mm f1.8 lens Big Mini Compact with Case 28mm f2.8 Soligor £25 28mm f2.8 Hanimex AR £29 28mm 12.6 Hanimex AR 5.29 28mm 13.5 Hexanon AR 5.59 28-100mm 13.5/15/6 S/Paragon 5.20 35mm 12.8 Super Paragon 5.20 35mm 12.8 Auto Super Paragon 6.20 40mm 11.8 Konica Hexanon AR 5.35 52mm f1.8 Konica Hexanon AR £29 135mm f2.8 Tokina 35mm f2.8 Vivitar TC Fit Lens £25 35mm f2.8 Konica Hexanon AR £40

300 x 35mm SLR BODIES SOLD AS SEEN £5 OR £10

CANON AF BODIE	S
EOS 1X APS Film Body	£99
EOS 1X APS + 22-55mm EF	£149
EOS 1 Body	£249
EOS 1	
+ Power Drive Booster E1 £29	
EOS 1N Body	£299
	9/450
EOS 1V Body - Mint	£349
EOS 1000 Body	£49
EOS 1000F Body	£55
EOS 1000QD Body	£65
EOS 1000FN Body	£59
EOS 300 Body	£59
EOS 300 + BP 200 Grip	£89
EOS 3000V Body	£69
EOS 50E Body	£99
EOS 500 AF Body £40/69	
EOS 500 Body + BP18 Grip	£79
EOS 500N Body	£65
EOS 600 Body	£89
EOS 650 Body As Seen	£75
EOS 650 Body	£79
EOS 650 + 35-80mm EF Lens	£99
EOS 650 Back Door	£20
EOS 700 Body	£69
EOS 850 Body	£69
EOS Rebel Body + EF 35-135r	nm
f4.5/f5.6 + Charger	£189

MINOLTA Weathermatic 350L Camera Centon DF300 + 50mm f1.7 £99 110mm SLR Zoom Camera with Filter, Hood, Case+ Instructions £50 Himatic AF2M Camera £35 AFE Compact Autopak 450E Camera 28-00mm 13.5/14.5 Minoria MU 253 28-80mm 13.5/14.5 MD Fit £40 28-105mm 13.5/14.5 Vivitar MD £69 28-200mm 13.6/15.3 Vivitar MD £59 35mm 12.8 Vivitar SRT £30 35mm 12.8 Tamron Aub SRT £39 35-70mm 13.5 Minolia MD+ Hood£39 35-105mm f3,5 Hanimex MC 35-105mm f3.5 Vivitar MD £49 35-105mm f3.5 Vivitar MD 35-200mm f4/f5.6 Tokina MD 50mm f1.4 Minolta MC Rokkor 50mm f1.7 MC Rokkor Lens 50mm f1.7 MD Rokkor 58mm f1.4 MC Rokkor X 58mm f1.4 MC Rokkor X 58mm f2 HAIOU 64 Minolta 50-250mm f4/f5.6 Tokina MD 50-250mm f4/f5.6 MD Fit 549
70-150mm f3.8 Vivitar
One Touch 539
70-150mm f3.8 SRT fit lens 539
70-210mm f4/f5.6 Centon MD 539
70-210mm f4/f5.6 Cosina MD 545 70-210mm f4 MD Lens ru-21/mm 14 MD Lens £99
70-250mm Sigma MD Fit £99
75-200mm 14.5 Minolta MD £69
75-200mm 14.5 SRT Fit Vivitar £59
75-300mm 14.5 SRT Fit Vivitar £59
80-200mm 14 Danubigon MD £47
80-200mm 14 Hoya MD Lens £49
80-200mm 14 5/16 & Tokina £7/5 £46 80-200mm 14-50/5.6 Tokina SZX £49
85-210mm 14.50/5.6 Tokina SZX £49
85-210mm 13.8 Sun MD Lens £5
90-230mm 14.5 Soligor SRT £40
100-200mm 15.6 Sunagor UTM£39
100-500mm 15.6/7.6 Soligor £13
35mm 12.8 Soligor MD £20
135mm 12.8 Tokina MD £29
135mm 12.8 Tokina MD £20 135mm f2.5 Hanimex SRT Fit £39 135mm t2.8 PF Rokkor MC 135mm f2.8 Rokkor MD X 135mm f2.8 Rokkor MD X 135mm f2.8 Rokkor MD X 135mm f3.5 Soligor Preset 135mm f3.5 Minolta QD £45 135mm 14 Minolta Rokkor TC £29 200mm f3.5 Tamron with case £39 200mm 14 Minolta MD 200mm 14.5 Minolta SRT 300mm 15.6 Vivitar SRT 350mm 15.6 Soligor Preset £59/99

PRAKTICA PB

£59

Praktica BCA + 50mm f1.8 Praktica BMS + 50mm f1.8 Praktica B100 + 50mm f1.8 Praktica B200 + 50mm f1.8 28mm 12.8 PB 28mm 12.8 CZ Jena PB 28mm 12.8 CZ Jena PB 28-70mm 13.5/lf4.5 Sigma PB 28-200mm 14/l5.6 Sigma PB 50mm 11.8 Pentacon As Seen 50mm 11.8 Pentacon Praticar 55-200mm 14/l5.6 Prakticar PB 70-210mm Sigma PB £40 £30 £49 70-210mm Sigma PB £45 70-210mm f4/f5.6 Prakticar PB £59 70-210mm 14/15.6 Prakticar PB £59 70-200mm f2.8/f3.5 Sigma PB £1£49 80-200mm f3.5/f4 Sigma PB £45 80-200mm f4.5/f5.6 Pentacon £55 135mm f2.8 MC CZ Prakticar £40 135mm f2.8 Pentacon £30 135mm f2.8 Pentacon £30

135mm f3.5 Praktica PB	£35
NIKON AF BODIE	5
F4 Body	£289
F4S Body + MB21	£349
F50 Body - LCD Screen crack	ed£69
F501 Body	£139
F601M Body	£69
F65 SLR Body	£65
F65 Body + 50mm f1.8 Lens	£115
F8008S (F801S) Body	£149
F80 Body	£99
F80 + 50mm f1.8 AF Lens	£149
F801 Body	£149
F801S Body £119/£159	9/£199
F801S Body	
with MF20 Databack £199	/£219
F801S + 28-80mm AFD + MF2	0.0
Databack	£239
F90 Body for Spares	£20
F90 Body From £155 to	£189
F90 Body + MF26 Databack	£279
F90S Body with MB10 Grip	£249
F90X Body	£199
F90X Body with MB10	£229
F90X Body + 50mm f1.8 AF	£239

M42

Edixa Mat Reflex + 50mm f2.8 Is + Case 35mm f3.5 Promura Preset 50mm f2.8 Meritar Preset 50mm f1.8 Pentacon Auto 50mm f2.8 CZ Tessar Auto 50mm (3.5 Russian Industar 52mm W/Angle Vivanco Lens Attachment 0.5x 58mm (2 Helios Preset 44-2 58mm f2 Helios Auto Screw 56mm 12 Heilos Auto Screw 70-140mm 13.8 Unitax Auto 75-260mm 14.5 Hoya M42 75-305mm 15.6 Sunagor 80-200mm 14.5 Mitako Auto 90-190mm 15.8 Polaris Auto 95-205mm 16.3 Tamron Preset 135mm f2.8 Hanimex Preset 135mm 12.8 Hanimex Preset 135mm 12.8 Mirage Auto 135mm 12.8 HC Cavenar Auto 135mm 12.8 Pallas Auto Screw 135mm 12.8 Prinz Auto MC 135mm 13.5 Frontron Preset 135mm 13.5 Hanimex Auto 135mm f3.5 CZ Jena Auto 135mm f3.5 Janik Preset 135mm f4.5 Tamron Preset 135mm f4.5 Tamron + 225n Converter Preset - Rare 200mm f3.5 Tokina Auto 200mm f3.5 Panagor Auto

400mm f6,3 Hanimex Preset	£39/59
PENTAX	
Chinon CP7M + 50mm f2 PKA	690
Ricoh KR10 Super + 35-70mm	
Phenix DC303K + 50mm f1.7	£79
K1000 Body	£79
ME Chrome Body	£38
ME Super Body	£69
ME Super + 50mm f2 Rikenon	£89
MV1 Body	£45
A3 + 50mm f2 PKA Lens	£89
LX Body +FA1 Finder - As See	
28mm f2.5 Tamron PKM Lens	£45
28mm f2.8 Chinon PK Fit Lens	
28mm f2.8 Cosinon PKA	£39
28mm f2.8 Pentax SMC PKM	£45
28-70mm Vivitar PKA Lens	£69
28-80mm Pentax PKA Lens	£70
28-135mm f4 SMC PKA Market	
35mm f2.8 Chinex Lens New	£20
35mm f2.8 Carenar Lens Boxe	
35mm f2.8 Pentax SMC PKM	£79
35mm f3.5 Pentax SMC PKM	£40
35-70mm f3.5/f4.5 Cosinon PK	
35-105mm f3.5 PKA Lens	£59
50mm f1.7 PKM Lens	£37
70-150mm f3.8 Vivitar PKM	£39
70-210mm f4 SMC PKA £45/£6	
70-210mm f4 Makinon PK fit	£40
70-210mm f4 Sigma UC PKA	£49
70-210mm f4/f5.6 Tokina SD PI	KAE45
70-210mm f4.5 Vivitar PKM	£39
70-300mm f4.2/f5.8 Vivitar Lens	s£39
75-150mm f3.8 Vivitar PK	£39
75-150mm f4 Pentax PKM Len	s£99
75-150mm f3.8 Hoya PKM Len	s£40
80-200mm f3.8 Super Albinar	£25
80-200mm f4 SMC PK Lens	£45
80-200mm f4.5/f5.6 Albinar PK	A £40
80-200mm f4 Clubman PK fit£2	5/£35
80-200mm f4.5 Marexar PK fit	£70
80-200mm f4.5 Vivitar Lens	£45
80-210mm f3.8/f4 Tamron PKN	A£55
80-205mm f4.5 Prinzflex PKM	£29
85-205mm f3.8 PKM Zoom lens	s£45
85-210mm Tamron Adaptall II	
with Mount+Case	£49
80-210mm f4.5 Tamron PKM	£55
100-200mm f4.5 Sigma PK	£45
100-200mm f5.6 Mirage PKM	£25
135mm f2.8 Cosinon PK Fit	£19
135mm f2.8 Tamron BBAR PKI	
135mm f2.8 Chinon PKM Lens	
135mm f2.8 Makinon PKM	£35
135mm f3.5 Pentax PK Lens	£69

Edixa Mat Reflex - Model S L £95 Edixa Mat Reflex C + Somm f2.8

Cassaron lens £129

Praktica IVF + 50mm f2.9 Meritar£49

28mm f2.8 Tefnon Auto screw £29

28mm f2.8 Tokina Auto Screw £30 28mm 12.8 lokina Auto Screw 1,30 28mm 12.8 Topman Auto 520 28-80mm 12.8/14 Super Paragon£49 28-100mm 13.5/14.5 Sunagor 545 35mm 12.8 Access Sq Preset 520 35mm 13.5 Dufax Preset 525 55mm 13.5 Dufax Preset 525 £20 £25 £39 £39 £39 £19 €29 £19 £25 £49 £19 £20 £39 200mm f3.9 Access Auto Screw£30 200mm f4.5 Sands Hunter Preset£19
 200mm f4.5 Saligor Preset
 £29

 300mm f5.6 Sungar Preset
 £38

 300mm f5.6 Sungar Preset
 £39

 300mm f5.5 Optomax Auto
 £35/£45

ME Super Body 68 ME Super + 50mm 12 Rikeno 28 MV1 Body 54 A3 + 50mm 12 PKA Lens 24 LX Body + FA1 Finder - As Seen£ 1 28mm 12.5 Tamron PKM Lens 24 28mm 12.6 Chinon PK Fit Lens 92 28mm 12.6 Cosinon PKA 63	FEIVIAN	
Phenix DC303K + 50mm f1.7 E/K 1000 Body 57 ME Chrome Body 23 ME Super Body 67 ME Super F 50mm f2 Rikenon 68 MY1 Body 53 MY1 Body 54 A3 + 50mm f2 PKA Lens 68 LX Body +FA1 Finder – As Seen£1 28mm f2.8 Chinon PK Fit Lens 52 28mm f2.8 Cosinon PKA 12 28mm f2.8 Cosinon PKA 64 28-70mm Vivitar PKA Lens 68 28-80mm Pentax PKA Lens 68 28-80mm Pentax PKA Lens 68 28-80mm Pentax PKA Lens 67 28-135mm f2.8 Cosinon PKM 54 28-70mm Vivitar PKA Lens 68 28-80mm Pentax PKA Lens 67 28-135mm f2.8 Pentax SMC PKM 64 35-70mm 73.5 Pentax SMC PKM 64 35-70mm 73.8 Pentax SMC 64 35-70mm 73.8 Pentax SMC 64 35-70mm 73.8 Pentax SMC 64 35-70mm 74.5 Pentax PKM 65 35mm 75.5 Pentax PKM 65 35mm 75.5 Pentax PKM 66 35mm 75.5 Pentax PKM 67 35mm 75.5 Pentax PKM 66 35mm 75.5 Pentax PKM 66 35m		
K1000 Body		
ME Chrome Body 9.8 ME Super Body 9.8 ME Super Body 9.8 ME Super Hoft 18 November 19 Novemb	Phenix DC303K + 50mm f1.7	£75
ME Super Body 68 ME Super + 50mm / 2 Rikeno 68 MV1 Body 24 A3 + 50mm / 2 PKA Lens 24 A3 + 50mm / 2 PKA Lens 68 MV1 Body 54 A3 + 50mm / 2 PKA Lens 68 LX Body + 74A F Inder - As Seen£1 28mm / 2.8 Chinon PK Fit Lens 52 28mm / 2.8 Cosinon PKA Lens 24 28mm / 2.8 Cosinon PKA 68 28mm / 2.8 Cosinon PKA 68 28-70mm / Vivitar PKA Lens 68 28-80mm Pentax PKA Lens 68 28-80mm Pentax PKA Lens 68 28-8135mm / 2.8 Chinex Lens New 62 35mm / 2.8 Carenar Lens Boxed£3 35mm / 2.8 Carenar Lens Boxed£3 35mm / 2.8 Pentax SMC PKM 27 35mm / 3.5 PKA Lens 50 35mm / 3.5 PKA Lens 68 35-70mm / 3.5 / 45 Cosinon PKM£4 35-100mm / 3.5 / 45 Cosinon PKM£4 35-100mm / 3.5 / 45 Cosinon PKM£4 35-100mm / 3.5 Vivitar PKM 27 0-210mm / 4 Makinon PK / 16 0-200mm / 4 Sigma UC PKA 24 0-200mm / 4.5 / 5 Vivitar PKM 23 75-150mm / 3.8 Vivitar PKM 23 75-150mm / 3.8 Vivitar PKM 23 75-150mm / 3.8 Hyar PKM 12 80-200mm / 4.5 / 5 Albinar PKA 28 80-200mm / 4.5 / 5 Pentax PKM 28 80-200mm / 3.5 Pentax PKM Lens 29 80mm / 3.5 Pentax PKM 28 80mm / 3.5 Pentax PKM 2	K1000 Body	£79
ME Super + 50mm I2 Rikenon 8.8 ME Super + 50mm I2 PKA Lens 9.4 A3 + 50mm I2 PKA Lens 2.8 LX Body +FA1 Finder - As Senet.] E8mm I2.5 Tamron PKM Lens 2.4 28mm I2.5 Tamron PK Fit Lens 9.2 28mm I2.8 Cosinon PKA 9.3 28mm I2.8 Cosinon PKA 9.3 28mm I2.8 Cosinon PKA 9.3 28mm I2.8 Pentax SMC PKM 9.4 28-70mm Vivitar PKA Lens 9.6 28-80mm Pentax PKA Lens 9.6 28-10mm I2.8 Carenar Lens Boxoed3 35mm I2.8 Pentax SMC PKM 9.3 55mm I2.8 Pentax PKM 9.3 55mm I2.8 PKM 19.3 55mm I2.8 Tamron BBAR PKM 9.3 55mm I2.8 Tamron	ME Chrome Body	£38
MV1 Body A3 + 50mm 12 PKA Lens £8 LX Body +FA1 Finder – As Seen£1 28mm 12.8 Chinon PK Fit Lens £2 28mm 12.8 Cosinon PKA £28mm 12.8 Cosinon PKA £28mm 12.8 Cosinon PKA £28mm 12.8 Cosinon PKA £28mm 12.8 Cosinon PKA £28-70mm 12.8 Pentax SMC PKM £4 28-70mm 12.8 Chinex Lens £6 28-80mm Pen£6 KA Lens £6 28-80mm Pen£6 KA Lens £6 28-80mm Pen£6 KA Lens £6 28-80mm Pen£7 KA Lens £6 28-80mm PEn£7 KA Lens £6 28-80mm PEn£7 KA Lens £6 28-80mm 12.8 Penṭax SMC PKM £4 35-70mm 12.8 Penṭax SMC PKM £4 35-70mm 13.5 Penṭax SMC PKM £4 35-70mm 13.5 Penṭax SMC PKM £4 35-70mm 13.5 Penṭax SMC PKM £4 35-105mm 13.5 Penṭax SMC PKM £7 50-105mm 13.5 PKA Lens £6 50-105mm 13.8 Vivitar PKM £7 6-150mm 14.5 Mc PKA £45/£89/£ 70-210mm 14.5 Mc PKA £45/£89/£ 70-210mm 14.5 Wivitar PKM £3 75-150mm 13.8 Vivitar PKM £3 75-150mm 13.8 Hoya PKM Lens£4 80-200mm 14.5 Wivitar PKM £3 80-200mm 14.5 Marexar PK fit £8 80-200mm 14.5 Marexar PK fit £8 80-200mm 14.5 Marexar PK fit £9 200mm 14.5 Tinzilex PKM £2 85-205mm 14.5 Tinzilex PKM £3 80-200mm 15.8 Penṭax PKM £8 80-200mm 15.8 Penṭax PKM £9 80-200mm 15.8 Penṭax PKM £9 80-200mm 15.8 Penṭax PKM £9 80 80 80 80 80 80 80 80 80 80 80 80 80	ME Super Body	£69
A3 + 50mm 12 PKA Lens LX Body +FA1 Finder – As Seen£1 28mm 12.5 Tamron PKM Lens 28mm 12.5 Tamron PKM Lens 28mm 12.6 Chinon PK Fit Lens 228mm 12.6 Cosinon PKA 28mm 12.6 Pentax SMC PKM 28mm 12.6 Pentax SMC PKM 28mm 12.8 Pentax SMC PKM 28-70mm Vivitar PKA Lens 28-80mm Pentax PKA Lens 28-80mm Pentax PKA Lens 28-10mm 12.6 Cosinon PKM 28-10mm 12.6 Cosinon PKM 28-10mm 12.6 Cosinon PKM 28-10mm 12.6 Cosinon PKM 28-10mm 13.5 Pentax SMC PKM 28-10mm 13.5 PKA Lens 26-10mm 14.5 PKA Lens 26-10mm 14.5 PKA Lens 26-10mm 14.5 PKA Lens 26-10mm 14.5 PKA Lens 27-10mm 14.5 PKA Lens 28-10mm 14.5 PKA Lens 28-10m	ME Super + 50mm f2 Rikenon	£89
LX Body +FA1 Finder — As Seen£1 28mm 12.5 Tamron PKA Lens £4 28mm 12.8 Chinon PK Fit Lens £2 28mm 12.8 Chinon PKA £4 28mm 12.8 Chinon PKA £4 28mm 12.8 Pentax SMC PKM £4 28-70mm Vivitar PKA Lens £7 28-135mm 14.5 MC PKA Lens £7 28-135mm 14.5 MC PKA Marked£1 35mm 12.8 Pentax SMC PKM £4 35-70mm 13.5/14.5 Cosinon PKM£4 35-150mm 13.8 Vivitar PKM £4 35-150mm 14.5 Migma UC PKA £45/25 35-150mm 13.8 Vivitar PKM £4 35-200mm 14.5/16.8 Albinar PKA £4 35-200mm 14.5/16.8 Albinar PKA £8 30-200mm 14.5 Marcar PK fit £7 30-200mm 14.5 Tamron PKM£5 30-200mm 14.5 Tamron PKM£5 30-200mm 14.5 Tamron PKM £5 35-205mm 12.8 Tamron PKM £5 35mm 12.8 Cosinon PK Fit £7 35mm 12.8 Tamron BBAR PKM £4	MV1 Body	£45
LX Body +FA1 Finder — As Seen£1 28mm 12.5 Tamron PKA Lens £4 28mm 12.8 Chinon PK Fit Lens £2 28mm 12.8 Chinon PKA £4 28mm 12.8 Chinon PKA £4 28mm 12.8 Pentax SMC PKM £4 28-70mm Vivitar PKA Lens £7 28-135mm 14.5 MC PKA Lens £7 28-135mm 14.5 MC PKA Marked£1 35mm 12.8 Pentax SMC PKM £4 35-70mm 13.5/14.5 Cosinon PKM£4 35-150mm 13.8 Vivitar PKM £4 35-150mm 14.5 Migma UC PKA £45/25 35-150mm 13.8 Vivitar PKM £4 35-200mm 14.5/16.8 Albinar PKA £4 35-200mm 14.5/16.8 Albinar PKA £8 30-200mm 14.5 Marcar PK fit £7 30-200mm 14.5 Tamron PKM£5 30-200mm 14.5 Tamron PKM£5 30-200mm 14.5 Tamron PKM £5 35-205mm 12.8 Tamron PKM £5 35mm 12.8 Cosinon PK Fit £7 35mm 12.8 Tamron BBAR PKM £4	A3 + 50mm f2 PKA Lens	£83
28mm (2.5 Tamron PKM Lens £4 28mm (2.8 Chinon PK Fit Lens £2 28mm (2.8 Chinon PK A £3 28mm (2.8 Chinon PK A £3 28mm (2.8 Chinon PKA £4 28 28 28 28 28 28 28 28 28 28 28 28 28		en£1
28mm 12.8 Chinon PK Fit Lens £2.2 28mm 12.8 Cosinon PKA £3.2 28mm 12.8 Pentax SMC PKM £4.2 28mm 12.8 Pentax SMC PKM £4.2 28mm 12.8 Pentax SMC PKM £4.2 28mm 12.8 Chinax Lens £7.2 28-135mm 14.5 MC PKA Marked£1.3 35mm 12.8 Chinax Lens New £2.2 35mm 12.8 Carenar Lens Boxed£3.3 35mm 12.8 Pentax SMC PKM £7.3 35mm 12.8 Pentax SMC PKM £4.3 35mm 13.5 Pentax SMC PKM £4.3 35mm 13.8 Vivitar PKM £3.7 0-210mm 14.5 MC PKA £4.5(8.88)£6.7 0-210mm 14.5 MC PKA £4.5(8.88)£7 0-210mm 14.5 Writar PKM £3.7 0-210mm 14.5 Writar PKM £3.7 0-300mm 14.5 Vivitar PKM £3.7 0-300mm 14.2 Writar Lens £3.8 0-200mm 13.8 Writar PKM £3.8 0-200mm 14.5 Writar PKM £3.8 0-200mm 14.5 Writar PKM £3.8 0-200mm 14.5 Writar PKM £4.8 0-200mm 14.5 Writar PKM £5.8 0-200mm 15.8 PKM Z00m lens £4.8 0-200mm 15.8 PKM Z00m L00m Z00m Z00m Z00m Z00m Z00m Z00m	28mm f2.5 Tamron PKM Lens	€45
28mm 12.8 Pontax SMC PKM 28mm 12.8 Pontax SMC PKM 28-70mm Vivitar PKA Lens 28-80mm Pentax KA Lens 28-135mm 12.8 Carenar Lens Boxed63 35mm 12.8 Carenar Lens Boxed63 35mm 12.8 Pentax SMC PKM 27-25mm 12.8 Carenar Lens Boxed63 35mm 12.8 Pentax SMC PKM 28-35mm 13.5 FKA Lens 28-35mm 13.5 FKA Lens 28-35mm 13.5 FKA Lens 28-70mm 13.5 FKA Lens 28-70-150mm 13.5 FKA Lens 28-70-150mm 13.5 FKA Lens 28-70-150mm 13.8 Vivitar PKM 29-70-210mm 14 Makinon PK fit 29-210mm 14 SJ Vivitar PKM 29-70-210mm 14 SJ Vivitar PKM 29-70-210mm 14 SJ Vivitar PKM 29-70-300mm 14 JS Vivitar PKM 29-70-300mm 13.8 Vivitar PKM 29-70-300mm 13.8 Vivitar PKM 29-70-150mm 13.8 Vivitar PKM 29-70-150mm 13.8 Hoya PKM Lens 24-70-150mm 13.8 Hoya PKM Lens 24-70-200mm 14 SJ Vivitar PKM 29-70-150mm 13.8 Hoya PKM Lens 29-70-70mm 14 SJ Vivitar PKM 20-700mm 15 SJ WCPM 20-700mm 15 SJ W		£25
28mm 12.8 Pentax SMC PKM 54 28-70mm VVivitar PKA Lens 56 28-80mm Pentax PKA Lens 57 28-135mm 14 SMC PKA Marksdt1. 35mm 12.8 Chinex Lens New 52 35mm 12.8 Chinex Lens New 52 35mm 12.8 Pentax SMC PKM 57 35mm 13.5 Pentax SMC PKM 57 35mm 13.5 Pentax SMC PKM 57 35mm 13.5 PKA Lens 56 35-70mm 13.5/14.5 Cosinon PKM52 35-105mm 13.5 PKA Lens 56 36-105mm 13.7 PKM Lens 57 0-150mm 14.7 PKM Lens 57 0-150mm 14.7 PKM Lens 57 0-210mm 14.5 Wivitar PKM 53 0-210mm 14.5 Wivitar PKM 53 0-210mm 14.7 PKM 57 0-300mm 14.7 PKM 57 1-50mm 14.7 PKM 15 150mm 15.8 Wivitar PKM 53 0-200mm 16.8 Wivitar PKM 53 0-200mm 16.8 Wivitar PKM 53 0-200mm 16.5 Wivitar Lens 54 0-200mm 16.5 Wivitar PKM 15 150mm 16.5 Miraga PKM 52 150mm 12.8 Tamron BBAR PKM 52 150mm 12.8 Tamron BBAR PKM 52 150mm 12.8 Tamron BBAR PKM 52 150mm 12.8 Cosinon PK Ft 12 150mm 12.8 Tamron BBAR PKM 52 150mm 12.8 Makinon PKM 55 150mm 13.5 SMC PKM 52		£39
28-80mm Pentax PKA Lens		£45
28-80mm Pentax PKA Lens	28-70mm Vivitar PKA Lens	£69
28-135mm f4 SMC PKA Markodf1 35mm f2.8 Chinex Lens New £2 35mm f2.8 Carenar Lens Boxedf3 35mm f2.8 Pentax SMC PKM £35mm f2.8 Pentax SMC PKM £4 55mm f2.5 Pentax SMC PKM £4 55mm f3.5 PKA Lens £5 50mm f1.7 PKM Lens £5 50mm f1.7 PKM Lens £3 70-150mm f3.5 PKA Lens £5 50mm f1.7 PKM Lens £3 70-150mm f3.8 Vivitar PKM £4 55mm f3.5 PKA £45/£69/£6 70-210mm f4 Makinon PK fit £4 70-210mm f4 Sigma UC PKA £4 70-210mm f4 Sigma UC PKA £4 70-210mm f4.5 Vivitar PKM £5 75-150mm f3.8 Vivitar PKM £5 150mm f3.8 Vivitar PKM £5 150mm f3.8 Vivitar PKM £5 150mm f3.8 Vivitar PKM £6 1500mm f3.8 Vivitar Lens £6 1500mm f3.8 PKM £6 1500mm f4.5 Vivitar Lens £6 1500mm f4.5 Tamron PKM £5 1500mm f4.5 Tamron PKM £6 1500mm f4.5 Stylma PKM £6 1500mm f4.5 Pentax PKM		
35mm 12.8 Chinex Lens New £3 35mm 12.8 Carenar Lens Boxed£3 35mm 12.8 Carenar Lens Boxed£3 35mm 12.8 Pentax SMC PKM £7 35mm 13.5 Pentax SMC PKM £7 35mm 13.5 Pentax SMC PKM £7 35mm 13.5 PKA Lens £8 35-10bm 13.5 FKA Lens £8 370-150mm 13.5 PKA Lens £8 70-150mm 13.8 Vivitar PKM £3 70-210mm 14 SMC PKA £45£699£ 70-210mm 14 Sigma UC PKA £44 70-210mm 14 Sigma UC PKA £44 70-210mm 14.5 Vivitar PKM £3 75-150mm 13.8 Vivitar PKM £3 75-150mm 13.8 Vivitar PKM £3 75-150mm 13.8 Vivitar PK £3 75-150mm 13.8 Vivitar PK £3 80-200mm 14.5 Vivitar PK £4 80-200mm 14.5 Vivitar Lens £3 80-200mm 14.5 Marexar PK ft £7 80-200mm 14.5 Vivitar Lens £4 80-200mm 14.5 Sigma PK £4 80-200mm 15.6 Mirage PKM £2 85-205mm 13.8 Schinon PKM £5 80-200mm 15.6 Mirage PKM £2 85-205mm 12.8 Makinon PKM £5 80-200mm 15.6 Mirage PKM £2 85-205mm 13.5 SMC PKM £4		
35mm 12.8 Carenar Lens Boxed53 35mm 12.8 Pentax SMC PKM £4 35-70mm 13.5 Pentax SMC PKM £4 35-70mm 13.5 P4 50-80		
35mm 12.8 Pentax SMC PKM £35mm 13.5 Pentax SMC PKM £4 35-70mm 13.5/14.5 Cosinon PKM£4 35-105mm 13.5/14.5 Cosinon PKM£4 35-105mm 13.5 PKA Lens £3 70-150mm 13.8 Vivitar PKM £3 70-210mm 14 SMC PKA £45/£89/£ 70-210mm 14 SWC PKA £45/£89/£ 70-210mm 14.5 Vivitar PKM £375-150mm 13.8 Vivitar PKM £375-150mm 13.8 Vivitar PK £375-150mm 13.8 Vivitar PK £375-150mm 13.8 Vivitar PK £375-150mm 13.8 Vivitar PK £380-200mm 14.5 Marexar PKM £480-200mm 14.5 Marexar PKM £480-200mm 14.5 Marexar PK fit £780-200mm 14.5 Marexar PK fit £780-200mm 14.5 Wall £35mm PKA £480-200mm 14.5 Wall £35mm PKA £480-200mm 14.5 Wall £35mm PKM £380-210mm 13.8 PKM £20m lens £485-205mm 13.8 PKM £20m lens £485-205mm 14.5 Tamron PKM £580-200mm 15.8 Wall £35mm 12.8 Cosinon PK Fit £135mm 12.8 Tamron BBAR PKM £2135mm 12.8 Tamron BBAR PKM £2135mm 12.8 Tamron PKM Lens £2135mm 12.8 Shalinan PKM Lens £2135mm 13.5 SMC PKM £3135mm 13.5 SM		
35mm 13.5 Pentax SMC PKM 24 35-70mm 13.5 PKA Lens 25 50mm 17.7 PKM Lens 25 70-150mm 18.9 Vivitar PKM 23 70-210mm 14 SMC PKA £45/£69£/ 70-210mm 14 SMC PKA £45/£69£/ 70-210mm 14 Sigma UC PKA £4 70-210mm 14 Sigma UC PKA £4 70-210mm 14.975.5 Vivitar PKM £3 70-300mm 14.275.8 Vivitar PKM £3 70-300mm 14.275.8 Vivitar Lens £3 80-200mm 13.8 Vivitar PKM £4 80-200mm 13.8 Super Albinar £4 80-200mm 14.5 MC PK Lens 24 80-200mm 14.5 Marexar PK 16 80-200mm 15.5 Mirage PKM £2 85-205mm 13.8 PKM Zoom lens 18 85-210mm Tamron Adaptall II with Mount+Case 85 80-210mm 14.5 Tamron PKM £5 80-210mm 15.6 Mirage PKM £2 135mm 12.8 Tamron BBAR PKM £2 135mm 12.8 Tamron BBAR PKM £2 135mm 12.8 Cosiono PK Ft Lens 25 135mm 12.8 Makinon PKM £5 135mm 13.5 SMC PKM £2 135mm 13.5 SMC PKM £2 135mm 13.5 SMC PKM £2 135mm 13.5 SMC PKM £4		
35-70mm f3.5/f4.5 Cosinon PKMA£ 5-105mm f3.5 PKA Lens £5 50mm f1.7 PKM Lens £3 70-150mm f3.8 Vivitar PKM £3 70-150mm f3.8 Vivitar PKM £3 70-210mm f4 SMC PKA.£45/£69/£ 70-210mm f4 SMC PKA.£45/£69/£ 70-210mm f4 Sigma UC PKA £4 70-210mm f4.5 Vivitar PKM £3 70-300mm f4.5 Vivitar PKM £4 70-300mm f4.2/f5.8 Vivitar PKM £4 75-150mm f3.8 Vivitar PKM Lens£9 75-150mm f3.8 Vivitar PKM Lens£9 75-150mm f3.8 Hoya PKM Lens£9 75-150mm f3.8 Hoya PKM Lens£9 80-200mm f4.5 Marexar PKM Lens£9 80-200mm f4.5 Marexar PK ft £7 80-200mm f4.5 Marexar PK ft £7 80-200mm f4.5 Vivitar Lens £3 80-200mm f4.5 Vivitar Lens £4 80-200mm f3.8 PKM 200m lens£4 85-205mm f3.8 PKM 200m lens£4 85-205mm f3.8 PKM £50m lens£9 80-200mm f4.5 Tamron PKM 85 80-200mm f4.5 Sigma PK £7 135mm f2.8 Cosinon PK ft £1 135mm f2.8 Tamron BBAR PKM20 135mm f2.8 Tamron BBAR PKM2 135mm f2.8 Tamron BBAR PKM2 135mm f2.8 Tamron BBAR PKM2 135mm f2.8 Tamron PKM £5 135mm f2.8 Tamron PKM £6		
35-105mm r3.5 PKA Lens 55 50mm r1.7 PKM Lens 53 70-150mm r1.8 Vivitar PKM 23 70-210mm r4 SMC PKA £45/8981 70-210mm r4 SMC PKA £45/8981 70-210mm r4 SMC PKA £45/8981 70-210mm r4 Sigma UC PKA £44 70-210mm r4 Sigma UC PKA £44 70-210mm r4.5 Tokina SD PKAE 70-210mm r4.5 Vivitar PKM 23 70-300mm r4.5 Vivitar PKM 23 70-300mm r5.8 Vivitar PK 53 75-150mm r5.8 Vivitar PK 53 75-150mm r5.8 Hoya PKM Lens £4 80-200mm r5.8 Hoya PKM Lens £4 80-200mm r4.5 More r5 80-200mm r5.8 Hoya PKM 28 80-200mm r5.8 More r5 80-200mm r5.8 More r5 80-200mm r5.8 More r5 80-200mm r5.8 More r5 80-200mm r6.5 More r5 80-200mm r6 80-200mm r6.5 More r5 80-200mm r6		
50mm f1.7 PKM Lens 5.3 70-150mm f3.8 Vivitar PKM 23 70-210mm f4 Mskinon PK fit 24 70-210mm f4 SMC PKA £45/E99/E 70-210mm f4 SMC PKA £45/E99/E 70-210mm f4 Sigma UC PKA £46 70-210mm f4 Sigma UC PKA £47 70-210mm f4 Sigma UC PKA £47 70-210mm f4/56 Tokina SD PKAE 70-210mm f4/56 Tokina SD PKAE 70-300mm f4.5 Vivitar PKM £3 70-300mm f4.5 Vivitar PKM £3 75-150mm f3.8 Vivitar PKM Lens£3 75-150mm f3.8 Super Albinar £2 80-200mm f3.8 Super Albinar £2 80-200mm f4.5 SMC PK Lens £4 80-200mm f4.5 Ms £3binar PKA £4 80-200mm f4.5 Marexar PK fit £7 80-200mm f4.5 Marexar PK fit £7 80-200mm f4.5 Vivitar Lens £4 80-200mm f4.5 Vivitar Lens £4 80-210mm f4.5 Tamron PKM £5 5205mm f3.8 PKM 200 lens£4 85-210mm Tamron Adaptall II with Mount-Case £4 80-210mm f4.5 Tamron PKM £5 135mm f2.8 Cosinon PK fit £1 35mm f2.8 Tamron BAR PKM £2 135mm f2.8 Tamron PKM £5 135mm f2.8 Tamron PKM £5 135mm f2.8 Tamron PKM £5 135mm f2.8 Tamron PKM £6 100-200mm f2.8 Tamron PKM £6 100-2		
70-150mm f3.8 Vivitar PKM £3: 70-210mm f4 SMC PKA £45;£89;£70-210mm f4 Makinon PK ft £4: 70-210mm f4 Sigma UC PKA £45;£89;£70-210mm f4 Sigma UC PKA £45;76-210mm f4 Sigma UC PKA £4: 70-210mm f4.5 Vivitar PKM £3: 70-300mm f4.5 Vivitar PKM £3: 75-150mm f3.8 Vivitar PK £3: 75-150mm f3.8 Hoya PKM Lens£4: 80-200mm f3.8 Hoya PKM Lens£4: 80-200mm f4.5 Marexar PKM £6: 80-200mm f4.5 Marexar PK ft £7: 80-200mm f4.5 Marexar PK ft £7: 80-200mm f4.5 Vivitar Lens £4: 80-200mm f4.5 Marexar PK ft £7: 80-200mm f4.5 Marexar PK ft £7: 80-200mm f4.5 Franzilex PKM £2: 80-200mm f4.5 Sigma PK £7: 80-200mm f4.5 Tarron PKM £5: 80-210mm f3.6 Miraga PKM £2: 80-210mm f3.6 Miraga PKM £2: 80-210mm f3.5 PKM £2: 80-210mm f3.5 PKM £2: 80-210mm f3.5 PKM £2: 80-210mm f3.5 PKM £2: 81-200mm f3.5 PKM £4: 82: 81-200mm f3.5 PKM £4:		
70-210mm f4 SMC PKA £45/£89£/ 70-210mm f4 Makinon PK ft £4 70-210mm f4 Sigma UC PKA £4 70-300mm f4 SVivitar PKM £3 70-300mm f3 SVivitar PK £3 75-150mm f3 S Wivitar PKA £4 80-200mm f4 SMC PK Lens £6 80-200mm f4 SMC PK Lens £6 80-200mm f4 SMC ZMC Lens PKM £2 80-200mm f4 SMC ZMC Lens £6 80-210mm f4		
70-210mm f4 Makinon PK fit 24/ 70-210mm f4 Sigma UC PKA 54/ 70-210mm f4/5 6 Tokina SD PKAE 70-300mm f4/2/f5,8 Vivitar PKM 54/ 75-150mm f3.8 Vivitar PKM Lens 59/ 75-150mm f3.8 Vivitar PKM Lens 59/ 75-150mm f3.8 Hoya PKM Lens 59/ 80-200mm f4 SMC PK Lens 54/ 80-200mm f4 SMC PK Lens 54/ 80-200mm f4.5 Marexar PK fit 57/ 80-200mm f4.5 Marexar PK fit 57/ 80-200mm f4.5 Vivitar Lens 59/ 80-200mm f4.5 Sigma PK 58/ 80-210mm f3.8 PKM 500 lens 54/ 85-210mm f3.8 PKM 500 lens 54/ 85-210mm f4.5 Tamron PKM 55/ 80-200mm f4.5 Tamron PKM 55/ 135mm f2.8 Makinon PKM 51/ 135mm f2.8 Tamron BBAR PKME3/ 135mm f2.8 Tamron BBAR PKME3/ 135mm f2.8 Tamron BBAR PKME3/ 135mm f2.8 Tamron PKM Lens 52/ 135mm f2.8 Tamron PKM Lens 52/ 135mm f2.8 Tokinon PKM Lens 52/ 135mm f2.8 Tokinon PKM Lens 52/ 135mm f2.8 Tokinon PKM Lens 52/ 135mm f3.5 SMC PKM 52/ 135mm f4.5 SMC PKM 52/ 135mm f5.5 SMC PKM 52/ 135mm f4.5 SMC PKM 52/ 135m		
70-210mm f4 Sigma UC PKA 5.4 70-210mm f4/15 6 Tokina SD PKAE 70-210mm f4/15 6 Tokina SD PKAE 70-210mm f4.9/15 6 Vivitar PKM £3: 70-300mm f4.2/15 8 Vivitar Lens £3: 70-300mm f4.2/15 8 Vivitar Lens £3: 80-200mm f3.8 Hoya PKM Lens £4: 80-200mm f3.8 Hoya PKM Lens £4: 80-200mm f4.5/15 6 Albinar PKA £4: 80-200mm f4.5/15 6 Albinar PKA £4: 80-200mm f4.5/15 6 Albinar PKA £4: 80-200mm f4.5 Marexar PK f1: 80-200mm f4.5 Marexar PK f1: 80-200mm f4.5 Vivitar Lens £4: 80-200mm f4.5 Farnron PKM £5: 80-205mm f3.8 PKM Zoom lens £4: 85-205mm f3.8 PKM Zoom lens £4: 85-210mm f3.5 Wirga PKM £2: 135mm f2.8 Makinon PKM £5: 135mm f2.8 Tamron BBAR PKM £2: 135mm f2.8 Makinon PKM £6: 135mm f2.8 Makinon PKM Lens £2: 135mm f2.8 Sheltar PKM Lens £2: 135mm f2.8 Sheltar PKM Lens £2: 135mm f2.8 Tamron PKM Lens £2: 135mm f2.8		
70-210mm f4/15 6 Tokina SD PKAE 70-210mm f4.2/15.8 Vivitar PKM £3: 70-300mm f4.2/15.8 Vivitar PKM £3: 75-150mm f3.9 Vivitar PKM Lens£3: 75-150mm f3.9 Vivitar PKM Lens£9: 75-150mm f3.8 Hoya PKM Lens£9: 75-150mm f3.8 Super Albinar £2: 80-200mm f4.8 Super Albinar £2: 80-200mm f4.8 Super Albinar £2: 80-200mm f4.5 Super Albinar £2: 80-200mm f4.5 Marexar PK ft; 80-200mm f4.5 Vivitar Lens £4: 80-200mm f4.5 Vivitar Lens £4: 80-200mm f4.5 Vivitar Lens £4: 80-200mm f4.5 Tokinar £2: 80-200mm f4.5 Super MKM £2: 80-200mm f4.5 Super MKM £2: 80-200mm f4.5 Tokinar PKM £3: 80-200mm f4.5 Super PKM £2: 80-800mm f4.5 Super PKM £2: 80-800mm f4.5 Super PKM £3: 80-800mm f4.5 Super PKM £4: 80-800mm f4.5 Pkntar PKM £4:		
70-210mm f4, 5 Vivitar PKM 53 70-300mm f4, 21/5.8 Vivitar Lens £3 75-150mm f4 Pentax PKM Lens £4 80-200mm f3.8 Hoya PKM Lens £4 80-200mm f3.8 Hoya PKM Lens £4 80-200mm f4 SMC PK Lens £4 80-200mm f4 SMC PK Lens £4 80-200mm f4 Clubman PK fit £7 80-200mm f4 Clubman PK fit £7 80-200mm f4.5 Marexar PK fit £7 80-200mm f4.5 Wiritar Lens £4 80-200mm f3.6 Mareyar PKM £8 80-200mm f3.6 Wirage PKM £8 80-200mm f4.5 Wiritar Lens £4 80-210mm f3.6 PKM £9 80-210mm f3.6 Fit farmon PKM £5 80-200mm f4.5 Sigma PK £1 100-200mm f4.5 Sigma PK £1 135mm f2.8 Tamron BARA PKM £1 135mm f2.8 Tamron BARA PKM £2 135mm f2.8 Makinon PKM £5 135mm f2.8 Makinon PKM £5 135mm f2.8 Shipman FK Lens £2 135mm f3.5 SMC PKM £4 135mm f3.5 SMC PKM £4 135mm f3.5 Pentax PK Lens £6 135mm f3.5 Pentax PK Lens £6 135mm f3.5 Pentax PK Lens £2 135mm f3.5 Pkm F4 Pkm Lens £2 135mm f3.5 Pentax PK FM Lens £4 135mm f3.5 Pen		
70-300mm (4.2/f.8. Vivitar Lens 23 75-150mm (3.8 Vivitar PK £3) 75-150mm (3.8 Vivitar PK £3) 75-150mm (4.8 Pentax PKM Lens £4) 80-200mm (4.8 Super Albinar £2) 80-200mm (4.8 MC PK Lens £4) 80-200mm (4.5 Mc PK Lens £4) 80-200mm (4.5 Marexar PK fit £7) 80-200mm (4.5 Marexar PK fit £7) 80-200mm (4.5 Prinzflex PKM £6) 80-200mm (4.5 Prinzflex PKM £6) 80-200mm (4.5 Prinzflex PKM £6) 80-200mm (4.5 Prinzflex PKM £7) 80-210mm (3.8 PKM Zoom lens £4) 85-210mm (3.5 PKM Lens £2) 85mm (3.5 Pentax PK Lens £6) 85mm (3.5 SMC PKM Lens £6) 80mm (3.5 Chinex Lens £6) 800mm (4.5 Pentax SMC PKM £4) 800mm (4.5 Pentax SMC PKM £4)		
75-150mm 13.8 Vivitar PK 5-75-150mm 13.8 Vivitar PK 5-75-150mm 13.8 Super Albinar 524 80-200mm 14.5 May PKM Lens 548 80-200mm 14.5 May PKM 15-75 Ma		
75-150mm f4 Pentax PKM Lens.24 80-200mm f3.8 Nuper Albinar £2: 80-200mm f3.8 Super Albinar £2: 80-200mm f4.5 Super Albinar £2: 80-200mm f4.5 Super Albinar £2: 80-200mm f4.5 Miniar PKA £4: 80-200mm f4.5 Vivilar Lens £4: 80-205mm f3.8 PKM Zoom lens.24 85-205mm f3.8 PKM Zoom lens.24 85-205mm f3.8 PKM Zoom lens.24 85-205mm f3.8 PKM Zoom lens.24 85-200mm f4.5 Sigma PK £4: 80-210mm f4.5 Tamron PKM £5: 100-200mm f5.6 Mirage PKM £2: 135mm f2.8 Tamron BBAR FKMS.3 35mm f2.8 Vivitar PKM Lens £6: 135mm f3.5 SMC FKM £4: 1200mm f3.5 Chinex Lens.2 1200mm f4.5 Pentax SMC PKM £4:		
75-150mm f3.8 Hoya PKM Lens 24 80-200mm f4.8 Super Albinar £2 80-200mm f4.8 Super Albinar £2 80-200mm f4.8 Super Albinar PKA £4 80-200mm f4.5 Mc PK Lens £4 80-200mm f4.5 Marexar PK ft £7 80-200mm f4.5 Marexar PK ft £7 80-200mm f4.5 Vivitar Lens £4 80-210mm f3.8 HX Zoom lens £4 80-210mm f3.8 PKM £2 80-205mm f4.5 Prinzflex PKM £2 85-205mm f4.5 Prinzflex PKM £2 85-205mm f4.5 Tamron PKM £5 85-205mm f4.5 Tamron PKM £5 100-200mm f4.5 Tamron PKM £5 100-200mm f5.6 Mirage PKM £2 135mm f2.8 Cosinon PK Ft £1 35mm f2.8 Tamron BAR PKM 23 135mm f2.8 Cosinon PKM Lens £2 135mm f2.8 Shirator PKM £5 135mm f2.8 Tamron BAR PKM 23 135mm f2.5 Pentax PK Lens £6 135mm f3.5 SMC PKM £2 200mm f3.5 Chinax Lens £2 200mm f3.5 Chinax Lens £2 200mm f3.5 Chinax Lens £9 200mm f3.5 Chinax PKM £9 200mm f3.5 Chinax Lens £9 200mm f3.5 Chinax Lens £9 200mm f4.5 Pentax PKC PKM £4		
80-200mm ris 3.8 Super Albinar £2 80-200mm ris 5MC PK Lens £4 80-200mm ris 4.5/15.6 Albinar PKA £4 80-200mm ris 4.5/15.6 Albinar PKA £4 80-200mm ris 4.5 Mroitar Lens £4 80-200mm ris 4.5 Mroitar Lens £4 80-200mm ris 3.6 Mratinar PK ris £7 80-200mm ris 3.6 Mratinar PKM £2 80-200mm ris 3.6 PKM 200m lans \$4 85-205mm ris 8 PKM 200m lans \$4 85-205mm ris 8 PKM 200m lans \$4 85-205mm ris 8 PKM 200m lans \$4 80-210mm ris 6.5 Mirage PKM £2 135mm ris 6.6 Mirage PKM £2 135mm ris 8 Chinon PKM Lens £2 135mm ris 8 Namion PKM £3 135mm ris 8 Namion PKM £3 135mm ris 9 Pentax PK Lens £6 135mm ris 5 SMC PKM £2 135mm ris 5 SMC PKM £4 12 120mm ris 5 Chinox Lens £4 120mm ris 5 Chinox PK fit £4 120mm ris 5 Chinox Lens £4 120mm ris 5 Chinox PK fit £4 120mm ris 5 Chi		
80-200mm I4. SMC PK Lens £4 80-200mm I4. SMC PK Lens £4 80-200mm I4. Clubman PK fit£25t£ 80-200mm I4. Glubman PK fit£25t£ 80-200mm I4. SMarexar PK fit£7 80-200mm I4. S Warexar PK fit£7 80-200mm I4. S Warexar PK fit£7 80-200mm I4. S Warexar PK fit£7 80-200mm I4. S Prinzflex PKM £5 80-205mm I3. B PKM Zoom Iens£4 85-210mm I3. S PKM Zoom Iens£4 85-210mm I3. S PKM Zoom Iens£4 85-210mm I3. S Tamron PKM £1 100-200mm I4. S Tamron PKM £2 135mm I2. B Cosinon PK Fit£1 135mm I2. B Tamron BAR PKMB 135mm I2. B Tamron BAR PKMB 135mm I2. S Pentax PK Lens£1 135mm I2. S Pentax PK Lens£2 135mm I3. S SMC PKM 135mm I3. S Vivitar PKM Lens£2 200mm I3. S Hanimex PK fit£4 200mm I3. S Chinex Lens£2 200mm I3. S Chinex Lens£2 200mm I3. S Chinex Lens£2 200mm I3. Pentax SMC PKM £4		
80-200mm I4.5/f.5.6 Albinar PKA £8 80-200mm I4.5 Marexar PK fit £7:8 80-200mm I4.5 Marexar PK fit £7:8 80-200mm I4.5 Waltar Lens £7 80-200mm I4.5 Waltar Lens £7 80-210mm I3.5 J/H Tamron PKM £5:8 80-205mm I3.5 PKM £00m lens £4 85-210mm Tamron Adaptall II with Mountl+Case £7 80-210mm I4.5 Tamron PKM £5:8 90-210mm I4.5 Tamron PKM £5:100-200mm I5.6 Mirage PKM £2:100-200mm I5.6 Mirage PKM £2:135mm I2.8 Cosinon PK Fit £1:35mm I2.8 Tamron BBAR PKME2:135mm I2.8 Tamron BBAR PKME2:135mm I2.8 Tamron PKM Lens £2:135mm I2.5 SMC PKM £1:35mm I3.5 SMC PKM £1:35mm I3.5 SMC PKM £2:35mm I3.5 Chinex Lens £2:30mm I3.5 Chinex Lens £3:30mm I3.5 C		
80-200mm 14 Clubman PK fit2525 80-200mm 14.5 Marexar PK fit 255 80-200mm 14.5 Vivilar Lens £4 80-200mm 14.5 Vivilar Lens £4 80-200mm 14.5 Prinziles PKM £2 85-205mm 13.8 PKM Zoom lens £4 85-210mm Tamron Adaptall II with Mount-Case £4 80-210mm 14.5 Tamron PKM £5 100-200mm 14.5 Tamron PKM £4 100-200mm 15.6 Mirage PKM £2 135mm 12.8 Cosinon PK Fit £1 135mm 12.8 Tamron BAR PKM 135mm 12.8 Chinon PKM Lens £2 135mm 12.8 Makinon PKM £3 135mm 12.8 ShWC PKM £3 135mm 13.5 Pentax PK Lens £4 135mm 13.5 Tentax PK Lens £2 200mm 13.5 Tentax PK Lens £2 200mm 13.5 Chinax Lens £0 200mm 13.5 Chinax Lens £2 200mm 13.5 Chinax Lens £4 200mm 13.5 Chinax Lens £4 200mm 13.5 Chinax Lens £4 200mm 13.5 Pentax PK Lens £4 200mm 13.5 Chinax Lens £4 200mm 13.5 Pentax PK Lens £4 200mm 14.5 Pentax SMC PKM £4		
80-200mm (4.5 Marexar PK fit 2.7		
80-200mm f3.5 Vivitar Lens 5.4 80-210mm f3.8 J/4 Tamron PKM£58 80-205mm f3.5 Prinzflex PKM £28 85-205mm f3.8 PKM Zoom lens £4 85-205mm f3.8 PKM Zoom lens £4 85-210mm f3.6 PKm Zoom lens £4 85-210mm f3.6 PKm Zoom lens £4 100-200mm f3.6 Mirage PKM £2 100-200mm f3.6 Mirage PKM £2 135mm f2.8 Tamron BBAR PKM£3 135mm f2.8 Tamron PKM£3 13		
80-210mm f3.8/l4 Tamron PKMS5. 80-205mm f4.5 Prinzflex PKM		
80-205mm f3.5 PKm. 23 85-205mm f3.8 PKM Zoom lens £4 85-210mm Tamron Adaptall II with Mountl-Case 80-210mm f4.5 Tamron PKM 100-200mm f4.5 Tamron PKM 100-200mm f5.6 Mirage PKM 128 Cosinon PK Fit 135mm f2.8 Tamron BBAR PKM 135mm f2.8 Tamron BBAR PKM 135mm f2.8 Makinon PKM 135mm f2.8 Makinon PKM 135mm f2.5 Pentax PK Lens 135mm f3.5 SMC PKM 135mm f3.5 SMC PKM 135mm f3.5 SMC PKM 135mm f3.5 SMC PKM 120mm f3.5 Chinex Lens 1200mm f3.5 Pentax PK ff 1200mm f3.5 Chinex Lens 1200mm f3.5 Pentax PK ff 1200mm f4.5 Pentax SMC PKM 1200mm f4.5 PENTAM PKM PKM 1200mm f4.5 PKM		
85-205mm f3.8 PKM Zoom lens £4 85-210mm Tamron Adaptall III with Mount+Case £4 80-210mm f4.5 Tamron PKM £7 100-200mm f4.5 Tamron PKM £7 135mm f2.8 Cosinon PK Fit £7 135mm f2.8 Tamron BBAR PKMB3 135mm f2.8 Chinon PKM Lens £2 135mm f2.8 SMC PKM £3 135mm f2.8 SMC PKM £3 135mm f3.5 SMC PKM £5 135mm f3.5 SMC PKM £5 135mm f3.5 SMC PKM £6 200mm f3.5 Chinax Lens £2 200mm f3.5 Chinax Lens £7 200mm f3.5 Chinax Lens £9 200mm f3.5 Chinax Che KM £4 200mm f3.5 Chinax Che KM £4		
85-210mm Temron Adaptall II with Mount+Case		
with Mount-Case 9 kM 5 cm 100-200mm 14.5 Tamron PKM 5 cm 100-200mm 15.6 Mirage PKM 5 cm 100-200mm 12.8 Tamron BBAR PKME3 135mm 12.8 Tamron PKM 6 cm 100-200mm 13.5 Pentax PK Lens 135mm 13.5 Pentax PK Lens 135mm 13.5 SMC PKM 135mm 13.5 SMC PKM 100-200mm 13.3 Hanimex PK fit 5 cm 100mm 13.5 Chinex Lens 200mm 14 Pentax SMC PKM 54.5 Cm 100-200mm 15.5 Chinex Lens 200mm 14 Pentax SMC PKM 54.5 Cm 100-200mm 15.5 Chinex Lens 200mm 14 Pentax SMC PKM 54.5 Cm 100-200mm 14.5 Cm 100-200mm 15.5 Cm 100-200mm 15.		
80-210mm f4.5 Tamron PKM 53 100-200mm f4.5 Sigma PK 52 100-200mm f5.6 Mirage PKM 52: 135mm f2.8 Cosinon PK Fit 51 135mm f2.8 Tamron BBAR PKMB. 135mm f2.8 Chinon PKM Lens 52 135mm f2.8 Makinon PKM 55 Pkm f2.8 Makinon PKM 55 Pkm f2.8 Sigma f3.5 SMC PKM 55 Pkm f3.5 SMC Pkm f4.5 Pkm f3.5 SMC Pkm f4.5		640
100-200mm (4,5 Sigma PK 9.4) 100-200mm (5,6 Mirage PKM 52) 135mm (2.8 Cosinon PK Fi pKm; 135mm (2.8 Tamron BBAR PKM 62) 135mm (2.8 Makinon PKM 62) 135mm (2.8 Makinon PKM 62) 135mm (3.5 SMC PKM 63) 135mm (3.5 SMC PKM 63) 135mm (3.5 SMC PKM 64) 135mm (3.5 Pkm 64) 135mm (3		
100-200mm f5.6 Mirage PKM £2: 135mm f2.8 Cosinon PK Fit £1: 135mm f2.8 Tamron BBAR PKM8.3 135mm f2.8 Chinon PKM Lens £2: 135mm f2.8 Makinon PKM £3: 135mm f3.5 Pentax PK Lens £6: 135mm f3.5 SMC PKM £3: 135mm f3.5 Vivitar PKM Lens £2: 200mm f3.3 Hanimex PK fit £4: 200mm f3.5 Chinex Lens £2: 200mm f3.6 Pentax SMC PKM £4:		
135mm 12.8 Cosinon PK Fit 9.1 135mm 12.8 Tamron BBAR PKMS3 135mm 12.8 Makinon PKM Lens 9.2 135mm 12.8 Makinon PKM 135mm 13.5 SMC PKM 9.3 120mm 13.5 Chinex Lens 9.2 120mm 13.5 Chinex Lens 9.3 120mm 14 Pentax SMC PKM 9.4		
135mm (2.8 Tamron BBAR PKME3 135mm (2.8 Chinon PKM Lens £2: 135mm (3.5 Makinon PKM £3: 135mm (3.5 Pentax PK Lens £6: 135mm (3.5 SWC PKM Lens £2: 200mm (3.3 Hanimex PK fit £4: 200mm (3.5 Chinex Lens £3: 200mm (3.5 Chinex Lens £3:		
135mm 12.8 Chinon PKM Lens £2. 135mm 12.8 Makinon PKM 53: 135mm 13.5 Pentax PK Lens 56: 135mm 13.5 SMC PKM 135mm 13.5 SMC PKM Lens 52: 200mm 13.3 Hanimex PK fit 54: 200mm 13.5 Chinex Lens 52: 200mm 14.5 Pentax SMC PKM 54:		
135mm f2.8 Makinon PKM 135mm f3.5 Pentax PK Lens 56 135mm f3.5 SMC PKM 135mm f3.5 Vivitar PKM Lens 200mm f3.3 Hanimex PK fit 200mm f3.5 Chinex Lens 200mm f3.5 Chinex Lens 200mm f4 Pentax SMC PKM 54		
135mm f3.5 Pentax PK Lens £6 135mm f3.5 SMC PKM £4 135mm f3.5 Vivitar PKM Lens £2 200mm f3.3 Hanimex PK fit £4 200mm f3.5 Chinex Lens £3 200mm f4 Pentax SMC PKM £4		
135mm f3.5 SMC PKM		
135mm (3.5 Vivitar PKM Lens £2) 200mm (3.3 Hanimex PK fit £4) 200mm (3.5 Chinex Lens £3) 200mm (4 Pentax SMC PKM £4)		
200mm f3.3 Hanimex PK fit 200mm f3.5 Chinex Lens 230mm f4 Pentax SMC PKM £4		
200mm f3.5 Chinex Lens £38 200mm f4 Pentax SMC PKM £48		
200mm f4 Pentax SMC PKM £4		
Submit 14.5 Super Paragon PK £5		
	Southin 14.5 Super Paragon Pr	CA

OLYMPUS OM1N + 50m f1.8

£169 OM1N + 50m 11.8 £139 OM1N + 50m 11.8 £139 OM1N + 35-70mm I4 Zuiko £159 OM1N + 28-70mm Tokina Lens£149 OM1N Chrome + Sigma 39-80mm I3.5 £119 OM2N + 28-48mm Zuiko Lens £179 OM2SP Body £119 OM10 body OM10 + 50mm f1.8 Lens OM10 + 50mm f1.8 + M/Adapter + Case OM10 + 50mm f1.8 + M/Adapter £85 £120 £125 + Winder £125 OM10 +Tokina 28-70mmf3.5/f4.5£99 OM10 Quartz Date Body £69 OM10 Quartz Date Body
0M10 QD Body
+ 50mm f1.8 + M/Adapter
0M20 + 50mm f1.8 Lens
0m30 + 50mm f1.8 Lens
0M101 AF + 50mm f1.8 AF
0M101 + 50mm f2 + M/Adapter299 £119 OM101 PF + 35-70mm 13.5/f4, £99 OM101 PF + sigma 28-70mm £99 OM101 Power Focus +50mm £9P + M / Adapter £99 WE PART EXCHANGE

ALL TYPES OF PHOTO EQUIPMENT

NEW ITEMS ARE

ARRIVING DAIL	Y
XA + A11 Flash	£99
XA2 + A11 Flash	£59
A11 Flashgun	£30
Olympus Trip + Case	£30
Olympus Trip 35 With Flash	£39
Olympus MJU	£49
Olympus ECR	£49
Olympus 35 ECR As Seen	£55
Vivitar 2X Converter for Pen F1	£49
14-45mm f3.5/f5.6 Zuiko Digita	1 £89
21mm f3.5 Zuiko Lens	£299
24mm f2.8 Sunagor Lens	£39
28mm f2.8 Vivitar Close Focus	£40
28mm f2.8 Sunagor	£25
28mm f2.8 Tokina boxed	£35
28mm f3.5 Zuiko	£69
28-50mm f3.5/f4.5 B+H Zoom	£39
28-70mm f3.5/f4.5 Sigma OM A	AF£49
28-70mm f3.5/f4.5 Tamron CF	£69
28-70mm f3.5/f4.5 Sirius OM F	it£39
28-200mm f3.5/f5.3 Vivitar	£79
35mm f2.8 Optomax	£25
35mm f2 Zuiko + Case + Hood	£149
35-70mm Zuiko AF lens	£49
35-70mm f3.5/f4.5 S Zuiko	£139
35-70mm f4 Zuiko Zoom	£59
35-80mm Kiron lens With Cas	e£69
35-135mm Tamron CF Macro	£99
39-80mm f3.5 Sigma + Case	£45
50mm f1.8 Zuiko AF for OM 10	
60mm f3.5 Macro Zuiko Lens	£179
50-200mm f3.5/f4.5 Achromatic	
APO Sigma Lens + case	£115
55mm f1.2 Zuiko Lens - boxe	
70-150mm f3.5 Tamron Lens	£59
70-150mm f4.5 Hanimex lens	£30
70-150mm f3.8 Vivitar Zoom	£40
70-180mm f4 Sunagor Zoom	£30
70-100mm 14 Ganagor 200m	200

70-180mm 14 Sunagor Zoon 70-210mm 13.5 Tamron SP + Mount + Hood 75-150mm 13.8 Hoya Zoom 75-150mm 14 Zuiko Lens £69 80mm f4 Macro + Close Up Filter

£379 With Case 80-200mm f4.9 Vivitar OM fit 80-200mm f4.5 Marexar 80-200mm f4 Hanimex New 80-200mm f4.5 Kentar Lens £30 80-200mm Tokina Zoom

+ 2X Tele Converter 80-200mm f4.5 Kiron Zoom £45 80-205mm f4.5 Elicar New 80-210mm f3.8/f4TamronAdaptall£4/ 80-250mm lens + 2X Converter £59 100-200mm f5.6 Sunnagor £35 135mm f2.8 Tamron +Mount £59 135mm f2.8 Hanimex OM Fit £20 135mm f2.8 Tamron BBAR Lens£49 135mm 12.8 Tamron BBAR Lens£49 135mm 12.8 E Zulko + Case £159 135mm 13.5 E Zulko FTL OM Ft£99 135mm 13.5 Zulko Lens £50 135mm 13.5 Zulko + Macro 65-116 Zoom Tube £489

500mm f8 Tokina Lens

EXAKTA

Varex IIA Body + WLF Varex IIB + 50mm f2.8 Tessar

varex IIB + 50mm 12.8 Tessar + Prism £189/£219 25mm 14 CZ Flektagon Auto £279 35mm f3.5 Dufax Preset EXA Fit£29 100mm f3.3 R Travegar+Bellows£79 200mm f4.5 OptomaxPresetEXA£30

MAMIYA

Mamiya ZE + 50mm f2 Lens £55 Mamiya ZE X + 50mm f1.7 £89 28mm f2.8 NC1000 Fit Hanimex£24 28mm f2.8 Sekor CS + Case £39 28mm f2.8 Sekor E Lens £40 50mm f1.7 Sekor for NC1000 £20 50mm f3.5 Macro E Lens With Auto Spacer ZE + Original Case £79 70-150mm f3.5 Mamiya Sekor E £49 70-210mm f4/f5 B+H ZE Fit £34 80-200mm Osawa Lens 135mm f2.8 Sekor CS MC 200mm f3.5 Sekor ES NC1000, £69

NIKON MANUAL

Nikkormat FT Body	£89
Nikkormat FT + 50mm f2 Lens	£119
Nikkormat FTN + 50mm f2	£99
F2 Body with Polaroid Back	£399
F2 Body with DP Head,	
MD3 Drive + MB2	£499
F2 Photomic Pin Register Body	
With MD2	£799
F2A Chrome Body As Seen	£199
F2A Chrome Body	£399
F3 Body	£169
F3 Body + DE2 Standard Prism	£169
F3 Body + DE2 Std Prism	
+ 50mm f2 Al Lens + Case	£449
F3 Body with Prism	£229
F3 Body with MF14 Databack	
+ MD4 Drive	£599
F3 HP Body £199	£399
F3 HP Body+ DE2 Prism	
+ MD4 Motordrive	£269
F3 HP Body with DE3 prism	£269
F3 HP Body with MD4 Drive	£599
F3 HP +Pin Register Back	€449
F3 HP body with DE Prism, MD	04
Drive + MF14 Back	£599
EM Body	£59
EM Body with MDE Motordrive	£75
F301 Body	£115
F301 Body + MF19 Data Back	£115
FA Black Body	£169
FA + 35-105mm AIS Lens	£369
FE + 28-70mm f3.5/f4.8 Vivitar	£139
FE2 Chrome Body	£109
FG20 + 50mm f1.8 E Lens	£139
FG20 + 36-72mm Series E	£189
FM2N Black Body	£119
FM2N Chrome Body	£139
FM2N Black + 50mm f1.8 AIS	£269
FM2N Black + 50mm f1.8 Al	
+ MD12 Motordrive	£199
18mm f3.5 Nikkor AIS + case	£879
20mm f3.5 Nikkor Al lens	£259
24mm f2.8 Nikkor Al Iens £159	£229

24mm f2.8 Nikkor N Al Lens 24mm f2.8 Nikkor AIS lens 24mm f2.8 Nikkor AIS lens 28mm f3.5 Al lens 28mm f3.5 Nikkor H Lens £29 28mm f3.5 Nikkor H Non Al £69 28mm f3.5 Nikkor H Non Al £89 35mm f2.8 Nikkor S F Coupled £129 35-105mm f3.5/f4.5 Nikkor AIS £199 35-135mm f3.5/f4.5 Nikkor AIS £179 50mm f1.4 Nikkor F Coupled £159 £169 55mm f2.8 Micro Nikkor £169 55mm f2.8 Micro Nikkor AIS £139 55mm f2.8 Micro Nikkor AIS £249 55mm 12.8 Micro Nikkor AIS 5249 55mm 13.5 Micro with M2 Tube £99 70-210mm 14 AIS Series E lens£199 75-150mm 13.5 Series E Lens £39 80-200mm 14 Nikkor AIS Lens £239 80-200mm 14 Nikkor AI 80-200mm (4.5 Nikkor Non Al £169 100-300mm f5.6 AIS lens £249 105mm f2.5 Nikkor AI £139 105mm f2.8 Micro Nikkor AIS £189 120mm f4 medical Nikkor + DC Unit £129 135mm f2.8 Nikkor RQ C F £89 135mm f2.8 Nikkor AI lens £129 135mm f2.8 Nikkor AI lens £129 135mm f3.5 Nikkor AI lens £129 135mm f3.5 Nikkor AI lens £129 135mm f3.5 Nikkor Coupled £99 135mm f3.5 Nikkor Coupled £199 135mm f3.5 Nikkor QAL lens £89 135mm f3.5 Nikkor QAL lens £89 100-300mm f5.6 AIS lens £249

135mm (3.5 Non Al Iens £189 135mm (3.5 QC Non Al Auto £59 180mm (2.8 ED Nikkor AlS £549 200mm (4 Nikkor Q Al Coupled £89 200mm (4 Nikkor Q F coupled £49 200mm (5.6 Nikkor Auto Medical zoumm 15.6 Nikkor Auto Medical
Lens + 6X Close Up Filters £1200
300mm 14.5 AlS Iens £359
300mm 14.5 Nikkor Al Iens £229
300mm 14.5 Nikkor Al Iens £229
300mm 14.5 Nikkor P auto + hood,
F coupled
300mm 14.5 Nikkor P F Coupled£199
300mm 14.5 Nikkor B Royard £300 300mm f4.5 Nikkor AIS Boxed £399 350-1200mm f11 Sigma APO £2000 SLD Al lens + case

£169

135mm f3.5 Non Al lens

400mm f3.5 Nikon AI ED + Case 400mm f5.6 Nikon AIS ED £2299 £1699 ens 500mm f8 Nikon Reflex Lens

£399 + 5x Filters £399 800mm f8 Nikkor ED AIS Lens£1999 Nikon TC200 Teleconverter AI £99

Nikon TC200 Teleconverter AI £179

Nikon TC200 Teleconverter £199

Nikon TC201 Teleconverter £199

NIKONOS

Nikonos Body + 35mm f2.5 £199 Nikonos II Body+28mm f3.5 UV £399 Nikonos II Calypso Body £199 Nikonos III + 28mm f3.5 UV Lens + 35mm f2.8 £599 Nikonos IVA Body £399 Nikonos IVA Body
MotorMarine II + 20mm f5.6 Wide
Conv Lens + 35mm f3.5 Lens
+ Sub 50 Yellow Flash
12mm f3.5 Sea & Sea Fisheye 28
28mm f2.8 R UW for RSAF
28mm f2.8 R UW for RSAF
28mm 62.8 UW Lens
52
Sea & Sea Ext Tube 35M-3
Searc Fst Tube for 28mm £279 £20 Secor Ext Tube for 28mm £25 Secor Ext Tube for 35mm Secor Ext Tubes No 1 & 2

NOW FOLLOW US twitter: @mrcaduk flickr: mrcad_photographic

CANON

FT QL Body As Seen £49 FTB QL Body FTB QL + 50mm f1.8 SC Lens €139 AE1 Body AE1P body AT1 Body £89 £99 £79 AT1 + 50mm f1.8 SC Lens £99 AV1 Body £59 AV1 + 50mm f1.8 Breechlock £79 AV1 + 50mm f1.8 FD £ AV1 + 50mm f3.5 Macro Lens AV1 + 28-70mm Vivitar Lens AV1 + 50mm f1.8 FD + Winder £99 T50 Body T50 + 50mm f1.8 FD T50 + 50mm f2 FD T50 + 35-70mm FD Lens £59 £89 £89 £99 £69 T70 Body T70 + 35-70mm FD Zoom MC Camera with Flashgun 17mm f3.5 Tokina CFD Lens £99 18-35mm f3.5/f4.5 Sigma £79 28mm f2 Kiron FD Lens £39 28mm f2 Kiron FD Lens 28mm f2.5 Tamron+ Mount 28mm f2.8 Canon FD lens 28mm f2.8 Ektakar Auto CFD 28mm f2.8 Tokina CFD 28mm f2.8 Telesor FD Fit £39 £40 £28 28mm f2.8 Super Ozeck II FD 28mm f2.8 Five Star FD 28mm f2.8 Komura FD Lens £20 28mm f2.8 Komura FD Lens 28mm f2.8 Image FD Fit 28-70mm f3.5/f4.5 Ranger FD 28-70mm f3.5/f4.5 Sigma FD Filter Ring Dent 28-70mm f3.5/f4.5 Tamron FD 28-70mm f3.5/f4.5 Sigma CFD £40 28-70mm 13.5/14.5 Sigma CFD £40 28-80mm 12.8/14 Super Paragon£39 28-85mm 14/f5.6 Miranda CFD £40 28-100mm 13.5/f5.5 Super Ozeck£44 28-105mm 12.8/13.8 £59 28-200mm 14/f5.6 Sigma CFD £89 28-200mm 14/f5.6 Sirius CFD £55 35mm f2.8 Hanimex FD Lens £19 35mm 12.8 Hanimex FD Lens £19
35mm 12.8 Vivilar FD £29
35mm 12.8 Canon FD lens £45
35mm 13.5 SC FD Breechlock £45
35-70mm 13.5/4.5 Canon FD £69
35-70mm 13.5/4.5 AC AF T80 £69 35-70mm f3.5/f4.5 Optomax £30 35-70mm f3.5/f4.5 Zykkor Lens £39 35-70mm 13.5/14.5 Zykkor Lens £39 35-70mm 14 Canon FD £59 35-105mm 13.5/14.3 Tokina CFD£49 35-150mm 13.5/14.5 Ozeck £45 35-200mm 13.8 Tefnon FD Lens £69 50mm 11.4 Canon FD Metal Front Lens - Metal Front Lens £99 50mm 11.4 Canon BL SC Lens £55 50mm 11.8 Canon FD £49 50mm 13.5 Canon Macro Lens £99 50mm 13.5 Canon Macro Lens FD25 50-250mm ATX Tokina CFD 50-250mm ATX Tokina CFD £79
60-300mm f3.8 / f6.3 Tamron SP£119
70-140mm f3.8 Heilos FD Lens £29
70-150mm f3.8 Vivitar Macro £30
70-150mm f3.8 Vivitar Macro £30
70-150mm f3.8 Vivitar Macro £0
2X Converter FD £49
70-200mm f3.8 Vivitar FD Lens £39
70-210mm f4.5 ff5.6 Cosina CFD £59
70-210mm f4 Canon FD Lens £119
70-210mm f4.5 Wivitar Series1£69
70-210mm f4.5 Wivitar FD Fit £35
70-210mm f4.5 Wivitar FD Fit £35
70-210mm f4.5 Wivitar FD Fit £45
75-150mm f4.5 Hanimex FD fit £29
75-200mm f4.5 Canon CFD £99 £79 75-200mm f4.5 Canon CFD £99 75-200mm f4.9 Ozeck II FD £39 75-200mm 14.9 Ozeck II FD £39 75-200mm 14.5 Five Star FD £35 75-205mm 13.8 Vivitar FD Lens £30 75-205mm 13.8 Vivitar FD Lens £30 75-205mm 14.5 Soligor £40 75-260mm 14.5 Soligor CFD £40 75-300mm 15.6 Marexar Lens £40 80-200mm f5.5 Intercity CFD fit £30 80-200mm f3.5 intercity CFD int 530 80-200mm f4. S Panagor CFD £30 80-200mm f4. Canon FD Lens £122 80-205mm f4.5 Super Ozeck £35 80-210mm f3.8/f4 Tamron CFD £50 85mm f1.8 Canon FD Lens – £30 £129 Marked Elements 85-135mm f4.5 Soligor FD Lens£69 90mm f2.8 Sigma + Close Up Attachm £79 Attachments
90mm f2.8 Macro Lens
with Lifesize Attachment
100mm f2.8 Canon FD
100mm f4 FD Macro Canon
100mm f4 Macro + FD25 Tube £149 100-200mm f5.6 Canon FD 100-300mm f5.6 Canon FD £199 100-300mm f5.6 Hoya Lens 135mm f2.8 Cosinon FD fit 135mm f2.8 Canon CFD 135mm f2.8 Hanimex CFD Fit £30 £25 £89 £19 135mm f2.8 Hoya FD Fit £30 135mm f2.8 Canon FD fit 135mm 13.5 Canon M39 Rangefinder Lens 200mm f2.8 Canon FD 200mm f3.3 Mackinon CFD 200mm f3.5 Kestral FD Fit 200mm f4.5 Optomax FD 200mm f4 Canon FD Lens £219 £129 200mm f4 Canon FD Lens £49 200mm f4.5 Canon FL Lens £69 200mm 14.5 Canon FL Lens 589
200mm 14.5 Soligor Prefit Lens £28
300mm 58.6 Canon FD Lens 5129
350mm - 1200mm 111 Sigma APO
Lens For Canon FD + Case £2000
400mm 15.6 Sigma Lens £100
500mm 18 Tokina Mirror + Case £119

68 WINDMILL ROAD, CROYDON, SURREY CRO 2XP ENGLAND Tel: 020 8684 8282 Fax: 020 8684 8835 Email: sales@mrcad.co.uk Web: www.mrcad.co.uk

www.mpbphotographic.co.uk 0845 459 0101

@mpbphotographic

BUY AND SELL PHOTOGRAPHIC EQUIPMENT









NEXT WORKING DAY DELIVER



BRAND NEW WEBSITE, SAME GREAT DEALS

USED EQUIPMENT



We are an e-commerce retailer of used photographic equipment, with a particular focus on Canon and Nikon DSLRs, lenses and related products. We can offer fantastic prices for your used gear, as well as great part exchange deals against all of our used stock and on upgrades to brand new equipment.

So if you're looking to upgrade, or just sell your used photographic equipment, contact us for a quote, or visit our website to learn more.



90-92 THE PARADE, HIGH STREET, WATFORD, HERTS. WD17 1AW



We now have all our second hand equipment on our website







9-18mm F4-5.6 Hz/2 12mm F2 Hz/2 12mm F2 Hz/3 14-150mm F4-5.6 Hz/3 14-150mm F4-5.6 Hz/3 17mm F2.8 Hz/2 40-150mm F4-5.6 MSC Hz/2 45mm F1.8 Hz/3 75-300mm F4-8-6.7 MSC Hz/3 75-300mm F4-8-6.7 MSC Hz/3 Panasonic OLYMPUSE-PMI

1.5-5.6 APO OS 5.6 II DG HSM 1.8 EX DG OS HSM 1.6-6.3 APO DG OS EX DC OS HSM 4.5 DC OS 4.5 DC OS HSM 5-5.6 DC OS 5-6.3 DC HSM OS EX DG Macro



D5100

D7000

















Leica RS,

Digi Modul

& 50mm f2

Olympus



Used Specials

16 Green Street, Bath, BA1





RANGEFINDERS

FILM CAMERAS

MINOLTA

NIKON

OLYMPUS

F3 Ex+..

F3 Ex+.

F3 Fx++

F3 HP Ex+ ...

OM-2N Ex++

OM-10 & 50mm f1.8 ex++

OM-2N & 50mm f1.8 ex++

OM-4 & 50mm f1.4 ex++



Nikon D90 &

IIIF D/A Ex++.

DIGITAL CAMERAS CANON

£49 D200 Fx++ £59 D200 Ex++ PANASONIC f99 F718 6. £99 GF2 & 14-42mm Mint £129 LENSES £199 £149 CANON - FD, EF & EF-S 17-40mm f4l Min 17-85mm f4-5.6 EF-S Mint . £89 £129 24mm f3.5 TS-E EF Mintf 199 50mm f2 5 Macro FF FYALL . £79 70-300mm f4.5-5.6 DO міот... 75-200mm f4.5 FD Ex++ 75-300mm f4.5-5.6 IS Ex++ 100-400mm f4.5-5.6 Mint ... £1049 300mm f2.8 EF IS USM Mint-1.4x Extender EF II Mint-£449 2x Extender EF II Ex++ £1499 Jessops 2x Converter C-AF Mind £1499 LEICA 35mm f2 Summicron-M Mint £1399 5cm f2 Summicron Ex++ ... 60mm f2.8 R Macro Mint-(Commsa Zeiss 25mm f2.8 Biogon ZM Mint.

DIGITAL CAMERAS

LEICA

NIKON

£99 300D & 18-55mm Ex++

£29 1000D Ex++

£49

£29 5D & Grip Ex++.

£49 1D Mark II N Ex++

£139 X1 & Viewfinder Mint-

£69 D80 & 18-200mm VR II Ex++

LENSES NIKON - AF, AI, AIS

£189 17-55mm f2.8 AF-S Mint £229 20mm f2 8 AF-D Mint £699 28mm f3.5 Al Ex+ . £79 £849 28-70mm f2.8D AF-S Mint ... 35mm f2.8 Al Shift Mior-..... £1100 80-400mm f4.5-5.6D ED VR Mior ... £349 £999 200mm f5.6 Medical Nikkor Ex+..... £699 TC20 Ell Converter Mint- £2 £379 **OLYMPUS - OM, 4/3, M4/3** £389 16mm f3.5 0M Ex+..... 28mm f2.8 0M ex++ £99 28-48mm f4 OM Ex++ 35mm f2.8 Shift OM Ex++ ..

50-250mm f5 0M εx++..... £199 75-150mm f4 0M Ex++ £49 . £529 2x A Converter OM Ex++. £69 £269 Auto Bellows OM Ex++.

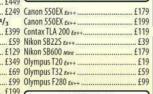
£799 Vivitar 80-200mm f4.5 OM Ex++. £29 PENTAX - PK, PKA, M42 £299 85mm f2.2 Soft PK Ex+ £299 PANASONIC - M4/3

£229 VW-LW4307M Wide Lens Conv Mint.... £49 Nooky Close Up Attachment Ex-MEDIUM FORMAT

£369 40mm PS f4 Ex+ ... £189 250 Film Mag Mint-.£749 50mm f2.8 E Mint £90 Hektor Projector Lens 85mm f2.8 Mint. £24 50mm f3.5 PS Mint

MEDIUM FORMAT







ACCESSORIES

CANON

LEICA

NIKON

OLYMPUS

Leitz Pradovit Colour Projector Ex++



Sanon 50mm



£99

See our website for full used listings & all the top brands of cameras, lenses, optics & more... Part exchange is welcome, please call for an estimate

VIOOH Finder Ex++...

PF4 Copy Stand Ex++

Collectable Cameras Simon & Julie Chesterman

10x3 360mm 15 5 / 620mm 12 Schneider Symmar VGC. 249
Self-Horseman 450 EM Optical Beach morroral sel. 239
Self-Horseman 450 EM Optical Beach morroral sel. 239
Self-Horseman vide angle bag belinus; VGC. 249
Self-Horseman vide angle bag belinus; VGC. 249
Self-Horseman vide angle bag belinus; VGC. 249
Self-Beach Mill Camera body, VGC. 24

We are always keen to purchase collections however large or small. Instant decisions and fair prices paid. Please ring us now...



You are welcome to visit our showroom to browse our huge collection - please ring us before travelling for an appointment



п		
ı	Hasselblad 150mm f4 Zeiss Sonnar T* black: Super £229	П
п	Hasselblad 500 C body, chrome, with focus screen £149	П
п	Hasselblad 500 C comp: 50mm f4 Distagon, A12, WLF £399	а
п	Hasselblad 500C/M, Silver 80mm Planar T* A12, WLF £599	а
п	Hasselblad 50mm f4 Zeiss CF Distagon recent service £349	П
ı	Hasselblad 60 diameter hood for 150/200mm£19	Л
п	Hasselblad A12 magazine, late version, Black£129	1
п	Hasselblad A16 back (6x4.5 on 120) VGC, Chrome £99	1
п	Hasselblad fit Vivitar 2x converter VGC£49	4
	Hit camera, original HIT name, subminiature from 50's £29	
п	Kiev 135mm f4 Jupiter 11 lens, Silver, nr mint, Keeper £49	đ
ı	Kiev 35mm f2.8 Jupiter 12 lens, Black, nr mint, Keeper £59	
п	Kiev 4, metered, c. 1969 (leather) VGC slow speeds off £49	1
ı	Kiev IVa (metered) with 50mm f2 Jupiter 8 M lens£59	d
П	Kodak No.2 Folding Pocket Brownie (Horizontal Style) £29	1
п	Kodak No.3 Special, c. 1913, Tessar in Compound£69	
1	Kodak Retina C fit Close Up / Copy set. VGC boxed£39	1
1	Kodak Retina Microscope Adaptor a rare accessory 639	1
ı	Kodak Retina Microscope Adaptor, a rare accessory	1
1	Koni Rapid Omega 100, 6x7 on 120, 90mm lens£199	1
ı	Konica Auto Winder F AR, black, VGC, boxed, manual£15	1
ı	KW Praktina fit 135mm f2.8 Enna Tele Ennalyt lens£13	4
п	Laboration and Committee C	d
ı	Leica L39 13.5cm f4.5 Ross Xtralux lens £299	1
ı	Leica L39 135mm 14 Jupiter 11 lens. Silver, Like New £59	1
ı	Leica L39 85mm f2 Jupiter 9 lens, Black, Near New £99	1
ı	Leica M 135mm f4.5 Hektor lens + keeper£99	1
	Leica MDa body (M4 based, c.1971) in VGC£249	
ı	Leica R 180mm f3.4 Apo Telyt R. 3 cam, Canada, box £399	1
ı	Leica R 90mm f2 Summicron R. 3 cam, Canada. Boxed. £339	4
ı	Leica R4 body, black, boxed, signs of normal use£139	1
ı	Leica R4 focus screen. Plain ground with centre spot £29	1
ı	Leica R4 Motor Drive R4 plus vertical grip£49	4
	Leica screw 135mm f4 Jupiter 11 lens, nr mint Keeper £49	
П	Leica screw 135mm 14 Jupiter 11 lens. Silver, super £39	4
ı	Leica screw 28mm f6 Orion 15 lens. VGC, Keeper £149	4
ı	Leica screw 85mm f2 Jupiter 9 lens, Black, Nr Mint £89	4
ı	Leica VIOOH finder, straight sided, very nice condition £49	1
ı	Leica WINKO Right Angle viewfinder, C.1929, VGC £99	ı
ı	Leitz HM-Lux monocular microscopes, Super condition,	1
ı.	4 Leitz objectives, Leitz 10x Eveniece, Lighting set £199	d
П	Leningrad CRF, 50mm f2, Clockwork wind MINT £199	1
ı	Lomo Lubitel 166U TLR, nr mint, boxed£39	d
ı	Lowepro Photo Trekker AW large rucksack. VGC £69	4
	M42 135mm f4 Jupiter 11A manual stopdown lens£29	
ı	Mamiya 645 35mm f3.5 Sekor C lens, nice optics, case £139	1
ı	Mamiya Bayonet 70-150mm f3.8 Sekor Zoom E lens£19	1
	Manning DDC7 92mm No 2 systemation type	1
	Mamiya RB67 82mm No.2 extension tube £29	
	Mamiya RB67 Prism Finder (non metered) well used £39	1
1	Mamiya RB67 Pro S + 9 Sekor C lens, 120 back, WLF £199	1
1	Mamiya RZ 67 Pro body, + back + WLF just add lens £169	1
1	Mamiya RZ67 180mm f4.5 Sekor Z lens£89	1
	Mamiya RZ67 180mm f4.5 Sekor Z lens + hood£119	1
1	Mamiya RZ67 250mm f4.5 Sekor Z lens	
ı	Mamiya RZ67 Polaroid back works well, tested£29	1
1	Mamiya TLR 65mm f3.5 Sekor lenses, "blue dot"	1
1	Manfrotto 074 Pro Tripod + 029 3 way head, V nice £99	1

Jease ring us before
or an appointment

2239

Olympus OM fit 75-300mm 45-5-6 MC Vivitar Zoom
4449

Olympus OM fit Telephus 2x focusing macro converter
Olympus OM fit Telephus 2x focusing of telephus 2x focusing macro converter
Olympus OM fit Telephus 2x focusing macro converter
Olympus OM fit Telephus 2x focusing of telephus 2x focusing macro converter
Olympus OM fit Telephus 2x focusing of telephus 2x focus 2x focus 2x focus

Manfristo 074 Pro Tripod + 029 3 way head, V nice ... 99 | Zeiss Ikon 25.5min Green filter, suit contax etc ... 10 WEBSITE www.collectablecameras.com UPDATED REGULARLY Insured P&P most cameras £9. Smaller items from £2.

MILL HOUSE. BARMBY ON THE MARSH. EAST YORKSHIRE. DN14 7HQ

Tel: 01757 638649 (9am-9pm) Fax: 01757 630835 Mobile: 07970 630287

Email: sales@collectablecameras.com



Mail order specialists. Showroom open by appointment VISA



YORK CAMERAS (LONDON) LTD

Telephone: 020 7242 7182 Email: sales@yorkcameras.co.uk

USED BARGAINS

CANON DIGITAL SLR SYS		CAI
1D MkIII body box	Mint- £1499	A1 bo
5D MkII body box		AE1+
60D body		AE1+
5D body Mk1 12MP		AE1 +
5D body Mk1 12MP		FD28
40D body 10MP		FD35
40D body 10MP		FD50
30D body 8MP		
30D body 8MPEx		FD13
20D body 8MP		
20D + 18-55mm II 8MP		
350D + 18-55mm II 8MP		FD 2x
500D + 18-55mm IS 15MP	Mint £499	FD 1.
500D + 18-55mm II 15MP		
PRO "L" SERIES		FD 35
TSE 24mm f3.5 L	Mint- £899	FD 50
EF 85mm f1.2 L MkII	Mint £1499	FD 70
EF 1000mm f2.8 L IS Macro	Mint £679	FD 10
EF 180mm f3.5 L Macro		
EF 180mm f3.5 L Macro	Exc++ £949	FTB b
EF 300mm f2.8 L Hood	Exc++ £1799	F4 Ca
EF 28-300mm f3.5/5.6 L IS		F3 ca
DIFFRACTIVE OPTICS SYS		Photo
70-300mm f4/5.6 DO IS		Macro
70-300mm f4/5.6 DO IS		M15-2
70-300mm f4/5.6 DO IS	Mint- £899	Speed
CANON EXTENDER		Speed
1.4x MkII box		
2.0x Mk-1 box, case		
2.0x Mk-1		
2.0x Mk-1		
1.4x Mk-1		
1.4x Mk-1 POWERSHOT DIGITAL	EXC++ £199	Sigma
G2	Mot CEO	Kiron
G12		Tokina
G1x		Vivita
EF/EFS LENSES		Zelar
EF 50mm f1.8 Mkll	Mint £70	Prinzf
EF 85mm f1.8 USM		Cosin
EFS 15-85mm IS + Hood		
EFS 17-85mm IS USM		Vivita
EFS 17-85mm IS USM		Vivita
EFS 18-55mm IS		Telepl
EF 28-080mm f3.5/5.6 box		Vivita
EF 28-200mm f3.5/5.6 box		
EF 80-200mm f4.5/5.6 II		CA
EF 70-300mm IS + filter	Mint-£299	Auto 2
EF 70-300mm IS box	Mint £339	Zoom
EF 70-300mm IS	Mint- £320	NIK
CANON SPEEDLITE SYST	EM	D-300
220 EX box	Mint-£119	
270 EX box		
380 EX	Mint-£149	VH10
550 EX box		
550 EX box		14-24
STE2 box		NX so
CP-E2	Exc++ £89	Nikon
SIGMA SYSTEM		NIK
18=200mm OS		N90S
12-24mm HSM		SB24
55-200mm box	Mint £100	
100-300mm APO		Nikko
	Mint- £249	Nikko
TAMRON SYSTEM	11 0/70	MB10
SP 90mm f2.8 Macro	M-£1/9	MB10
COSINA LENS	F 000	MIN
19-35mm f3.5/4.5 TELEPLUS EXTENDER	Exc++ £99	400m
	Mint £160	80-24
1.4x Pro-300 DGXACCESSORIES	Mint £169	Progra
ACCESSORIES		MIN
Canon Wireless Transmitter		28mm
WFT E4 IIB (5D MkII)	Mint. £300	50mm
L L4 IID (00 IIIM)		IND
Canon Drop-In 52mm PL-C Box	Mint £140	Spirat
Canon BG-E2N (20D, 30D, 40D, 50D)		Spirat
Canon BG-E2 (20D, 30D, 40D, 50D)		,
Canon BG-E5 (450D, 500D, 1000D)		Sigma
Canon CPE2 (550EX, 580EX)		Tokina
Canon C APS-400 charger(BP511)		Vivita
Canon NC-E2 charger		Tokina
Canon 52mm CPL filter Box		_
	10	MIN

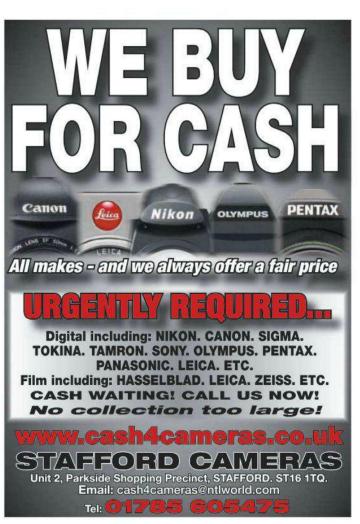
	<u> 151</u>	ED	ВА	KGA
CANON DIGITAL SLR SYS	STEM	CANON F	D SYSTEM	
1D MkIII body box				Exc++ £199
5D MkII body box				Exc++ £179
60D body				Exc++ £179
5D body Mk1 12MP				Mint- £199
40D body 10MP				Mint- £79
40D body 10MP				Exc++ £129
40D body 10MP				Exc++ £199
30D body 8MPE				Exc++ £89
20D body 8MP				Exc++ £59/79
20D + 18-55mm II 8MP				Exc £749
350D + 18-55mm II 8MP	Exc++ £229			Mint- £99
500D + 18-55mm IS 15MP				Exc++ £129
500D + 18-55mm II 15MP	Mint £429	FD 35-70mm f4		Ec++ £49
PRO "L" SERIES TSE 24mm f3.5 L	Mint. £900	FD 50-300 f4.5	L	Mint- £999
EF 85mm f1.2 L MkII		FD 70-210 f4		Mint £120
EF 1000mm f2.8 L IS Macro				Mint- £129
EF 180mm f3.5 L Macro	Mint £1099		SSORIES	
EF 180mm f3.5 L Macro				M- £89
EF 300mm f2.8 L Hood				M- £79
EF 28-300mm f3.5/5.6 L IS DIFFRACTIVE OPTICS SY				M- £69
70-300mm f4/5.6 DO IS				M- £69 M- £49
70-300mm f4/5.6 DO IS	Exc++ £799			
70-300mm f4/5.6 DO IS	Mint- £899			
CANON EXTENDER				M- £39
1.4x Mkll box			DENT FD LI	
2.0x Mk-1				oxMint-£99
2.0x Mk-1		Tamron 28mm f	2.5	Exc++ £49
1.4x Mk-1		Tokina 35-105 f.	3.5/4.3	Mint- £39
1.4x Mk-1	Exc++ £199	Sigma 70-210 f4	4.5	Exc £20
POWERSHOT DIGITAL				Exc £20
G2				Exc++ £49
G1x				Mint £25
EF/EFS LENSES				Exc £29
EF 50mm f1.8 MkII				Exc++ £29
EF 85mm f1.8 USM				Exc++ £49
EFS 15-85mm IS + Hood EFS 17-85mm IS USM				Exc++ £30
EFS 17-85mm IS USM				Exc++ £12
EFS 18-55mm IS				Exc++ £45
EF 28-080mm f3.5/5.6 box				Exc+ £15
EF 28-200mm f3.5/5.6 box		CANON S	SUPER 8 CIN	NE
EF 80-200mm f4.5/5.6 II EF 70-300mm IS + filter		Auto Zoom 518	c/w 1.6x tele lens,	caseExc++ £179
EF 70-300mm IS box		Zoom 318 + cas	šė	Exc++ £179
EF 70-300mm IS		NIKON DI		
CANON SPEEDLITE SYST	ТЕМ			M- £899
220 EX box				M £499
270 EX box				M- £399
380 EX				M- £579 M- £99
550 EX box				
STE2 box				
CP-E2	Exc++ £89	Nikon CF-D100		M- £69
SIGMA SYSTEM	10		FSYSTEM	200
18=200mm OS				Exc+ £89
12-24mm HSM				Exc++ £89
100-300mm APO		Nikkor 105 f2.8	A1	Mint- £249
105mm f2.8 Macro				Exc++ £119
TAMRON SYSTEM				Exc++ £25
SP 90mm f2.8 Macro	M- £179	0 1		Exc+ £20
COSINA LENS	Eve++ 000		APS LENS	
19-35mm f3.5/4.5 TELEPLUS EXTENDER	EAUTT ESS			Mint- £299
1.4x Pro-300 DGX	Mint £169			Mint- £129
ACCESSORIES			ROKKOR N	Mint- £99
Canon Wireless Transmitter	Mint Conn			Exc++ £69 Mint- £99
WFT E4 IIB (5D MkII)			DENT MINC	
	Mint £149			Exc++ £139
Canon Drop-In 52mm PL-C Box				Exc++ £99
Canon Drop-In 52mm PL-C Box Canon BG-E2N (20D, 30D, 40D, 50D)		Spiratone 4th is		
Canon BG-E2N (20D, 30D, 40D, 50D) Canon BG-E2 (20D, 30D, 40D, 50D)	Mint £109 Exc++ £99			Mint- £129
Canon BG-E2N (20D, 30D, 40D, 50D) Canon BG-E2 (20D, 30D, 40D, 50D) Canon BG-E5 (450D, 500D, 1000D)	Mint £109 Exc++ £99 Mint- £69	Sigma 600 f8 M	lirror	
Canon BG-E2N (20D, 30D, 40D, 50D) Canon BG-E2 (20D, 30D, 40D, 50D) Canon BG-E5 (450D, 500D, 1000D) Canon CPE2 (550EX, 580EX)	Mint £109 Exc++ £99 Mint- £69 Exc++ £89	Sigma 600 f8 M Tokina 35-70mn	lirror n f3.5/4.5	Mint- £129
Canon BG-E2N (20D, 30D, 40D, 50D) Canon BG-E2 (20D, 30D, 40D, 50D) Canon BG-E5 (450D, 500D, 1000D) Canon CPE2 (550EX, 580EX) Canon C APS-400 charger(BP511)	Mint £109Exc++ £99Mint-£69Exc++ £89Mint £69	Sigma 600 f8 M Tokina 35-70mn Vivitar 70-150 f3	firrorn f3.5/4.5	Mint- £129 Exc++ £19
Canon BG-E2N (20D, 30D, 40D, 50D) Canon BG-E2 (20D, 30D, 40D, 50D) Canon BG-E5 (450D, 500D, 1000D) Canon CPE2 (550EX, 580EX)	Mint £109Exc++ £99Mint- £69Exc++ £89Mint £69Exc++ £149	Sigma 600 f8 M Tokina 35-70mn Vivitar 70-150 f3 Tokina 70-210m	firrorn f3.5/4.5	Mint- £129 Exc++ £19 Exc++ £29 Exc++ £20

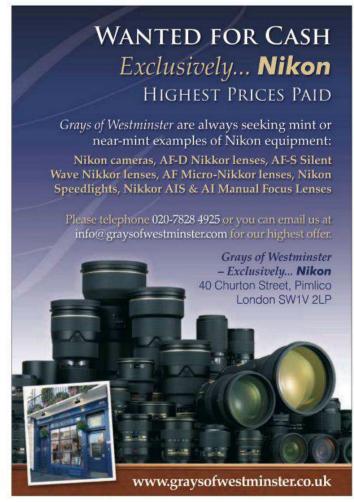
			100
NON FD SYSTEM		PENTAX 6X7 SYSTEM	
ý		Pentax 6x7 Mk-1	
50 f1.8 blk		AE Meter Prism	
50 f1.8		Takumar 105mm f2.4	
50 f1.8 2.8		Pentax SMC 200mm f4	
2.8		Pentax 45mm f4 Pentax Wooden Left Hand Grip	
f1.8 B/L Chrome Filter Ring		Vivitar 2x extender	
f1.8 SSC B/L		With cases & filters	
f3.5 SC B/L	Exc++ £89	Kit Price	Mint- £2,499
14	Exc++ £59/79	HASSELBLAD X PAN	
1 f4.5 L		X-Pan body	
B Extender		90mm f4	
X A Extender		45mm f4	
-300 f4.5 L		30mm f5.6 All boxed as new Kit Price	04.500
-210 f4		HASSELBLAD 6X6	£4,500
0-300 f5.6		500 C + 80mm f2.8 Waist level finder. No	n Hasselhlad
ACCESSORIES		Prism finder Hassel lens hood	
poster box		Distagon T Star 40mm f4 + case	
mera holder box		CONTAX/YASHICA SLR	ИF
nera holder box		Carl Zeiss 50mm f1. Planar T star	Mint £139
micro Unit F		Yashica ML 42-75mm f3.5/4.5	
coupler FL52 box 5 Variable Tube		Yashica ML 200mm f4	
lite 300TL		Yashica ML 300mm f5.6	Exc++ £99
lite 244T box		GITZO	
EPENDENT FD LENS		3 way Tripod Head	Mint, £100
Series 1 70-200mm f2.8/4 box	Mint- £99	To way ripod ricad	
n 28mm f2.5		ZEISS JENA M42	
35-105 f3.5/4.3		Flektogon 35mm f2.4 box	Mint- £249
70-210 f4.5 70-210 f4.5		MC 135mm f3.5 + case	Mint £199
70-210 f3.5			
70-210 f4.5/5.6		CONTAX AF SERIES	
75-205 f3.5		Macro-Sonnar 100mm f2.8 N.Mount box	Mint £499
ex 80-200 f4.5/5.6	Exc++ £29	CONTAX SPEEDLITE	
a 80-200mm f4.5/5.6		TLA 280 Case, book	Mint, £100
n 80-210 f3.8/4		127 200 0030, 0001	
80-200 f4.5		PENTAX 35MM SYSTEM	
2x converters MC-7 2x		K1000 SE + 50mm f1.4	Exc++ £399
3x Converter		K1000 SE body	
ON SUPER 8 CINE		Program A body	
doom 518 c/w 1.6x tele lens, case	Exc++ £179	PKA 28mm f2.8 SMC	
318 + case	Exc++ £179	SMC 40mm f2.8 Pancake	
ON DIGITAL		SMC 50mm f2	
s body 12 MP		SMC 28-50mm f3.5/4.5	
0 + 18-55mm VR box		SMC 70-200mm f4	
+ 18-55mm II box		Auto Bellows-M	
30mm blk boxspeedlite box		Winder MEII	
nm f2.8 G AFS case		PENTAX M4Z SYSTEM	
ftware box		Spotmatic + 50 f1.8	
CF-D100 case	M- £69	Takumar 105 f2.8	
ON MF SYSTEM		Super Takumar 135 f3.5	
Body		Super Takumar 150 f4	EXC++ £119
Speedlite box		OLYMPUS SYSTEM OM Winder 2	Evett 640
105 f2.8 A1		Zuiko 28mm f2.8.	
Batt grip box		Zuiko 135mm f3.5	
Batt grip		Zuiko 35-70mm f4	Exc++ £70
OLTA APS LENSES		Zuiko 75-150mm f4	Exc++ £59
n f8 Reflex	Mint- £299	Zuiko 75-150mm f4	
0mm f4.5/5.6	Mint- £129	Zuiko 75-150mm f4	
ım 3500 XI	Mint- £99	Tokina 70-210mm f4/5.6	
OLTA ROKKOR MF	2	Tamron 80-210mm f3.5/4	
f2.8 MD		Olympus XA2 + A11 box	
f1.4 MD EPENDENT MINOLTA		Olympus XA2 + A11	
one 18mm f3.5		Olympus XA2 Camera only	
one 400 f6.3 pre-set		Olympus Pen 1/2 Frame	
600 f8 Mirror		Olympus AZ330	
35-70mm f3.5/4.5		Olympus MJUII	
70-150 f3.8		Olympus Trip JNR	
70-210mm f4/5.6	Exc+ £20	Pentax ESP10 140mm	
0174 45 6: 5 5:: 5	-	Samsung 115G Zoom	
OLTA AF SLR FILM	Ever : 040	Samsung Vega 140S	
404 + Tamron 28-20	EXC++ 149	Rollei 35 Classic Ltd Edition box	MINI £995
nkoom	a maa	2 00 11	
ı KCAIII	ci as	s.co.uk	

www.yorkcameras.co.uk 18 Bury Place, London WC1A 2JL

opposite the British Museum

Mastercard/Visa accepted E. & O.E. Next Day Delivery £10.00





ORRIS PHOTO SAVE YOU MORE - www.morrisphoto.co.u

Tel: 08454 30 20 30 Helpline: 01608 649 224 facebook You Tube Unit 9, Worcester Road Trading Park, Chipping Norton. Oxon. OX 7 5XW. Fax: 01608644555 [mails gales@morrisphoto.co.uk

Slik Pro 500DX Kit ablended the superscript of the

Slik Pro 340BH Tripod Kit

Designed to be used with small SLR's. It is lightweight and compact meaning that travelling is made easy. Although it is lightweight it can still hold upto 4KG's of weight. The 340BH Tripad is made from A.M.T. (Aluminium, magnessium and titonium alloy) wich means it is lighter than aluminium tripads but also more sturdy. Comes complete with ball head with quick release plate. Max height: 146.7cm. Min height: 25.4cm. Folded length: 51.5cm. Load: 4kg. Sections: 4. Weight: 1.48kg.

Pro 340BH Kit

Manfrotto MKC3-PO2 Tripod
The most compact full size support on the market. The five section legs and the unique reversible column provide maximum compactness but when fully extended it is a full size tripod. The quick action ball head allows you to simply and quickly set the position of your camera. Closed length: 43cm. Load: 1.5kg. Max height - 165cm. Min height: 43cm. Scam. Weight: 1 Kg.

MKC3-PO2 Triopd Kit £41.97

Benro Travel Angel 2 Tripod

The Benro AláBZIBO Travel Angel 2 Tripod is incredibly flexible ond portable. The Aluminium legs can be inverted and folded back through 180 ° for optimum compactness and each leg can be independently locked in two positions for additional flexibility. Each tripod features a detachable leg that can be unscrewed and used in conjunction with the removable centre column to convert into a full sized monopod. Max height: 159cm. Min height: 44cm. Folded height: 44cm. Weight: 1.75kg.
Load: 8kg. Monopod height: 165cm.

A1682TBO Aluminium 2223 £202.99

A2682TB1 Aluminium £237.99

C2682TB1 Carbon Fibre £369.99

Giottos MT9240B Tripod

MT9240B Tripod

£64.97

Velbon Ultra Maxi M Tripod

Material is mainly aluminium, making it light in weight and giving it a contemporary look. It uses simple twist locks on the legs for quick and easy use. The center column is split allowing for low down macro photograph. If leatures a PHD-31Q three way head which has two adjustments one for pan and one for filt and a quick release system. Also a free carrying bag is included. Max height: 138.5cm. Min height: 1.6.5cm. Folded height: 33.5cm. Weight: 0.92kg. Load: 1.5kg. Leg sections: 5.

Ultra Maxi L Ultra Luxi M Ultra Luxi L

Velbon Sherpa+ 630 Tripod

For those who want to travel light but still requisitength from their support. It offers strong aluminium legs with large diameters, whilst maintaining the proven magnesium alloy bodies of the GEO range. Velban's unique combination of materials and technologic enables the Sherpa+ to be lighter over than many competing carbon fibre mode

Sherpa 630+ Tripod Sherpa 530+ Tripod

£109.00 £89.95

Hama Traveller Compact Pro Tripod

Traveller by name and by noture, the light aduminium construction and included travel case makes transportation of the tripod easy and convenient. The Traveler Pro has a fully adjustable height capable of elevating your camera to a maximum of 163cm. Load: 4kg, Max height: 163cm. Min height: 52cm. Weight: 1.37Kg.

Traveller Compact Pro Tripod £34.95

FREE UK mainland delivery on all orders over £65

Tamrac Aero 70 Backpack

A lightweight and compact photo backpack for carrying a DSLR with grip, plus lenses, accessories and personal items. The main camera compartment is completely foam padded and features adjustable foam-padded dividers to protect equipment. The top compartment holds personal items such as waterproofs to see a mesh packet to require pressories.

and has a mesh pocket to organize acces
Aero 70 £53.950 Aero 80 £76.95 Aero Speedpack 75 £68.95 Aero Speedpack 85 £89.95 Evolution 6 Slingpack £94.95
Evolution 8 Backpack £109.95

Tamrac Cyberpack Express

X-Rite ColorMunki Display

Supports all displays, including wide gamut monitors, and is packed with new features and is incredibly easy to use, through an intuitive wizard driven interface, offering 'easy' and 'calvanced' modes, with simple one click presets for total control and usability. Boasts an ultra-modern design and delivers monitor and projector profiling within a sleek, compact and fully integrated device.

Colormunki Display £112.49

Thinktank Retrospective 30

Soft and supple fabrics that conform to your body, colors derived and influenced by nature, and the features and quality that you have come to expect from Think Tank Photo bags are all part of the Retrospective collection. This series of camera shoulder bags is full of individual character and uncompromising quality, influenced by the past and made for professionals.

Retrospective 5 Shoulder Bag £138.00
Retrospective 10 Shoulder Bag £112.50

Retrospective 20 Shoulder Bag Retrospective Lens Changer 2 Retrospective Lens Changer 3

£118.00

used equipme

High Street Independent **610 WINNER**

WEB CAMERAWORLD.CO.UK MAIL ORDER 0844 264 0664

Chelmsford, Essex, CM1 1XB (C) 01245 255510 Wells Street, London, W1T 3PB (W) 0207 636 5005

ed equipment is covered by our NO QUIBBLE guarantee.

Our used equipment is covered by the total ESO+ have a 6-month guarantee.

ESO+ have a 7-day money back guarantee.

Commission Sales have a 7-day money back guarantee.

Most items are in **Excellent** or **Mint** condition, some are even boxed. If not completely satisfied, return to us within 7-days for your money back.*

RRONICA

THE RESIDENCE OF THE PARTY OF T	
50mm f/2.8E C	£80
105mm f/3.5 MC C	£120
100mm f/4E MACRO C	£150
110mm f/4 SO PS MACRO W	£140
110mm f/4 PG C	£100
135mm f/4 PE C	£135
ETR MAGAZINE C	
ETR SPEED GRIP C	£30
ETRS POL BACK C	£25
SO 45DEGREES S PRISIM C	
PLAIN PRISIM E C	

ETR SPEED GRIP C	£30
ETRS POL BACK C	
SQ 45DEGREES S PRISIM C	£65
PLAIN PRISIM E C	£30
CANON	
EOS 10D & BG-ED3 W	£105
EOS 20D & 18-55mm W	
EOS 30D BODY W	
EOS 40D BODY W	
EOS 40D BODY C	
EOS 50D BODY W	
EOS 300D & 18-55mm C	£127
EOS 300D & 18-55mm & BG C	C225
EOS 350D &18-55mm SILVER C	
EOS 350D &18-55mm SILVER C	£18/
EOS 400D & 18-55mm W	£245
EOS 400D & 18-55mm C	£235
EOS 1000D & 18-55mm W	£250
EOS 30, 28-90mm & BO-300 GRIP C	±12/
EOS 30E BODY W	
EOS 300V BODY W	£43
EOS 300 BODY C	
EOS 500N BODY W	
EOS 600 BODY C	£37
AE1 PROGRAM BODY C	
FTb QL & 50mm f/1.8 SC W	
10-22mm f/3.5-4.5 USM C	
10-22mm f/3.5-4.5 USM W	
15-85mm f/3.5-5.6 IS USM C	
17-85mm f/4-5.6 IS EF-S USM C	
17-85mm f/4-5.6 IS EF-S USM W	
18-200mm f/3.5-5.6 IS EF-S USM W	£304
24mm f/2.8 EF C	£255
24-85mm f/3.5-5.6 USM W	£195
24-105mm f4L IS USM C	£700
28-135mm IS C	£260
35-70mm f/3.5 FD C	£35

CHELMSFORD

£1375

CANON EOS

5D MKII

45mm f/2.8 TS-E W	£900
50mm f/1.8 EF II W	
55-200mm f/4.5-5.6 USM II W	£122
55-250mm f/4.5-5.6 IS USM W	£162
55-250mm f/4.5-5.6 IS USM C	£165
70-210mm f/4 EF C	£75
70-210mm f/4 EF W	£120
70-300mm f/4-5.6 IS USM C	£304
70-300mm f/4-5.6 DO IS USM W	£899
75-200mm f/4.5 FD W	£45
80-200mm f/4.5-5.6 EF W	£65
100-300mm f/4.5-5.6 EF W	£145
100-400mm f/4.5-5.6L EF IS USM (C£1073
100mm f/3.5 FD C	£50
135mm f/3.5 FD SC FL C	£35
200mm f/4 FD C	£42
200mm f/2.8L MKII C	£500
300mm f/4L IS USM W	£850
300mm f/4L IS USM W	£855
KENKO EXTENSION TUBE C	£105

CANON 70-300mm

WELLS ST. EXCELLENT CONDITION

£650



WELL ST, EXCELLENT & BOXED

E1100

VERY TAST

60mm f/3.5 CR C	£650
135mm f/5.6 PLANAR C	£250
135mm f/5.6 T* C	
250mm f/5.6 T* C	£350
250mm f/5 6 SONNAR CHROME C	
350mm f/5.6 TELE-TESSAR T* C	£550
350mm f/5.6 TELE-TESSAR T* C	£550
MANUAL BELLOWS & S/COPIER C	£275
A12 MAG C	£110
A12 CHROME MAG C	
12 ON MAG C	£30
PM2 PRISM C	
HC4 PRISM C	£75
CHIMNEY FINDER C	£75
FLASH CAP CLAMP C	
ELM RELEASE ADAPTER C	
SPORTS FINDER C	£20
PISTOL GRIP C	£30
OR TRIPOD PLATES C E.	ACH £20

MAMIYA

F3T BODY C

F4s BODY W

FM3A BLACK BODY W

RZ67 KIT W	£505
50mm f/4.5 RZ C	£340
50mm C f/2.8 C	£95
80mm f/2.8 N C	£60
135mm C f/3.5 C	£85
135mm C 1/4.5 C	£125
360mm RZ f/4 W	£350
NILKONI	

200HHH PT 114 AN	
NIKON	
FUJIFILM S3 BODY C	£210
D300 BODY C	£607
D300 BODY W	£590
D300s BODY C	£849
D7000 BODY W	£750
D90 BODY W	£425
D80 BODY C	£275
D80 BODY W	£285
D80 & 18-55mm VR C	£345
D80 & 18-70mm C	
D70s BODY W	£155
D70 & 18-55mm C	£195
D50 & 18-55mm C	£198
D40 & 18-55mm C	£252
D40X & 18-55mm VR C	£268
D3000 BODY C	£245
D3100 & 18-55mm VR C	£345
D5100 & 18-55mm VR W	£500
FT2 BLACK BODY W	£95
FZAS BLACK W	£650
F2s BODY W	£300

NIKON D700 BODY

£492

£450



CALOO

£1	40	0			
FM BOD)Y C				
FM2N B	ODY C				£160
FE & 50	mm f/1.3	8 C			£155
NIKKOR	MAT EL	BLACK (C		£120
F100 &	MB-15	AS NEV	V* C		£350
F90X B	ODY W.				£85
F601 B	BODY C				£30
ES01 R	DOUT C				EA:
F401s F	ODY C.				£30
N70 B0	DY W				£70
12-24m	m f/4G I	F-ED W			£655
12-24n	m f/4G I	F-ED C.			£69
16mm f	2.8 AI				£325
18-70m	m 1/3.5-	5.6 W			£16.
18-700	mm AE-6	3.6 C			£15
18-105	mm f/3 9	-5 6 VR	•		£15
24-70m	m f/2.80	AF-SE	DNW		£99
24-120	mm f/3.5	-5.6 VR	C		£150
24mm f	12.8 AL	N			£140
28mm f	/2.8 D C				£182
28mm f	/3.5 Al N	N			£11.
28-105	mm t/3.5	-4.5 C			£14
33-105	mm 1/3.3	4.5 AI-	50	**********	£120
35-135	mm f/3 5	-56 AF	c		£10
43-86m	m f/3.5	C	-		£60
43-86m	m NON	AI W			£50
50mm f	11.8 AF-	D C			£12
55-200	mm f/4.5	-5.6 W			£99
55-200	mm f/4.5	-5.6 C			£82
55-200	mm 1/4.5	-5.6 VK			£15:
70.210	mm f/4.5	AIS C	K C		£75
70-300	mm f/4.5	-5.6 VR	w		£37
70-300	mm f/4.5	-5.6 VR	C		£360
70-300	mm f/4-9	6.6 ED C			£185
80-200	mm f/4-5	5.6 AF-D	W		£6
80-200	mm f/4-5	5.6 AF-D	W		£100
85mm 1	/1,8D C				£272
135mm	1/2.5 AL	· · · · · ·			£200
	f/2.8 Al	č			£15/
	1/4 AI W	1			£14
TC16-A	CONVE	RTFR C			£ 10
SIGMA	18-200n	nm f/3.5	-6.3 DC	C	£17
SIGMA	70-300n	nm f/4-5	.6 DG C	S W	£95
150-50	0mm 1/5	-6.3 DG	HSM O	S W	£655
TAMPO	N 18-25	Omm 1/3	5.63	C VC C	£285
TAMRO	N 55-20	Omm f/d	-5.6 W	V. C	£91
TELEPLI	15 1.5x 7	ele-Con	verter C		£80
M2 TUE	E C				£20
AD 2 DI	DOAD I				£1'
MB-D2	00 GRIP	FOR DZI	00 C		£85
M8-D10	GRIP F	OR D300)s C		£182
MD-4 D	RIVE FO	R F3 C.			. £5:
MD-17	C DRIVE W				EV.
MC25	PIN AD	AP C	*********	**********	FAI
SC17 T	I.C.				£20
		0 C		110000111111	£40
5U-4 C	ONTROL	ER C			£40
SC17 W	I				£30
	REMOTE				£10
28-80D		GUN W	***********		£85
OLY	MPL	15			
E-520 8	k 14-42n	nm C			£215
	14-42n	nm C			£205
PFN F-0	17,5-4	Strilli C			TID

OFI IIII OD	
E-520 & 14-42mm C	£21
E-510 & 14-42mm C	£205
E-500 & 17.5-45mm C	£150
PEN E-P1 & 14-42mm W	
PEN E-P2 & 17mm W	£350
PEN E-P2 & 14-42mm W	£255
OM2 SP BODY W	£125
OM2 & 50mm f/1.8 C	£7
OM10 & 50mm & M/ADAPTER W	£8!
MJU-1 LIMITED EDITION / BOXED! W	£150
TRIP 35 C	£5
9-18mm f/4-5.6 C	£45
14-45mm f/3.5-6 W	
35mm f/3.5 ZUIKO MACRO W	£15
50mm f/3.5 ZUIKO MACRO W	£12!
75-150mm f/4-5.6 ZUIKO C	£4
70-300mm f/4-5.6 ED ZUIKO C	£20
TOKINA 28-70mm f2.8 OM W	£3
FL36 FLASHGUN C	£11
PANASONIC	

GF2 & 14-42mm W LUMIX FX55 C... £100 £175 £297 LUMIX LX3 C

PENTAX	0=1111114541
645,75mm & 45mm W	£400
P30T BODY W	£52
K1000 & 28-50mm C	£155
(1000 & 35-80mm C	£99
50-200mm f/4-5.6 DA C	
0-200mm f/4-5.6 DA ED W	£103
105mm f/2.8 M42 C	£75
135mm f/2.8 5MC-A C	£50

PENTAX KM & 18-55mm

CHELMSFORD MINT CONDITION

200mm f/4 M42 C	£35
RICOH 50mm f/2 PK FIT W	£16
SAMSUNG 50-200mm f/4.5-5.6 W	£105
AF 360 FLASH W	£140
ANGLE FINDER K W	£31
BPM BELLOWS UNIT M42 C	£20
8x22 DEF MC BINOCULARS C	£43
SONY / MINOLTA	
JOHI / MINOLIA	

8x22 DEF MC BINOCULARS C	£43
SONY / MINOITA	
ALPHA A230 & 18-55mm W	£155
ALPHA A290 & 18-70mm W	£215
ALPHA A500 & 18-55mm W	
MINOLTA DYNAX 5D & 18-70mm W	£183
MINOLTA DYNAX 9 BODY C	£425
MINOLTA DYNAX 9Xi & GRIP C	£175
MINOLTA DYNAX 5 & 28-70 C	
MINOLTA DYNAX 5 & 28-200 W	
MINOLTA 300Si BODY C	£28
MINOLTA 300SI BODY W	£28
MINOLTA 404Si & 35-80mm W	£38
MINOLTA 500Si & 35-80mm W	£46
MINOLTA 505Si & 28-80mm C	
MINOLTA 505Si SUPER & 28-80mm C	
MINOLTA 600SI BODY C	£81
MINOLTA 600Si & 28-80mm W	
MINOLTA 700Si, 28-200mm & GRIP C	
MINOLTA XG1 & 50mm W	£45
16-80mm f/3.5-4.5 ZA CARL ZEISS C	£350
18-55mm f/3.5-4.5 W	
18-70mm f/3.5-5.6 W	£110
MINOLTA 35mm f/1.4 AF W	£550
MINOLTA 50mm f/1.7 AF W	£75
MINOLTA 50mm f/1.7 AF C	£82
MINOLTA 70-210mm f/3.5-4.5 W	£85
MINOLTA 75-300mm f/4.5-5.6 W	
MINOLTA 80-200mm f/4.5-5.6 XI W	
SIGMA 18-50mm f/2.8 EX W	£152
SIGMA 50mm f/2.8 MACRO C	£175
TAMRON 28-200mm f/3.8-5.6 XR W	
TAMRON 28-200mm f3.8-5.6 XR W TAMRON 55-200mm f4-5.6 W	
TAMRON 70-300mm f4-5.6 D W	
SIGMA EF530 DG SUPER FLASHGUN W	
SIGMA EFSSU DE SUPER FLASHEUN W	T100

MISC.

BOWENS MONOLITE 400 C	£125
BOWENS MONOLITE SILIVER C	£125
BOWENS MONOLITE SILIVER C	£90
FUJIFILM FINEPIX S9600 W	£97
KODAK CORONET 6X9 W	£30
KODAK SIX-20 BROWNIE W	£30
RICOH GR DIGITAL II W	£155
RICOH GR DIGITAL III W	£255
ROLLEICORD VB C	
ROLLEICORD 2.8F C	£645
ROLLEI A110 W/CASE & 2X MAGIS	CUBE

INCA CL45 & 180mm

CHELMSFORD EXCELLENT

£475

£215 £182

£260

ADAPTERS W	£60
ROLLEI 35 (GERMANY) W	£250
ROLLEI 35SE (SINGAPORE) W	£220
SHEPHERD FM800 METER C	£20
SHEPHERD FM800 METER C	£20
SWAROVSKI 8x30SLC NEU	£599
MINOX 35GT GOLF W	£95
MANFROTTO 055 LEGS C	£90
MANFROTTO 055 & 115 HEAD C	£105

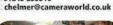
CALIS **OUR STORES**

WARI-E-CH

LONDON

14 WELLS ST (just off Oxford St), LONDON W1T 3PB 0207 636 5005 E: sales@cameraworld.co.uk

HIGH CHELMER SHOPPING CTR, CHELMSFORD CM1 1XB 01245 255510





cash for your camera

Turn your unwanted photo gear into cash!

quote

...from your home or place of work

commission

let us sell your camera equipment - only 20% commission

- Easier than eBay
- . No charge until it's sold
- · No risk we insure **CALL US FIRST ON** 01245 255510 **FOR DETAILS**



£463 £463

£185

£500

G1 & 14-42mm **W** . G1 & 14-45mm **C** . G2 BODY **W**

m f/1.7 C

GE2 & 20m

CLASSIFIED

Cameras For Sale



Visit our secondhand website for a range of good quality used equipment www.used.chiswickcameras.co.uk

0208 995 9114 We Buy, P/X or Commission Sale equipment

LARGE FORMAT CAMERA SYSTEM FOR SALE. Canham 4x5, HORSEMAN 6x12 RFH, 7 lenses, FUJI quickload holder, boards, DDS, Will Split. CONTACT Peter: 07803018418 pmoore600@btinternet.com

Teddington Photographic

Buy and sell used photographic equipment

www.teddingtonphotographic.com

020 8977 1064

NIKON D3 50K actuations £1750, 28-70mm f2.8 £650, 15mm f3.5M £650, 12-24mm DX £495, 10.5mm DX f2.8 £395, Macro 55mm f2.8M £125, 17-35mm f2.8 £675, 13-70mm f3.5-4.8 £55, 24-50mm f3.5-4.5 £55. Prices include VAT. Tel: 01753 646300 John (Slough)

CAMERA FAIR GUILDFORD

Sunday 10th June, 10.30am-2.30pm. St Peters Catholic School, Horsehoe Lane East, Merrow GU1 2TN. 2 miles east town centre, A25 towards Dorking. Close Junc 10 M25 and A3. Adm. earlybird 9.15am £4, after 10.30am £2. Refreshments. Details Peter Levinson 020 8205 1518

Lenses For Sale

SIGMA 28 - 30mm, 3.5 - 6.3D mint £150. TAMRON AF 70 - 300mm 1:4 -5.6 Tele-Macro LD Di £75. (Birmingham) Tel: 01217478747 or 07528450608

Black & White Processing

KAREN WILLSON BRISTOL, Superior quality processing & printing. Tel: 01179 515671 www.kwfilmprocessing.co.uk

Miscellaneous

lenses, binoculars and accessories

We urgently require your used photographic equipment both digital and film. We have customers waiting for: Nikon, Canon, Leica, Contax, Bronica, Hasselblad & most other makes of camera lenses, accessories, binoculars and collectables.

We will buy for cash from you or we are happy to sell on your behalf on a commission basis.

Best prices paid

We can arrange collection and even call and collect and pay on the spot if necessary anywhere in the UK.

Visitors are welcome. Please phone for an appointment

View our full range at www.camtechuk.com







clikpic

Websites for photographers

Amazing websites for only £40 p.a.

Clikpic is an award-winning service for any photographer who wants a great website without the cost and hassle of setting one up. With minimal expertise required, you can use our online admin system and a variety of beautifully designed templates to create and edit your own website quickly, easily and very cost-effectively.

Multi award-winning system

- Top 5 star rating in Amateur Photographer magazine's prestigious 'Testbench'



- Digital Photo magazine Test and Gold Award winner





Black & White Photography magazine Best in Test





I recommend Clikpic to any photographers thinking of building a website. Amateur Photographer magazine

Building the website was uncomplicated and completely hassle-free. Digital Photo magazine

www.clikpic.com for a FREE 14 day trial

©01438 367619 digitaldepot

Lowepro Classified 250AW



Available in Sepia colour only, 50% off is based on RRP of £150

www.digitaldepot.co.uk

13 High Street, Stevenage, Herts SG1 3BG **Open Monday - Saturday** 9.00am-5.30pm

★★ SPECIAL OFFERS ★★ CLEARANCE OFFERS ★★ END OF LINES ★★

 New KOOD Japanese Optical Flat Skylight or UV Filters 272/83/030 5/34/3.5/37/37.5

 1.5 mm each 5/49/52mm each 5/49/52mm each 5/10mm each 5/10mm each 6/10mm each 6/1

CLEARANCE PRICES ON
Kenco Digital Circular Polariz
49mm £11.99 58mm £1
67mm £22.99 72mm £2 58mm £19.99 72mm £26.99

NEW HOYA MULTI-COATED SLIM DIGITAL UV FILTERS 49mm £11.49 52mm £12.49 55mm £13.49 62mm £14.49 62mm £15.49 67mm £16.49 72mm £19.49 77mm £21.49

LINEAR POLARIZING FILTERS
to clear (for Manual Focus only)
52 50 52mm £3.50

WIDE ANGLE LENS HOODS 49, 52, 55mm (rubber) £6.49 58, 62, 67mm (rubber) £7.49

RUBBER LENS HOODS 46, 49, 52, 55mm £3.99 each 58, 62, 67, 72mm £5.35 each

KOOD FILTER WRENCH SET 46/58mm £2.99 62/77mm £3.99

LAST FEW HOYA 40.5 NDX4 85C or 81A to clear £6.99 each

 COMPACT FLASH CARDS

 on Power 1GB
 £5.99

 on Power 4GB
 £16.50

 8GB
 £21.50

Mail Orders by return, ask for Trish, Dave or Dennis Tel: 0161 336 4603

S/H DIGITAL MINOLTA 5D KIT 18/70mm Minolta Lens, Skylight, Lens Hood, Gadget Bag £189.50 Part-Exchange Welcome

SECOND HAND BOOKS

JUNE SALE COKIN X-PRO All the following £24.95 each X004 Green X005 Sepia X021 80B X036 FLW X142 Net Filter X145 Net Black

S/H COLLECTABLES
Duo-Ensign 2¼ B & Case
GB Kershaw (120) & Case
OM-XA2 & A11 Flash
Zeiss Ikon Ikomatic 126

SH BRONICA ETRS GEAR
Sonica ETRS 75mm Lens,
20 Back, Plain Prism
50mm 12.8 Zenzanon MC
50mm 13.6 Zenzanon MC
5

Bankrupt Stock KOOD FILTERS 58mm £4.99 each 'Vellow, FI_D Orange, Skylight, CU-X2, 80C 62mm £5.99 each - Skylight, Centre Spot, Green, CU-X3, 'Vellow/Green, Diffuser, 81A, 80B 67mm £6.99 each - Green, 85, Star 6, Fog 1, Fog 2, Y/Green, 80C

RUSSIAN FILTERS 72mm Yellow, Light Yellow, Green 26.99 ea

CABLE RELEASES to clear 8" £1.99 10" £2.99 15" £3.99 20ft Air Release last few £4.99

HARD LENS CASES to clear Small £2.99 Med £3.99 Large £4.99 £2.00 POST/PACK SMALL ITEMS

OPEN MON - FRI 11am - 3.30pm

w.ukfiltercentre.co.uk

KOOD STEP-UP/STEP DOWN RINGS 1,000s in stock – tel for details

1,000s in stock – ten ror uccessor

S/H CANON FD GEAR to clear
anon AE-1 Program Body
anon T70 Body
anon T70 Body
anon T70 BCR
ase
sikina 28/70mm 13.5/H.5
anon 35mm 12.8 FD Lens
anon 35m/70mm 13.5/H.5
29.95
titra 28/200mm 13.6/H.5
gma 70/210mm 14/H.5
anon Fit 2X Converter
anon Power Winder A

£12,95 S/H CANON FD GEAR:
Canon AE-1 Program Body
Canon T70 Body
Canon T70 BOT
CANON TO ER Case
Tokina 28/70mm 13.5/14.5
Canon 35/70mm 13.5/14.5
Canon 35/70mm 13.5/14.5
Sigma 70/210mm 14/15.6
Canon Fil ZX Converter
Canon Power Winder A

S/H PENTAX MANUAL GE Pentax P307 Body Centon 28/70mm 13,5/14.5 Hoya HMC 28/8/5mm 14 Cosinon 50mm 12 Centon 50mm 17. MC Miranda 70/210mm 14.5/5.6 Witlat 200mm 13.5 Manual Extension Tubes (2) KF II 2X Converter & Case S/H PENTAX AF GEAR to 19 Pentax SF-7 Body Pentax MZ-30 Body Pentax 55/80mm Aspherical Pentax 55/80mm (boxed) Pentax 55/80mm (boxed) Pentax 55/80mm (boxed) S/H PENTAX MANUAL GEAR £19.95 £19.50 £27.50 £6.99 £11.95 £14.95 £16.95 £8.95 £7.50 clear

£7.50 clear £24.95 £29.95 £27.50 £28.50 £1.99 Straps each
S/H PENTAX MZ-30 KIT

Pentax MZ-30 Body (excellent), 35/70mm Zoom Lens, Sky Filter, Lens Hood, Gadget Bag £48.95 Part-Exchange Welcome

S/H NIKON AF GEAR £29.95 £27.50 £32.50 Nikon F50 Body excellent Nikon F65 Body excellent Nikon N60 Body excellent Nikon HN-23 Lens Hood

Nikon HN-23 Lens Hood S/H CENTON 500mm f8 Mirror Lens Case and Filters (T2 Fit) £47.50 New COLOR-RIGHT GEAR to clear Coloright Classic (1 only) £49.95

Coloright Classic (1 only) Coloright Pro White Balance Filter Kit (2 only) £79.95 67 Manchester Road

Denton, Manchester M34 2AF norton.d@btconnect.com

Please mention

when replying to advertisements

Insurance

Aaduki Multimedia Insurance

QUOTE AND BUY ONLINE 24 HOURS A DAY

INSURANCE FOR EQUIPMENT, LIABILITY AND PROFESSIONAL INDEMNITY

01837 658880

www.aaduki.com



Aaduki Multimedia @Nik Aaduki

Wanted



ETER WALNES

WANTED FOR CASH OR COMMISSION

Digital: Nikon D2H, D2Hs, D2X, D2Xs, D3, D3x, D3s, D60, D80, D90, D200, D300, D300s, D700, D3000, D5000

Canon EOS 1Ds II/III, 1D II/III/IV, 5d I/II, 7d, 30d, 40d, 50d, 350d, 400d, 450d, 500d, 550d, G9, G10, G11, S90

Late high-end Olympus. Panasonic Lumix, Pentax, Ricoh, Sony Leica M8, M8-2, M9, DMR, X1, D-lux 3, D-lux 4, Epson RD1/1s Late high-end Minolta, Sigma, Tamron and Tokina lenses

Film: Alpa, Angenieux, Arca Swiss, Contax, Ebony, Fotoman, Fuji 6X7 up to 6X17, Hasselblad, Horseman, Konica Hexar AF Kinoptik, Leica R, Leica M, Leica copies, Linhof, Mamiya 6 and 7 Nikon, Plaubel, Rodenstock, Rollei, Schneider, Sinar, Toyo Voigtlander Bessa, Zeiss Contarex, current Zeiss Ikon.

Must be in nice condition! Estate sales welcome.

Contact us now for our best price. We can arrange collection for large outfits or high value items Tel: 01963 371633 Fax: 01963 370719

Email: pwalnes@truemesh.com Website: www.peterwalnes.com Peter Walnes, PO Box 3888, Templecombe, Somerset BA8 0WZ

Accessories





A COLLECTOR'S LIFE FOR ME

When Tony Kemplen resolved to use a different film camera each week, he discovered a treasure trove of lost gems

LIKE most enthusiasts, I accept that a little suffering in the pursuit of my hobby is inevitable. I do, however, draw the line at shedding blood. That line was well and truly crossed when it came to using the Minolta 16, but we'll come to that later.

Spy cameras have been around for many years. A range of Victorian technology was used to conceal or disguise the relatively bulky cameras of their era, but by the mid-20th century the designs had moved away from disguise in favour of miniaturisation. Perhaps the ultimate 'spy' cameras were made by Minox, and used a 9.5mm wide film. However, far more manufacturers made the slightly larger, but still relatively small, 16mm size.

I picked my Minolta 16 up on eBay as part of a bundle with a 16mm developing tank. At the time I didn't have any 16mm cameras, but I have plenty of 110 models, ranging from a Pentax Auto 110 SLR system to tiny novelty keyring cameras. The film inside a 110 cartridge is 16mm wide, so will fit in a suitable developing tank. The problem was that I didn't have one. Although I'd improvised by winding 110 film around segments of plastic drinks bottles, the struggle sometimes led to the film getting scratched or kinked. So, when I spotted the tank for sale, it looked like the answer to my 110 woes - plus I rather fancied having a go with the Minolta 16.

Film for the Minolta 16 comes in a special magazine, but luckily these can be reloaded. I have a roll of 40-year-old black & white movie film that I have used in the past to test miniature cameras, so I was able to prove that the camera works. However, the perforations on cine film eat into the picture area and I was keen to try some more recent colour film. This was when the bloodshed started...

I was unable to find a source for unperforated 16mm film, but have read about people cutting 35mm down using a homemade slitting device.





The principle is simplicity itself: you mount two razor blades 16mm apart, devise a way to keep the film in the right place and then draw it over the blades leaving a nice neat strip just the right size.

At the risk of stating the obvious, the problem with razor blades is that they are so sharp, and it wasn't just the film that got sliced. But once I'd got the hang of it, I performed the task without further injury.

The Minolta 16 can cope with range of lighting conditions. Shutter speeds go from 1/30-1/500sec, while the f/2.8 22mm Rokkor lens stops down to f/22. Surprisingly, there is no way to focus the lens. The instruction manual gives the depths of field for various apertures, and in bright daylight, when you can use a small aperture, most things from 5-30ft [1.5-9m] will be sharp. For larger apertures or subjects outside this range, it is necessary to use one of the slide-on supplementary lenses provided. There are two positive lenses for closer distances and a negative lens to allow infinity focus. Using these detracts from the guick and discreet way in which one would hope to operate this camera due to the fact that you need three hands (or two hands and a mouth) to change the filters, and the risk of dropping (or swallowing) one is quite high.

The film is advanced and the camera is readied for use by pulling it apart, an action that uncovers the lens, viewfinder and shutter release. Once 'cocked', there is no way to close the camera without taking a picture or wasting the frame, but as the viewfinder can't be used with the camera closed you have to commit to taking the photo before you get a chance to assess the framing and composition.

I was a little disappointed with the results from this camera. I expect with experience I could probably do better, but while blood and sweat played a part this week, they weren't quite bad enough to reduce me to tears. AP

To read more about Tony's 52 cameras project visit **http://52cameras.blogspot.com**. More photos from the Minolta 16, including the film slitter, can be seen on Flickr at www.flickr.com/tony_kemplen/ sets/72157628943498025

Editorial

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 OSU Telephone 0203 148 4138 Fax 0203 148 8123 Email amateurphotographer@ipcmedia.com Picture returns: Telephone 0203 148 4121 Email appicturedesk@ipcmedia.com

Subscriptions

Email ipcsubs@quadrantsubs.com. **Telephone** +44 (0) 844 848 0848. One year (51 issues) UK £140.45; Europe/Eire £162.50; USA £198.45; Rest of World £236.90.

Test Reports

Contact OTC for copies of camera test reports published in AP. **Telephone** 01707 273 773.

Advertising

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SEI OSU. Telephone 0203 148 2516 **Email** mark_rankine@ipcmedia.com **Classified telephone** 0203 148 2929. Fax: 0203 148 8158 **Display telephone** 0203 148 2516. Fax: 0203 148 8158 Inserts call Innovator on 0203 148 3710

Editorial team

Luitoriai tearri	
Editor	Damien Demolder
Editor's PA	Christine Lay
Deputy/Technical Editor	Mat Gallagher
Art Editor	Mark Jacobs
Production Editor	Lesley Upton
News Editor	Chris Cheesman
Deputy Production Editor	Breandan Maguire
Designer	Antony Green
Technical Writer	Richard Sibley
Senior Sub Editor	Oliver Cotton
Technical Writer	Tim Coleman
Features Writer	Oliver Atwell
Photo-Science Consultant	Professor Robert Newman
Studio Manager	Andrew Sydenham
Picture Researcher	Paula Benn

Special thanks to The moderators of the AP website Andrew Robertson, Chris Cool, Fenris Oswin, Henry Rogers, lisadb, Nick Roberts, The Fat Controller Contributor Chris Gatcum, Gemma Padley

Advertising team

Group Advertisement Manager	Mark Rankine	0203 148 2516
Deputy Advertisement Manage	r Julia Spencer	0203 148 2508
Senior Display Sales Exec	Simon Gerard	0203 148 2510
Display Sales Exec	Richard Mann	0203 148 2637
Area Manager Midlands & North	Rob Selvey	01922 412 720
Group Digital Sales Manager	Mark Rankine	0203 148 2516
Classified Sales Executive	Tom Costa	0203 148 2929
Display Ad Production	John Jones	0203 148 2671
Copy Chaser	Kumu Vithlani	0203 148 2645

Marketing and promotions

Senior Marketing Manager		0203 148 4321
Online Manager	Karen Sheard	0203 148 4943
SPI Administrator	Nadine Thomas	0203 148 4326

Inserts Innovator Telephone 0203 148 3710

Repro Camden Town Typesetters Ltd Telephone 0208 523 6700

Printed in the UK by Wyndeham Group

Distributed by Marketforce, Blue Fin Building, 110 Southwark Street, London SE1 OSU. Telephone 0203 148 3333

Publishing team		
Group Magazines Editor	Garry Coward-Williams	
Publishing Director	Alex Robb	
Managing Director	Paul Williams	
Chairman and Chief Executive	Sylvia Auton	

All contributions to Amateur Photographer must be original, not copies or duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. IPK Media or its associated companier seevers the right to re-use any submission sent to the letters column of Amateur Photographer magazine, in any format or medium, WHETHER PRINTED ELECTRONIC OR OTHERWISE Amateur Photographer'is a registered trademark of IPC Media OD A mateur Photographer (in corporating Photo Technique & Camera Weekly) Fmail: amateur photographer (in corporating Photo Technique & Camera Weekly) Fmail: amateur photographer (in corporating Photo Technique & Camera Weekly) Fmail: amateur photographer (in corporating Photographer is published weekly) (SI issues per year) on the Tuesday preceding the cover date by IPC Inspire, part of IPC Media, Blue Fin Bullding, IIO Southwark Street, London SEI OSU. Distributed by Warketforce (UK) Ltd, Blue Fin Bullding, IIO Southwark Street, London SEI OSU. Distributed by Warketforce (UK) Ltd, Blue Fin Bullding, IIO Southwark Street, London SEI OSU. Distributed by Warketforce (UK) Ltd, Blue Fin Bullding, IIO Southwark Street, London SEI OSU. Distributed by Warketforce (UK) Ltd, Blue Fin Bullding, IIO Southwark Street, London SEI OSU. Distributed by Warketforce (UK) Ltd, Blue Fin Bullding, IIO Southwark Street SEI OSU. Distributed by Warketforce (UK) Ltd, Blue Fin Bullding matter without first obtaining written permission from the publisher IPC Media Coulding or in any authorised cover by way, or by trade, or annexed to any publication or advertising matter without first obtaining written permission from the publisher. IPC Media Itd does not accept responsibility for loss or damage to unsolicited photographs and manuscripts, and product samples. IPC Media reserves the right to use any submissions sent to Amateur Photographer Magazine in any format or medium, including electronic. The 2012 US annual subscription price is \$276.57, activities and product samples. IPC Media (





Celebrate summer with a new camera and up to £50 cashback! For even more new products and special offers, visit www.ParkCameras.com/AP

SONY **NEX-5N**

Compact and easy to use with DSLR quality and interchangeable lenses

> NEX-5N Body Only £399.00*

*Price after cashback. You pay £449.00 & claim £50 cashback from Sony.

£419.00*

•Price after cashback. You pay £469.00 & claim £50 cashback from Sony.



NEX-5N +18-55mm + 16mm £549.00*

*Price after cashback. You pay £599.00 & claim £50 cashback from Sony.

SONY

Powerful creative features, flawless images and high speed shooting

> Alpha a57 Body Only £579.00*

You pay £609.00 & claim £30 cashback from Sony.

Alpha a57 +18-55mm £589.00*

You pay £619.00 & claim £30 cashback from Sony,

Alpha a57 +18-135mm SAM £859.99*

£30

CASHBACK

•Price after cashback, You pay £889.99 & claim £30 cashback from Sony.

SONY A65

Don't miss the moment with superb image quality and ultra-fast responses

Alpha a65 Body Only £619.00-

•Price after cashback. You pay £649.00 & claim £30 cashback from Sony.

•Price after cashback. You pay £749.00 & claim £30 cashback from Sony



Add a Sonu NP-FM500H battery for only \$59.99

Up to £50 cashback on selected Sony Alpha A-mount lenses

30mm £30 Only

£129.00* SRP £184.88

85mm

£30 CASHBACK Only

£199.00+

35mm

£30

Only £119.00* SRP £178.88

Only

£147.00

55-200mm 75-300mm £50



SRP £225.68

50mm

£30 Only £109.00



Up to £50 cashback on selected Sony Alpha E-mount lenses

50mm



55-210mm £50 Only £209.00 SRP £290.48

30mm

£30 Only £179.99* SRP £220.88

18-200mm £30

Only £577.00 SRP £715.28

How to claim your cashback

Claim you cashback on purchases made between 24th May & 18th July. Visit www.sony.co.uk/cashback for T&Cs and to claim



Alpha a65

£719.00-

For even more Sony products at LOW PRICES, visit www.ParkCameras.com/AP

FREE Canvas Print worth £68.99!

Buy a Canon EOS 1100D, 600D, 60D, 7D or 5D Mark II body or kit with any memory card and receive a FREE 20 x 16" canvas print.

Offer available until 6th July 2012, ask instore for further details and to claim this offer, or phone our sales team on 01444 23 70 60.

Not to be used in conjunction with any other offer



Tamron 24-70mm f/2.8 Di VC USD

Playing with light, capture a subtle world of beauty. A high-speed standard zoom lens featuring built-in Vibration Compensation.

Our Price £999.00

was £1,099.99

Available in Canon, Nikon and Sony fits.



Canon EOS 600D + 18-55mm f/3.5-5.6 IS II

With class-leading 18-megapixel resolution, user-friendly design, and the entire EOS family of lenses at your disposal, the EOS 600D lets nothing stand in the way of your photography.

Our Price £615.00

was £729.00



Add a Tamrac 5714 Evolution Zoom 14 & Sandisk 16GB SDHC Card for only £10 extra!

Photography Training Courses

- · Leading industry tutors · Courses to suit all levels
- Offering a wide range of photographic courses including

Visit our website for full details



PARKCameras

Tel: 01444 23 70 60 www.ParkCameras.com/AP York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT

Join, Follow, Tweet & Watch us on







All prices include VAT @ 20% Opening times Mon-Sat 9:00am-5:30pm; Thursday 9:00am-7:30pm; Sunday 11:00am-4:30pm, Store address ; York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT.

We accept Visa, Mastercard, Maestro & PayPal (online only). All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price